WALTON & WEYBRIDGE AMATEUR OPERATIC SOCIETY

Registered Charity No 1169732

Annual Report for the Period 1st January 2025 to 31st December 2025

Legal and Administrative Information

The Walton and Weybridge Amateur Operatic Society (whose working name is WWAOS), is registered with the Charity Commissioners (No 1169732). The Charity was registered with the Charity Commissioners on 18th October 2016, and its registered address is 11 Acacia Drive, Woodham, Addlestone, Surrey, KT15 3SH. Its governing document is a constitution dated 20th May 2021.

During the year the Charity has been administered by the Committee comprising:

Chair	Mr James Palmer (Trustee appointed 15 April 2019)
Vice Chair	Mrs Ellie Parsons
Secretary	Mrs Alicia Savory
Treasurer	Mr Mark Turvill (Trustee appointed 19 May 2016)
Members	Mrs Amber Hayes
	Miss Shelby Myers
	Mr Robert Noble (Trustee appointed 19 May 2016)
	Mr Andrew Tait

Until the AGM held on July 10th 2025, when the following Committee continued:

Chair	Mr James Palmer (Trustee appointed 15 April 2019)
Vice Chair	Mrs Ellie Parsons
Secretary	Mrs Alicia Savory
Treasurer	Mr Mark Turvill (Trustee appointed 19 May 2016)
Members	Mrs Amber Hayes
	Miss Shelby Myers
	Miss Niamh Palmer-Watson
	Mr Andrew Tait

Agents and Advisers

Bankers Santander

Independent Examiner
Andrew Cox FCA 23 Meadowside Walton-on-Thames Surrey KT12 3LS

Aims and Organisation

The area of benefit is the Borough of Elmbridge and surrounding areas. Its objects are to educate the public in the Dramatic and Operatic Arts, to further the development of public appreciation and taste in the said arts, to organise and run training courses to improve the ability and knowledge of its members and the public in general in the technical skills involved in being part of such productions, and to assist and further such charitable institutions and purposes as the Committee shall from time to time determine.

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

Independent Examiner's Report

I report on the accounts for the year from 1 January to 31 December 2025

Respective Responsibilities of Trustees and Examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, but an Independent Examination is required as the income is greater than £25,000.

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- state whether particular items have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view, and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- which gives me reasonable cause to believe that in any material respect the requirement to keep accounting records in accordance with Section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

AD Cox

Andrew Cox FCA 20/10/26 Signed

23 Meadowside
Walton-on-Thames Surrey
KT12 3LS

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY
Financial Affairs Review for the Year 1 January – 31 December 2025

Introduction

As allowed by Section 42(3) of the Charities Act 1993, and as requested by the Charity Commissioners, the Trustees have prepared a Cash Flow Statement for the period 1 January to 31 December 2025, an Income and Expenditure Account for the financial year from 1 January to 31 December 2025, and a Balance Sheet (Statement of Assets and Liabilities) at 31 December 2025, the financial year end. A copy of the Accounts and the report of the Independent Examiner are given later in this report.

Overview

In the year 1 January to 31 December 2025, cash decreased by £1,985 and for the financial year to 31 December 2025 there was a profit of income over expenditure on an accruals basis of £3,465.

Income and Expenditure

The society prepares its annual accounts on a full accruals basis, so that all income and expenditure is recorded in the year to which it relates. The net profit from productions for the year 2025 was £3,955, and other income comprising subscriptions and donations (£6,031) and fundraising (£3,089), offset by administrative costs (£9,610), resulted in an overall profit of £3,465.

Restricted Funds

The Society has in the past received funds from 2 individuals; these funds are held within the Society's main accounts but are restricted in that they can only be used for the specific purposes identified by the donor. These are

- The Marjorie Moss Bequest, donated to be given to the Performer in the Society's productions who has, in the opinion of the Society, made the most significant improvement in their performance above those previously demonstrated. The current value of this fund is £525.
- The Karen Aston Bequest, donated to be used for the technical and artistic improvement of members' skills. The current value of this fund is £6,302.

Accumulated Funds

The restricted fund total stands at £6,827, and the general fund at £24,709.

Reimbursement

One member of the Society were remunerated by the Society for providing artistic and choreographic direction in shows performed in the period, where these costs were agreed by the Society to be lower than the cost of engaging external direction, and where the experience was considered a valuable element of improving the skills of those members for the future.

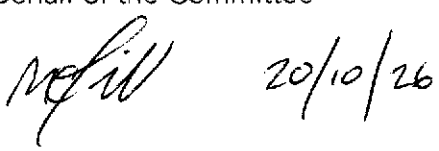
Gift Aid

The majority of the Society's income on which Gift Aid is recoverable relates to subscriptions and donations. Gift aid for previous years still to be claimed.

Future

It is not considered at this stage feasible or helpful to provide a budget for the year to 31 December 2025. Results depend on the popularity of the shows produced with the general public, who provide the audience and thus over 90% of the revenue of each show, but budgets are produced for individual shows and are strictly controlled by the Committee. Shows are only authorised for Production where there is a general expectation that the net funds of the Society will not be seriously depleted.

Mark Turvill (Hon Treasurer)
For and On Behalf of the Committee



WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

REGISTERED CHARITY Number 1169732

BALANCE SHEET at 31 DECEMBER 2025

Fixed Assets	Book Value	Dep'n	Net	31-Dec-24
Music Stands	370	370	0	0
Photocopier	300	300	0	0
Coffee Pots	131	131	0	0
Banner	211	211	0	0
Wardrobe Sheds	1740	1740	0	0
Additional Wardrobe Shed	2800	560	2240	0
	5552	3312	2240	0

		2025	**2024**
Current Assets			
Cash in Bank	20949		23334
Cash in Hand	692		292
Paid in Advance for Future Shows	5805		4445
Other Debtors	1850		0
		29296	28071
Less Current Liabilities			
Sundry Creditors	0		0
Karen Aston Foundation	6302		6302
Subs Paid in Advance	0		0
Marjorie Moss Bequest	525		525
		6827	6827
Net Assets		24709	21244
Represented By			
Accumulated Fund at 31 December 2024		21244	20141
Profit/Loss for the year ended 31 December 2025		3465	1103
Accumulated Fund at 31 December 2025		24709	21244

(Signed) E Parsons Chair 24/10/26 M C Turvill Hon Treasurer 20/10/26

Independent Examiner Report to Members of Walton & Weybridge Amateur Operatic Society

I have inspected the books and records of the Society, and have received all necessary explanations from its Trustees and Officers. I hereby certify that the above Balance Sheet and the attached Income and Expenditure Account are in accordance therewith.

AD Cox 20/10/26

Andrew Cox Hon Independent Examiner
23 Meadowside Walton-on-Thames KT12 3LS

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

INCOME and EXPENDITURE ACCOUNT for the YEAR 1 JAN 2025 to 31 DEC 2025

		Accruals Basis Year to 31 Dec 2025		Accrual Basis Year to 31 Dec 2024	
Subscriptions	Members	3690		3650	
	Patrons	1040		1200	
Donations		1301		1323	
Gift Aid Recovered		0		0	
Restricted Fund Donation		0		0	
			6031		6173
Additional Income					
Equipment/Costume Hire		569		0	
Social Events & Fundraising					
Fundraising (Easyfundraising, AmazonSmile, etc)		375		549	
Socials		2145		595	
Cabaret		0		2764	
			3089		3908
			9120		10081
Productions					
White Christmas				-204	
Kiss Me, Kate				-3254	
Kipps		-1291.68		343	
Music Hall		1964.44			
The Mikado		1573.79			
The Wind In The Willows		1708.36			
			3955		-3115
			13075		6966
Costs					
Subscriptions to Societies (NODA, etc)		-238		-248	
AGM & Forum Costs		-72		-126	
Bar Stock		-2932		-396	
Insurance		-1081		-1236	
Storage Costs		-2930		-1800	
Sundries		-1632		-377	
NODA Presentations		-165		-534	
Deprecition of fixed assets		-560		0	
			-9610		-4717
Profit Transferred to Accumulated Fund			3465		2249
Prior year adjustment to remove Gift Aid Recoverable from Balance Sheet To be shown on a Cash received basis					-1146
Adjusted Profit transferered to Accumulated Fund					1103