ANGEL EARLY MUSIC - Charity number 1169496
TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2026

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2026 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The activities of Angel Early Music during the year ended 30 June 2026 remained similar to previous years with over £50,000 of grants awarded in support of CD recordings, concert performances and a study project, in addition to the promotion of a concert and hosting of six further viol tuition days.

In a new initiative, a Try a Viol Day in February 2026 provided ten participants with the opportunity to play a viol for the first time. Five members of that group have gone on to borrow or acquire an instrument and continue to play, including participating in two follow-up sessions hosted by Angel Early Music.

Eighteen grants totalling £52,296 were paid during the year (2025 – 19 grants; £51,835). This included grants amounting to £36,800 in support of 11 different ensembles producing CD recordings, the majority of which included music not previously recorded. A further six grants totalling £14,496 were given to support performances mainly in the counties of south-east England. The remaining £1,000 supported a student in the continued research and production of a concordance of the recitativo secco from the works of J S Bach.

The five largest awards, each of £5,000, were awarded to support:

- a CD of previously unrecorded works for recorder and continuo published by Jeanne Roger in the early 18th century;
- a recording of Venetian music for the stage and salon including works by Cavalli, Strozzi, Ziani and Volpe;
- a CD of music known to have been performed by a bohemian basset horn trio during their visit to London in 1789-91;

- a performance of Handel's *Imeneo* in Cambridge involving local schools and a youth opera group; and
- a collaboration between The Gesualdo Six and the Chelys Consort of Viols to record the music of Gibbons "apt for voices and viols".

In September 2025 Angel Early Music promoted a concert given by Essex Voices and Chelys Consort of Viols featuring the secular music of Orlando Gibbons marking the 400th anniversary of his death.

The six viol days were coached by Alison Kinder involving participants with a range of abilities and experience, working on music of numerous composers. Alison Kinder also led the Try a Viol Day, providing an introduction to the viol for complete beginners.

Nine grants totalling £22,525 have been committed to date for payment during the 2026/27 financial year. These include three performances, five CD recordings, and support for a student participating in a summer early music course. Another viol coaching day was held in October with further days scheduled for November, February and April. A second Try a Viol Day was also held in October introducing another nine new players to the instrument, with a third event planned for April 2027 already fully subscribed..

The activities of Angel Early Music are promoted through its website, which also contains reports on all events and projects previously supported, as well as inviting new grant applications.

Financial summary

In total Angel Early Music received income of £55,026 during the year to 30 June 2026 (2025 - £63,212) including donations of £42,500 (2025 - £50,032), Gift Aid of £10,641 (2025 - £12,508) and event income from ticket sales and participant fees of £1,885 (2025 - £672).

Grants of £52,296 were paid during the year (2025 - £51,835). Tutor fees of £1,180 were paid in respect of viol tuition days and the Try a Viol programme (2025 - £640). Concert costs including performers fees amounted to £1,561 (2025 – nil).

There was a small deficit of £11 in receipts over payments for the year (2025 – surplus of £10,737). Taken together with funds of £26,385 brought forward at 30 June 2025, cash balances at 30 June 2026 stood at £26,374, all held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2026 together with donations received since (including Gift Aid) are sufficient to meet commitments made to date in support of projects in the financial year 2026-27 and beyond.

Approved by the trustees – 8th November 2026

ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2026, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA Date 9th November 2026

26 Delta Road, Brentwood, Essex, CM13 1NG

ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the period 1 July 2025 to 30 June 2026

Receipts and payments	1 July 2025 to 30 June 2026 £	1 July 2024 to 30 June 2025 £
Receipts		
Event income – Note 1	1,885	672
Donations	42,500	50,032
Gift aid recovered	10,641	12,508
Total income	**55,026**	**63,212**
Payments		
Event expenditure – Note 1	2,741	640
Grants made – Note 2	52,296	51,835
Total expenditure	**55,037**	**52,475**
Surplus / (deficit) of receipts over payments	**(11)**	**10,737**

Change in bank and cash position		
Bank and cash at 1 July	26,385	15,648
Surplus/(deficit) of receipts over payments	(11)	10,737
Bank and cash at 30 June	**26,374**	**26,385**

Statement of assets and liabilities	30 June 2026 £	30 June 2025 £
Bank account	26,374	26,385
Monies received in advance – Viol Days	(200)	(128)
Total net assets	**26,174**	**26,257**

Note 1 Event income and expenditure relates to seven viol coaching days, a concert and a Try a Viol day for beginners. (2024/25 five viol coaching days).

Note 2 Eighteen grants were paid in the year ranging from £750 to £5,000. In 2024/25 eighteen grants were paid ranging from £463 to £5,000.

These accounts were approved by the Trustees on 8th November 2026.