CHARITY COMMISSION FOR ENGLAND AND WALES

| Arts in Redditch | 1168813 |
|---|---|

# Receipts and payments accounts

**CC16a**

| For the period from | 01/07/2025 | To | 30/06/2026 |
|---|---|---|---|

## Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|---|---|---|---|
| **A1 Receipts** | | | | | |
| Membership Fees | 465 | - | - | 465 | 438 |
| Picture Sales - BC Gallery | 12 734 | - | - | 12 734 | 677 |
| Bank Interest | 33 | - | - | 33 | 60 |
| Picture Sales - PUG | 8 429 | - | - | 8 429 | 5 284 |
| Artists - PUG | 553 | - | - | 553 | 270 |
| Redditch Lottery | 315 | - | - | 315 | 238 |
| Grant Donations | - | 200 | - | 200 | 200 |
| Miscellaneous | 4 | | | 4 | 60 |
| Amazon Donations | - | | | - | - |
| HMRC Gift Aid | 51 | | | 51 | 63 |
| Facebook & Other Donations | 840 | | | 840 | 190 |
| Other Event Sales HOD) | | | | - | 301 |
| RBC Event Contribution | 150 | | | 150 | 250 |
| Entry Fees - U3A | 393 | | | 393 | 474 |
| Windmill Wednesday Entry Fees | | | | - | 2 |
| | | | | - | - |
| | - | - | - | - | - |
| ***Sub total** (Gross income for AR)* | 23 966 | 200 | - | 24 166 | 8 507 |
| **A2 Asset and investment sales, (see table).** | | | | | |
| | - | - | - | - | |
| | - | - | - | - | - |
| ***Sub total*** | - | - | - | - | - |
| ***Total receipts*** | 23 966 | 200 | - | 24 166 | 8 507 |
| **A3 Payments** | | | | | |
| Internet/IT Systems/Equipment | 413 | - | - | 413 | 468 |
| Membership Admin | 30 | | | 30 | 85 |
| Picture Purchases - PUG | 7 492 | | | 7 492 | 4 529 |
| PUG Display & Artists | 9 807 | | | 9 807 | - |
| Picture Puchases - Bertie Crewe | 698 | | | 698 | 537 |
| Insurance | 164 | | | 164 | 164 |
| Stand & Equioment Storage | 432 | | | 432 | 564 |
| PUG Energy Costs | 264 | | | 264 | 103 |
| PUG Open Night Consumables | 112 | | | 112 | 31 |
| Advertising | - | | | - | - |
| CPP - Reimagine Redditch | 6 000 | | | 6 000 | - |
| Membership BARN | - | | | - | 30 |
| Grants | - | | | - | 500 |
| SumUp Finance Costs | 82 | | | 82 | 87 |
| PayPal Finance Costs | 4 | | | 4 | 14 |
| Other Event Purchases (HOD) | - | - | - | - | 301 |
| Room Hire - U3A & AGM | 489 | - | - | 489 | 491 |
| Printing | 88 | - | - | 88 | 41 |
| Sponsorships (RHT Prize) | 105 | - | - | 105 | 100 |
| Winndmill Room Hire | 428 | - | - | 428 | 198 |
| Windmill Consumables | - | - | - | - | - |
| MemberMojo - subscription | 129 | - | - | 129 | - |
| | - | - | - | - | - |
| ***Sub total*** | 26 737 | - | - | 26 737 | 8 243 |
| **A4 Asset and investment purchases, (see table)** | | | | | |
| | - | - | - | - | |
| | - | - | - | - | |
| ***Sub total*** | - | - | - | - | - |
| ***Total payments*** | 26 737 | - | - | 26 737 | 8 243 |
| ***Net of receipts/(payments)*** | - 2 771 | 200 | - | - 2 571 | 264 |
| **A5 Transfers between funds** | - | - | - | - | - |
| **A6 Cash funds last year end** | 7 692 | 6 114 | - | 13 806 | 13 543 |
| ***Cash funds this year end*** | 4 921 | 6 314 | - | 11 235 | 13 807 |

## Section B Statement of assets and liabilities at the end of the period

### B1 Cash funds

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---|---|---|---|---|
| | Lloyds Treasurers Account | 7 140 | - | - |
| | Lloyds Business Bank Instant Account | - | 4 007 | - |
| | SumUp Account | - | | |
| | Cash Float | 90 | - | - |
| | ***Total cash funds*** | 7 229 | 4 007 | - |
| | (agree balances with receipts and payments account(s)) | | | |

### B2 Other monetary assets

| Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---|---|---|---|
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |

### B3 Investment assets

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---|---|---|
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |

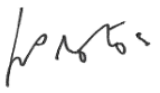
### B4 Assets retained for the charity's own use

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---|---|---|
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |

### B5 Liabilities

| Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|---|---|---|---|
| | | - | |
| | | - | |
| | | - | |
| | | - | |
| | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|---|---|
|  | Philip Roberts - Trustee | 16/10/2026 |
|  | Lyn Davies - Trustee | 16/10/2026 |

# Trustees' Annual Report for the period

| | Period start date | | | | Period end date | | |
|---|---|---|---|---|---|---|---|
| From | 1 | July | 2025 | To | 30 | June | 2026 |

## Section A Reference and administration details

| | |
|---|---|
| **Charity name** | Arts in Redditch |
| **Other names charity is known by** | AIR |
| **Registered charity number (if any)** | 1168813 |
| **Charity's principal address** | 349 Birchfield Road |
| | Redditch |
| | Worcestershire |
| | **Postcode** **B97 4NE** |

**Names of the charity trustees who manage the charity**

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|---|---|---|---|
| 2 | Philip Roberts | Secretary | | Membership |
| 3 | Alison Edwards | | | Membership |
| 4 | Huw Moseley | | | Membership |
| 5 | Jacqueline Kirby | Treasurer | **Resigned 31/12/2025** | |
| 6 | Lyn Davies | | | Membership |
| 7 | Lisa Townsend | | **Appointed 15/10/2025** | Membership |
| 8 | Bryonie Williams | | **Appointed 15/10/2025** | Membership |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

| Name | Dates acted if not for whole year |
|---|---|
| n/a | |
| | |
| | |

**Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
|---|---|---|
| n/a | | |
| | | |
| | | |
| | | |

**Name of chief executive or names of senior staff members (Optional information)**

| |
|---|
| n/a |

## Section B Structure, governance and management

**Description of the charity's trusts**

| | |
|---|---|
| Type of governing document (eg. trust deed, constitution) | Charity Commission 'Association Model' Constitution (August 2014) |
| How the charity is constituted (eg. trust, association, company) | Charitable Incorporated Organisation |
| Trustee selection methods (eg. appointed by, elected by) | Election by the membership or co-opted by the existing Trustees |

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Our principal partners are Redditch Borough Council, Rubicon Leisure & The Kingfisher Centre. We are also members of the Reimagine Redditch Consortium, and the North East Worcestershire Cultural Compact (see Sections C & D)

We undertake a rigorous risk assessments & management for all our activities.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.
2) To advance the education of the public in the arts in particular by the award of grants.
3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason

| | |
|---|---|
| | of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants. |
| **Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)** | **See Section D and elsewhere for details, but the main activities are as follows:**<br><br>1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.<br>2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.<br>3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.<br>4) Providing grants to promote participation in creative activity (see 'Grant-making')<br>5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.<br>6) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2025/26 this included continuing participation in the Reimagine Redditch Consortium, which manages the Arts Council England Creative People and Places (CPP) programme for the Borough.<br>7) We are also members of ReNEW, the North East Worcestershire Cultural Compact, an informal network established to promote arts, culture & heritage in this part of the County.<br><br>It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit. |

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Grant-making** – our grant policies and procedures have been reviewed and recent donations have provided new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

One grant of £500 was approved from AIR funds in 2025/26, but in the event, was not drawn down.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme. In 2025/26, our financial contribution totalled £6000. In view of those commitments, we have not been actively promoting our grant scheme.

Once again, we sponsored a trophy and prize of £100 in the 'Redditch has Talent' awards final at The Palace Theatre, an annual event to showcase performing arts, especially young people.

**Volunteers –** all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the six-monthly Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 4 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day.

In addition to the Trustees, 3 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity.

## Section D Achievements and performance

## Section D Achievements and performance

**Summary of the main achievements of the charity during the year**

Our programme of twice-yearly Pop-Up Galleries is now firmly established, in its 12th year, with over 130 local artists registered with us as potential participants; there are always more artists wanting to exhibit than we have space for, but we work hard to ensure a fully inclusive event; we do *not* make judgements about the quality of work which is included, but visitor feedback shows that the standard is maintained at a consistently high level.

Arts in Redditch is one of 5 consortium members of the Reimagine Redditch Consortium, which oversees the delivery of the £1.5 million 'Creative People & Places' (CPP) programme for Redditch. We are now in year 5 of that programme, having successfully bid for a further £900,000 of funding, to extend the programme to 31st March 2029.

One of our Trustees, Philip Roberts, has been appointed Chair of the Reimagine Redditch Consortium.

Arts in Redditch is now established as a member of ReNEW, the North East Worcestershire Cultural Compact, an extensive network of arts, culture, heritage and business organisations committed to the promotion of this part of North Worcestershire to its residents, and to visitors. This Compact has already been successful in attracting additional funding from Arts Council England and other sources, to support arts, culture & heritage in the area, especially involving young people. One of our Trustees, Philip Roberts, is a member of the steering group for this initiative.

Our U3A art appreciation sessions have continued monthly, on a face to face basis. This group regularly attracts 15-20 participants.

In September 2025, we once again participated in the Heritage Open Day event at Forge Mill Needle Museum in Redditch. This is part of a national initiative and our event included a display of work by local artists.

Our informal art group, 'Windmill Wednesday', continues to meet once a month at a local community centre. This gives our Members and other local artists, the opportunity to meet up, do some drawing, painting & other creative work in a relaxed informal environment.

We continue our displays of local artists' work in the 'Bertie Crewe Gallery' at the Palace Theatre, Redditch. These are changed twice a year, in spring & autumn, with sales commissions contributing to our income.

During 2025/26, we entered into an agreement with Redditch Borough Council to procure and supply original artworks by local artists, for installation in the Council's sheltered housing schemes. This has generated significant additional funding for our charity, and the work continues into 2026/27.

One of our new Trustees, Bryonie Williams, has been active in building relationships with local schools, and with a local historic house, Coughton Court.

## Section E Financial review

| | |
|---|---|
| **Brief statement of the charity's policy on reserves** | We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.<br><br>Consideration has been given to investing part of our funds in a fixed-term, interest bearing account, to take advantage of higher interest rates; this option remains under review, but most banks require long-term deposits of £10,000 to offer meaningful rates of return. |
| **Details of any funds materially in deficit** | n/a |

**Further financial review details (Optional information)**

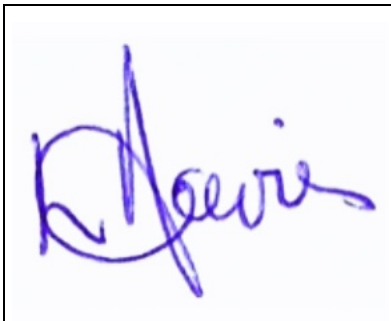
| | |
|---|---|
| You **may choose** to include additional information, where relevant about:<br>• the charity's principal sources of funds (including any fundraising);<br>• how expenditure has supported the key objectives of the charity;<br>• investment policy and objectives including any ethical investment policy adopted. | Our 2 main sources of funds are membership subscriptions (£6 a head for individuals and organisations) and commissions generated by sales from our Pop-Up Galleries and the Bertie Crewe Gallery (see Section D).<br><br>The steps taken in previous years to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status and joining the Redditch Community Lottery as a beneficiary, continue to generate some additional funds. As mentioned in D above, additional funds have been generated from our agreement with Redditch Borough Council.<br><br>Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives. |

## Section F Other optional information

## Section G Declaration

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

| | | |
|---|---|---|
| **Signature(s)** |  |  |
| **Full name(s)** | Lynn Christopher Davies | Philip Christian Roberts |
| **Position etc)** | Trustee | Trustee & Secretary |
| **Date** | 15/10/2026 | |