INCOME AND EXPENDITURE ACCOUNT

1st January 2025 to year end 31st December 2025

INCOME	2025	2024
	£	£
Donations restricted	4,000	0
Donations unrestricted	6.000	7,021
1066 Fund	5,191	0
Legacy	10,000	0
EXPENDITURE		
Editing	(1,500)	(956)
Fieldworking	(2,298)	(1,777)
Wales	(0)	(0)
Travel to meetings	(653)	(372)
Annual Lecture and Donor Dinner	(386)	(0)
Website	(4,848)	(4,620)
Publicity	(664)	(500)
Training event	(344)	(0)
Sundries	(53)	(18)
Fund balance brought forward at 1st January 2024	11,934	13,544
Fund balance carried forward at 31st December 2024	26,355	11,934

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

ANNUAL REPORT AND FINANCIAL STATEMENT

Year ending 31 December 2025

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Principal activities and responsibilities of trustees	3
Management Board Report	4
Income and expenditure	7
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TRUSTEES AND PROFESSIONAL ADVISERS

Trustees	Nicola Coldstream, MA, PhD, FSA Katherine Davey, MA, MA Catherine English, BA, MA, FSA Professor Eric Fernie, CBE, FBA, FRSE, Hon VPSA, FSA (Scot), Hon DLitt James King, BA, MA, FSA Professor Neil Stratford, BA, MA, FSA Rose Walker, PhD, FSA
Charity Secretary	Simon Kirsop, BA, MA, FSA
Charity Treasurer	Susan Nettle, MSc, MA
Contact Address	122 Woburn Drive Hale WA15 8NF
Bankers	Barclays PLC Hounslow, Middlesex
Independent Auditors	Gary Dolphin GHD Finance Ltd 8 Huxtable Rise Worcester WR4 0NX

PRINCIPAL ACTIVITIES AND RESPONSIBILITIES OF THE TRUSTEES

The Trustees are responsible for ensuring that the principal activities of the Corpus are undertaken, namely, to create and maintain a publicly available record of Romanesque sculpture in Great Britain and Ireland between c1050 and c1200 through the establishment, maintenance and promotion of a permanent record and archive of such sculpture (www.crsbi.ac.uk); to advance the public knowledge of all such sculpture through engagement and education; and to assist in the preservation of such sculpture for the public benefit in such ways as the Trustees shall from time to time determine.

The Trustees are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity (Registered Charity No. 1168535). In addition, the Trustees are responsible for safeguarding the assets of the charity hence for taking reasonable steps for ensuring the prevention and detection of fraud and other irregularities.

The Trustees held two in-person meetings on 30 April and 23 October at the British Academy.

The Trustees are assisted in undertaking their responsibilities by the Management Board, which is chaired by Dr John Munns. The Management board has day-to-day responsibility for the management of fieldwork, the editorial process, and the publication of site reports; the training and support of fieldworkers; the organization of CRSBI events; the development of the website; fundraising; and monitoring and maintaining the financial stability of the Corpus.

RESULTS

The financial results for the period 1 January – 31 December 2025 and the Charity's financial position at the end of the year are shown in the attached financial statement.

Susan Nettle

Treasurer

To be approved by Trustees at their meeting on 26 October 2026

MANAGEMENT BOARD REPORT

Year end 31 December 2025

The members of the Management Board have pleasure in presenting their report and the financial statement of the Corpus for the year ended 31 December 2025.

The Management Board met on 18 February, 5 July and 3 October, and welcomed five new members: Dr Aleksandra McClain, Dr Jonathan Turnock, Ryley Demchuk, Molly Judd, and Dr Agata Gomòłka.

The meeting on 5 July took place as part of a Management Board Away Day, kindly hosted by St Matthew's Conference Centre in Westminster.

1. Financial matters

The single largest expenditure during the year was the one-off hosting fee for the digital asset management system hosted by iBase; this will remain an ongoing cost into the future.

The British Academy continued with its support of the on-going work of the Corpus. We benefitted from £5,000 given by the British Academy. Following application in November 2024, the Corpus was informed in March 2025 that it had been successful in securing a further five years of support from the British Academy as a 'British Academy Research Project'. This ensures income of £5,000 per annum for the years 2025-29.

The Corpus received a very generous legacy of £10,000 from the late Rita Wood, long-serving fieldworker in Yorkshire, who died in 2024.

The Corpus also agreed a very generous donation over four years from Mr Bob Allies in memory of his late wife Dr Jill Franklin, sometime CRSBI Board member and long-serving fieldworker in Norfolk. The donation is intended to support the completion of Dr Franklin's fieldwork in Norfolk and consists of £4,000 per annum over four years.

In April 2025, the Corpus launched a new fundraising initiative, 'The 1066 Club', enabling donors to make regular (annual or monthly) donations in support of the Corpus's work. The 1066 Club had 21 members by the end of 2025, contributing £5,191 to the Corpus.

We thank all our supporters and donors, past and present, who have enabled and sustained the aims and development of the Corpus over the years and pledged to support us into the future.

2. Development of the website and Romanesque dataset during 2025

The database is fully operational and available on-line to external visitors together with new features added to the website, including an archive of CRSBI *Newsletters*, a list of past annual seminars and lectures with links to those on YouTube, a revised and improved 'Chevron Guide' and a new fundraising page for the 1066 Club.

By the end of 2025, 3,565 site records were online and work was nearing completion on a further 644 sites, meaning 64% of the known sites of Romanesque sculpture in Britain and Ireland were published. A new fieldworker has been recruited to work on sites in Dorset, and as a result of Bob Allies' donation, Molly Judd (a PhD student in the History of Art at the University of Cambridge) has been engaged to continue the work of Dr Jill Franklin in Norfolk.

A major addition to the published database in 2025 was the site report for Durham Cathedral, by Jim King and Jane Cunningham, which contains over 1,500 photographs.

A successful training day for fieldworkers and editors was held in Cambridge on 20 October.

3. Public engagement

The CRSBI *Newsletter* was published online twice during 2025 and circulated to all those on the CRSBI mailing list. A review of the Corpus's social media activity was begun towards the end of the year, the results of which will be implemented and reported in 2026.

The 2025 Annual Lecture on 30 April 2025 was given by Dr Michele Vescovi (University of Lincoln), entitled 'Romanesque Sculpture and Water: the art of carved vessels.' The Lecture was delivered to a full lecture theatre and very well received. The Corpus is very grateful to the Courtauld Institute of Art for hosting the lecture and the reception following.

Dr Ron Baxter has been engaged as the Romanesque sculpture expert for a major restoration project on the west doorway of the Temple church in London, one of the most important sites of Romanesque sculpture in the city. The project is due for completion around the end of 2026.

The AHRC-funded 'Hidden Heritage' Research Network on the Norman Chapel in Durham Castle continued its work into 2025. The Principal Investigator is Dr John Munns, and other members of the Management Board and wider Corpus team involved include Dr Ron Baxter, Dr Meg Bernstein, and Dr Jonathan Turnock.

Publications by members of the Corpus community published during 2025 included:

Rita Wood and Jeff Craine, 'Stone Fonts as Indicators of Recovery following the Harrying of the North', *Yorkshire Archaeological Journal*, 97.1 (2025), 63-87.

Rose Walker, *Art and Artifice in Twelfth-Century Iberia* (Boydell and Brewer, 2025).

Former chair of the Corpus board, Professor Sandy Heslop, was honoured with a festschrift: *Tributes to T. A. Heslop – From Miniature to Monumental: Studies in Medieval Art and Architecture*, ed. L. de Beer, H. Lunnon, and Z. Stewart (Harvey Miller, 2025). Contributors included Professor Eric Fernie (CRSBI trustee), Dr Agata Gomółka (member of the management board) and the late Dr Jill Franklin (formerly trustee and sometime member of the management board).

4. The Future

The Corpus's improved financial situation will help us to develop our work in core areas, including expanding fieldwork coverage and increasing the rate of publication of site reports; making further upgrades and improvements to the website as technologies develop; and further increasing the Corpus's outreach and educational activities.

Funding has been secured to upgrade the online configuration of the database on iBase to improve the user experience for those accessing the website on mobile phones or tablets (now the most popular means of accessing it). Work on the upgrade is at an advanced stage and is expected to go live in 2026 following testing.

We continue to seek support from current and new donors to support the ongoing work of the Corpus and solidify its income stream as we move towards the initial completion of the dataset.

Finally, we wish to thank all our donors, most especially the British Academy, together with our volunteers for their continuing support.

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BALANCE SHEET

31st December 2025

	2025	2024
	£	£
Bank account	26,355	11,933
Represented by:		
Reserves	26,355	11,933

These financial statements were approved by the Trustees on the _____ and signed on their behalf by:

_____

Chair

CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/directors/ members of

Charity Name
The Corpus of Romanesque Sculpture in Britain and Ireland

On accounts for the year ended

31st December 2025

Charity no.:	1168535	Company no.:	

Set out on pages

1

Responsibilities and basis of report

Independent examiner's statement

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/12/2025.

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:
• accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
• the accounts do not accord with such records; or
• the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
•the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

17th October 2026

Name:

John Napier Dunlop

Relevant professional qualification(s) or body (if any):

Address:

Brailes Hill Cottage, Upper Brailes

Banbury, OX15 5AX

Section B **Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.