The Musique Cordiale Trust

2026

Annual Report & Accounts



Including a 4-year summary & accounts 2022-2025

The Musique-Cordiale Trust

Charity registered in England, No 1167732

The Musique-Cordiale Trust

This SUMMARY REPORT covers the year to 30 November 2025 and includes information from previous years. A further report covering the year 2026 will be published in December 2026 and will include fuller illustrations and up-to date 2026 details, including full accounts.

The Musique-Cordiale Trust is an English charity. *It supports and arranges concerts and educational opportunities for talented young musicians. It has tended to do this especially through the annual* ***Musique-Cordiale International Festival & Academy and associated events. It occasionally also arranges, encourages or supports musical events that it organises itself****. It emerged from the pandemic era and has since again supported the Festival and the young players and singers participating in it as well as some other UK-based musical events and opportunities for young talent. The festival has been our main charitable focus but future plans again emphasise trying to enhance other educational and cultural opportunities in the UK, including identifying possibilities to assist in small ways with transport or accommodation and to encourage courses and contexts where established professional can share their expertise and experience. Having a chance, for example, to sit beside professionals, often from major international orchestras or ensembles, in rehearsals or concerts has proved valuable and much appreciated and we wish the Trust had more funds to do this to a greater extent, still mainly through bursaries for young musicians but also be helping to organise the opportunities themselves. The festival and its related events have created many such opportunities, mainly in Kent, GB and in Provence, France, over the past 20 + years for musicians from across Europe but especially from the UK. They have been able to make music together with other young participants and to contribute their emerging talents in concerts that have helped to bring an appreciation of classical music and musicianship to wider audiences.*

Le Musique-Cordiale Trust est une organisation caritative britannique*. Il soutient et organise des concerts ainsi que des activités pédagogiques destinés à de jeunes musiciens talentueux. Cette mission s'est principalement concrétisée à travers le festival et l'académie internationaux annuels « Musique-Cordiale » et les événements qui y sont associés. L'organisation met également sur pied, encourage ou soutient ponctuellement d'autres événements musicaux de sa propre initiative. Après la période de la pandémie, le Trust a repris son soutien au festival et aux jeunes instrumentistes et chanteurs qui y participent, tout en appuyant d'autres événements musicaux et opportunités pour les jeunes talents au Royaume-Uni. Si le festival a constitué notre principale activité caritative, nos projets futurs visent à développer d'autres initiatives éducatives et culturelles au Royaume-Uni ; cela inclut notamment d'apporter une aide ponctuelle pour le transport ou l'hébergement, ainsi que de favoriser des stages et des cadres permettant à des professionnels confirmés de transmettre leur expertise et leur expérience. Avoir la possibilité, par exemple, de jouer aux côtés de professionnels — souvent issus de grands orchestres ou ensembles internationaux — lors de répétitions ou de concerts s'est avéré précieux et très apprécié. Nous aimerions disposer de davantage de fonds pour amplifier cette action, toujours principalement par l'octroi de bourses aux jeunes musiciens, mais aussi en participant directement à l'organisation de ces opportunités. Au cours des vingt dernières années et plus, le festival et les événements connexes ont offert de telles occasions à des musiciens venus de toute l'Europe — et tout particulièrement du Royaume-Uni — notamment*







For grant applications, details of application procedures for bursaries and project grants and to see the Constitution of the Trust and its statement of grant-awarding priorities, please go to: www.musique-cordiale.org

Graham Ross, director of music at Clare College, Cambridge and Music director of the Musique-Cordiale International Festival & Acadmy, conducting the choir and a chamber orchestra in Faversham, Kent, performing Handel's Dixit Dominus in December 2021. The Musique-Cordiale Trust organised this concert and weekend of music.

If you are interested in supporting the charitable work of The Musique-CordialeTrust by one-off or regular





donations or by becoming a Friend of Musique-Cordiale, please see the SUPPORT US pages on the website.



String Academy students (and teacher Levon Chillingirian) in concert in Tourrettes, Pays de Fayence, France.

The Musique-Cordiale Trust has provided grants to support the students' participation and fees for teachers.

The Musique-Cordiale Trust

The Musique-Cordiale Trust, a charity registered in England, was launched in June 2016. It attempts, in a difficult economic climate, to raise and carefully to disburse funds and expertise to promote education and the arts, including the Musique Cordiale Festival & Academy, which was founded in 2005,and other forms of high-quality musical performance and education, through project-funding, small grants & bursaries.

The objects of the Trust are to promote education and the arts.
To further these objects, the Trust's goals include the promotion of European understanding of arts and music, the performance of high-quality music, the promotion of musical and artistic talent and the education of musicians from all over Europe.

This latest annual report focusses mainly on 2025 and does so in the context of how so many things changed, not always promisingly, in the years since our previous successful and optimistic years of performances and educational development before 2020. The years 2020-2022, following the emergence of the worldwide Covid-19 pandemic, proved to be a very difficult and different time for music and musicians and for charities which support and encourage them. The recent past 4 years since then have featured a slow and partial recovery but fundraising has been difficult while costs have grown disproportionately. Classical musical education in schools and many universities have also diminished. The Trust's income & activities were seriously curtailed in the pandemic-dominated years when Britain's exit from the EU also allowed barriers to grow for many musical events and travels; but these were not prevented altogether and some are being reconstructed. Musique Cordiale managed to be resourceful and responsible and did not give in. It staged festivals and concerts throughout that time but with considerable challenges and the need to relocate from its traditional venues—as well as having to scale down its ambitions for a while. But 2023 saw a full revival and in 2024 and 2025 saw the Trust and its associated French non-profit organisation, L'association Musique-Cordiale returning to their previous energetic path, albeit with constrained access to funds. Unfortunately, it has become clear that, for several reasons including unavoidable changes in organisational focus, 2026 will see a temporary reduction in some of these opportunities.



From its inception, The Musique-Cordiale Trust has had a particular focus on:

* helping musicians and singers to participate in opportunities available from conservatoires, academies, schools or tuition, including, in particular, those offered via (or in association with) the Musique Cordiale International Festival and Academy or directly organised by the charity itself. Here, assistance has been given to enable musicians and singers to attend, to provide teaching or to participate in high-quality public performances. We are proud that, with the support of the Trust and courtesy of the efforts of many singers, musicians and loyal audiences, as well as genererous and committed donors, we have succeeded in having an unbroken record of annual festivals since 2005 to date.



* supporting young musicians or singers who do not have access to funds for tuition, instruments or related costs of musical education

* raising and managing funds, so far on a modest scale, to help to support particular activities of music academies and conservatoires, mainly through courses, contributions to music festivals and concerts and by providing grants to enable the contributions of capable music teachers and professional musicians.



Activities & Public Benefit

The organisers of concerts, festivals and learning opportunities provided via public and educational media have attracted the interest of the trustees but their particular emphasis (and that of our donors) has been on supporting and sustaining the organisation and administration of the Musique-Cordiale Festival & Academy and its associated musical and educational activities in Britain and Europe and now especially in Kent and in collaboration with other music-making organisations and groups elsewhere in Britain and Europe. These have mainly focussed on its autumn weekends of choral, orchestral and ensemble music in Kent, GB (Musique Cordiale in Kent) and the annual international Festival in France each summer. 2026 was the 22nd year in which the festival offered the chance for young talented musicians to play, learn, practise and perform together with older professionals in lovely acoustic medieval settings or to receive coaching from well-known players. It also runs a programme, directed by Graham Ross, director of music at Clare College, Cambridge, promoting high quality choral performance, included major oratorios and 'a cappella' singing. Unfortunately, the Covid -19 pandemic meant that 2019 was the last year in which the Academy Cordiale could operate fully. In 2020 and even 2021, activities were severely curtailed or, in some cases, cancelled. The 2020 festival and academy was the main victim of this: most musicians, singers, students and audiences across Europe lost the chance of live rehearsal and performance which became impossible except alone or via vitual and zoom sessions. People have been resourceful and imaginative. Musical education and careers had to be put on ice and





sometimes abandoned. For a while, 2020 was the year the music stopped. It is such a relief that by 2023 and 2024 much had been restored. But, even as choirs have bounced back and Musique Cordiale events continued and revived, there has been a big worldwide decline in participation in live classical music and schools, especially in the public sector, have often ceased to proved organised musical education. Even as we have also had to reduce our commitment to education of children and young talent, we are glad to have been able to continue to offer challenging and uplifting opportunities for young musicians to enhance their skills and repulations and to bring pleasure to discerning audiences while also attracting new interest and enthusiasm for the genre in a wider public.

In pre-pandemic years, the Trust and the organisations and individuals that it supports actively promoted opportunities and vehicles for musical education and promotion and, in particular but not exclusively, the Musique-Cordiale International Festival and Academy and rehearsals, concerts under the banner of Musique Cordiale in Kent. These has tended to attract high-calibre players (aged 15 + to the Academy, aged 18+ to the Festival and Kent ensembles, with several more experienced professional players who have life-long experience in major international orchestras of the world or as soloists and teachers). The choir attracts singers from renowned university and cathedral choirs as well as a larger number of older members of noted choirs, especially in Britain, Holland, Switzerland, Germany and France.



Summer festival concerts in Kent in 2020-2022 at a time when travel and the organisation the festivals and the academy in France was severely constrained, particularly indoors.

It has occasionally proved possible to widen the scope of the mausic-making supported by including jazz, new music and other high quality non-classical music and musicians











Supporting Music makers & music making



Annual Report 2025-26



This annual report is a double. It covers the financial years from **1 December 2021 to 30 November 2023. It also provides initial insights into the summer of 2024 and the promise of 2025 and the years to come**

Unlike 2 other recent annual reports, the major items to report therefore largely cease to report on the immediate effect of the **Covid-19 pandemic**, including the much-reduced throughput of funds in Trust accounts in 2020 but also, unfortunately, in the following 2 years too. This time, we can report s gradual escape from all those limitations and a slow resurgence both of giving and of the activities that the trust supports and helps to organise. This is reflected in somewhat more promising financial results in 2023 and 2024 – though not yet up to the levels of more optimistic earlier years. This crimp on so much cultural activity and cross-cultural engagement, including ours, obviously derived from the virtual close-down of most forms of live music from March 2020. Initially this included the cancellation, well after it had been carefully programmed and organised, of the 2020 **Musique-Cordiale International Festival & Academy**, whose activities, musicians and students the Trust has supported over previous years. It then emerged that the 2021 and 2021 international Festivals would also have to fall victim to the same curtailment (and loss of optimism and opportunities for shared musicmaking across Europe, for which the Trust and its associated French non-profit **Association Musique-Cordiale** were founded and have always been dedicated).

The second UK lockdown in the autumn 2020 also meant that none of the **Autumn concerts**, which the Trust itself previously managed in Kent, could be organised in the usual October-December 2020 time-spot. So it was rewarding that this report can again highlight both the successful 3-day concert series in and around Faversham which took place in November 2019 – before the pandemic hit - and the memorable one-off **outdoor concert staged in Doddington Place Gardens, which briefly allowed people to meet (entirely out-of-doors) to make music together (at a suitable enforced pre-vaccine distance) after a long gap.** Sadly, this in 2020 had to happen without box office (and, therefore income) or the substantial ticketed audience that it deserved. But it was achieved in improbably beautiful English warmth and September sunshine. This could feature no role for members of the Festival Orchestra and there could be no Academy. Instead, just four hands on a keyboard (the accomplished Rebecca Taylor and Richard Leach) accompanied our choir, soloists (Frederick Long and Emily Vine) and conductor, Graham Ross, **performing the *Brahms Requiem*. This was the major work that had been intended for the final 2 concerts of the international festival** that summer. But at least some of our soloists and deprived choir-members (albeit only those based in the UK) wer able to sing together again.

So, with the support of Richard & Amicia Oldfield who generously threw their magnificent **Doddington Place Gardens** in Kent open to us for the event, it was at least gratifying that Musique-Cordiale could, even in 2020, enable choir-members to sing together (in a new idyllic setting) after the first lockdown (and it allowed the choir to meet in more modest gardens to eat and drink and share convivial experiences after such activity had been barred for months. No paid-for caterers this year: just repeated home-cooking over 3 days in September! This, with only days to spare, was fortunately legally permissible at the time according to tight social-distancing requirements and risk assessments with only 30 performers and preceded by 2 days of similarly controlled outdoor rehearsals and meals. However, it had to exclude both a significant paying audience as well as the young musicians that the Trust usually supports and benefits from. Also excluded were ALL of the pan-European participants, whose shared involvement is a key theme of Musique-Cordiale gatherings and the raison d'être for the Trust and the association organisations which actually manage events. It was named CORDIALE for a (pan-European) reason.

Consequently, our accounts for this period illustrate diminished throughput of funds in the Trust's coffers during the year in question and this had to continue through 2021 (and indeed 2022). However, in summer 2021, we did manage to help sponsor a *'mini-festival'*, still limited to Kent and again without any performers or spectators from outside the UK, but this time *with* a Box Office. This did attract a new enthusiastic local

Some recent Musique-Cordiale Concert Programmes which have attracted support from the Trust



FESTIVAL INTERNATIONAL

MUSIQUE CORDIALE

30 JUILLET - 10 AOÛT 2024

Mardi 30 juillet

CONCERT DE LANCEMENT DU FESTIVAL ET DE COLLECTE DE FONDS
19h Domaine Val d'Iris, SEILLANS
Musique, Vin et apéritif dînatoire délicieux
Airs d'opéra, chansons, virtuoses
Les musiciens du Festival 2024
€99 - €250 (prix minimum / suggéré / maximum)

Mercredi 31 juillet

CONCERT DE MIDI-TRENTE
12h30 Chapelle ND de l'Ormeau, SEILLANS

LE CONTRE-TÉNOR ET LES VOIX DIVERSES HAENDEL, SENESTINO, FARINELLI ET AMIS, OPÉRA POUR LA NOBLESSE
19h Eglise de SEILLANS
James Hall, contre-ténor
Rébecca Taylor, piano
Ensemble Cordiale
€25 - €40

Jeudi 1 août

SOIRÉE OPERA - LA TRAVIATA DE VERDI
21h SEILLANS, La Nouvelle Scène de l'Ancienne Gare (plein air)
Rebecca Hardwick, Violetta
Aidan Coburn, Alfredo Germond
Peter Lidbetter, Giorgio Germond
Jessica Hopkins, Flora/Annina
Will Harris, Gastone
Rebecca Taylor, piano
€30 - €40

Vendredi 2 août

CONCERT DE MIDI-TRENTE
12h30 La Maison du Lac, TANNERON

CONCERT ENSEMBLE MUSIQUE CORDIALE
LE CONCERTO BACH, HAENDEL& VIVALDI
19h MONTAUROUX Eglise Saint-Barthélémy
Haendel concerto grosso Opus 6
J.S. Bach concerto pour hautbois en ré mineur
Alex Franklin, hautbois
CPE Bach concerto pour violoncelle en la majeur
Will Harris, violoncelle
Vivaldi Concerto pour Basson en sol mineur
Jamie King, bassoon
James Heathcote continuo
€25

Samedi 3 août

CONCERT DE MIDI-TRENTE
12h30 Chapelle St Barthélémy "Dior" MONTAUROUX

SOIRÉE OPERA - LA TRAVIATA DE VERDI
21h Place de l'Horloge, TOURRETTES
Rebecca Hardwick, Violetta
Aidan Coburn, Alfredo Germond
Peter Lidbetter, Giorgio Germond
Jessica Hopkins, Flora/Annina
Will Harris, Gastone
Rebecca Taylor, piano
€30-€40

Dimanche 4 août

CONCERT DE MIDI-TRENTE
12h30 Chapelle ND de l'Ormeau, SEILLANS

Lundi 5 août

CONCERT DE MIDI-TRENTE
12h30 Chapelle des Pénitents, CALLIAN

LA BELLE MUSIQUE BAROQUE
UN SPECTACLE BAROQUE!
18h Eglise ST PAUL-EN- FORÊT
Vivaldi : Concerto pour 4 violons
Pachelbel : Canon et Gigue
Rameau "Les Amants Trahis"
Elisabeth Jacquet de la Guerre "Le Déluge"
Jessica Hopkins, soprano, Aidan Jarmain, baryton
James Heathcote, Mark Shepherd continuo
€25

Mardi 6 août

AU COUCHER DU SOLEIL - SIEGFRIED IDYLL, SCHUBERT, STRAUSS FOUR LAST SONGS, TRISTAN
21h Théâtre de Verdure, FAYENCE
Concert avec orchestre en plein air
Wagner: Siegfried Idyll
Schubert: Symphony No. 5
Graham Ross, direction
Wagner: Prélude à Tristan et Isolde
Strauss: Four Last Songs
Rebecca Hardwick, soprano
Wagner: Liebestod de Tristan and Isolde
Aidan Coburn, direction
€25

Mercredi 7 août

CONCERT DE MIDI-TRENTE
12h30 Eglise ND de l'Assomption, MONS

"EAU DE CHANSONS" WIEBKE ET LES GARÇONS
19h Chapelle Saint-Donat au pied de CALLIAN
Soirée de chansons françaises: Brel, Michel le Grand, Edith Piaf,
Charles Aznavour, Serge Gainsbourg, Françoise Hardy, Jacques Dutron:
Wiebke Bonnet, voix
Jean Louis van Dam, piano
Marcel Bodi, contrebasse
Franc auf dem Brinke, batterie
GRATUIT ! FREE CONCERT ! Les dons sont appréciés !

Jeudi 8 août

"EAU DE CHANSONS" WIEBKE ET LES GARÇONS
21h SEILLANS, La Nouvelle Scène de l'Ancienne Gare (plein air)
Soirée de chansons françaises: Brel, Michel le Grand, Edith Piaf,
Charles Aznavour, Serge Gainsbourg, Françoise Hardy, Jacques Dutron:
Wiebke Bonnet, voix
Jean Louis van Dam, piano
Marcel Bodi, contrebasse
Franc auf dem Brinke, batterie
€25,00

« FESTIVAL OFF » REQUIEM de VERDI
18h Eglise Anglicane de St John, MENTON
Solistes, chœur et l'orchestre de Musique-Cordiale,
Giuseppe Verdi: Messa da Requiem
Rebecca Hardwick, soprano
Charlotte King, contralto
Aidan Coburn, ténor
Peter Lidbetter, basse
direction: Graham Ross
€30,00

Vendredi 9 août

ENSEMBLE MUSIQUE CORDIALE
VIVALDI QUATRE SAISONS, HAYDN, MENDELSSON & POULENC
19h Eglise Saint-Antonin,BAGNOLS-EN-FORÊT
Haydn: Concerto en ré majeur pour cor et cordes
Mendelssohn: Quintette à cordes n°1 en la majeur
Poulenc: Trio pour hautbois, basson et piano
Peter Ryan, cor
Alex Franklin, hautbois
Jamie King, basson
Rebecca Taylor, piano
Vivaldi: Les Quatre Saisons
Oliver Cave, soliste violon
€23,00

Samedi 10 août

CONCERT DE MIDI-TRENTE
12h30 Chapelle Notre Dame des Cyprès FAYENCE

CONCERT DE CLÔTURE
REQUIEM de VERDI
19h Eglise Saint Léger, SEILLANS
Rebecca Hardwick soprano
Charlotte King, alto
Aidan Coburn, ténor
Peter Lidbetter, basse
Choeur & orchestre du Festival Musique Cordiale
Direction: Graham Ross
€30,00-45,00 (de 80 ans €20,00)

Billets en ligne:
www.musique-cordiale.com
(ou tel: +33 (0)7 83 02 07 53 à partir du 28 juillet)
Réductions pour enfants et personnes 80+



MUSIQUE CORDIALE

Mardi 29 juillet

SOIRÉE DE GALA
18h Mas des Romarins, FAYENCE
Dîner De Collecte De Fonds
Baroque - Romantique - Jazz
€75

Mercredi 30 juillet

CONCERT GRATUIT
12h30 Chapelle ND de l'Ormeau, SEILLANS

MAÎTRES DU BAROQUE
19h Eglise de SEILLANS
Purcell - Ouv de King Arthur
Haendel - Concerto grosso
Bach - Suite orchestral n° 2
Vivaldi - Les Quatre Saisons
Orchestre de Festival Musique Cordiale
Anna Tulchinskaya et Oliver Cave, violons
€5 - €35

Jeudi 31 juillet

MUSIQUE DE PURCELL, DOWLAND ET MONTEVERDI
19h Chapelle des Pénitents CALLIAN
Chansons pour l'âme
Aidan Coburn, ténor
Collin Shay, contre-ténor
Jacob Garside, théorbe, gambe
Mark Shepherd, clavecin
€5 - €25

Vendredi 1 août

CONCERT GRATUIT
12h30 La Maison du Lac, TANNERON

CLASSIQUES DELICIEUX ET DINER LEGER
19h Domaine Val d'Iris SEILLANS
Mozart, Bach, Fauré, Rossini, Pachelbel, Schubert
Monti et Bizet.
Anna Tulchinskaya et Oliver Cave, violons
Rachel Coe, clarinette
Jamie King, bassoon
Ruth Harrison, flute
€55

29.07 - 09.08 2025

WWW.MUSIQUE.CORDIALE.COM

Samedi 2 août

CONCERT GRATUIT
12h30 Chapelle St Barthélémy "Dior", MONTAUROUX

UNE NUIT A L'OPERA
20h Nouvelle Scène de l'Ancienne Gare, SEILLANS
Airs éblouissants de Bizet, Puccini, Mozart, Verdi et Britten
Rebecca Hardwick, soprano
Hannah Dienes-Williams, soprano
Patrick Alexander Keefe, baritone
Aidan Coburn, ténor
Collin Shay, contre-ténor
Rebecca Taylor, piano
€5 - €35

Dimanche 3 août

CONCERT GRATUIT
12h30 Église ND de l'Assomption, MONS
Pergolèse Stabat Mater

Lundi 4 août

LES QUATRE SAISONS ET DIXIT DOMINUS
19h Église Saint-Antonin, BAGNOLS-EN-FORÊT
Purcell - Suite Abdelazar
Vivaldi - Les Quatre Saisons
Handel - Dixit Dominus
Anna Tulchinskaya et Oliver Cave, violonistes solistes
Rebecca Hardwick, soprano
Hannah Dienes-Williams, soprano
Patrick Alexander Keefe, baritone
Aidan Coburn, ténor
Collin Shay, contre-ténor
€25

Mardi 5 août

CONCERT GRATUIT - FREE & FUN - JAZZ D'AMSTERDAM
18h Chapelle Saint-Donat, CALLIAN
Isla van Hout, chanteuse de jazz
Jesse de Jong, clavier

SERENADES D'AMOUR
21h Théâtre de Verdure, FAYENCE
Mendelssohn arr. Farrington - Ouverture des Hébrides
Elgar - Sérénade pour cordes
Aria de Puccini, Delibes, Handel & Flotow
Brahms arr. Heathcote - Double Concerto pour violon et violoncelle
Hannah Dienes-Williams, soprano
Aidan Coburn, ténor
Anna Tulchinskaya, violon
James Heathcote, violoncelle
Graham Ross, chef d'orchestre
€20 - €30

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www.musique-cordiale.com
(ou tel: +33 (0)7 83 02 07 53 à partir du 28 juillet)
Réductions pour enfants et personnes 80+

Mercredi 6 août

EXPOSITION DEL'ART DE PADDY LOVELY
18h Salle du Couvent, SEILLANS

CONCERT GRATUIT
12h30 Église Saint-André et Saint-Martial, TOURRETTES

OPERA SOUS L'HORLOGE
21h Place de l'Horloge, TOURRETTES
Rebecca Hardwick, soprano
Hannah Dienes-Williams, soprano
Patrick Alexander Keefe, baritone
Aidan Coburn, ténor
Colin Shay, contre-ténor
Rebecca Taylor, piano
€25

Jeudi 7 août

HAYDN - LA CREATION
19h Église Saint-Sylvestre, CLAVIERS
Rebecca Hardwick, soprano
Hannah Dienes-Williams, soprano
Patrick Alexander Keefe, baritone
Aidan Coburn, ténor
Colin Shay, contre-ténor
Le Choeur et l'Orchestre de Musique Cordiale
Graham Ross, chef d'orchestre
€5 - €25 - €35

JAZZ EN PLEIN AIR A LA VIEILLE GARE
21h La Nouvelle Scène de l'Ancienne Gare, SEILLANS
Jazz et chansons populaires
Isla Van Hout, voix
Jebe de Jong, clavier
€25

Vendredi 8 août

CONCERT GRATUIT - ANNIVERSAIRES A CAPPELLA
12h30 Église Saint-Léger, SEILLANS
Le Choeur de Musique Cordiale
Graham Ross, direction

ENSEMBLE « LE VIRTUOSE »
19h Salles des fêtes, ST PAUL-EN-FORÊT
Debussy arr. Farrington - L'Après-midi d'un Faune
Mozart - Quatuor de hautbois
Ravel - Pavane Pour un Infante Défunte
Ravel arr. Middleton - Histoires Naturelles
Beethoven - Septuor
Hannah Dienes-Williams mezzo soprano
€25

Samedi 9 août

HAYDN - LA CREATION
19h Église Saint Léger, SEILLANS
Rebecca Hardwick, soprano
Hannah Dienes-Williams, soprano
Patrick Alexander Keefe, baritone
Aidan Coburn, ténor
Le Choeur et l'Orchestre de Musique Cordiale
Graham Ross, chef d'orchestre
€5 - €25 - €30



MUSIQUE CORDIALE

27.07-08.08 2026

LUNDI 27 JUILLET

VISITES MUSICALES DANS LA COMMUNAUTÉ
ESAT, SEILLANS
Maison de retraite, SEILLANS

MARDI 28 JUILLET

SOIRÉE GALA DE MUSIQUE CLASSIQUE EN SOUTIEN À MUSIQUE CORDIALE
18h Le Mas Des Romarins, FAYENCE
Une Soirée Exceptionnelle de Musique Classique et de Gastronomie
€75

MERCREDI 29 JUILLET

CONCERT DE MIDI-TRENTE
12h30 Chapelle ND de l'Ormeau, SEILLANS

CONCERT D'OUVERTURE DU FESTIVAL 2026
19h Eglise St Léger, SEILLANS
Vivaldi Concerto pour basson en sol mineur
Devienne Trio pour basson
Albinoni Concerto pour hautbois
Handel Sonates en trio
Hautbois Sasha Puller
Basson Jamie King
Violon Anna Tulchinskaya
Flûte Ruth Harrison
Musiciens de Musique Cordiale
€24/29

JEUDI 30 JUILLET

AIRS ET MADRIGAUX
19h Eglise de la Conversion de St Paul, SAINT-PAUL-EN-FORET
Monteverdi Madrigaux
Purcell Airs
Dowland Airs
Soprano Philippa Boyle
Soprano Hannah Dienes-Williams
Ténor Aidan Coburn
Baryton Patrick Keefe
€24/29

VENDREDI 31 JUILLET

CONCERT DE MIDI-TRENTE
12h30 Maison du Lac, TANNERON
Focus familles et enfants

MUSIQUE DE CHAMBRE ET DÎNER
19h Domaine Val d'Iris, SEILLANS
Dîner dans le vignoble idyllique de Val D'Iris accompagné de musique de chambre interprétée par les musiciens et chanteurs de Musique Cordiale. Comprend des airs et duos d'opéra, des solos instrumentaux et des chansons de comédies musicales.
€45

SAMEDI 1 AOÛT

CONCERT DE MIDI-TRENTE
12h30 Chapelle St Barthélémy, MONTAUROUX

CONCERT D'OPÉRA I
19h Chapelle Saint Donat, CALLIAN
Lully Armide
Purcell Dido et Aeneas
Soprano Philippa Boyle
Soprano Hannah Dienes-Williams
Ténor Aidan Coburn
Baryton Patrick Keefe
Musiciens de Musique Cordiale
€26/30

DIMANCHE 2 AOÛT

MESSE CHANTÉ
11h Église Paroissiale Saint-Pierre-Saint-Paul , FAYENCE
Byrd Messe pour quatre voix

CONCERT DE MIDI-TRENTE
12h30 Église ND de l'Assomption, MONS
Schubert Quintette, La Truite

LUNDI 3 AOÛT

CONCERT D'OPÉRA 2
19h Eglise Saint-Antonin, BAGNOLS-EN-FORET
Lully Armide
Purcell Dido et Aeneas
Soprano Philippa Boyle
Soprano Hannah Dienes-Williams
Ténor Aidan Coburn
Baryton Patrick Keefe
Musiciens de Musique Cordiale
€26/30

MARDI 4 AOÛT

CONCERT D'ORCHESTRE
21h Théâtre de Verdure, FAYENCE
Mendelssohn Concerto pour violon
Mozart Concerto pour clarinette
Mozart Exultate jubilate
Direction Graham Ross
Violon Anna Tulchinskaya
Clarinette Matt Glendening
Soprano Hannah Dienes-Williams
Orchestre du Festival Musique Cordiale
€30/35

MERCREDI 5 AOÛT

CONCERT DE MIDI-TRENTE
12h30 Église Saint-André, TOURRETTES

GALA D'OPÉRA
21h L'ancienne Gare, SEILLANS
Airs d'opéra de Verdi, Mozart, Puccini et autres
Soprano Philippa Boyle
Soprano Hannah Dienes-Williams
Ténor Aidan Coburn
Baryton Patrick Keefe
€26/30

JEUDI 6 AOÛT

REQUIEM DE MOZART ET MESSE EN RÉ DE DVOŘÁK
19h Église Saint Sylvestre, CLAVIERS
Solistes, choeur et l'orchestre de Musique-Cordiale,
Mozart Requiem
Dvořák Messe en Ré
Direction Graham Ross
Soprano Philippa Boyle
Soprano Hannah Dienes-Williams
Ténor Aidan Coburn
Baryton Patrick Keefe
Choeur du Festival Musique Cordiale
Orchestre du Festival Musique Cordiale
€30/35

VENDREDI 7 AOÛT

CONCERT DE MIDI-TRENTE
12h30 Église Saint-Léger, SEILLANS

CONCERT DES 40 ANS DU LAC DE ST CASSIEN
St Cassien Aventures
Virtuoses instrumentaux
Extraits d'opéra
Chansons de comédies musicales
Billets: https://lac-saint-cassien-aventures.com

SAMEDI 8 AOÛT

CONCERT DE MIDI-TRENTE
12h30 Chapelle Notre Dame des Cyprès, FAYENCE

CONCERT DE CLÔTURE
MOZART REQUIEM AND DVOŘÁK MASS IN D
19h Église Saint Léger, SEILLANS
Mozart Requiem
Dvořák Messe en Ré
Direction Graham Ross
Soprano Philippa Boyle
Soprano Hannah Dienes-Williams
Ténor Aidan Coburn
Baryton Patrick Keefe
Choeur du Festival Musique Cordiale
Orchestre du Festival Musique Cordiale
€30/35

WWW.FESTIVALCORDIALE.COM

audience in the beautiful Kentish Downs; they arrived with brollies, tables, chairs and picnics and proved remarkably resilient and enthusiastic, ready to adapt to local conditions, including some wet and windy demands of an English summer. But it was impossible to make it profitable even with all the voluntary contributions offered by musicians, organisers and chef/washers-up alike! After the end of restrictions, we have not completely abandoned this new UK audience. We have staged autumn concerts in Faversham in 2022 and 2023; but we have had to apologise to them because re-launching the festival in its original home in France in summer 2023 (with the work and preparations for this starting the previous autumn and winter) has consumed our energies and funds, particularly as public funding for 'culture' there has been significantly reduced AND our flow of cash from donors, especially those outside the UK, has significantly shrunk without the 2020-2022 festivals on the European continent to remind them how much they WANT TO SUPPORT OUR EFFORTS! During all this period, it is also notable – and a significant impediment for us and for musicians generally - that BREXIT was implemented in a way that, at least for the initial years, made organising a festival and academy in Europe more difficult for us and added to our costs. And all this time, inflation, especially in prices of air-fares and accommodation, has been raging!

Donors were unsurprisingly reticent about supporting music and musicians whose artistry they mostly could witness. And this applied particularly to our established supporters whose main enthusiasm was for the Academies for young musical talent and for the whole idea and experience of pan-European music-making in the summer ambience of Provence that had been the big pull for audiences and players alike for the previous 15 years. Inevitably, with diminished paying audiences and having to operate with constraints (and no public grants) in Kent, our high-quality concerts lacked the well-deserved acclaim and, by definition, the visibility that remained their due. So, the 2021 summer concert series also incurred a deficit to which the Trust could not contribute to the extent that the trusties would normally have wished.... and which unavoidably but significantly landed on the shoulders of its individual organisers and singers, whose generosity and patience must be recognised here.

However, the outdoor concert experience from 2020-2021 and the special venues for concerts in Kent, including both the outdoor ones in Doddington but also the lovely acoustic (recently restored) **Faversham Assembly Rooms** did give the organisers the confidence to stage another week-long series of concerts, **Musique-Cordiale in Kent**, in July-August 2022 in the timeslot usually occupied by the International festival - after it again became clear (and too late after another New Year no-travel lockdown) that the 2022 festival could not happen in France that summer. Before that (in the period just covered by the set of accounts that featured in our 2022 annual report), it did also prove possible to stage a delightful pair of **December 2021 concerts in Faversham**, including a rousing performance of *Handel's Dixit Dominus*. This and the associated 2 days of rehearsal finally achieved a full-house (within Covid limits) and our first set of events in 2 years that did not lose money! However, the proceeds were inevitably not enough to offset the accumulated deficits for the organisers (who contributed considerable funds of their own, enabling Musique-Cordiale to survive into 2022 to live another day - with support from long-standing choir-singers and association members and what limited funds the Trust did scrabble together). These featured some extraordinarily high-quality performances, especially by talented young instrumentalists, including several new (to us) young players as well as by established but, still, mainly only UK-based orchestra members. So, in 2022, we were able to report, once again, on another one-week Kent-based summer festival of excellent music-making, **2-13 August 2022**, for choir, small orchestral ensemble and soloists, again directed by Graham Ross and the team led by music director, Pippa Pawlik, ably and enthusiastically supported by a new generation of players who worked very hard and inventively to make it happen. This culminated in a performance of *Le Petit Messe Solenelle by*



Rossini. A larger Musique-Cordiale Ensemble also performed what was intended to be a self-financing *"Last Night of the Proms"* **concert for the Queen's Jubilee on 4 June 2022**. It ended up being a great and much-enjoyed outdoor concert. But its initial (pub car park) venue was cancelled less than a month before it could happen and we moved this too to Doddington Place Gardens at the last moment - for which, as we had agreed with them over previous months of planning, we bought a tent, did some (inadequate rushed) publicity and paid the musicians in full. By actually putting the concert on regardless of the cancellation by the venue, we reduced the loss for the day from £14,800 to a 'mere' £8,500! Our individual organisers have had to write off this sum personally and it has not accrued to either the association or the Trust.

Meanwhile, we can here report on the popularity of the summer 'mini-festival' in 2022 In the end, it was, force majeure, still in Kent (and again covered its costs only with a big financial input from the organisers and a healthy grant from local Henry Oldfield Trust). It is with relief – but still insufficient funds, though the finances in France are always on a larger scale on both sides of the balance sheet, we can now continue to report here on **2 successful (though very hot) subsequent festivals in France** as we tell our supporters, many of whom re-emerged to buy tickets and season-passes, about the renaissance of the **International Festival in the Pays de Fayence in France, 3-12 August 2023** (though largely without the accompanying Academy, in what we can proudly proclaim was **our 19th series of concerts and festivals each year since 2005**. And this time, notwithstanding a bit of a false start, this began to feature a "New Generation" team of musicians and


Musique Cordiale is
a major annual international summer music festival begun in 2005 in Provence, France, where it features:
- a **Festival Orchestra** consisting of professional players drawn from major orchestras and conservatoires across Europe
- a pan-European **Festival Choir** made up of professional and semi-professional singers with experienced amateurs, who come together twice each year to rehearse and sing together. They usually perform *a capella* and then sing a major choral work with orchestra and soloists in two final concerts of the international festival.
- a selection of talented up-and-coming **soloist singers and players**
- several small ensembles and solo performers of chamber music, vocal and instrumental recitals, jazz and a little folk and rock.
- an **academy** for young string players, aged 13 to 20, taught by well-known international players and an accompanist. Students play solos and perform in small ensembles before each sitting next to a professional in orchestral concerts.
- In France for 15 years it has featured a series up to 25 daily evening and lunchtime **concerts**, including 7 free, in 9 towns and villages in the Pays de Fayence in the south of France
- 4-5 **conductors**, a dozen or more **soloists** and 140 playing **musicians and singers**
- 13 or more **nationalities** working together to make music (and enjoy cultural exchange and conviviality in warm and beautiful setting, something we have recently tried our best to match in Kent.
- 80+ **volunteers** working hand-in-hand all year long, strengthened by an energetic team of volunteers during the annual festival.
- a huge **voluntary team-effort all year long** to organise the summer and autumn events under the auspices of a non-profit association and with support from a UK charity.

The **global pandemic** caused us to have to cancel the International Festival & Academy in France in the past 3 years but Musique Cordiale has continued with summer and winter concerts on a smaller scale in Kent. It is envisaged that the French festival may resume in 2023 but that concerts in Kent, where we have developed a loyal and enthusiastic following, will also continue in some form too.

Thank you for your support. Please see our website if you would like to be involved with Musique Cordiale or if you might like to join the choir in future. Naturally, we also welcome help in the form of voluntary effort (we have to cater for and accommodate all, playing & singing participants every evening and we value your support in whatever form.

CONTACT: info@musique-cordiale.com


2022 Picnic Concerts & more: information & tickets

www.musique-cordiale.com

VENUES OPEN AN HOUR (or more) BEFORE THE CONCERTS: *see programme for details*
For outdoor concerts, you are invited to bring picnics, drinks, blankets, tables & chairs – and umbrellas and warm clothes in case. See opening times for each event.
***Note:** Covid-19 variants are still active. We want to welcome you to our concerts and look forward to seeing you at all our 2022 venues, both indoors and out! But please **join us (especially indoors) only if you are well** and please **be cautious and considerate**: nothing is without risk – especially in the light of British weather!*
*Buy an all-concert **Season Pass: £90 (members £80 – max 1 pass per member; £80, 80+ and F-T students under 26; £45)** **see website for online tickets & passes***

DISCOUNTS & CONCESSIONS
(see booking links for each event for discounted and all tickets except season passes):

***Member discount** online: **10% off** all standard adult ticket prices (2 per member per concert) or season passes (1 per member)*
*Children aged **12 and under** can enter for **FREE** (accompanied by a supervising adult please). Tickets for use by **full-time students aged under 26 and all people aged 80** and over are **HALF-PRICE**.*
***Residents of the villages of Doddington and Newnham** are invited to join our opening event in Newnham Church and to come for FREE (please book in advance) to the concert in Doddington Church. (You DO still need a ticket even though there will be no charge – printed or on a phone. Donations appreciated)*

In addition to online booking (preferred), you can also make **phone reservations or enquiries**:
07976-301443 (Pippa) or 07970-185910 (Jonathan).
(We will call you back if you leave a message).

MUSIQUE CORDIALE

The Musique-Cordiale Trust
Charity registered in England No 1167732


Musique Cordiale

Musique-Cordiale Summer Festival in Kent:
28 July – 3 August 2022

Concerts will take place in
Faversham Assembly Rooms, churches in Doddington and Newnham & in Doddington Place Gardens,
culminating in the magnificent
Rossini *'Petit Messe Solennelle'*

Programme

BOX OFFICE NOW OPEN

www.musique-cordiale.com

organisers contributing significantly to the (voluntary) pre-season work of planning and organising as well as helping to manage the festival on site! Given the financial situation and the need to conserve funds and appetites for 2023, the organisers decided not to stage concerts in Autumn 2022 though we did put on a weekend, successfully, in November 2023 to keep local appetites whetted in Kent!

It had, in those intervening years in England, been especially rewarding to have a live audience enjoying the concerts, particularly again in **Doddington Place Gardens in Kent,** where the weather did intermittently but eventually allow 3 popular concerts to take place in magnificent surroundings as the evening sun faded dramatically, and more indoors in Newnham, Doddington and Faversham, where we have earned new loyal audiences during the pandemic years. In doing so, **Musique-Cordiale was able, in 2022, to celebrate having put on festivals and concerts for 18 uninterrupted years**, a feat that made us relatively rare in those pandemic times, albeit that the past 2 years had not been the same and notably lacked too many of our loyal supporters and participants and lacked the pan-European appeal. These performances in our 17th year, in **Faversham and the Kentish Downs,** included the Mozart Requiem and Vivaldi's Four Seasons, the latter of which we have subsequently performed again, with different artists and in versions by 2 contrasting composers, in the open-

air amphitheatre in Fayence in 2023 and in the church in Bagnols-en-Forêt on the penultimate night of the festival in 2024. The big choral work performed, twice each, in 2023 and 2023 were, respectively, *Oratorios of Handel and Mozart* and Mozart's *Coronation Mass*, fitting for the year of 2023, and the glorious *Requiem by Verdi* in Seillans church, for which we also staged a performance in the Anglican church in Menton near the Italian-French border beside the Mediterranean. During the most recent Festival, our 20th, **30 July – 10 August 2024**, **Musique-Cordiale** also semi-staged 2 opera performances of Verdi's *La Traviata* beside the bell-tower in Tourrettes and we were able to open up a remarkable new venue for another outdoor performance of the *Requiem* in a new public park beside the old (disused since 1948) railway station in Seillans. There, on another hot Provencal evening, we also put on a packed-out concert of French songs featuring a Dutch-French vocalist and Dutch musical ensemble (see the concert programme for the 2023 and 2024 festivals for details). The station platform and canopy provided a memorable backdrop to the concerts there and will be used again in 2025 for suitable outdoor musical events where the warm ambience and the ability to bring wine and a picnic will make it especially inviting.





There was no Academy again in 2024 and we have decided not to attempt an autumn reprise in Kent this year. If events in France prove viable under a changed management team in 2025, we may be able, once again to address, within our limited resources, the full range of the ambitious goals of the Trust, supporting the French association and the aspirations of young players and singers from all over Europe, to the extent that proves affordable. Our goals remain to help to **access to education and to encourage cultural exchange between talented young musicians and among a wider public in Britain and Europe**.

The text of this report is accompanied by images of these events and our websites include (or provide links to) video recordings of some of the exciting highlights.

(For videos of 2020 and 2021 performances and other recent concerts in 2023 & 2024, please go to the (separate) Musique Cordiale Festival website:

***www.musique-cordiale.com**)*



Annual Report & Notes on the Accounts to end November 2025 including information covering several recent years

As in previous years, we emphasise, for clarity, that **the accounts attached to this annual report relate only to the financial activities of the independent English charity, The Musique-Cordiale Trust.** Although the charity has been a key supporter and facilitator of the Festival and Academy and itself manages musical events in Britain, it is not the organiser or promoter of the festival, which is managed by the non-profit **Musique-Cordiale Association,** which has a separate management Committee/trustees. Its annual accounts are published separately and usually feature a markedly more significant flow-through of funds. The Covid-19 pandemic meant that this was not the case in 2020, 2021 or 2022 although the association did succeed in attracting some limited donations and grant-funding in 2021 and also saw an in-and-out flow of pre-festival funds that were largely reimbursed later in the year after the cancellation (in May) of the summer 2020 International Festival and Academy that had been planned for August 2020.

NOTES ON THE ACCOUNTS

The trustees hope to rebuild the sums available to support its goals and activities. This will be essential as funds are urgently needed (both for the Musique Cordiale Festival & Academy/ Musique Cordiale in Kent and for other wider educational goals of the Trust, which the trustees have been barely able to address in the recent Covid-19 dominated years nor still in the current year). We do need to be imaginative in seeking to raise such vital support. We hope that those of you who value our activities will find ways to give in whatever ways your resources allow! The Coronavirus crisis in 2020-22 hit music-makers of all kinds especially hard. The careers of many talented young musicians remain at risk, their education has been threatened, the organisers of events and the managers of music venues are still threatened with overwhelming costs and a catastrophic decline of adequate income or opportunities. Charities like the Musique-Cordiale Trust are consuming all their insufficient resources to minimise the impact. But these accounts illustrate how much they (we) need support from lovers of music who **want to see classical music and those who perform it survive, recover and thrive.**

The charity operates on very limited admin costs of its own. Publicity, the web-site and the grants awarded represent its main expenditure. Banking with the CAF (Charities Aid Foundation) Bank has resulted in a low-cost, appropriate and good-value service. The charity continues, both now and at 30 November 2023, to hold more assets than liabilities though, with a margin, the trustees are likely to spend most of what it receives.

All of the **income of The Musique-Cordiale Trust** is non-profit, including donations and Gift Aid reimbursements of income tax paid by qualifying donors. Most income is either the result of individual generosity or the result of approaches made by the Trust and its trustees to other charities. There is a small additional income from the *Give as You Live* scheme operated by many online shops who donate a proportion of the value of relevant sales to the Trust. We are enormously grateful to our donors and especially both to a few big contributors as well as the loyal group of regular subscribers and Friends, especially those who reduce our costs and work and pay by direct debit and/or who contribute through the tax-efficient *Gift Aid* scheme. Without all of them none of our goals could be met.

Expenditure by the Trust is listed by category in the accounts. No trustee receives any payment for their services and, including the independent examiner of the accounts, no other individual has received payment for accounting services. All expenditure including items listed separately (accountancy, Bank charges, Legal, web-site & email) was individually approved by properly constituted and minuted meetings of the trustees. This applies no less precisely in the category of Grants & Bursaries paid. The individuals who have received funds from the charity are all musicians, students, teachers or conductors or those providing essential services (including venues, travel, accommodation, food, light, recording equipment etc. that enable them to perform). These constitute the main thrust of the Trust's approved expenditure, Grants and Bursaries. Other beneficiaries are the French (charitable) association which runs the Festival & Academy, various churches, school and providers of venues, enterprises which rent or sell sheet music and airlines or trains which transported students and musicians. Support for admin expenses (mainly part-time, short-term salaries for the young team which manages some events) has been another vital element – and one that it has proved especially hard to finance from other sources.

Policies: The Trust has no investment income apart from bank interest and does not hold any custodian funds. It is developing new fund-raising, trustee appointment, risk management and safeguarding policies, which will be published on its website in late 2024. Its published constitution and its grant-making criteria are unchanged since they were submitted to the Charity Commission in the process of applying for registration as a charity (CIO). After the initial 18-month report (published in 2018), this and future annual reports and accounts cover

Annual Accounts

The accounts for the years ending 30 November 2022 and 2023 appear together with the accounts for 2024 on the following 2 pages. (These have been reported separately to the Charity Commission but published together—and comparatively—here). They illustrate the degree of the post-pandemic emergency re-emergence of Musique-Cordiale in these recent years. They also show the relatively minor but useful contributory role of the Trust and the donors to it in the financing of the International Festival when it takes place in its fuller form in the Pays de Fayence, France. *[NOTE: There was a failure of the Charity Commission website in late 2023 which resulted in a delay in being able to deposit our accounts there on time though the accounts were ready and we corresponded and registered that we were trying to do so—with the Commission about this at the time. Unfortunately, this resulted in a mislabelling of the Trust as a late defaulter in submitting account to 30 Nov 2022. Submissions have been well on time since then].* **The 2025 accounts that are to be found on the next 2 pages after these bring the story up to the end of November 2024. A further full annual report covering 2026 will be published in December 2026**

Conseqently, the accounts in this annual report document the state of the Trust finances over the 3 most recent full years of operation, including those previously submitted and report in our past 2 annual reports. With a little history and background, they therefore represent the **current state of the accounts of the Trust at the end of November 2024.** (The separate consolidated accounts for the festival, incorporating the French non-profit association. Are published annually after the end of their distict accounting years).



What these accounts illustrate most of all is that music and arts do not attract huge grants or funding from public or private sources in Britain—though choir-singing and amateur playing are is among activities that attract large numbers of voluntary enthusiasts. The kind of high-quality classical and choral performance by top choirs and by professional musicians does attract audiences for some Classic FM-type concerts and Musique-Cordiale tend to emulate this approach and to try to tap this enthusiasm while also try to put money and challenging experiences and opportunities in the way of young talented players, conductors and singers, for whom many avenues have narrowed in recent years. We invite our supporters and adherents and those who witness our performances or who look at our site and programmes or read our annual reports to SUPPORT US and also specifically to DONATE TIME OR MONEY if you can, to Musique Cordiale in all its forms and, especially if you are UK taxpayer, to contribute to **The Musique-Cordiale Trust**—and, if your situation matches the requirements, to make a suitable *Gift Aid* declaration to add to the benefits of your generosity to us. A declaration form follows after the accounts. THANK YOU!



If you have any questions or issues with this report or with the accounts, please contact us via the website of the Trust or the separate site of the Festival (www.musique-cordiale.com) or by email to:
finance@m-c-trust.org.

ANNUAL ACCOUNTS

Financial Activities : Years ending 30 November 2022 & 2023

The Musique Cordiale Trust

Financial Activities - updated

December 2021 - November 2022

	TOTAL
Income	
Donations previously unpledged or applied for	50.00
Non-Profit Income	
Donations & Grants	5,769.90
Gift Aid	1,336.41
Total Non-Profit Income	**7,106.31**
Sales	175.14
Unapplied Cash Payment Income	2,941.90
Total Income	**£10,273.35**
Cost of Sales	
Cost of Sales - Materials	1,910.36
Total Cost of Sales	**£1,910.36**
TOTAL	**£8,362.99**
Expenditures	
Accountancy	312.00
Advertising/Promotional	30.00
Bank charges	223.00
Grants & Bursaries paid	
MC Trust Music events & courses in UK	3,566.19
Musique-Cordiale Festival & Academy	4,500.00
Total Grants & Bursaries paid	**8,066.19**
Office/General Administrative Expenses	0.55
web-site & email	215.99
Ticketing costs	97.74
Total web-site & email	**313.73**
Total Expenditures	**£8,945.47**
NET OPERATING INCOME	**£ -582.48**
Other Income	
Bank interest	0.65
Total Other Income	**£0.65**
NET OTHER INCOME	**£0.65**
NET INCOME/(EXPENDITURE)	**£ -581.83**

The Musique Cordiale Trust

Financial Activities

December 2022 - November 2023

	TOTAL
Income	
Non-Profit Income	
Donations & Grants	9,299.16
Gift Aid	1,093.30
Total Non-Profit Income	**10,392.46**
Sales	238.78
Total Income	**£10,631.24**
TOTAL	**£10,631.24**
Expenditures	
Accountancy	340.80
Advertising/Promotional	379.41
Bank charges	60.00
Computer Costs	0.89
Grants & Bursaries paid	
MC Trust Music events & courses in UK	600.00
Musique-Cordiale Festival & Academy	9,046.83
Total Grants & Bursaries paid	**9,646.83**
web-site & email	125.00
Total Expenditures	**£10,552.93**
NET OPERATING INCOME	**£78.31**
Other Income	
Bank interest	1.28
Total Other Income	**£1.28**
NET OTHER INCOME	**£1.28**
NET INCOME/(EXPENDITURE)	**£79.59**

The Musique Cordiale Trust

Balance Sheet to 30 Nov 2022

As of November 30, 2022

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
Total Tangible assets	**£515.34**
Total Fixed Asset	**£515.34**
Cash at bank and in hand	
CAF Bank cash account	178.31
CAF Bank Gold account	100.89
Total Cash at bank and in hand	**£279.20**
NET CURRENT ASSETS	**£279.20**
NET CURRENT ASSETS (LIABILITIES)	**£279.20**
TOTAL ASSETS LESS CURRENT LIABILITIES	**£794.54**
TOTAL NET ASSETS (LIABILITIES)	**£794.54**
Charity funds	
Retained Earnings	1,381.87
Surplus/(Deficit)	-587.33
Total Charity funds	**£794.54**

Annual Accounts: Balance Sheets as at 30 November 2022 & 2023

The Musique Cordiale Trust

Balance Sheet

As of November 30, 2023

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
Total Tangible assets	**£515.34**
Total Fixed Asset	**£515.34**
Cash at bank and in hand	
CAF Bank cash account	389.49
CAF Bank Gold account	5.70
Total Cash at bank and in hand	**£395.19**
NET CURRENT ASSETS	**£395.19**
NET CURRENT ASSETS (LIABILITIES)	**£395.19**
TOTAL ASSETS LESS CURRENT LIABILITIES	**£910.53**
TOTAL NET ASSETS (LIABILITIES)	**£910.53**
Charity funds	
Retained Earnings	830.94
Surplus/(Deficit)	79.59
Total Charity funds	**£910.53**

Annual ACCOUNTS (most recent year)

Financial Activities & Balance Sheet at 30 November 2024

The Musique Cordiale Trust

Balance Sheet

As of November 30, 2024

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
Total Tangible assets	**£515.34**
Total Fixed Asset	**£515.34**
Cash at bank and in hand	
CAF Bank cash account	7.35
CAF Bank Gold account	0.16
Donation - sponsor paid bill directly	0.00
funds held by M-C Services on behalf of Trust	0.00
Total Cash at bank and in hand	**£7.51**
NET CURRENT ASSETS	**£7.51**
NET CURRENT ASSETS (LIABILITIES)	**£7.51**
TOTAL ASSETS LESS CURRENT LIABILITIES	**£522.85**
TOTAL NET ASSETS (LIABILITIES)	**£522.85**
Charity funds	
Retained Earnings	959.57
Surplus/(Deficit)	-436.72
Total Charity funds	**£522.85**

The Musique Cordiale Trust

Financial Activities

December 2023 - November 2024

	TOTAL
Income	
Non-Profit Income	
Donations & Grants	13,688.27
Gift Aid	1,552.16
Give as you Live	17.22
Total Non-Profit Income	**15,257.65**
Total Income	**£15,257.65**
TOTAL	**£15,257.65**
Expenditures	
Accountancy	28.80
Bank charges	65.00
Grants & Bursaries paid	
MC Trust Music events & courses in UK	670.00
Musique-Cordiale Festival & Academy	14,407.62
Total Grants & Bursaries paid	**15,077.62**
web-site & email	376.00
Ticketing costs	150.00
Total web-site & email	**526.00**
Total Expenditures	**£15,697.42**
NET OPERATING INCOME	**£ -439.77**
Other Income	
Bank interest	3.05
Total Other Income	**£3.05**
NET OTHER INCOME	**£3.05**
NET INCOME/(EXPENDITURE)	**£ -436.72**

The story continues into 2025, the most recent year for which we have available accounts for this, the 2026 Annual Report

The Musique Cordiale Trust

Balance Sheet

As of November 30, 2025

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
Total Tangible assets	£515.34
Total Fixed Asset	£515.34
Cash at bank and in hand	
CAF Bank cash account	2,324.06
CAF Bank Gold account	-0.83
Donation - sponsor paid bill directly	0.00
funds held by M-C Services on behalf of Trust	0.00
Total Cash at bank and in hand	£2,323.23
NET CURRENT ASSETS	£2,323.23
NET CURRENT ASSETS (LIABILITIES)	£2,323.23
TOTAL ASSETS LESS CURRENT LIABILITIES	£2,838.57
TOTAL NET ASSETS (LIABILITIES)	£2,838.57
Charity funds	
Retained Earnings	522.85
Surplus/(Deficit)	2,315.72
Total Charity funds	£2,838.57

The Musique Cordiale Trust

Financial Activities: Income & Expenditure

December 2024 - November 2025

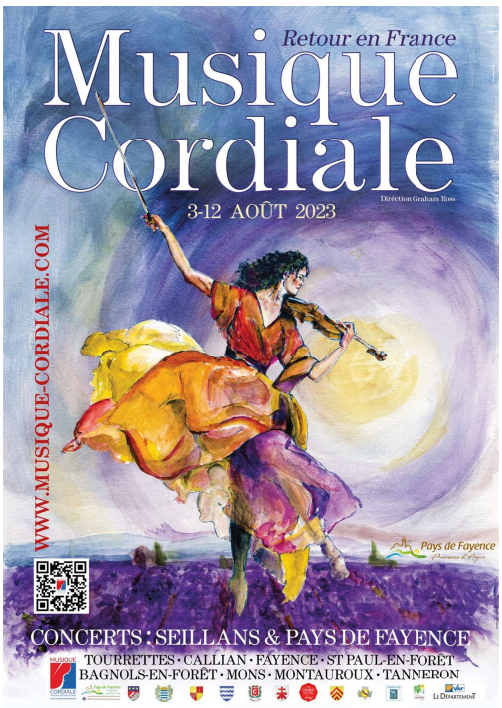
	TOTAL
Income	
Non-Profit Income	
Donations & Grants	12,142.51
Gift Aid	1,802.89
Total Non-Profit Income	**13,945.40**
Total Income	**£13,945.40**
TOTAL	**£13,945.40**
Expenditures	
Bank charges	30.00
Grants & Bursaries paid	
Musique-Cordiale Festival & Academy	11,600.00
Total Grants & Bursaries paid	**11,600.00**
Total Expenditures	**£11,630.00**
NET OPERATING INCOME	**£2,315.40**
Other Income	
Bank interest	0.32
Total Other Income	**£0.32**
NET OTHER INCOME	**£0.32**
NET INCOME/(EXPENDITURE)	**£2,315.72**



since incorporation and none are envisaged. We are currently seeking to recruit new trustees and have receive a couple of encouraging nominations. If these result in new appointments, they will be announced on the Trust website as soon as possible.

Thank you to everyone, including our volunteers, donors and trustees for their efforts and support!







Essential & urgent fund-raising campaign 2021-23

PLEASE SUPPORT US! If you value Musique Cordiale for its unique international festival and its orchestral academy for young musical talent - or its choral & singing courses, concerts and events in France and Britain, including Musique-Cordiale in Kent - we need your help to continue.

Sadly, no festival was possible in the Pays de Fayence in 2020 for the first time in 16 years. We did manage to sustain a little 2-musician recital in Seillans in the Var, France in August and, on 13 September 2020, we proudly staged an out-of-door, socially-distanced concert with only UK-based singers (both soloists and Festival choir members) plus 4 familiar hands on a keyboard and our redoubtable conductor, Graham Ross, performing one major work of those originally intended for the final festival concert a month earlier. Do visit the (separate) festival website (www.musique-cordiale.co) for a little taste of the Brahms Requiem, sung (without our orchestra) on a sunny but windy Sunday afternoon in lovely Doddington Place Gardens in Kent, GB. ***It featured Frederick Long, bass, Emily Vine, soprano, Graham Ross, conductor, Rebecca Taylor & Richard Leach, pianists in the original version of Brahms Requiem with the Musique-Cordiale Festival choir (minus its French & German singers). Sad we couldn't invite a larger audience to only that Covid precautions meant this memorable performance in a perfect (almost Provencal) setting especially after the cancellation of the 2020 Festival in Seillans or the Pays de Fayence, France. We are so glad that, though no French festival or academy was possible or permitted in 2021, we DID manage to stage a week of mostly-outdoor concerts in and around Faversham and the Downs of Kent, GB, in July-August 2021, thereby maintaining continuity in the 17th year of Musique Cordiale, albeit restricted to UK-based participants. In 2022 we hope to return to performances in both Britain and France to include again our pan-European musicians, singers and audiences.***





Musique Cordiale choir & orchestra (including Academy students sitting beside established professional musicians) in rehearsal under the baton of Graham Ross

Personnel & a Personal announcement



As announced in the course of the festival this summer, **Pippa Pawlik**, after 20 years as founder, artistic director and musical driving force of the Musique-Cordiale International Festival, intended to withdraw from the frontline ahead of the 2025 festival - though will doubtless be considerably involved as the new team takes on the mantle (which they had already begun to do this summer). I am also proposing to withdraw too, especially as a personal funder of the festival and as a year-round hands-on worker. But new arrangements for managing the things I have been responsible for are somewhat less clear at present though they are under development over the autumn and winter to ensure continuity. I have, in any case retained my roles through the end of the current relevant financial years - and be available to support the new team, including possible/necessary new people, thereafter.

As of 1 April 2026, we have handed the management of the ASSOCIATION to **Aidan Coburn**, **Rupert Watts, Jacques Leforestier** and some others TBC following the association's AGM (on zoom) which I chaired in January 2025. They are already members of its *Conseil d'Administration*.

I am proposing to continue indefinitely with my present role in the TRUST and hope that we will retain existing committed talent among the trustees (minus David Christie who has resigned) while adding a couple of other more engaged people with capabilities and suitable potential inputs, We will update you on these developments—and report them to the Charity Commission and also to the French authorities in the Var soon.

Jonathan Barker





Above is an **orchestral concert i**n Seillans in the Pays de Fayence, France, conducted by James Lowe in 2019. Along with other teachers, conductors and accompanists, his participation in this event, which included professional musicians as well as Academy students sitting beside them, an established feature of the Musique Cordiale programme of education and cultural exchange to which we are pleased to have been able to return after the pandemic years, during which events (without Academy but including Academy alumni as players) were only (just) possible in the UK and largely devoid of its normal and quintessential pan-European dimension which has been a core feature of Musique-Cordiale since its inception in 2005.. The second larger photo is of the **choral concert** in August 2024: a performance of the Verdi Requie conducted by Graham Ross eith the **Musique-Cordiale Festival Orchestra & Choir** with soloists, which, including 3 years in Kent, GB and 18 years in the Pays de Fayence in the Var, Provence, France was the closing event of the **20th annual International Musique-Cordiale Festival, in 2024**.

The Musique- Cordiale Trust

TRUSTEES

- **Jonathan Barker** *(chairman)*
  social researcher, educator & music festival manager
  contact: jonathan@musique-cordiale.com

- **Celia Bangham**
  general medical practitioner & choir singer

- David Christie (to 30 March 2024)
  bank director, viola player

- **Christopher Hoyle**
  cellist & educator

- **David Lowe**
  IT consultant & choir singer

- **Peter Phillips** FCA *(treasurer)*
  accountant, company director, arts administrator & choir singer

- **James Swainson**
  viola player

PLEASE SUPPORT our 2025-26 recovery & musical revival fund-raising campaign!



Admirable Aspirations – a 22-year record of valuable achievement in Pan-European musical and cultural exchange & education – a labour of Love – Modest Means

Even after 22 years, Musique Cordiale cannot continue without your support. And in 2020, Covid-19 left us with neither income from choir subscriptions or ticket sales nor the capacity to stage our planned Musical Soirées (as fund-raising events). The French association which runs the International Festival & Academy & The Musique-Cordiale Trust, the British charity which supports it, need you for this campaign. Between us, we must hit a £50,000 annual target for NEW FUNDS – to give us the resources to plan ahead, reshape, to make savings and to re-emerge. Thank you to those who have already helped by donating, pledging or raising money or by arranging events and inviting your friends to help. WHY NOT BECOME A FRIEND or DONOR? Or SPONSOR an event, student or musician?

A huge amount of year-round, voluntary work is involved to organise the Festival & Academy and other music-making people and events that we help to sustain. Most of this is done by a team of dedicated volunteers. Although normally supported and valued by its participants and audiences, both locally and from all over Europe, Musique Cordiale NEEDS TO REPLACE ITS LOST 2020-21 INCOME from ticket sales, subscriptions, some hard-won local funding in the face of shrinking public budgets for culture – and the generosity of a few private donors and trusts. We still incurred considerable costs in the process of organising and then cancelling and reimbursing participants and because some regular costs arise regardless. Even in other years, it can be an enormous struggle to cover the costs of bringing over 100 musicians and singers from across the continent to the Pays de Fayence and accommodating and sustaining them – as well as working them hard to achieve great music together. Our new set of summer events proved extremely popular in Kent in 2021 too; but we have no established funding base for this as it develops largely from scratch with new supporters and audiences.

Please SUPPORT US: details HERE And look out for our musical fund-raising events in Britain and France whenever we can again manage them, probably not before 2027 for which we are developing exciting plans! The French association has a € donor box and The Musique-Cordiale Trust needs you for this campaign in GB pounds. Between us, we must hit a £50,000 annual target before next July. ENLIST FRIENDS TO HELP.

Why not arrange an actual (or suitably socially-distanced or Zoom) fund-raising event or party to celebrate your birthday ?!

Please go to the SUPPORT US page on our website to make whatever contribution you may feel able to afford: **www.musique-cordiale.org**

Thank you!

Supporting Musique-Cordiale

If you are reading this, you have probably been to one of our concerts and may have bought tickets for one of our concerts in Britain or France or supported **Musique-Cordiale and its International Festival (or other music-making events) or its Academy for young players** in one of many ways. We are hugely grateful to our audiences and loyal supporters, many of whom have been devoted followers, ticket-buyers or donors to one of our two non-profit organisations over 20 years. THANK YOU!

Support Us

To help us to keep offering a high-quality programme at affordable prices, please do consider supporting us, for example, by becoming a Member, Friend or Donor of Musique Cordiale or by offering in-kind help as a volunteer or artist host. It is easiest if you do this via our website:

www.musique-cordiale.com

(English et français)

Si vous lisez ceci, vous avez probablement assisté à l'un de nos concerts et vous avez peut-être acheté des billets pour l'un de nos concerts en Grande-Bretagne ou en France, ou vous avez soutenu Musique-Cordiale et son Festival international de diverses manières. Nous sommes extrêmement reconnaissants envers notre public et nos fidèles supporters, dont beaucoup sont des adeptes dévoués, des acheteurs de billets ou des donateurs à l'une de nos deux organisations à but non lucratif depuis plus de 20 ans. MERCI !

Nous soutenir

Pour nous aider à continuer d'offrir un programme de haute qualité à des prix abordables, pensez à nous soutenir, par exemple en devenant membre, ami ou donateur de Musique Cordiale ou en offrant une aide en nature en tant que bénévole ou artiste hôte.. Le plus simple est de le faire via notre site Web.



THANKS

There are too many individual and organisations to thank. We are especially grateful to the Mayor and Municipal Council of the town of Seillans and to the towns and villages which constitute the Pays de Fayence through its Community of Communes and also to the Department of the Var. In addition, there are some charitable and other organisations which have supported us over the years. We invite such support both via the French non-profit **Association Musique Cordiale** de Seillans and through **The Musique-Cordiale Trust**, our charity registered in England:
www.musique-cordiale.org

Il y a trop de personnes et d'organisations à remercier. Nous sommes particulièrement reconnaissants au Maire et au Conseil Municipal de la ville de Seillans et aux villes et villages qui constituent le Pays de Fayence à travers sa Communauté de Communes ainsi qu'au Département du Var. De plus, il y a des organisations caritatives et autres qui nous ont soutenus au fil des ans. Nous invitons à un tel soutien à la fois via **l'Association Musique Cordiale** française, un association à but non lucratif de Seillans et via **The Musique-Cordiale Trust**, notre organisme de bienfaisance enregistré en Angleterre:
www.musique-cordiale.org

Pays de Fayence
Provence d'Azur

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THANKS We would like to express our huge thanks to our audiences, musicians, singers, soloists, helpers, donors all our &supporters. Including:

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The W A Cadbury Charitable Trust
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Niclas Mantel, Le Maire et la ville de Saint-Paul-en-Forêt
Le Mas de Romarains, Fayence
Rene Bouchard, Le Maire et la ville de Bagnols-en-Forêt
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La Ville et DAPEC de Fayence
Le Departement du Var
Odette Mariet et la ville de Mons
The Town Council of Faversham

2023-26 images of memorable concerts in Faversham & Bagnols-en-Forêt:



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The Musique-Cordiale Trust
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Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer. (We do not share your details with anyone else beyond The Musique Cordiale Trust and its associated Musique Cordiale organisations)

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☐ I want to Gift Aid my donation of £_____ and any donations I make in the future or have made in the past 4 years to: **The Musique-Cordiale Trust**, charity registered in England No: 1167732 _____

☐ I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year (6 April to 5 April) it is my responsibility to pay any difference. I understand that other taxes such as VAT and Council tax do not apply.

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If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs (HMRC) to adjust your tax code.

THANK YOU VERY MUCH!

The Musique-Cordiale Trust
Norfolk Cottage, The Street
NEWNHAM, Kent ME9 0LL

contact: **finance@M-C-Trust.org.uk**

www.musique-cordiale.org



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