www.soundwaves-sw.co.uk info@soundwaves-sw.co.uk 01288 381169 CIO: 1167138

Sound Waves South West
Music & Music Therapy Trust - "Health through Music"

ANNUAL GENERAL MEETING 13th APRIL 2026

Falcon Hotel, Bude at 2pm

Chairman's Report for the year ending 31 December 2025

Summary:

- **Administrative details**
- **Overview of 2025 – this report covers the period 1st Jan to 31st Dec 2025**
- **Financial Aspects:-** Income generation including grants received; Membership and other donations; Expenditure; Current Financial situation.
- **Main activities and Achievements:**

    1. Music Therapy
    2. Instrument Loan Scheme
    3. Workshops in Schools
    4. SWSW Award
    5. Collaboration with CMST

- **Regulations**:
    1. Data Protection and Privacy Policies (GDPR)
    2. Child Protection, Safeguarding and Equality Policies
    3. Risk Assessment

- **Thanks to our team**
-

Administrative Details

- **Charity Name**
  The legal name of the Charity is: Sound Waves South West Music and Music Therapy Trust

- **Charity Legal Structure**
  The Charity was first registered in 2000 and became a Charitable Incorporated Organisation (CIO) No: 1167138 in May 2016. The governing document of the Charity is the Constitution of the CIO as approved by the Charity Commission in England and Wales (CCEW).

- **Principal operating address and contact details for current Chair**
  Dr. Alan J. Whittle
  Thorne Farmhouse, Bridgerule, Holsworthy, Devon, EX2HD 7
  Tel: 01288 381169
  Email: info@soundwaves-sw.co.uk
  Web address: www.soundwaves-sw.co.uk

- **Trustees and Secretary in office on the date the report was approved**

Dr. A. Whittle	Chair
Mrs. J. Ensell-Bowen	Vice Chair
Mrs. S. Kershaw	Treasurer
Mrs. C. Monro	Trustee
Dr. D. Puddick	Trustee and Manager of the ILS
Mr John Anderson	Trustee
Mrs. J. Ash	Trustee
Mrs. S. Kendrick	Part-time Secretary

Objectives:

To advance public education in music, art, drama and dance and the relief of sickness in particular through the provision of music therapy for children with Special Needs.

Overview of 2025

- It was the 25th anniversary of SWSW, which was highlighted to the public through the Music award afternoon and a piece in the local press.
- We had excellent success with fund-raising and grant applications.
- Trustees had regular monthly meetings, except for the usual break this year in September. Our November meeting was devoted to a strategic review of some of our activities.
- Music Therapy continued at four schools.
- The free Instrument Loan Scheme continued and more donations came in from people with instruments on loan.
- A full week of Music Workshops with the highly talented quintet *Toscana Strings*, who performed with a classically trained ballerina.
- Duncan Honeybourne performed a concert on our behalf.
- The Jill Wellby Awards were again presented at a prize-giving Ceremony in Morwenstow to young people who had excelled in their Music.
- Many discussions took place with CMST with the objective of clarifying the relationship.
- We have had significant banking issues, both with updating the trustee list and access, and attempted fraud.

Fund Raising and other Finances

We have had a very successful year for fundraising, with a number of grant applications being successful. Additionally, we received a very substantial bequest. We are most grateful to the Trusts concerned as well as all the other organizations and individuals who supported SWSW so generously in 2025.

- **Income**

Funding		Notes
Music Therapy income from Grants	£25,896	Includes grants from The Claire Milne Trust, Albert Hunt, Radcliffe Trust and The Alchemy Foundation
ILS donations	£4,318	
Workshops grants	£1,000	
Legacies	£33935	In memory of Christine Ashby and Tony Philp
Donations	£2,678	Includes donations from CAF, Easy Fundraising, North Coast Arts, Bude Choral Society, The Petrovian Orchestra and individuals
Memorial fund	£15	
Membership	£636	
General events	£1818	Including Singing Workshop, Concert, Prizegiving Ceremony and Party
Boxes	£29	
Music Therapy income from schools	£8,975	Schools are asked for 50% of the costs, but many schools are unable to contribute this
Workshops income from schools	£ 720	
Interest from Savings	£1,059	TSB and UTB
Tax Refund	£496	Gift Aid
Banking compensation	£ 150	
TOTAL	**£81,725**	

Of this income it is worthwhile noting the success of our grant applications and other general fund-raising efforts:-

Source	Funded Obtained	Purpose
Albert Hunt Trust	£3,000.00	For music therapy
Alchemy Foundation	£2,000.00	
Clare Milne Trust	£16,896.00	For music therapy
Radcliffe Trust	£4,000.00	For music therapy
Samuel Gardner Memorial Trust	£1,000.00	Workshops
Sub total	**£26,996.00**	
INCOME FROM DONATIONS		
Individual donations	£2,767.00	
Bude Social Club	£340.00	
Hartland Orchestra	£239.00	
North Coast Arts	£628.00	
Petrovian Orchestra	£300.00	
Sub total	**£4,274.00**	
Total	**£31,270**	

- **Expenditure**

Music Therapy	£24,810	Cost of Music Therapists
ILS	£2,177	Includes purchases and repairs
Workshops	£8,000.00	Cost of Workshops, travel, accommodation etc.
Fundraising Expenses	£796	
Accountancy	£276	
Postage and stationery	£195	Office supplies for secretary
Insurance	£659	
Internet and Computer	£250	Printer cartridges etc
Secretarial	£3,435	
Rent for secretary's office	£600	
ILS Management	£1,300	
Jill Wellby Awards	£576	Including expenses
Meetings	£30	
TOTAL	**£43,104**	

Excess of Income (Expenditure) = £81,725 – £43,104 = £38,621

Restricted Funds at 31st December 2025

Music Therapy	£20,650
Instrument Loan Scheme	£3,893
Workshops in Schools	£1,720
Jill Wellby Memorial Fund (Awards)	£1,947
Fund Raising	£807
TOTAL RESTRICTED FUNDS	**£29,017**

Free Funds at 31st December 2025	**£18,030**

Total Restricted Funds plus Free Funds	**£47,047**

TSB Bank Accounts	**Current**	**Deposit**	**Sum**
31st December 2025	£97	£46,950	**£47,047**

Reserves – the Trusts reserves consist of the One Year Bond held at the United Trust Bank

UTD Bond, 31st December 2025 - £10,492

Main Activities

1. **Music Therapy**
   Music Therapy continued throughout 2025. Thank you to our Music Therapist Mike Hewitt, for his continuing work at Camelford, Otterham Primary School, Highgate Hill House School and Marhamchurch. Mike Hewitt is employed by the Cornwall Music Service Trust (CMST) for all the Music Therapy.

   Camelford Schools: Music Therapy continued at 2 half-days per week.
   Otterham: Music Therapy for 2 children continued throughout the year.
   Highgate Hill House School: Music Therapy continued for 3 pupils.
   Marhamchurch: Music Therapy continued for 2 pupils.

   As both Camelford and Marhamchurch schools would like to increase the number of children having Music Therapy, our fundraiser attempted and succeeded in getting further funds to facilitate three further sessions per week at each school.

2. **Instrument Loan Scheme (ILS)**
   The overall trend in the 2025-2026 year seems to be a significant lowering in the number of instruments out on loan.

   Each academic year there is a renewal process for those already loaning instruments which usually starts in October. The process can drag on into the new year. This year, due to significant extra effort being applied to reduce the number of unresolved renewals, this has resulted in quite a few returns of instruments. Though the renewal process has been conducted electronically, which is easier for the charity, it needs to be reviewed to ensure it is not seen as an obstacle by loaners. This will hopefully help to lower the numbers of unresolved renewals in the future.

   We have had a fantastic year as regards the total of donations received. This is primarily due to one very large donation. Overall, the number of donations has been lower reflecting the fewer loan numbers than previous years. However, the number of donations promised by BACS but not received has reduced significantly.

   At the time of this report in early April 2026 the ILS inventory stood at a total of 251 instruments with a replacement value of just over £83,500. This is a significant increase in value from the previous year and is primarily due to having completed an extensive review of the inventory to update all the instruments valuations, many of which have not been adjusted in recent years. At this time just 135 instruments are out on loan, which is some 30 lower than the previous year.

3. **Workshops**
   A full week of Music Workshops with the highly talented quintet *Toscana Strings*, who perform with a classically trained ballerina. The group gave performances of “The Nutcracker” “The Monkey Puzzle” and “Wind in the Willows” at 12 different schools to anything up to 1250 students. The performances were extremely well received at all the schools.

4. **SWSW Jill Wellby Award**
   The Jill Wellby Awards were presented By Rosie Richardson at a Prize-giving Ceremony in Morwenstow in July to young people who had excelled in their Music. The winner was Mason Owen, a multitalented trumpeter,

pianist, and singer, from West Buckland School, who received £250. The runner up was River Peryer, again from West Buckland, who received £100. He is also a talented young pianist and percussionist.
William Spencer-Worthly and Vincent Burton were *Highly Commended* and received £20 Amazon vouchers.

5. **Duncan Honeybourne Concert**
One of our patrons, Duncan Honeybourne, a noted pianist, performed a solo concert on behalf of SWSW at St Endellion Church, Port Isaac in summer. This most enjoyable event was well attended and raised a useful sum of money. We are most grateful to Duncan for this most valuable contribution.

6. **Banking Issues**
It has proven very challenging to update the Trustee details as well as clarify access rights for appropriate trustees with our current account held at TSB. Work continued into 2026.
More worryingly, there have been several attempts at fraudulently accessing the TSB account. Each time action has been taken and the money stolen has been returned. We have taken various contact details off our website and complaints have been made to the bank

The Music Therapy Partnership

In 2021, Cornwall Music Service Trust (CMST) set up the Music Therapy Steering Group (MTSG) and this was renamed the Music Therapy Partnership (MTP) in 2023 with the objective of co-ordinates the Music Therapy throughout Cornwall and extending into Devon. The new Chair and Vice-chair of SWSW has taken on the role of interacting with CMST through the MTP. A number of discussions took place to define how best we want to work together going forward. One notable outcome from these meetings was the observation that CMST obtains most of its funding from Parent and School fundraising – a very different model to ours.

Strategic Review

Our November meeting was devoted to a strategic review of what the charity does. A number of outcomes were recognised.

1. The ILS works very well but lacks true resilience.
2. The Music and Dance Workshops work well, but we could do more to involve peripatetic teachers and possibly parents amongst others.
3. We need closer ties with CMST especially when reporting the impact of what we fund.
4. We agreed to trial new MT sessions set up completely by CMST, under their model i.e. we fund a term, and if successful, the school fully funds future sessions.
5. We would like to expand the limited reach of what we do, which is mostly directed toward individuals (save the workshops).

Actions to address these concerns will evolve.

Regulations

An Operations Manual to cover the work of SWSW has been updated.

GDPR: Sound Waves South West has an up-to-date Data Protection and Privacy policy for the creation and maintenance of our mailing lists.

Child Protection, Safeguarding and Equality policies: None of the Trustees have any contact with the children, and all of our Music Therapists work through the Cornwall Music Service Trust and have the necessary Safeguarding checks to work with children and vulnerable adults. SWSW has prepared a Safeguarding Policy and an Equality Policy.

Risk Assessment: while the current funding level has enabled us to set aside a significant financial reserve, other risks have been highlighted (eg ILS lack of resilience, need for more trustees). Formal RA's are created for one-off events.

Financial Processes: a detailed map of our financial processes was drawn up, as a way of increasing our institutional memory.

Thanks to the SWSW team

I would like to express my sincere thanks to all the Trustees and our Secretary, Sam Kendrick, for their help and hard work in the past year and their patience while l I learnt the ropes.

Grateful thanks to our Patrons, Rosie Richardson and Duncan Honeybourne, and to our founder Judyth Gwynne. Thanks also to our Friends and donors, who regularly support us.

Dr Alan J Whittle, Chair SWSW, 09-04-2025

Approval

Signed …… Signed……
Chair Trustee

Name …….. Name……..

Date .....

SOUND WAVES SOUTH WEST MUSIC & MUSIC THERAPY TRUST

Registered No. 1167138

Income and Expenditure Account
Year Ended 31 December 2025

Leonard & Co
Chartered Certified Accountants

Lane Mill
Woolsery
Bideford
Devon
EX39 5PZ

SOUND WAVES SOUTH WEST MUSIC & MUSIC THERAPY TRUST

Registered No. 1167138

Income and Expenditure Account
Year Ended 31 December 2025

		2025	2024	2023
Income		£	£	£
	Contributions from schools			
	Music Therapy	8,975	8,395	5,685
	Workshops	720	540	540
		9,695	8,935	6,225
	Donations			
	Music Therapy	25,896	2,066	8,165
	Instrument Loan Scheme	4,318	1,548	1,635
	Workshops	1,000	1,000	4,343
	Administration	-	-	1
	General purposes	36,613	3,300	-
	Memorial Funds	15	540	2,649
		67,842	8,454	16,793
	Fund-raising			
	General events	1,818	569	1,149
		1,818	569	1,149
	Other Income			
	Membership	636	214	303
	Boxes	29	5	57
	Bank Interest	1,059	1,121	503
	Tax refund	496	326	559
	Bank Compensation	150	-	-
		2,370	1,666	1,422
Total Income		**81,725**	**19,624**	**25,588**

SOUND WAVES SOUTH WEST MUSIC & MUSIC THERAPY TRUST

Registered No. 1167138

Income and Expenditure Account
Year Ended 31 December 2025

Expenditure		2025	2024	2023
	Therapy	£	£	£
	Music Therapists	24,810	25,320	29,130
	Workshops	8,000	9,310	8,134
	Instrument Loan Scheme	2,177	1,968	2,712
	Music Therapy Hardware	-	-	3,738
	Perryman/Bolitho Award	576	600	150
		35,563	37,198	43,864
	Administration			
	Secretarial	3,435	4,448	4,964
	Accountancy	276	240	240
	Postage	-	-	11
	Stationery	195	86	24
	Fundraising Expenses	796	347	-
	Meetings	30	129	-
	Insurance	659	749	676
	Internet/Computer	250	90	202
	ILS	1,300	1,100	1,140
	Rent	600	650	500
	Depreciation	12,938	17,250	-
		20,479	25,089	7,756
Total Expenditure		**56,042**	**62,287**	**51,620**
Excess of Income/(Expenditure)		**25,683**	**(42,664)**	**(26,032)**

Summary of Funds

	£		£
Balance B/Fwd	70,660		
Excess of Expenditure	25,683		
		Balance C/Fwd	96,343
	96,343		**96,343**

SOUND WAVES SOUTH WEST MUSIC & MUSIC THERAPY TRUST

Registered No. 1167138

Income and Expenditure Account
Year Ended 31st December 2025

Notes to the Income and Expenditure Accounts

		£
Note 1 - Summary of funds as at 31 December 2025		
	Unrestricted funds	
	General fund	28,514
	Restricted funds	
	ILS	3,893
	Music Therapy General	20,650
	Workshops in schools	1,720
	Awards	1,947
	Fund Raising	807
		29,017
	Fixed assets	38,812
	Total funds	**96,343**

The above Income and Expenditure Accounts set out on pages 1 and 2 have been produced from the books records information and explanations supplied to us and we certify it to be in accordance therewith.

Leonard & Co
Chartered Certified Accountants
Lane Mill
Woolsery
Bideford
Devon
EX39 5PZ

Chair

Dr Alan Whittle

Treasurer

Mrs S Kershaw

27 May 2026
Date

For and on behalf of
Sound Waves South West Music and Music Therapy Trust

SOUND WAVES SOUTH WEST MUSIC & MUSIC THERAPY TRUST
Registered No. 1167138

Charity Incorporated Organisation

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 December 2025

Leonard & Co
Chartered Certified Accountants

Lane Mill
Woolsery
Bideford
Devon
EX39 5PZ

Sound Waves South West Music and Music Therapy Trust

Contents of the Financial Statements
for the Year Ended 31 December 2025

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Sound Waves South West Music and Music Therapy Trust

Report of the Trustees
for the Year Ended 31 December 2025

The trustees present their report with the financial statements of the charity for the year ended 31 December 2025.
The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1167138

Principal Address

Thorne Farmhouse
Bridgerule
Holsworthy
Devon
EX22 7HD

Trustees

Alan Whittle (Chair)
Janet Ash
Clare Monro
David Puddick
Jayne Ensell-Bowen
Susan Kershaw
Christopher Mallow
John Anderson

Independent Examiner

Leonard & Co
Chartered Certified Accountants
Lane Mill
Woolsery
Bideford
Devon
EX39 5PZ

Objectives of the Charity
To advance public education in music, art, drama and dance and the relief of sickness in particular through the provision of music therapy.

Governing document
The Charity is a foundation CIO where the Trustees are also the members.

The Governing document of the Charity is the Constitution adopted on registration on 17 May 2016.
No changes to the constitution were made during the year.

Risk management
The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

ON BEHALF OF THE BOARD:

D. C. PUDDICK TRUSTEE

Trustee

Date 15.07 26

Independent Examiner's Report to the Trustees of
Sound Waves South West Music and Music Therapy Trust

I report on the accounts for the year ended 31 December 2025 set out on pages three to seven.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Leonard & Co
Chartered Certified Accountants
Lane Mill
Woolsery
Bideford
Devon
EX39 5PZ

B. Worden

Date 15.07.26

Sound Waves South West Music and Music Therapy Trust

Statement of Financial Activities
for the Year Ended 31 December 2025

	Notes	Unrestricted Fund £	Restricted Funds £	31.12.25 Total Funds £	31.12.24 Total Funds £
INCOMING RESOURCES					
Voluntary income		59,110	9,368	68,478	8,668
Activities for generating funds	2	399	1,419	1,818	569
Other income		1,238	10,191	11,429	10,387
Total incoming resources		60,747	20,978	81,725	19,624
RESOURCES EXPENDED					
Music Therapy			24,810	24,810	25,320
Instrument Loan Scheme			2,177	2,177	1,968
Workshops			8,000	8,000	9,310
Fundraising expenses		150	646	796	347
Governance costs		276	-	276	240
Other		4,988	14,995	19,983	25,103
Total resources expended		5,414	50,628	56,042	62,288
NET MOVEMENT IN FUNDS		55,333	(29,650)	25,683	(42,664)
RECONCILIATION OF FUNDS					
Total funds brought forward		13,576	57,084	70,660	44,324
Transfers between funds		(40,396)	40,396	-	-
Revaluation of fixed assets		-	-	-	69,000
TOTAL FUNDS CARRIED FORWARD		28,513	67,830	96,343	70,660

The notes form part of these financial statements

Sound Waves South West Music and Music Therapy Trust

Balance Sheet
As at 31 December 2025

	Unrestricted Fund £	Restricted Funds £	31.12.25 Total Funds £	31.12.24 Total Funds £
FIXED ASSETS				
Musical Instruments	-	38,812	38,812	51,750
CURRENT ASSETS				
Investment Bond	10,484	-	10,484	10,000
Cash and bank and in hand	18,030	29,017	47,047	8,910
NET CURRENT ASSETS	28,514	67,829	96,343	70,660
TOTAL ASSETS LESS CURRENT LIABILITIES	28,514	67,829	96,343	70,660
NET ASSETS	28,514	67,829	96,343	70,660
FUNDS				
Unrestricted funds			28,514	13,576
Restricted Funds			67,829	57,084
TOTAL FUNDS			96,343	70,660

The financial statements were approved by the Board of Trustees on 13 April 2026 and were signed on its behalf by:

Trustee

The notes form part of these financial statements

1) ACCOUNTING POLICIES

Accounting convention
The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources
All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended
Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activates on a basis consistent with the use of resources.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objects of the charity.
Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund accounts is included in the notes to the financial statements.

2) ACTIVITIES FOR GENERATING FUNDS

	31.12.25 £	31.12.24 £
Fundraising events	1,818	569

3) FIXED ASSETS

	Equipment £	Total £
Cost		
As at 1 January 2025	69,000	69,000
Additions	-	-
As at 31 December 2025	69,000	69,000
Depreciation		
As at 1 January 2025	17,250	17,250
Provided during the period	12,938	12,938
As at 31 December 2025	30,188	30,188
Net Book Value		
As at 31 December 2025	38,812	38,812
As at 31 December 2024	51,750	51,750

4) TRUSTEES' REMUNERATION AND BENEFITS

As at 31 December 2025 payments totalling £1,300 were paid to a Trustee to help run the charity's Instrument Loan Scheme. (31 December 2024 - £1,100)

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2025 nor for the year ended 31 December 2024.

5) MOVEMENT IN FUNDS

	At 01.01.25	Income	Transfers	Expenditure	At 31.12.25
	£	£	£	£	£
Unrestricted funds					
General fund	13,576	60,747	(40,396)	(5,413)	28,514
Restricted funds					
ILS	1,852	4,814	1,000	(3,773)	3,893
Music Therapy	1,090	12,976	31,396	(24,812)	20,650
Workshops in schools	0	1,720	8,000	(8,000)	1,720
Fund Raising	0	1,453	-	(646)	807
Memorial fund	2,392	15	-	(460)	1,947
	5,334	20,978	40,396	(37,691)	29,017
TOTAL	18,910	81,725	-	(43,104)	57,531
Musical Instruments revaluation	51,750	-	-	(12,938)	38,812
TOTAL FUNDS	70,660	81,725	0	(56,042)	96,343

Sound Waves South West Music and Music Therapy Trust

Detailed Statement of Financial Activities
for the Year Ended 31 December 2025

	31.12.25 £	31.12.24 £
INCOMING RESOURCES		
Voluntary income		
Donations		
Music Therapy	25,896	2,066
Instrument Loan Scheme	4,318	1,548
Workshops	1,000	1,000
Administration	-	-
General Purposes	36,613	3,300
Memorial Funds	15	540
Memberships	636	214
	68,478	8,668
Activities for generating funds		
Fundraising events	1,818	569
	1,818	569
Other incoming resources		
Boxes	29	5
Contributions from schools	9,695	8,935
Bank Interest	1,059	1,121
Tax Refund	496	326
Bank Compensation	150	-
	11,429	10,387
Total incoming resources	81,725	19,624
RESOURCES EXPENDED		
Charitable activities		
Music Therapy	24,810	25,320
Instrument Loan Scheme	2,177	1,968
Workshops	8,000	9,310
Music Therapy Hardware	-	-
Fundraising expenses	796	347
	35,783	36,945
Governance costs		
Accountancy	276	240
	276	240
Other		
Postage & Stationery	195	86
Insurance	659	749
Internet/Computer	250	90
Secretarial	3,435	4,448
Rent	600	650
ILS	1,300	1,100
Awards	576	600
Meetings	30	129
Depreciation	12,938	17,250
	19,983	25,102
Total resources expended	56,042	62,287
Net Income/(Expenses)	25,683	(42,664)