Pazapa Church Stretton

Year ended 31st December 2025

				2025		**2024**		**2023**											
Opening bank balance				1068.65		2347.58		550.08											
Income											**Expenditure**		2025		2024		2023		
One off donations				226.00		375.00		40.00			Bank charges		15.00		30.00		15.00		
Regular donations				1924.00		1932.00		2005.00			Room hire URC		35.00						
Gift Aid				546.00		515.00		497.50			URC for concert		50.00		48.00		48.00		
Quiz								525.00			Jazz costs		125.75		127.00				
Afternoon tea				48.00							Transfers to Siloe		3499.00		5235.89		1699.00		
Coffee Concert				431.00		569.00		530.00			SHI room hire		94.80		69.50				
Funeral gifts											Quiz						58.00		
Jazz evening				922.15		840.46		20.00											
											Total expenditure		3819.55		5510.39		1820.00		
Total Income				4097.15		4231.46		3617.50											
Opening balance + income				5165.80		6579.04		4167.58											
										Closing balance			**1346.25**		**1068.65**		**2347.58**		
Opening balance + income - expenditure = closing balance																			

Pazapa Church Stretton
Charity reference number 1167025
Treasurer's report for year ending 31st December 2025
Once again the children, families and communities served by the Pazapa school in Haiti have received valuable support due to the generosity of the people of Church Stretton and beyond.
A total of £4097 was raised through regular donations, events and one-off donations. Our regular donors and those whose donations are `gift aided' provide a vital and reliable income on which we build through fundraising events. During 2025 we again were able to organise a jazz evening in the Silvester Horne Institute and a summer concert in the URC – both of which were successful and very enjoyable. The jazz concert, after costs, raised £701.60 and the coffee concert £381.00
We also hosted a `thank you' afternoon tea in September at which we covered the costs of room hire with donations at the event, leaving a small surplus.

Graham Jackson

Chairman's report September 2025
We are a small, local charity which tries to support the lives of children and families in a very special school, in Haiti, classified as SEN provision. It is a very special, professionally run school in a very poor country, which suffered a devastating earthquake, of 2010, and is subject to frequent violent Caribbean storms. It is good to recall that it was the earthquake that got us, on the other side of the planet, involved.
Haiti has a history of slavery, upon which the western world became very rich. This people have an inherited resilience that provoked them to resist invasion by Napoleon's brother-in-law, to be the only black colony to win their own freedom. In 2024 they face a new threat through criminal gangs having taken control of the food supplies at the capital, port of Port-au-Prince, forcing the price of food up beyond the affordability of most Haitians. That resilience was tested again.

Even though the gangs had not yet travelled over the mountain range which lies between the capital and the south, Pazapa in Jacmel is affected. They are managing to feed the children and families in the community. Currently it is our contribution among others which enables them to transcend this crisis for now.

We have had fantastic donations from those who attend our events. Our Friends too are very generous in their regular gift-aided donations which make it possible for us to predict the funds we can send over the year. We are profoundly grateful to both groups for their generosity and to our Friends Association for their reliability. I think the story of Haiti does engage our empathy.

In particular I admire the commitment of our volunteer members of the committee, some of whom have been with us from 2010. It is a very happy and loyal group of people and the best of company. I have a high respect for every one; they make things happen and without whom, the charity just could not have survived as long as 14 years. I thank them all for their hard work; their humour and fun.

I do want to thank profoundly those from the Band on the Edge who gave us a splendid and popular jazz evening in the Spring and the trio of musicians: Richard, Sarah and Chris, who gave us their time and talent in our delightful summer concert in July.

Noel Beattie