THE CREATIVE DIMENSION TRUST

REGISTERED CHARITY NUMBER: 1166443

Report of the Trustees and Independently Examined Financial Statements For The Year Ended 31 March 2026 for The Creative Dimension Trust CIO

THE CREATIVE DIMENSION TRUST

The Creative Dimension Trust CIO

Contents of the Financial Statements
for The Year Ended 31 March 2026

	Page
Chief Executive Officer's Report	3 to 6
Report of the Trustees	7 to 10
Report of the Independent Examiner	11
Statement of Financial Activities	12
Balance Sheet	13
Notes to the Financial Statements	14 to 22
Detailed Statement of Financial Activities	23

THE CREATIVE DIMENSION TRUST

The Creative Dimension Trust CIO

Chief Executive's Report
for The Year Ended 31 March 2026

Annual Report (2025-26)

ABOUT

The Creative Dimension Trust is a Charitable Incorporated Organisation (registration no. 1166443) established in 2016. TCDT delivers specialist workshops and work experience opportunities designed to equip talented young people with the skills and confidence to pursue careers where core hand skills are essential. These include manual dexterity, draftsmanship and the ability to understand and reconstruct three-dimensional structures.

On 17 March 2026, TCDT was honoured to be granted Royal Patronage by His Majesty The King - an important recognition of the Trust's work and impact.

All courses are offered free of charge to successful applicants. Recruitment is conducted through schools in areas of social and economic deprivation or geographic isolation, with a target that 80% of participants come from underserved backgrounds.

Our programmes are led by highly regarded craft specialists. These are not introductory art classes; rather, they provide rigorous, skills-based learning environments where students can experiment, build confidence, engage with leading professionals and explore career pathways. Participants gain both practical experience and a clearer understanding of opportunities within creative and technical fields.

In the context of reduced school budgets, a growing emphasis on STEM subjects, and increased screen use, many young people lack opportunities to develop fine motor skills and spatial awareness. These capabilities are critical not only in creative industries but also in fields such as architecture and medicine. As Professor Roger Kneebone (Imperial College London) has noted, many students today excel academically but lack practical hand skills due to limited exposure to craft-based learning.

Unlike music and sport, where structured extracurricular pathways are well established, there remains no equivalent national framework supporting craft talent. TCDT seeks to address this gap.

TCDT is lean with minimal costs (limited staff, no premises). Constant cultivation of existing collaborations and building new ones brings access to free materials and venues. Our stable and dedicated Board has ensured steady progress and the attainment of fundraising goals while our activities remain practical and within our resources.

TCDT receives over 1,200 applications per year. Last year, we were able to offer nearly 600 places on workshops and 68 work experience opportunities. Since inception, we have reached approximately 700 schools and taught more than 120 different skills.





THE CREATIVE DIMENSION TRUST

The Creative Dimension Trust CIO

Chief Executive's Report
for The Year Ended 31 March 2026

Workshops

TCDT started with straightforward skills workshops where young people could learn from world leading experts for free and learn more about careers possibilities. Students use work completed during workshops to support applications for course places, work placements, and jobs.

New workshops included Stumpwork Embroidery led by artist Lucy Newman, Butchery (in partnership with Fortnum & Mason), Calligraphy led by Royal Warrant holder Jenny Collier, Metalwork and Finishing with Cox London, Introduction to Architectural Sketch Modelling with Make Architects, Architectural Drawing – Facades and Ornamentation led by calligrapher, geometer and stone/wood carver Adam Williamson, Engineering Drawing with Heyne Tillett Steel, Sculpture: Creature/Character Creation for Film with Zone Creations, as well as two fashion workshops in collaboration with De Montfort University.

We also continued to deliver exciting workshops with our longtime collaborators, including Hand & Lock, The Goldsmiths' Centre, Allford Hall Monaghan Morris Architects, Bill Amberg Studios, Floris, Building Crafts College and Shepherd Bookbinders, plus with our world-renowned tutors Sarah Hocombe and Iain Scott Kettle.

Since 2020, TCDT has offered an **accreditation programme** to give students the opportunity to earn a respected and valuable credential to aid their career progression. The key is to evaluate whether students transformed a 2-D concept into a 3-D form, and how well they achieved it. Students are evaluated on the following transferable skills:

1. Manual skills: including accuracy, appropriate use of equipment, technical problem solving and dexterity
2. Visual sensitivity: including observational skills, sensitivity to different materials and understanding of their use
3. Organisation and planning: including following a brief in an allocated time and related quality of final work
4. Focus and concentration: including attention to detail
5. Teamwork: including ability to work alongside, and at times, together with other students and attendance

Students receive grades of Working Towards, Pass, Merit and Distinction and written evaluations to guide their next steps. Tutor experience suggests that accreditation motivates students to be on time, ask more about what is expected, and work harder to achieve grades. Parents are also more engaged. Students are encouraged to enrol in further workshops to continue to broaden their horizons.

We ask students to complete a questionnaire at the conclusion of each workshop to ensure we deliver workshops of the highest calibre.





The Creative Dimension Trust CIO

Chief Executive's Report
for The Year Ended 31 March 2026

Work Experience & Insight Days

We have worked hard to go beyond workshops to ensure an ongoing impact and Students are encouraged to provide feedback, enroll in multiple workshops to learn more skills, volunteer as assistant tutors, network and recruit.

Our work experience placements continued to thrive. Last year we were able to offer 36 students aged 16-20 opportunities with craft specialists, engineering firms, luxury goods firms and at architecture practices. Opportunities included placements at structure and civil engineering firm Heyne Tillett Steel, Emrys Architects, HKS Architects, Allford Hall Monaghan Morris, Ravn School of Arts & Crafts, Allies & Morrison, Shepherds Bookbinders and Wendy Cushing.

We also launched a new Insight Day programme, giving students aged 16–21 a unique opportunity to explore how some of the UK's most successful creative businesses operate. Groups of students visit internationally renowned companies, see production processes up close and learn how creative businesses are structured. 32 students benefitted from one-day opportunities at luxury British design and manufacturing company Soane Britain, world-renowned leather designer and craftsman Bill Amberg Studio, as well as designer and maker of exquisite contemporary furniture and accessories Tom Faulkner.

Schools Workshops

TCDT continued to build its schools programme where tutors are sent to teach workshops directly in schools. Students respond well as they go straight from class and learn with peers in a familiar setting. Teachers join to learn as well and become powerful allies. The programme very much enables the students we want to reach and help most. We now deliver workshops to 10 schools across London, including three schools in Newham, Woodford and Tower Hamlets. Programme delivery has been strengthened through formal partnership agreements with schools, a £250 contribution from new schools, mandatory teacher presence at all sessions and enhanced safeguarding requirements where applicable. These measures support consistency, accountability and high standards of delivery.

An attractive element of School Workshops is the reduced cost (£1,000 vs. £5,000) for a regular workshop.

"The workshops have introduced students to a wide range of creative disciplines and practical skills, many of which they are able to transfer directly into their own Design and Technology projects and coursework. Beyond developing technical ability, the programmes give students valuable insight into careers within the creative industries and help them understand the many pathways available to them in the future. The impact on our students has been outstanding. They grow in confidence, creativity, and independence, while also developing problem-solving, communication, and making skills that are essential across both education and industry. The workshops link strongly to the Gatsby Benchmarks by connecting students with employers, real-world experiences, and career opportunities within the creative sector."
Teacher at Parliament Hill

THE CREATIVE DIMENSION TRUST

The Creative Dimension Trust CIO

Chief Executive's Report
for The Year Ended 31 March 2026

2025-26 projects

TCDT returned to Fortnum & Mason's flagship Piccadilly store for its fifth window display. To mark TCDT's 10th anniversary, the centrepiece was a sugar sculpture chandelier inspired by a birthday cake, created by artist and alumnus Sophie. Surrounding elements included a student-made embroidered banner led by tutor and artist Lucy Newman, copper droplets from a jewellery workshop and enamel candles created in a workshop led by Tomiko Ravn – all echoing themes of celebration and transformation.

TCDT participated in London Design Week at Chelsea Harbour, including the Opening Press Day and Gala Evening. This high-profile international event provided valuable exposure to designers, buyers and media, expanding awareness of TCDT's work among new audiences.

The Theo Fennell collaboration has now reached completion. An alumna - currently in her third year at the Royal School of Needlework - has contributed embroidered elements for four bespoke leather presentation boxes, under the guidance of Lucy Newman. This project exemplifies the progression of TCDT participants into advanced training and professional-level work.

Looking ahead

Exciting new workshops on the horizon include Geometry and Structural Design in Building with Adam Williamson, Traditional Waistcoat Making led by historical costume maker Roxane Cressy, as well as two workshops with theatrical costumier Susie Vickery in Endangered Animal Toy-making and Historical Puppet Making.

Nine work experience opportunities are currently confirmed for this summer, including two with Emrys Architects, where a TCDT alumnus will contribute to delivery. In addition, new Insight Days will see students spend the day with Cox London, Theo Fennell and Thomas Lyte.

The partnership with Hermès will continue to grow. Two workshops leatherwork and woodcraft will be delivered (increased from one in 2025) at two new schools with 30 students per workshop. Further collaboration is under discussion, including potential involvement in future fundraising initiatives.

In collaboration with Lock & Co. Hatters, TCDT is producing a window installation featuring work from seven workshops. Pieces include enamelled copper, silver, embroidered textiles, gilded motifs, and passementerie. On 23 April, Lock & Co. will host a reception for 60 guests, at which the TCDT Annual Prize will be presented.

TCDT will return to Fortnum & Mason in September for a sixth window display. This ongoing collaboration represents a significant endorsement of the organisation's work. The 2026 display will feature historical puppets created in workshops led by Susie Vickery, with design by TCDT Trustee Simon Costin. The installation will draw on the heritage of the store while showcasing student craftsmanship to a wide public audience.

With best wishes,

Penny Bendall

Penny Bendall, Founder and CEO



The trustees present their report with the financial statements of the charity for the Year Ended 31 March 2026. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in October 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1166443

Registered office
c/o The Trust Partnership Ltd
6 Trull Farm Buildings
Tetbury
Gloucestershire
GL8 8SQ

Trustees
Mr Timothy Gregson until 26.11.2025
Mr Ben Moorhead until 26.11.2025
Mr Peter Eisenhardt
Mr Simon Costin
Ms Fiona Rushton
Ms Tuesday Riddell
Mr Alister Theodore Fennell
Ms Anne-Christina Warburton appointed 26.11.2025

Patrons
His Majesty King Charles III

Ambassadors
Sir Christopher Frayling
Mr Philip Treacy
Mr Hugh Petter

Chief Executive Officer
Mrs Penny Bendall

Independent Examiner
Dunkley's Chartered Accountants Statutory Auditors
Woodlands Grange
Woodlands Lane
Bradley Stoke
Bristol
BS32 4JY

Administrators
The Trust Partnership
6 Trull Farm Buildings
Tetbury
Gloucestershire
GL8 8SQ

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

CIO - Foundation Registered 8 April 2016 as amended on 17 May 2023 and 08 July 2025

Recruitment and appointment of new trustees

The charity has six trustees who meet three times every year. The identification of potential new trustees is carried out by the board, the aim being to appoint those with the appropriate expertise and experience for the charity's work. On agreeing to become a trustee of the charity, they are thoroughly briefed by their co-trustees on the history of the trust, the day-to-day management, the responsibilities of the trustees, the current objectives and future plans. The trustees are also encouraged to attend any courses. The trustees consider that they and the CEO comprise the key management of the charity in charge of directing and controlling, running and operating the charity on a day-to-day basis. The trustees receive no remuneration.

Organisational structure

The trustees are ultimately responsible for the policies, activities and assets of the charity. They meet three times every year to review developments with regard to the charity, its activities and to make any important decisions. When necessary, the trustees seek advice and support from the charity's professional advisers.

Charity Governance Code

The Trustees considered the Charity Governance Code in detail and will continue to give due regard to the Code’s seven principles of organizational purpose, leadership, integrity, decision-making, risk and control, board effectiveness, diversity, openness and accountability. The Trustees will continue to review the Code annually.

Risk management

In line with the requirement for trustees to undertake a risk assessment exercise and report on the same in their annual report, the trustees have looked at the risks. The trustees have identified five main areas where risks may occur:

- Governance and management
- Operational
- Financial
- Reputational
- Laws, regulations, external and environmental

Governance and management looks at the risk the charity might suffer from the lack of direction, the skills and training of the trustees and the good use of its funds.

Operational looks at the risk inherent in the charity's activities including continuity of staff and lack of a disaster recovery policy.

Financial risks include those arising as a result of poor budgetary control, inappropriate spending, poor accounting and inappropriate investment policies.

Reputational looks at the possible damage to the charity's reputation.

Laws, regulations, external and environmental looks at the effects of government policies and the consequences of non-compliance with the laws and regulations.

Having assessed the major risks to which the charity is exposed, in particular to its finances, the trustees believe that by monitoring reserve levels, by ensuring that controls exist over the key financial systems, and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

OBJECTIVES AND ACTIVITIES

Charitable objectives

The Trust's charitable objectives are:

To advance education in arts and crafts and in related conservation skills for the public benefit in such ways as the trustees think fit.

Significant activities

The Creative Dimension Trust is a charity that organises Craft Workshops for young people between 14 – 19 years who love working with their hands. The fully funded workshops are taught by some of the world's leading craft specialists, who want to inspire the next generation.

In discovering new techniques, workshop students build the confidence needed to pursue a career where core hand skills are required. The skills are manual dexterity, draughtsmanship, and an understanding of 3D structures.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities.

The Trustees are satisfied that all awards made during the year are for the benefit of the public and the benefits of each and every award are clearly identifiable.

Donations

The trustees would like to thank most warmly all those who support us financially with donations and grants.

FINANCIAL REVIEW

Financial Summary

Income for the year was £272,280 (2025 £152,395). Expenditure was £173,491 (2025 £172,849). As a result, for the year ended 31 March 2026, there was a net income of £98,789 (2025 expense £20,454).

Reserves Policy

The trustees intend to build adequate reserves to cover budgeted costs and will maintain an appropriate budget for future years. Target unrestricted reserves are up to 6 months of operating expenditure, estimated in the region of £87,000. As at 31 March 2026, unrestricted reserves included grants received during the year, totalling £373,354 (2025 £247,765), which are for use in future years.

Going Concern
The Trustees of the Charity have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the Charity to continue as a going concern. The Trustees are of the opinion that the Charity will have sufficient resources to meet its liabilities as they fall due.

STATEMENT OF TRUSTEES' RESPONSIBILITIES
The trustees are responsible for preparing the trustees' report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the accounts comply with the Charities Act 2011, applicable Charity (Accounts and Reports) Regulations and the provisions of the charity's trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



.....
Peter Eisenhardt - Trustee

Date: 15 09 26

Independent Examiner's Report to the Trustees of
The Creative Dimension Trust

Independent examiner's report to the trustees of The Creative Dimension Trust
I report to the charity trustees on my examination of the accounts of The Creative Dimension Trust for the year ended 31 March 2026.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Dobbins FCA
Dunkley's Chartered Accountants Statutory Auditors
Woodlands Grange
Woodlands Lane
Bradley Stoke
Bristol
BS32 4JY

Date: 02/10/2026

The Creative Dimension Trust CIO

Statement of Financial Activities
for the Year Ended 31 March 2026

	Note	2026 Unrestricted £	2026 Restricted £	**Year ended 2026 Total Funds £**	**Year ended 2025 Total Funds £**
Income					
Donations	2	151,320	115,208	**266,528**	**146,558**
Trading Activities	3	-	500	**500**	**-**
Interest		5,252	-	**5,252**	**5,837**
Total income		156,572	115,708	**272,280**	**152,395**
Expenditure					
Raising funds	4	1,982	-	**1,982**	**3,023**
Fundraising trading	4	-	500	**500**	**-**
Expenditure on charitable activities	5	29,001	142,008	**171,009**	**169,826**
Total expenditure		30,983	142,508	**173,491**	**172,849**
Net income/(expenditure) and net movement in funds for the year		125,589	(26,800)	**98,789**	**(20,454)**
Reconciliation of Funds					
Total funds brought forward		247,765	104,800	**352,565**	**373,019**
Total Funds carried forward		**373,354**	**78,000**	**451,354**	**352,565**

The Creative Dimension Trust CIO

Balance Sheet
At 31 March 2026

	Note	2026 Unrestricted £	2026 Restricted £	**2026 Total Funds £**	**2025 Total Funds £**
Current Assets					
Debtors	6	70,148	53,000	**123,148**	**91,148**
Cash at bank		315,074	25,000	**340,074**	**275,891**
		385,222	78,000	**463,222**	**367,039**
Creditors					
Amounts falling due within one year	7	11,868	-	**11,868**	**14,474**
Net current assets		373,354	78,000	**451,354**	**352,565**
Funds					
Unrestricted funds	8			**373,354**	**247,765**
Restricted funds	8			**78,000**	**104,800**
Total Funds				**451,354**	**352,565**

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:-

.....
Peter Eisenhardt –Trustee

1. ACCOUNTING POLICIES

Accounting convention

These accounts have been prepared for the year to 31st March 2026.
The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP FRS 102) issued on 16 July 2014, Update Bulletin 1 issued on 2 February 2016, Update Bulletin 2 issued October 2019, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102. The accounts are presented in sterling and are rounded to the nearest pound.

Critical accounting estimates and areas of judgement

Preparation of the financial statements requires the trustees to make significant judgements and estimates. The trustees do not consider that there are any sources of estimation uncertainty or any key judgements made in the preparation of the financial statements. They have based these judgements and estimates on historical experience and other factors, including expectations of future events that may have a financial impact on the charity, and that are believed to be reasonable under the circumstances.

Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these financial statements. The trustees have made this assessment in respect to a period of one year from the date of approval of these financial statements. The trustees of the charity have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees are of the opinion that the charity will have sufficient resources to meet its liabilities as they fall due. Given the ongoing challenges of Covid-19 and the Cost of Living Crisis, the Trustees are of the opinion that the Charity will still have sufficient resources to meet its liabilities as they fall due.

Income

All income is included on the Statement of Financial Activities when the charity is legally entitled to the income, it is probable that it will be received, and the amount can be quantified with reasonable accuracy. Donations in kind are valued at the going market rate for the services and facilities required to carry out the charitable activity at the point it is received.

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Direct costs are allocated to the activity to which they relate. Any shared costs will be apportioned should the trustees deem it necessary. In-kind expenditure is valued at the going market rate for the services and facilities required to carry out the charitable activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Debtors

Debtors are recognised at their settlement amount, less any provision for non-recoverability. Prepayments are valued at the amount prepaid. They have been discounted to the present value of the future cash receipt where such discounting is material.

1. ACCOUNTING POLICIES (Continued)

Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. **Restricted funds** can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Statement of cash flows

The financial statements do not include a statement of cash flows because the charity is exempt from the requirement to prepare such a statement under the Charities SORP FRS 102 Update Bulletin 2.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Contingent liabilities

There are no contingent liabilities at year end.

Events after the reporting period

There are no events after the reporting period that require adjustment to, or disclosure in, the financial statements.

2. DONATIONS

	Unrestricted Funds	Restricted Funds	31.03.26	31.03.25
	£	£	£	£
Grants (2026)	130,000	115,208	245,208	144,300
Grants (2025)	52,500	91,800	144,300	
Donations (2026)	21,320	-	21,320	2,258
Donations (2025)	258	2,000	2,258	
Total Grants and Donations (2026)	151,320	115,208	266,528	146,558
Total Grants and Donations (2025)	52,758	93,800	146,558	

Grants received and due, included in the above, are as follows:

	Unrestricted Funds	Restricted Funds	31.03.26	31.03.25
	£	£	£	£
Drapers	-	-	-	60,000
Eranda Rothschild	-	-	-	25,000
French Huguenot Church of London Charitable Trust	-	3,000	3,000	-
Garfield Weston Foundation	90,000	-	90,000	-
Goldsmiths' Foundation	-	50,000	50,000	-
Hermes (GB) Limited	-	11,208	11,208	-
John Swire 1989 Charitable Trust	-	-	-	7,500
Tallow Chandlers' Company	15,000	-	15,000	-
The Carpenters' Company	15,000	-	15,000	15,000
The D'Oyly Carte Charitable Trust	-	6,000	6,000	-
The Goldsmiths' Company Charity	-	12,000	12,000	8,800
The Headley Trust	-	30,000	30,000	-
The Radcliffe Trust	-	-	-	5,000
The Royal Warrant Holders Association	-	3,000	3,000	3,000
The Sue Thomson Foundation	10,000	-	10,000	-
The Tanner Family Charitable Trust	-	-	-	5,000
	130,000	115,208	245,208	144,300

The notes form part of these financial statements

3. TRADING ACTIVITIES

	Unrestricted Funds	Restricted Funds	31.03.26	31.03.25
	£	£	£	£
Schools Workshop delivery (2026)	-	500	500	-
	-	500	500	-
Total Trading Activities (2025)	-	-	-	-

4. RAISING FUNDS

	Unrestricted Funds	Restricted Funds	31.03.26	31.03.25
	£	£	£	£
Events, Advertising and PR (2026)	1,982	-	1,982	3,023
Fundraising Trading (2026)	-	500	500	-
Events, Advertising and PR (2025)	3,023	-	3,023	
Fundraising Trading (2025)	-	-	-	

5. CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	31.03.26	31.03.25
	£	£	£	£
Total Charitable Activities (2026)	29,001	142,008	171,009	169,826
Total Charitable Activities (2025)	90,826	79,000	169,826	

5. CHARITABLE ACTIVITIES (Continued)

	Unrestricted Funds	Restricted Funds	Year ended 31.03.26 Total Funds	Year ended 31.03.25 Total Funds
	£	£	£	£
Awareness:				
Advertising and PR	7,366	1,910	9,276	8,116
	7,366	1,910	9,276	8,116
Provision of Courses:				
Materials	-	5,568	5,568	7,491
Course Facilities	-	250	250	2,772
Teaching	-	32,396	32,396	33,064
Administration	2,223	23,231	25,454	20,864
Financial Management	657	6,865	7,522	7,126
Management Support	6,143	64,197	70,340	69,058
Marketing & IT Development	386	4,034	4,420	5,953
Printing, Postage, Stationery and Marketing Materials	15	169	184	174
Other Facilities	191	1,998	2,189	1,826
Insurance	36	375	411	411
Travel	34	1,015	1,049	440
	9,685	140,098	149,783	149,179
Management costs:				
Administration	2,828	-	2,828	2,318
Financial Management	836	-	836	792
Management Support	6,086	-	6,086	7,673
Marketing & IT Development	491	-	491	521
Printing, Postage and Communications	191	-	191	12
Facilities	243	-	243	226
Insurance	46	-	46	46
Travel	41	-	41	43
Independent Examination	1,188	-	1,188	900
	11,950	-	11,950	12,531
	29,001	142,008	171,009	169,826

Unrestricted support costs are allocated 90% to the provision of courses and 10% to management costs. Support costs for restricted purposes are allocated 100% to the relevant categories.

5. STAFF COSTS AND EMOLUMENTS

Staff costs and emoluments	Key Management	Other Staff	2026 £	2025 £
Salaries and fees	74,200	-	74,200	71,050
Social Security costs	-	-	-	3,550
Pension	2,226	-	2,226	2,131
	76,426	-	76,426	76,731

Staff costs and emoluments	Key Management	Other Staff	2025 £
Salaries and fees	71,050	-	71,050
Social Security costs	3,550	-	3,550
Pension	2,131	-	2,131
	76,731	-	76,731

There was one employee whose emoluments, as defined for taxation purposes, amounted to over £60,000 in the period. The average number of employees, calculated on a full-time equivalent basis, analysed by function was:

Management and Administrative staff – 1 (2025 1)

The trustees consider that they and the CEO comprise the key management of the charity in charge of directing and controlling, running and operating the charity on a day to day basis.

The charity operates a defined contribution pension scheme. Pension contributions are charged to the Statement of Financial Activities as they fall due. This represents the total pension expense payable by the charity for the year.

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the Year Ended 31 March 2026 (2025 £Nil).

Trustees' Expenses

Trustees' expenses amounting to £0 were paid during the Year Ended 31 March 2026 (2025 £226).

6. DEBTORS

	Unrestricted Funds £	Restricted Funds £	31.03.26 £	31.03.25 £
Prepayments (2026)	-	-	-	-
Accounts Receivable (2026)	-	-	-	-
Other debtors (2026)	70,148	53,000	123,148	91,148
Total debtors (2026)	70,148	53,000	123,148	91,148
Prepayments (2025)	-	-	-	
Accounts Receivable (2025)	-	-	-	
Other debtors (2025)	148	91,000	91,148	
Total debtors (2025)	148	91,000	91,148	

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Unrestricted Funds	Restricted Funds	31.03.26	31.03.25
	£	£	£	£
Accruals (2026)	6,095	-	6,095	9,251
Accounts Payable (2026)	5,773	-	5,773	5,223
Other creditors (2026)	-	-	-	-
Total creditors (2026)	11,868	-	11,868	14,474
Accruals (2025)	9,251	-	9,251	
Accounts Payable (2025)	5,223	-	5,223	
Other creditors (2025)	-	-	-	
Total creditors (2025)	14,474	-	14,474	

8. FUNDS

	At 01.04.25	Net movement in funds	At 31.03.26
	£	£	£
Unrestricted funds			
General fund	247,765	125,589	373,354
Restricted funds			
Course costs and materials	104,800	(26,800)	78,000
TOTAL FUNDS	352,565	98,789	451,354

Net movement in funds, included in the above is as follows:

	Income	Expenditure	Net movement in funds
	£	£	£
Unrestricted funds	156,572	(30,983)	125,589
Restricted funds	115,708	(142,508)	(26,800)
TOTAL FUNDS	272,280	(173,491)	98,789

Analysis of net assets between funds:

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Net current assets 2026	373,354	78,000	451,354
Net current assets 2025	247,765	104,800	352,565

9. RESTRICTED FUNDS

Funder	Amount £	Summary of Restriction
French Huguenot Church of London Charitable Trust	3,000	Three schools workshops
Goldsmiths' Foundation	50,000	Workshops and work experience
The Goldsmiths' Company Charity	12,000	Four week long workshops and 4 schools workshops
Hermes (GB) Limited	11,208	One workshop
Royal Warrant Holders Association	3,000	Four schools workshops
The D'Oyly Carte Charitable Trust	6,000	Free workshops
The Headley Trust	30,000	Two workshops per year
Total Restricted Funds	115,208	

10. RELATED PARTY TRANSACTIONS

The following related party transactions took place during the period ending 31.03.26 (2025 None).

Related Party Donations
One Trustee donation from Peter Eisenhardt, amounting to £1,500 was received in respect of the Big Give campaign (2025 £40).

Related Party Expenses
Trustees' expenses amounting to £nil were paid to trustees (2025 £226).

CEO expenses to Penny Bendall, relating to workshop costs, amounting to £598 were paid during the year (2025 £551). £5 was outstanding in creditors as at 31 March 2026 (£0 at 31 March 2025)

Advertising costs of £10,802 were paid to a related party, Rene Gonzalez, for independent work (2025 £7,204). £868 was outstanding in creditors as at 31 March 2026 (£0 at 31 March 2025). Trustee, Tuesday Riddell and Rene Gonzalez are married, all transactions were undertaken on an arm's length basis.

Trustees' Complementary Interests
During the accounting year from 1st April 2025 to 31st March 2026, there were Trustees of The Creative Dimension Trust who were also Trustees or Committee members of other charities/entities but did not benefit from Grants made to The Creative Dimension Trust.

Trustee: Timothy Gregson
Charity: Carpenters' Hall
Role: CEO/Clerk

11. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

	Note	2025 Unrestricted £	2025 Restricted £	**Year ended 2025 Total Funds £**
Income				
Donations	2	52,758	93,800	**146,558**
Trading Activities	3	-	-	**-**
Interest		5,837	-	**5,837**
Total income		58,595	93,800	**152,395**
Expenditure				
Raising funds	4	3,023	-	**3,023**
Fundraising trading	5	-	-	**-**
Expenditure on charitable activities	6	90,826	79,000	**169,826**
Total expenditure		93,849	79,000	**172,849**
Net (expenditure)/income and net movement in funds for the year		(35,254)	14,800	**(20,454)**
Reconciliation of Funds				
Total funds brought forward		283,019	90,000	373,019
Total Funds carried forward		**247,765**	**104,800**	**352,565**

The notes form part of these financial statements

The Creative Dimension Trust CIO

Detailed Statement of Financial Activities
for the Year Ended 31 March 2026

Income	**2026**	**2025**
	£	£
Grants	245,208	144,300
Donations	21,320	2,258
Trading Activities	500	-
Interest	5,252	5,837
Total income	**272,280**	**152,395**
Expenditure		
Raising funds:		
Events, Advertising and PR	1,982	3.023
Fundraising Trading	500	-
	2,482	**3,023**
Charitable Activities		
Raising awareness:	**9,276**	**8,116**
Provision of courses:		
Materials	5,568	7,491
Facilities	2,439	4,598
Teaching	32,396	33,064
Administration	25,454	20,864
Financial Management	7,522	7,126
Management Support	70,340	69,058
Marketing & IT Development	4,420	5,953
Printing, Postage, Stationery and Marketing Materials	184	174
Insurance	411	411
Travel	1,049	440
	149,783	**149,179**
Management costs:		
Administration	2,828	2,318
Financial Management	836	792
Management Support	6,086	7,673
Marketing & IT Development	491	521
Printing, Postage and Communications	191	12
Facilities	243	226
Insurance	46	46
Travel	41	43
Independent Examination	1,188	900
	11,950	**12,531**
Total charitable activities	**171,009**	**169,826**
Total expenditure	**173,491**	**172,849**
Net income/(expenditure) and net movement in funds for the year	**98,789**	**(20,454)**

This page does not form part of the statutory financial statements.