DT2 PRODUCTIONS

TRUSTEES' REPORT AND ACCOUNTS

FOR THE PERIOD
1 JANUARY 2025 TO 31 DECEMBER 2025

Charitable Incorporated Organisation
Registration Number: 1165720

DT2 PRODUCTIONS
CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2025

TRUSTEES: Susan Hosford – chair
Richard Corbett-Winder
Madeleine Webb
Paul Wallis
Perwina Whitmore

REGISTERED OFFICE: Wylye Croft
Weymouth Road
Martinstown
Dorchester
Dorset DT2 9JL

REGISTERED CHARITY NUMBER: 1165720

BANKERS: CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

TRUSTEES' REPORT

The Trustees present their report together with the financial statements of the Charity for the period ended 31 December 2025

The accounts comply with the charity's governing document, applicable law and the requirements of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities

OBJECTS

The charity's objects are for the public benefit and are specifically restricted to

1. the advancement of the education of the general public in all matters relation to Parkinson's Disease and other issues of health and wellbeing:

2. the relief of sufferers of such illnesses and in particular helping them to come to terms and generally cope psychologically with their condition by, in both cases, stimulating debate and raising awareness through the medium of theatre, film, publishing, broadcast and digital technology.

3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

The Charity continues to promote *Kinetics* and *What a Load of Balls:The Parkinson's Lottery* as an aid to raising awareness and for use in teaching settings. We have also been pleased to receive worldwide requests for licences to screen the films.

Our Artistic Director Sue Wylie continues to collaborate with Mark Tattersall (Dorchester Arts) on the production of new work and progress has been ongoing with *In Search of Stardom* and *Plastermind*. Plans are in progressing to publish *In Search of Stardom* as a book to make it accessible to a wider audience.

The Charity currently has five Trustees and their contribution to the ongoing work of the Charity is much appreciated.

The Trustees would like to place on record their thanks and appreciation for the ongoing support that the Charity receives from Dorchester Arts.

FINANCIAL MATTERS

The charity received no donations during the financial period and no fundraising activities were undertaken. The bank reserves at the beginning of 2025 were £1,873.54.

Reserves Policy
The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has no ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity was registered as a Charitable Incorporated Organisation (foundation model) on 24 February 2016 under registration number 1165720. The charity is also registered with HM Revenue and Customs.
The charity operates under its constitution

Trustees

Trustees are elected and removed by the Board of Trustees The minimum number of trustees is 2; there is no maximum.

The trustees who served during the year are listed on page 1.

The power to appoint new trustees is vested in the existing trustees. Future trustees will be selected to ensure the board maintains a suitable mix of skills and experience to continue its work and will be given appropriate induction into the charity.

Every person who is a Charity Trustee shall, by virtue of that office, also be a Member

No trustee received any remuneration or other benefits from the charity during the year

Management

The day to day management of the charity is conducted by Mrs Sue Wylie, the artistic director, with support from individual trustees and Mark Tattersall (Dorchester Arts). Mrs Wylie Is also responsible for the artistic development of the charity's work.

The trustees met as required during the financial period to receive reports and to review the work being undertaken.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Policies

The trustees are fully aware of their responsibilities with regard to policies.

Statement of Trustees' Responsibilities

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the financial activities of the Charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed,

subject to any material departures disclosed and explained in the financial statements; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with applicable laws and regulations. They are also responsible for ensuring that the Charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against loss or unauthorised use and to prevent and detect fraud and other irregularities.

On Behalf of the board:

S Hosford – Chair of Trustees
Date: 08 September 2026

CHARITY COMMISSION FOR ENGLAND AND WALES

DT2 Productions	No (if any)

Receipts and payments accounts

For the period from	01-Jan-25	To	31-Dec-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Brought Forward	1,874	-	-	1,874
Interest	4	-	-	4
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total *(Gross income for AR)*	1,877	-	-	1,877
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	1,877	-	-	1,877
A3 Payments				
Monthly Account Fees	60	-	-	60
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	60	-	-	60
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	60	-	-	60
Net of receipts/(payments)	1,817	-	-	1,817
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	1,817	-	-	1,817

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	1,817	-	-
		-	-
		-	-
	Total cash funds	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)
		-
		-
		-
		-
		-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)
		-
		-
		-
		-
		-
		-
		-
		-
		-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)
		-
		-
		-
		-
		-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
Susan Hosford	SUSAN HOSFORD

CC16a

	Last year
	to the nearest £
	-
	-
	-
	-
	-
	-
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	-
	-
	-
	-
	-

Endowment funds to nearest £
-
-
-
-

OK

Endowment funds to nearest £
-
-
-
-
-
-

Current value (optional)
-
-
-
-
-

Current value (optional)
-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval
08-Sep-26