Besses o' th' Barn Band
2 Moss Lane, Whitefield
Manchester, M45 6HG
Registered Charity Number 1165499

Papers in Preparation for Annual General Meeting

Thursday 16th April

Agenda

1. Present
2. Apologies
3. Retiring Committee
4. Officers Reports
5. Band Constitution
6. Committee Elections
7. AOB

Retiring Committee

The current committee will retire at the start of the AGM and all positions will be available for election. Ms Dalliday has formally resigned from role of treasurer as of 31st March 2026 and will not stand for election again

Chairperson	Tony Rogers
Vice Chairperson	Laura Harrison
Treasurer	Maureen Dalliday
Secretary	Beth Cooke
Contest Secretary	Nikki Tylor-Wilde
Librarians	Lesley Ryan/Laura Harrison
Property	Lesley Ryan
Safeguarding	Beth Cooke/Claire Etchells

Secretary Report

The committee have met formally on several occasions throughout the 12 month period and have remained in communication between meetings to resolve issues as a committee in a timely manner. The committee met for one extraordinary meeting in July 2025 to resolve a safeguarding concern as soon as the committee were aware of the issues.

The main business of the committee in the past 12 months has been focused around maintaining the stability the band, both financially and musically, and to consider developments for the future

The band has seen the appointment of 2 new musical directors who have both worked wit the band to develop our repertoire and musicality and to reinvigorate our playing and enjoyment in rehearsals.

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We have maintained a core membership of the band and also welcomed new key players into the band in the past 6 months. It has been a pleasure to have recognized lng service and commitment awards both internally within the band to have members recognized for long service at the 2026 Area Contest

The committee have circulated new safeguarding policies and membership code of conduct. A new constitution has been developed and needs ratifying at this AGM.

The band have made significant improvements in our band room environment, notably moving downstairs for health and safety reasons and also significant improvement to the storage and library areas. Particular thanks are to be noted to our librarians and chairperson for their ongoing work in these areas and Gordon Hardman and Tony Condron who have contributed to building and maintenance works.

The committee extend thanks to Nikki Taylor Wilde and Evelyn Cooke for their ongoing monitoring and use of band social media and to Steve Hughes for his ongoing work to develop, maintain and share the Bands history.

On behalf of the Band and Committee it is noted the significant work and commitment Maureen Dalliday and her partner have contributed in the role as treasurer for the past 6 years.

Beth Cooke (April 2026)

Chairpersons Report

It has been another significant year for Besses o' th' Barn Brass Band, one marked not only by musical commitment, but by resilience, reflection, and steady progress.

As with many organisations navigating a changing landscape, this year has required us to balance tradition with adaptation. What has remained constant, however, is the dedication of our players, committee members, and supporters, who continue to give their time and energy to sustain the band's proud heritage.

Throughout the year, the band has maintained a consistent programme of rehearsals and performances, demonstrating both musical discipline and a shared sense of purpose. These moments, whether in rehearsal rooms or on stage, reflect more than just music; they represent community, continuity, and collective effort.

There have, inevitably, been challenges. Like many community-based organisations, we have faced pressures relating to recruitment, availability, and the broader demands placed on individuals outside of banding. These are not unique to us, but they do require ongoing attention, openness, and a willingness to evolve.

Encouragingly, there have also been positive developments. We have seen renewed commitment from within the band, alongside opportunities to strengthen our foundations for the future. Conversations around development, visibility, and sustainability have begun to take clearer shape, and there is a growing recognition that progress is not always about rapid change, but about making the right changes with care and intent.

One of the key reflections from this year is the importance of people. A band is not defined solely by its results or performances, but by the individuals who contribute to it, their time, their character, and their belief in what the band represents. That spirit remains evident, and it is something we must continue to nurture.

Looking ahead, the focus will be on building stability and strengthening our identity. This includes supporting musical development, encouraging new membership, and ensuring that the band remains both welcoming and

sustainable. There is also an opportunity to think more strategically about how we present ourselves and engage with wider audiences, while staying true to our roots.

In closing, I would like to thank everyone connected with the band for their continued support and commitment over the past year. Progress is not always measured in headlines or accolades, but in the quieter, consistent efforts that keep an organisation moving forward. On that basis, this has been a year of value and purpose.

We move into the next period with cautious optimism, a clearer sense of direction, and a shared responsibility to carry the band forward.

Tony Rogers (April 2026)

Treasurers/Financial Report

Financial Results for the period.

The accounting and reporting requirements in the Charities Act 2011 allow CIO's with a gross income not in excess of £250,000 in a year to prepare their accounts on the receipts and payments basis. The trustees have elected to do this and the CIO is not obliged to use the accruals basis of accounting, nor apply the Charities SORP.

As permitted the financial statements therefore consist of:

A receipts and payment account; and

A statement of assets and liabilities.

The following accounts show the current state of the CIO's finances which the trustees consider satisfactory. The

CIO generated no surplus and again made a loss.

Besses o'th' Barn Band (1818), a CIO

Receipts and Payment Account

For the period 1/1/2025 – 31/12/2025

Income Sources

Membership Subscriptions £3,150.00

Concerts and other performance income £3,564.07

Other £3,047.44

Total £9,761.51

Expenditure

Musical Director/Conductors Fees £1,844.32

Contest Fees, Registrations, Room Hire £ 942.30

Instrument Repairs and Maintenance £ 432.00

Utilities etc £2,663.99

Stationary/Printing/Website £ 0.00

Coach Hire and Transport £ 0.00

Insurance, Bank and Legal Fees £1,492.54

Other £2,682.23

Total £10,057.38

Besses o'th' Barn Band (1818), a CIO Statement of Assets and Liabilities

As at 31/12/2025

Building, Music and Instruments £67,000.00

Cash at Bank and in Hand £ 4,930.52

Current Liabilities £0.00

Net Assets £71,930.52

Maureen Dalliday (March 2026)

Contest Secretary Report

To be provided verbally at AGM

Librarian Report

To be provided verbally at AGM

Property Report

To be provided verbally at AGM

Safeguarding Report

The band has 2 nominated safeguarding officers who have completed Brass Band England BandSafe Training; however, both these individuals will need to renew training if elected for another year.

Safeguarding policy, acceptable behaviours and safeguarding processes and local authority contact details were updated, displayed in the band room and circulated to band members is May 2025.

On 30th June 2025 the band were made aware via a newspaper publication that a person associated with the band in a position of trust had been convicted of a significant offence. Prior to this publication the Committee/Band had not been made aware of these concerns and had therefore been unable to take any action to safeguard members of the Band; although no safeguarding concerns directly related to the Band or associated activities have been identified following this incident. The committee met on the same day and an immediate decision was made to end any association the band had with this individual and cease his involvement with rehearsals, concerts or contest. Brass Band England Safeguarding Officer/Lead were alerted of the issue and the action take by the Band and were satisfied wit the action taken by The band in response to this event

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Beth Cooke (April 2026)

Musical Directors Report

To be provided verbally at the AGM