YOUTH ACTION THEATRE
TRUSTEES' ANNUAL REPORT 2025

The Trustees present their Annual Report and Financial Statement for the year ended 31st December 2025.

Overview

Youth Action Theatre (YAT) is a theatre and performing arts group for young people aged 16 to 25, based in the Teddington and Hampton Hill area of south-west London. Run entirely by volunteers and free of charge to its members the group has been operating now for 55 years, making it one of the longest running youth theatre groups in the country.

Objectives, Activities & Public Benefit

The object of the charity remains the same ever since YAT's inception: to advance in life and help young people by providing facilities for them to participate in theatre workshops and productions, as actors or in back-stage roles, free of charge and under the guidance of experienced leaders, thereby promoting their artistic, personal and social development for the public benefit. The group is open to young people of all abilities and regardless of past experience. Plays are chosen to include everyone that wants to take part and all that is required is a commitment to the rehearsal process and the enthusiasm to work hard in helping to produce high quality productions.

Structure, Governance & Management

YAT became a Charitable Incorporated Organisation on 30th January 2016 and continues to be run by a committee of past members, all who have been selected with regards to their skills, knowledge and experience to assist in the effective administration of the group and in accordance with its Constitution. The Committee appoint suitable group leaders to direct and produce plays that are performed by its young members throughout the year.

This year we have been very pleased to have welcomed our new management committee members, Josh, Emily and Rowan. Their commitment and support have helped strengthen our foundations and guide the group confidently through the season.

Performances & Achievements in 2025

It is clear that this has been a standout year for YAT, defined by new collaborations and the welcome arrival of many new members. Across all three of our productions the group has grown, not only in size but in community presence and shared purpose.

Our first production of the year saw us take on Shakespeare's The Comedy of Errors, with a cast of twelve performing in the Coward Room across four evenings and a matinee. During rehearsals, the company explored Commedia Dell'arte techniques and different approaches to performing Shakespeare, blending physical comedy with the play's puns, rhythm and trademark mischief. The result was a fast, furious and riotously funny show. With a minimal set, the spotlight fell firmly on the pitch-perfect performances of our committed cast, enhanced by colourful costumes and makeup. The

production earned Swan Award nominations for best ensemble and best costume design and was warmly praised by audiences and reviewers, making it an exhilarating start to our 2025 season.

In the summer we embarked on a new collaborative journey with the Richmond upon Thames Library service. To launch the start of the Summer Reading Challenge, YAT spent a weekend at the beautiful Teddington Library where we performed Before the Leaves Fall, a piece written and directed by ex-performing Yatter, Carmen Mackie. Despite a very rainy weekend (in the middle of a heatwave) our gang of fae and mortals put on four wonderful performances that celebrated folklore, fairies and friendship.

Agatha's Chistie's And Then There Were None brought the season to a gripping close. During rehearsals, the company explored themes of racism and class, examining how these tensions underpin the characters' motives and the story's moral complexity. The production incorporated a group of Witnesses as our expanded ensemble whose presence heightened the atmosphere of suspicion and created a growing sense of unease as the mystery unfolded. The show was well-reviewed and drew strong audience attendance. A rehearsed reading earlier in the year at Teddington Library, supported by Richmond Library Services, helped build anticipation and contributed to a successful and engaging run.

Financial Review 2025

With some very well attended productions, along with kind donations from Centrica and past YAT members, meant we were able to cover our costs this year and put some money aside to help us continue to provide exciting theatrical opportunities and experiences for the young people in the Richmond area for many years to come.

Funds held as custodian on behalf of others

YAT's founder Eric Yardley, bequeathed a sum of £200,000 in 2012 to support the training of young drama students. The bursary fulfils his wish of providing opportunities for those in need and talented students studying drama and stagecraft and it is now in its seventh year supporting some of the talented local drama students at St Mary's University in Twickenham.

Future Plans for 2026

As we step into 2026, we have some thrilling productions and ideas in the works, starting with Moliere's Tartuffe in the Hampton Hill studio.

We are especially proud of our growing partnership with Richmond Library Services. Our collaboration has strengthened our connection with the local community and opened new doors for future creative partnerships and audience engagement, which will continue with a summer production of There's a Dragon in Our Library, written by our very own JoJo Leppink.

Finally, towards the end of the year there will be a return to the Hampton Hill main auditorium to perform Jane Austen's Northanger Abbey.

We are looking forward to continuing to connect with our community through bold, accessible and collaborative theatre in 2026 and beyond. YAT forever! www.yat.org.uk

More information about YAT and their work can be found on the website www.yat.org.uk

YOUTH ACTION THEATRE

UNAUDITED ACCOUNTS FOR THE

FINANCIAL YEAR ENDING DECEMBER 2025

1 2025 PROFIT & LOSS ACCOUNT

2 2025 BALANCE SHEET

YOUTH ACTION THEATRE

PROFIT & LOSS		2025
INCOME FROM PRODUCTIONS		
TOTAL TURNOVER	£10,451.85	
LESS TOTAL PRODUCTION COSTS	£5,708.79	
PROFIT / (LOSS) FROM PRODUCTIONS		£4,743.06
SOCIAL EVENTS		
XMAS PARTY	£119.10	
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES		£119.10
plus		
DONATIONS		£3,410.00
GROSS PROFITS (LOSS)		£8,272.16
less		
ADMIN EXPENSES		
POSTAGE & STATIONERY		
INSURANCE	£470.67	
SUBSCRIPTIONS	£35.00	
H&S	£42.60	
ADVERTISING		
WEBSITE / PAYPAL BOX OFFICE/TEAMS	£938.40	
DEPRECIATION		
OTHER		
TOTAL ADMIN EXPENSES		£1,486.67
NET PROFIT / (LOSS) BEFORE INTEREST		£6,785.49
PLUS		
INTEREST RECEIVED FROM YAT ACCOUNTS		£235.55
NET PROFIT / (LOSS) AFTER INTEREST		£7,021.04
less		
REHEARSAL COSTS (funded by legacy)		£5,409.50
		£1,611.54
ERIC YARDLEY TRUST FUND		
PLUS		
INTEREST RECEIVED FROM TRUST FUND		£7,870.95
less		
GRANTS GIVEN		(£3,000.00)
NET PROFIT / (LOSS) AFTER FUNDING & INTEREST		£6,482.49

PROFIT & LOSS		2024
INCOME FROM PRODUCTIONS		
TOTAL TURNOVER	£6,179.27	
LESS TOTAL PRODUCTION COSTS	£5,612.86	
PROFIT / (LOSS) FROM PRODUCTIONS		£566.41
SOCIAL EVENTS		
XMAS PARTY	£161.50	
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES		£161.50
plus		
DONATIONS		£2,360.00
GROSS PROFITS (LOSS)		£3,087.91
less		
ADMIN EXPENSES		
POSTAGE & STATIONERY	£29.50	
INSURANCE	£470.67	
SUBSCRIPTIONS	£35.00	
H&S	£53.10	
ADVERTISING	£0.00	
WEBSITE / PAYPAL BOX OFFICE/TEAMS	£938.40	
DEPRECIATION	£0.00	
OTHER	£0.00	
TOTAL ADMIN EXPENSES		£1,526.67
NET PROFIT / (LOSS) BEFORE INTEREST		£1,561.24
PLUS		
INTEREST RECEIVED FROM YAT ACCOUNTS		£1,594.75
NET PROFIT / (LOSS) AFTER INTEREST		£3,155.99
less		
REHEARSAL COSTS (funded by legacy)		£5,550.00
		(£2,394.01)
ERIC YARDLEY TRUST FUND		
PLUS		
INTEREST RECEIVED FROM TRUST FUND		£3,667.55
less		
GRANTS GIVEN		(£3,000.00)
NET PROFIT / (LOSS) AFTER FUNDING & INTEREST		(£1,726.46)

BALANCE SHEET DEC 31st 2025

YOUTH ACTION THEATRE

BALANCE SHEET 2025

FIXED ASSETS

	COST	DEPRECIATION TO 2025	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£9,079.99	
METRO DEPOSIT ACC	£24,972.84	
VIRGIN MONEY ACC	£213,554.81	
OTHER DEBTORS	£150.00	
PREPAYMENTS		
PLUS TOTAL CURRENT ASSETS		£247,757.64

CURRENT LIABILITIES

OTHER CREDITORS		
ACCRUED EXPENSES		
LESS TOTAL CURRENT LIABILITIES		£0.00
EQUALS NET ASSETS		**£247,757.64**

THE ERIC YARDLEY LEGACY	£13,617.52	
less rehearsal funding		£8,208.02
THE ERIC YARDLEY TRUST FUND	£201,683.86	
plus interest received in year	7,870.95	
less GRANTS FUNDED IN YEAR		£206,554.81
YAT ACTIVITIES PROFIT C/F	£25,973.77	
YAT ACTIVITIES ANNUAL PROFIT /	£7,021.04	£32,994.81
TOTAL FUNDS AS AT 31/12/25		**£247,757.64**

WILLIAM COMPTON
CHAIRMAN

29/8/26

BALANCE SHEET 2024

FIXED ASSETS

	COST	DEPRECIATION TO 2024	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£2,842.64	
METRO DEPOSIT ACC	£31,737.29	
VIRGIN MONEY ACC	£205,683.86	
OTHER DEBTORS	£161.50	
PREPAYMENTS	£849.86	
PLUS TOTAL CURRENT ASSETS		£241,275.15

CURRENT LIABILITIES

OTHER CREDITORS		
ACCRUED EXPENSES		
LESS TOTAL CURRENT LIABILITIES		£0.00
EQUALS NET ASSETS		**£241,275.15**

THE ERIC YARDLEY LEGACY	£19,167.52	
less rehearsal funding		£13,617.52
THE ERIC YARDLEY TRUST FUND	£201,016.31	
plus interest received in year	£3,667.55	
less GRANTS FUNDED IN YEAR		£201,683.86
YAT ACTIVITIES PROFIT C/F	£22,817.78	
YAT ACTIVITIES ANNUAL PROFIT /	£3,155.99	£25,973.77
TOTAL FUNDS AS AT 31/12/24		**£241,275.15**

RICHARD DE KERCKHOVE ACMA
TREASURER

24/8/26