ILKLEY ARTS
REGISTERED CHARITY
NUMBER
1163861

UNAUDITED ACCOUNTS

FOR THE YEAR TO 31ST DECEMBER 2025

ILKLEY ARTS
YEAR ENDED 31ST DECEMBER 2025

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Trustee Report 2025

2025 was another active year for Ilkley Arts, with continued growth in membership and a varied programme of exhibitions, events and creative opportunities for our members and the wider community. Throughout the year we continued to focus on supporting local artists, providing opportunities to exhibit and develop their practice, and encouraging greater engagement with the arts in Ilkley and the surrounding area.

Our programme included two members' Pop-Up Galleries, the fourth Secret Postcard Exhibition, Street Wisdom and Draw the Fountain, alongside our annual Open Studios event in October. Open Studios brought together more than 20 artists across Ilkley and the surrounding area, while our studio continued to provide an accessible and affordable space for exhibitions, workshops, classes and independent creative activity throughout the year.

Membership increased from 88 to 95 during 2025, reflecting the continued development of our creative community. We also maintained our close relationships with Art School Ilkley and Ilkley Manor House Trust, while our Members' Advisory Committee continued to support the trustees in developing and delivering our programme. With a growing membership and an increasingly active programme, Ilkley Arts continues to strengthen its role in supporting artists and encouraging participation in the arts locally.

Art Studio

Sarah and John Gamble (Art School Ilkley) continue to maintain and run the studio with cleaning, decorating, and general maintenance as and when needed, as well as organising the studio rental for other interested parties.

The studio continued to be well used by Ilkley Arts throughout 2025 for meetings, exhibitions and members' events. Ilkley Arts activities held in the studio included the Spring Pop-Up Gallery in April, which coincided with the Ilkley Manor House Spring Fair; the Secret Postcard Exhibition in July, raising funds for Shelter and Ilkley Arts; and the Winter Pop-Up Gallery in November. A private view and festive Art Swap for members was also held ahead of the Winter Pop-Up Gallery.

The studio also continued to provide an affordable and flexible venue for members and other local artists to run their own exhibitions, workshops and creative activities. Kathryn Fox ran a printmaking course in February and held a print exhibition in September. Rachel Hinds ran a series of portrait painting sessions across the year, initially with support from Ilkley Arts to gauge interest in the sessions. Andrea Chitan held a photography exhibition as part of Photography Ilkley in July, followed later that month by Cat Barrett's watercolour exhibition.

This combination of Ilkley Arts programming and independent bookings continued to make the studio a valuable and well-used creative space for artists and the wider community throughout 2025.

Artist in the Attic

Ilkley Arts continued to provide a flexible and affordable attic space for artists and practitioners to use and develop their practice. During 2025, the attic was rented by Brett Cooke, who used the space to further develop her artistic practice.

Website

The Ilkley Arts website continued to be maintained and developed throughout 2025 as a central source of information about the charity, membership, events and opportunities. New artist profiles were added during the year as our membership continued to grow.

Membership Scheme

Our membership continued to grow during 2025, increasing from 88 members at the end of 2024 to 95 by the end of 2025. Throughout the year we continued to develop the benefits available to members, including opportunities to exhibit, take part in member events and workshops, and promote their work through individual artist profiles on the Ilkley Arts website.

The programme of Ilkley Arts events and activities for 2025 included:

- In March, Ilkley Arts held Draw the Fountain, a community drawing event celebrating Ilkley's new fountain and encouraging people to come together through drawing and creativity.

- The Spring Pop-Up Gallery took place over two days in April, coinciding with the Ilkley Manor House Spring Fair. The exhibition showcased work by more than 30 Ilkley Arts members and provided an opportunity for artists to exhibit and sell their work while engaging with visitors.

- In May, trustee Jeremy Lewis led a Street Wisdom creative walkshop for members, using walking, observation and the local environment as a way to encourage new ideas and creative thinking.

- Our fourth Secret Postcard Exhibition took place in July, with artists donating original postcard-sized artworks which were exhibited anonymously. Visitors were able to bid for works without knowing the identity of the artist until the exhibition concluded. Proceeds from the event were shared between Ilkley Arts and Shelter.

- Ilkley Arts Open Studios returned in October, with more than 20 artists opening their studios and creative spaces to the public over two days. The event gave visitors an opportunity to meet artists, discover their working practices and purchase work directly from them.

- The year concluded with our Winter Pop-Up Gallery in November, providing another opportunity for members to exhibit and sell work. A members' private view and festive Art Swap was held ahead of the exhibition, giving members an informal opportunity to meet, exchange work and celebrate the year together.

Ilkley Arts Open Studios Event

Ilkley Arts Open Studios returned on 4 and 5 October 2025, with more than 20 artists opening their studios and creative spaces to the public across Ilkley and the surrounding area. Participating artists represented a broad range of creative practices including painting, printmaking, sculpture, textiles and jewellery.

Over the two-day event, visitors were able to meet artists in the places where their work is created, learn more about their processes and practices, and purchase work directly from participating artists.

The Ilkley Arts Studio acted as the event hub throughout the weekend, where visitors could find information about participating artists and plan their visits. An online and printable event guide and map was also produced, supported by detailed artist profiles, location information and links to help visitors navigate between studios.

Open Studios continues to be an important part of the Ilkley Arts programme, supporting local artists by raising the visibility of their work while giving the wider community an accessible opportunity to discover and engage with creative practice in the area.

Financial position

We commenced the year with £30.0k in reserves, plus £1.2k of restricted funds relating to a post-Covid resilience grant.

We continue to subsidise the studio and attic space in support of our charitable aims. Due to increased member numbers and increased commissions from member events, we made a small surplus of £0.3k in the unrestricted fund. We spent up the restricted fund on reliance activity including governance, marketing, the new website and facilities improvements.

Our closing reserves totalled £30.4k.

Partnership working

We continued our close and supportive relationship with Ilkley Manor House Trust throughout 2025, sharing information about our respective programmes and looking for opportunities to support and complement each other's activities. The location of the Ilkley Arts Studio alongside the Manor House continues to provide opportunities for collaboration, including our Spring Pop-Up Gallery in April, which coincided with the Manor House Spring Fair.

Art School Ilkley continued to be the key user of the studio throughout 2025, with an average of over 100 students a week during term time engaging in creative activities over three days. The Art School maintains an inclusive approach, welcoming students from a wide range of backgrounds, ages, needs and levels of creative experience. Art School Ilkley continues to provide many students with a pathway into more formal arts education.

Future

On March 18, 2025, Cat Barrett was appointed chair of trustees, and Jeremy Lewis and Kathryn Fox resigned as trustees. We thank them for their service.

The trustees continued to be supported throughout 2025 by the Members' Advisory Committee, chaired by John Gamble and made up of volunteer members alongside trustees. Originally formed in 2022, the committee continues to provide a valuable way to engage members in the organisation and development of our programme of events and activities.

Looking ahead to 2026, Ilkley Arts plans to further develop and diversify the exhibition opportunities available to members. Alongside our established programme, we intend to introduce more practice-specific members' exhibitions, including opportunities focused on areas such as ceramics and 3D work, textiles, illustration and print. This will enable us to showcase a wider range of creative practices and provide more members with opportunities to exhibit their work.

We also plan to continue developing workshops and creative activities for members, providing opportunities to learn new skills, share knowledge and connect with other artists. Ilkley Arts Open Studios will return in 2026, continuing to give artists the opportunity to welcome the public into their working spaces and promote the breadth of creative practice across Ilkley and the surrounding area.

Conclusion

Ilkley Arts enters 2026 with a growing membership and a commitment to continuing to develop the opportunities we provide for local artists. Through exhibitions, workshops, Open Studios and the continued use of our creative spaces, we aim to support artists at different stages of their practice while creating opportunities for the wider community to engage with the arts.

We look forward to building on the activity of 2025 and continuing to strengthen Ilkley Arts as an inclusive, active and supportive creative community.

Signed

C. Barrett

07/10/2026

Cat Barrett, Chair of Trustees

Trustees

Cat Barrett	(Appointed 23rd April 2024, appointed Chair 18th March 2025)
Sarah Gamble	(Appointed 23rd April 2024)
John Giles	(Appointed 23rd April 2024)
Charlie Swinborne	(Appointed 30 June 2025)
Hayley Cooper	(Appointed 30 June 2025)
Andrew James	(Appointed 30 June 2025)

Structure and Governance

The Charity is a CIO registered 6th October 2015

Principal address

8 Craiglands Park

Ilkley

LS29 8SX

Accountant

J Kendall ACA

ILKLEY ARTS
YEAR ENDED 31ST DECEMBER 2025

Independent Examiners Report

Respective responsibilities of trustees and examiner

It is my responsibility to:
- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Jooly Kendall

9th October 2026
J Kendall ACA

J Kendall ACA Ltd
8 Craiglands Park
Ilkley
LS29 8SX

ILKLEY ARTS
YEAR ENDED 31ST DECEMBER 2025

Statement of Financial Activities

	Year to 31st December 2025			Year to 31st December 2024		
	£ Unrestricted	Restricted	£ Total	£ Unrestricted	Restricted	£ Total
Incoming Resources						
Grants and Donations						
Donations	-	-		81	-	
	-	-	-	81	-	81
Income generated						
Artists Commission and Fees	1,796	-		1,906	-	
Membership fees	4,985	-		4,025	-	
Studio rental	7,030	-		5,970	-	
Gift Aid	763	-		678	-	
	14,574	-	14,574	12,579	-	12,579
Interest received	1			1		
Total Incoming Resources	**14,574**	**-**	**14,574**	**12,660**	**-**	**12,660**
Resources Expended						
Insurance	139	-	139	96	-	96
Membership costs	-	-	-	109	-	109
Design and print	257	-	257	38	-	38
Website and marketing	-	-	-	413	574	987
Arts Studio - rent and rates	11,561	-	11,561	10,714	-	10,714
Arts Studio - overheads	243	-	243	128	234	362
Arts Studio - other costs	271	-	271	484		484
Professional fees	313	-	313	381	400	781
Subscriptions and other costs	280	-	280	0	-	-
Total Resources Expended	**13,064**	**-**	**13,064**	**12,362**	**1,208**	**13,570**
Net movement in funds	**1,510**	**-**	**1,510**	**298**	**(1,208)**	**(910)**
Funds of the Charity						
			-			
Funds brought forward	30,367	-	30,367	30,069	1,208	31,277
Funds carried forward	**31,877**	**-**	**31,877**	**30,367**	**-**	**30,367**

ILKLEY ARTS
YEAR ENDED 31ST DECEMBER 2025

Balance Sheet

	31st December 2025			31st December 2024		
	£	£	£	£	£	£
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
Current assets						
Bank Current Account	32,350	-	32,100	29,859	100	29,959
Debtors and Prepayments	1,194		1,194	678		678
Total Assets	33,544	-	33,544	30,537	100	30,637
Current liabilities						
Trade Creditors	(1,667)	0	(1,667)	(170)	(100)	(270)
	(1,667)	-	(1,667)	(170)	(100)	(270)
Net current assets	31,877	-	31,877	30,367	-	30,367

Cat Barrett
(Chair)

C. Barrett

07/10/2026

Notes to the Financial Statements

1 Accounting policies

The accounts have been prepared in line with the applicable Charity Law in the Jurisdiction of registration. Ilkley Arts has adopted FRS 102 and the Charities SORP.
The Charity is exempt from the requirement to prepare a cashflow.
The Charity is under the threshold required for independent examination.

2 Transfer of Business

On the 1st May 2016 the assets and liabilties of Ilkley Art Trail transferred to Ilkley Arts.