CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01 January 2025 To 31 December 2025

Charity name: The Pink Festival Group

Charity registration number: 1163298

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. To promote equality and diversity for the benefit of the public including by: a. The elimination of discrimination in particular on the grounds of sexual orientation or gender identification; b. Advancing education and raising awareness in equality and diversity; c. Promoting activities to foster understanding between people from diverse backgrounds (in particular in respect of their sexual orientation or gender identification); and d. Cultivating a sentiment in favour of equality and diversity. 2. To promote social inclusion for the benefit of the public by preventing people from becoming excluded (particularly as a result of their sexual orientation or gender identification), relieving the needs of those people who are socially excluded (particularly as a result of their sexual orientation or gender identification) and assisting them to integrate into society.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The primary activity of The Pink Festival Group is the delivery of Cambridge Pride events. These events are designed to be a vibrant celebration of diversity, inclusivity, and community spirit. In 2025, key activities included: • A main stage speech from a Deputy Leader of Cambridge council, emphasizing community cohesion. • The secondyear of the Rainbow Runway, a fundraising event featuring local queer fashion designers and models, located in the main shopping centre to bring pride into the wider city arena. Hosted by the Grand Arcade.

		• The second city centre street parade through the historic town, significantly increasing visibility in the local centre and serving as both a celebration and a protest for dignity, representation, and equality of queer people. • The Oasis Tent formed the ticketed element of the event, giving Pride a small additional revenue stream through an exclusive bar, stage view, and merch bag. • The Community Tent, provided an opportunity for around fifty community groups and outreach teams to meet and talk to the public. Panels on accessibility and disability in the LGBTQ+ community were also held, leading to interesting discussions, along with "Sing and Sign" led by people with learning disabilities which has now become an annual feature. • Alongside this, the Wellness Tent also continued to offer wellbeing sessions (breathing, meditation, Queer Family Yoga, Hatha Yoga for Every Body) to promote positive mental health. • Our incredible Main Stage this year had a new accessible viewing platform and full British Sign Language interpretation, It opened with speeches and poetry from Trans activists, and featured a diverse lineup of performers from across the LGBTQ+ spectrum. From non-binary drag king The Duke, queer collective HOMOPARODY and trans cabaret star Alexa Vox to independent vocal artists JÉVON and Misha Dawn who travelled from across the country to join us, the Cambridge Pride main stage brought together the community like never before. Local talent wasn't forgotten, with Dan Sutton and Colonel Spanky's Love Ensemble joining us, before the entire park had their hands in the air for Will Power and Knuckle Sandwich, and the charismatic Poppadom Shake taught a crowd as far as the eye could see how to perfect the best Bollywood dance moves. • In keeping with providing a platform for new and local LGBTQ+ DJ talent, the Dance Tent showcased three young DJs from a new local student club night called RAID as well as DJ performances from Paris Stilton, Miss Lady Jane, Julie JJ, along with Cambridge Pride resident DJs

		Damian S, Vicky S, Short & Sweet and chiefkoala The public benefit delivered through these activities includes reduced isolation, improved health, and increased income from employment for individuals accessing support. The events also aim to build tolerance and understanding, promote social cohesion, and create a safe, accessible environment for all aspects of diversity, especially in rural East of England. Furthermore, the events support better employment through volunteering and participation and help build a stronger voluntary sector in Cambridgeshire.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity's reports consistently detail how its activities, particularly the Cambridge Pride events, contribute to public benefit by supporting isolated, excluded, and discriminated communities, improving health and wellbeing, providing opportunities for community gathering and change, supporting better employment, and building a stronger voluntary sector.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A – The Pink Festival Group is not a grant making charity.
Policy on social investment including program related investment	Para 1.38	N/A – The Pink Festival Group does not make any investments.
Contribution made by volunteers	Para 1.38	Overview Volunteers make up 100% of the charity's staff. Their contribution remains fundamental to Cambridge Pride's success and to the delivery of its projects and events. Working Group The Cambridge Pride working group comprises a growing team of volunteers, each engaged for up to 12 months per annual project cycle. Their responsibilities include: • Nurturing stakeholder relationships • Securing funding • Negotiating contracts

		Some working group members also serve as trustees of the charity. Event Day On event day, a substantial number of volunteers are essential to ensuring the event runs smoothly and safely. Recruitment The charity recruits new volunteers on a year-round basis. Volunteering offers the opportunity to meet new people, develop new skills, and, for some, to progress to the Pride committee. Volunteer Support and Recognition Volunteers receive induction training, a complimentary branded T-shirt, and subsistence support. Informal feedback gathered from volunteers has consistently been positive. In addition, volunteers generously give their time and consent to the use of their images for the charity's marketing and communications.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Continued Growth: Cambridge Pride returned to Jesus Green on Saturday 14 June 2025 for the city's fifth Pride parade, with organisers expecting to welcome over 15,000 people to take part, reinforcing its place as one of Cambridge's most-loved annual events. • Expanded Community Hub: The Community Hive hosted around 60 organisations, offering everything from arts workshops to panel discussions, alongside a Comedy Club, Traders Market, and food stalls. • Fundraising and Outreach: The Rainbow Runway returned to the Grand Arcade on 5 June, bringing an LGBTQ+ fashion show with more than 20 models from the community and its allies showcasing looks from the centre's leading brands, with proceeds going to the charity in

		support of Cambridge Pride. peterboroughtoday • Local Authority Support: Cambridge City Council awarded £5,000 to The Pink Festival Group towards organising Cambridge Pride, as part of the council's wider commitment to LGBTQ+ inclusion. cambridge • Sponsorship and Partnerships: Anglia Ruskin University continued as headline sponsor under its #ARUProud campaign, with further support from Hilton Cambridge City Centre and other local partners.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The successes in 2022, 2023, 2024, and 2025 demonstrate significant achievements against these objectives: • Creating Safe Spaces: The events are consistently described as providing a "safe, accessible environment". • Raising Awareness and Acceptance: The parades, diverse performances, and discussions (e.g., on disability) directly challenge stereotypes and promote understanding. • Offering Meaningful Involvement: Opportunities for volunteering, community participation in the parade, and creative workshops are widely offered. • Providing Diverse Experiences and Information: The wide array of entertainment, art, culture, and access to support organizations through the Community Hive and Wellbeing Tent directly meets these objectives. • Visibility and Legacy: The street parade introduced in 2024 significantly enhanced visibility, building on the success of previous park parades. This momentum continued in 2025 with the city's fifth Pride parade, drawing an expected 15,000+ attendees and an expanded Community Hive of around 60 organisations. Feedback from stakeholders is actively sought

		and used to improve future plans, such as adding welfare facilities, quiet spaces, and city-centre parades.
Performance of fundraising activities against objectives set	Para 1.41	The charity relies on corporate sponsorship, grant and award funding, and fundraising and collections. • Sponsorship is a significant proportion of the event's funding. Early commitments from sponsors are essential for planning larger events without putting the charity at risk. Anglia Ruskin University continued as headline sponsor in 2025 under its #ARUProud campaign, alongside support from Hilton Cambridge City Centre and other local partners. • The Rainbow Runway, introduced in 2024, returned for a second year in 2025, held at the Grand Arcade on 5 June, with proceeds from the fashion show and associated ticket sales going directly to the charity. • Grant funders provide additional restricted funds for specific event aspects. In 2025, Cambridge City Council awarded £5,000 towards organising the event. The charity continuously re-configures the event to ensure financial viability while covering its charitable aims.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total income for the year was £110,907 (2024: £89,623): • £84,150 came from charitable activities, mainly sponsorship and event income from Cambridge Pride 2025. • £26,757 came from donations and grants. This includes £17,600 in grants from Cambridge City Council. Total spending was £104,362 (2024: £91,134). Of this, £96,110 went directly on delivering Cambridge Pride, and £2,518 was governance costs. The charity therefore had net income of £6,545, compared with net expenditure of £1,511 in 2024. Total funds rose from £14,530 to £21,075. At 31 December 2025: • The charity had £19,668 cash at bank, £3,015 owed to it (debtors) and £1,608 it owed to others (creditors and accruals). • It had no fixed assets, investments, borrowings or long-term liabilities. • All the year-end debtors and creditors have since been settled. Of the £21,075 total funds, £13,075 is restricted: • £12,899 in the Pride 2026 fund, carried forward to meet the costs of the 2026 event. • £176 left on the Public Arts Grant (PAS106-22). Unrestricted funds were £8,000 (2024: £6,266). When Cambridge Pride 2025 finished, the balance of the Pride 2025 fund was transferred: £12,899 to the Pride 2026 fund and £2,512 to unrestricted funds.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees adopted a formal Reserves Policy (PF-POL-002) on 17 September 2026. The charity had no approved policy before this. The policy defines free reserves as unrestricted funds, minus any designated funds and any money tied up in fixed assets. Reserves are held for these specific reasons: • to cover event costs that are committed and could not be recovered if Cambridge Pride were cancelled;

		• to bridge the gap between when income arrives and when costs fall due; • to absorb a shortfall in sponsorship or trading income in any one year; • to allow the charity to close in an orderly way if that were ever necessary. The charity has no employees and does not plan to employ staff, so it holds no reserve for employment costs. The target is built up from three parts: • A: £11,000 for irrecoverable committed event costs, taken as 10% of the funding needed for Cambridge Pride; • B: £300 for three months of core digital and finance running costs; • C: £3,500 for orderly closure. This gives a target of £14,800, within a range of £11,840 to £17,760 (plus or minus 20%). Reserves are held as cash with the Royal Bank of Scotland. The trustees recalculate the target every year, and the Treasurer reports free reserves against target at each scheduled trustee meeting.
Amount of reserves held	Para 1.22	At 31 December 2025 the charity held free reserves of £8,000. This is unrestricted funds of £8,000, with no designated funds and no fixed assets to deduct. The restricted funds of £13,075 are not counted. This was £6,800 below the target of £14,800 set in the Reserves Policy, and £3,840 below the bottom of the target range (£11,840 to £17,760). The shortfall arose because the charity had no reserves policy before 17 September 2026. Until then, surplus from Cambridge Pride 2025 was carried forward in the Pride 2026 fund rather than kept as free reserves. The trustees have resolved to correct this in the 2026 accounting period. They will reduce the Pride 2026 (Cambridge Pride) fund by transferring money to unrestricted funds, enough to bring free reserves up to the £14,800 target. On the figures at 31 December 2025, that transfer is £6,800: • Free reserves would rise from £8,000 to £14,800. • The Pride 2026 fund would fall from £12,899 to £6,099.

		• The exact amount will be worked out from the actual figures when the transfer is made. The transfer will appear in the 2026 accounts. The 2025 accounts, as examined, are not changed by it. After that, the Treasurer will report free reserves against target at each trustee meeting, and the target will be recalculated every year, as the policy requires.
Reasons for holding zero reserves	Para 1.22	Not applicable. The charity held free reserves of £8,000 at 31 December 2025.
Details of fund materially in deficit	Para 1.24	None. No fund was in deficit at 31 December 2025. The Pride 2025 fund closed at nil once its balance had been transferred, and every other fund was in surplus.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees have assessed the charity's ability to continue for at least 12 months from the date this report is approved. They are not aware of any material uncertainties that cast significant doubt on that, and the accounts have been prepared on a going concern basis. The reasons for this conclusion are: • At the year end the charity had net current assets of £21,075, and its cash was enough to pay its creditors about twelve times over. • It has no borrowings, no long-term liabilities and no employees. • Most of its costs relate to the event and are contracted each year, so spending can be scaled to match the income that has been secured. • All year-end debtors and creditors have since been settled. The trustees recognise two risks: free reserves are below target, and the charity relies heavily on sponsorship income. Both are monitored through the Reserves Policy and the Risk Management Policy.

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Corporate sponsorship. • Grant Funding. • Government Grant Funding • Fundraising and collections.
Investment policy and objectives including any	Para 1.46	N/A – The Pink Festival Group does make any investments.

social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	Event funding is crucial and is becoming harder all the time. The charity's strategy includes securing sponsorship earlier to plan larger events without putting the charity at risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		No Trusts are part of the Charity.
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission 'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	10. Appointment of charity trustees (1) Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The Pink Festival Group provides the required training for each project, such as volunteer training for Cambridge Pride.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Pink Festival Group is a member of UK Pride Organisers Network.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Pink Festival Group
Other name the charity uses	Cambridge Pride
Registered charity number	1163298
Charity's principal address	The Pink Festival Group, Office A The Marlborough Club High Street NEWMARKET Suffolk

	CB8 8UG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Bateman			
2	Robert Ferguson			
3	Paul Robert Owens			
4	Alistair William Wilson			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	 Gordon Bateman (Oct 7, 2026 11:57:27 GMT+1)	Paul R Owens Paul R Owens (Oct 7, 2026 11:48:28 GMT+1)
Full name(s)	Gordon Bateman	Paul R Owens
Position (eg Secretary, Chair, etc)	Interim Chair	Trustee
Date	07/10/2026	

2025-TAR-DOC

Final Audit Report 2026-10-07

Created:	2026-10-07
By:	Adam Olivant (adam@pinkfestival.co.uk)
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CHARITY COMMISSION FOR ENGLAND AND WALES

The Pink Festival Group			Charity No (if any)	1163298	
Annual accounts for the period					
Period start date	01/01/2025	To	Period end date	31/12/2025	

Section A Statement of financial activities

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	96	26,661	-	26,757	9,935
Charitable activities	S02		84,150	-	84,150	79,688
Other trading activities	S03	-		-	-	-
Investments	S04	-	-		-	-
Fundraising	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	96	110,811	-	110,907	89,623
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08		142	-	142	59
Activity Costs	S09		96,110	-	96,110	82,823
Salaries and Associated Costs	S09		3,125	-	3,125	1,175
IT and Communication Costs	S09	510	1,052	-	1,562	969
Property and Office Costs	S09		40	-	40	-
Finance Costs	S09	365	500	-	865	71
Governance Costs	S09		2,518	-	2,518	5,213
Separate material item of expense	S10			-	-	-
Other	S11			-	-	824
Total	S12	875	103,487	-	104,362	91,134
Net income/(expenditure) before investment gains/(losses)	S13	- 779	7,324	-	6,545	- 1,511
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	- 779	7,324	-	6,545	- 1,511
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	2,513	- 2,513	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	1,734	4,811	-	6,545	- 1,511
Reconciliation of funds:						
Total funds brought forward	S21	6,266	8,264	-	14,530	16,041
Total funds carried forward	S22	8,000	13,075	-	21,075	14,530

Section B Balance sheet

	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07		3,015	-	3,015	5,740
Investments (Note 17.4)	B08			-	-	-
Cash at bank and in hand (Note 24)	B09	8,000	11,668	-	19,668	9,598
Total current assets	B10	8,000	14,683	-	22,683	15,338
Creditors: amounts falling due within one year (Note 20)	B11		1,608	-	1,608	808
Net current assets/(liabilities)	B12	8,000	13,075	-	21,075	14,530
Total assets less current liabilities	B13	8,000	13,075	-	21,075	14,530
Creditors: amounts falling due after one year (Note 20)	B14		-	-	-	-
Provisions for liabilities	B15		-	-	-	-
Total net assets or liabilities	B16	8,000	13,075	-	21,075	14,530
Funds of the Charity						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18		13,075		13,075	8,264
Unrestricted funds	B19	8,000		-	8,000	6,266
Revaluation reserve	B20				-	
Total funds	B21	8,000	13,075	-	21,075	14,530

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
Gordon Bateman Gordon Bateman (Oct 7, 2026 12:44:50 GMT+1)	Gordon Bateman	07/10/2026
Paul R Owens Paul R Owens (Oct 7, 2026 11:49:48 GMT+1)	Paul R Owens	07/10/2026

CC17_-_SOFA ONLY SORP_FRS_102_unincorporated (non company but CIO) DL25

Final Audit Report 2026-10-07

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CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	The Pink Festival Group CIO		
On accounts for the year ended	31st December 2025	**Charity no (if any)**	1163298
Set out on pages	See accompanying Independent Examination Checklist, Notes and Recommendations		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

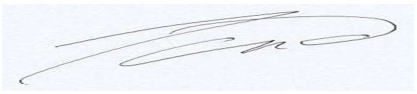
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	28/09/2026
Name:	Judith Dartnell		
Relevant professional qualification(s) or body (if any):	MBA		
Address:	75 Argyle Street Cambridge CB1 3LS		

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	