CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/01/2024 Period start date to 31/12/2024 Period end date

Charity name: The Pink Festival Group

Charity registration number: 1163298

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. To promote equality and diversity for the benefit of the public including by: a. The elimination of discrimination in particular on the grounds of sexual orientation or gender identification; b. Advancing education and raising awareness in equality and diversity; c. Promoting activities to foster understanding between people from diverse backgrounds (in particular in respect of their sexual orientation or gender identification); and d. Cultivating a sentiment in favour of equality and diversity. 2. To promote social inclusion for the benefit of the public by preventing people from becoming excluded (particularly as a result of their sexual orientation or gender identification), relieving the needs of those people who are socially excluded (particularly as a result of their sexual orientation or gender identification) and assisting them to integrate into society.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The primary activity of The Pink Festival Group is the **delivery of Cambridge Pride events**. These events are designed to be a vibrant celebration of diversity, inclusivity, and community spirit. In **2024**, key activities included: • A **main stage speech** from a Deputy Leader of Cambridge council, emphasizing community cohesion. • The first year of the **Rainbow Runway**, a fundraising event featuring local queer fashion designers and models, located in the main shopping centre to bring pride into the wider city arena.

		• A **first-ever street parade** through the historical town, significantly increasing visibility in the local centre and serving as both a celebration and a protest for dignity, representation, and equality of queer people. • The **Pride Champion Tent**, featuring individuals nominated by the local community. • The **Community Tent**, which hosted a **first-time dog show** with local community participation and judging by esteemed local artists and performers. It also continued to offer **wellbeing sessions** (breathing, meditation, Queer Family Yoga, Hatha Yoga for Every Body) to promote positive mental health. Panels on **accessibility and disability in the LGBT community** were also held, leading to interesting discussions, along with "Sing and sign" led by people with learning disabilities. • Main Stage performances included a West End Musical Star, Miriam-Teak Lee. • The Dance Tent highlighted a LGBTQ student night called RAID along with performances by Paris Stilton, Miss Lady Jane and Julie JJ. The public benefit delivered through these activities includes reduced isolation, improved health, and increased income from employment for individuals accessing support. The events also aim to build tolerance and understanding, promote social cohesion, and create a safe, accessible environment for all aspects of diversity, especially in rural East of England. Furthermore, the events support better employment through volunteering and participation and help build a stronger voluntary sector in Cambridgeshire.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity's reports consistently detail how its activities, particularly the Cambridge Pride events, contribute to public benefit by supporting isolated, excluded, and discriminated communities, improving health and wellbeing, providing opportunities for community gathering and change, supporting better employment, and building a stronger voluntary sector.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
	Para 1.38	N/A – The Pink Festival Group is not a grant making charity.

Policy on grant making		
Policy on social investment including program related investment	Para 1.38	N/A – The Pink Festival Group does not make any investments.
Contribution made by volunteers	Para 1.38	Volunteers make up 100% of the staff and are a crucial contribution to the charity's success and the delivery of its projects and events, such as Cambridge Pride. The Cambridge Pride working group consists of a growing team of volunteers who are engaged for up to 12 months for each year's project. They are responsible for nurturing stakeholder relationships, securing funding, and negotiating contracts. Some working group members are also trustees. • On event day, numerous volunteers are essential for the smooth and safe running of the event. • The charity actively recruits new volunteers year-round, offering opportunities to meet new people, gain new skills, and potentially join the Pride committee. • Volunteers receive induction training, complimentary branded T-shirts, and subsistence. Informal feedback from volunteers is consistently positive. Volunteers also generously donate their time and images for marketing and communications.
Other		

Achievements and Performance

	SORP reference	

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity's main achievements revolve around the successful delivery of Cambridge Pride events, which have made significant differences: 2024 Achievements: • Increased Visibility: The first street parade through the historical city centre significantly increased visibility for the LGBTQIA+ community. • Community Cohesion: A main stage speech by a Cambridge City Council Deputy Leader highlighted the importance of community cohesion. • Fundraising and Outreach: The Rainbow Runway was a successful fundraising event that brought queer fashion into the main shopping centre, expanding Pride's reach. • Enhanced Community Engagement: The Pride Champion Tent connected community nominees. The dog show continued in the Community Tent provided interactive opportunities and fostered connections, judged by esteemed local artists. • Wellbeing Support: Continued wellbeing sessions including Queer Family Yoga along with meditation and breathing exercises demonstrated a strong commitment to mental health. • Inclusivity Focus: Panels on accessibility and disability in the LGBT community amplified often-disregarded voices, and "Sing and sign" sessions engaged people with learning disabilities.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The successes in 2022, 2023, and 2024 demonstrate significant achievements against these objectives: • **Creating Safe Spaces:** The events are consistently described as providing a "safe, accessible environment". • **Raising Awareness and Acceptance:** The parades, diverse performances, and discussions (e.g., on disability) directly challenge stereotypes and promote understanding. • **Offering Meaningful Involvement:** Opportunities for volunteering, community participation in the parade, and creative workshops are widely offered. • **Providing Diverse Experiences and Information:** The wide array of entertainment, art, culture, and access to support organizations through the

		Community Hive and Wellbeing Tent directly meets these objectives. • **Visibility and Legacy:** The street parade in 2024 significantly enhanced visibility, building on the success of previous park parades. Feedback from stakeholders is actively sought and used to improve future plans, such as adding welfare facilities, quiet spaces, and city-centre parades.
Performance of fundraising activities against objectives set	Para 1.41	The charity relies on **corporate sponsorship, grant and award funding, and fundraising and collections**. • **Sponsorship is a significant proportion of the event's funding**. Early commitments from sponsors are essential for planning larger events without putting the charity at risk. • The **Rainbow Runway** in 2024 was introduced as a new fundraising event. • Grant funders provide additional restricted funds for specific event aspects. The charity continuously re-configures the event to ensure financial viability while covering its charitable aims.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Pink Festival Group continues to hold approximately £8,000 in reserves, and ensures that no more than 50% of this capital is at risk at any given time to ensure that there is enough funding available to wrap up the Charity should this be approved by the Board of Trustees.
Amount of reserves held	Para 1.22	?£8k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A – The Pink Festival Group intends to be able to continue providing their services into 2025.

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Corporate sponsorship. • Grant Funding. • Government Grant Funding • Fundraising and collections.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A – The Pink Festival Group does make any investments.
A description of the principal risks facing the charity	Para 1.46	Event funding is crucial and is becoming harder all the time. The charity's strategy includes securing sponsorship earlier to plan larger events without putting the charity at risk.

Structure, Governance and Management

Description of charity's trusts:		No Trusts are part of the Charity.
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission 'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	10. Appointment of charity trustees (1) Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The Pink Festival Group provides the required training for each project, such as volunteer training for Cambridge Pride.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Pink Festival Group is a member of UK Pride Organisers Network.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Pink Festival Group
Other name the charity uses	Cambridge Pride
Registered charity number	1163298
Charity's principal address	The Pink Festival Group, Office A The Marlborough Club High Street NEWMARKET Suffolk CB8 8UG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Hyde-Clark		01-Jan-24 – 10-Nov-24	
2	Gordon Bateman			
3	Robert Ferguson			
4	Paul Robert Owens			
5	Alistair William Wilson			
6	Deborah Joy Luxon		01-Jan-24 – 31-Jan-24	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gordon Bateman	Paul R Owens
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	08 – Jan - 2026	

CHARITY COMMISSION FOR ENGLAND AND WALES

The Pink Festival Group			Charity No (if any)	1163298	
Annual accounts for the period					
Period start date	01/01/2024	To	Period end date	31/12/2024	

Section A Statement of financial activities

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01		9,935	-	9,935	19,976
Charitable activities	S02		79,688	-	79,688	78,691
Other trading activities	S03	-		-	-	-
Investments	S04	-	-		-	-
Fundraising	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	-	89,623	-	89,623	98,667
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08		59	-	59	518
Activity Costs	S09	152	82,671	-	82,823	83,528
Salaries and Associated Costs	S09		1,175	-	1,175	1,490
IT and Communication Costs	S09	293	676	-	969	561
Property and Office Costs	S09			-	-	55
Finance Costs	S09		71	-	71	703
Governance Costs	S09		5,213	-	5,213	2,804
Separate material item of expense	S10			-	-	-
Other	S11		824	-	824	886
Total	S12	445	90,689	-	91,134	90,545
Net income/(expenditure) before investment gains/(losses)	S13	- 445	- 1,066	-	- 1,511	8,122
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	- 445	- 1,066	-	- 1,511	8,122
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	- 603	603	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	- 1,048	- 463	-	- 1,511	8,122
Reconciliation of funds:						
Total funds brought forward	S21	7,314	8,727	-	16,041	7,919
Total funds carried forward	S22	6,266	8,264	-	14,530	16,041

Section B Balance sheet

	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07		5,740	-	5,740	2,263
Investments (Note 17.4)	B08			-	-	-
Cash at bank and in hand (Note 24)	B09	6,266	3,332	-	9,598	8,269
Total current assets	B10	6,266	9,072	-	15,338	10,532
Creditors: amounts falling due within one year (Note 20)	B11		808	-	808	1,355
Net current assets/(liabilities)	B12	6,266	8,264	-	14,530	9,177
Total assets less current liabilities	B13	6,266	8,264	-	14,530	9,177
Creditors: amounts falling due after one year (Note 20)	B14		-	-	-	-
Provisions for liabilities	B15		-	-	-	-
Total net assets or liabilities	B16	6,266	8,264	-	14,530	9,177
Funds of the Charity						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18		8,264		8,264	8,727
Unrestricted funds	B19	6,266		-	6,266	7,314
Revaluation reserve	B20				-	
Total funds	B21	6,266	8,264	-	14,530	16,041

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
Gordon Bateman Gordon Bateman (Sep 15, 2026 11:21:55 GMT+1)	Gordon Bateman	15-sep-202
Alistair Wilson Alistair Wilson (Sep 15, 2026 09:23:39 GMT+1)	Alistair Wilson	15-sep-202

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Final Audit Report 2026-09-15

Created:	2026-09-13
By:	Adam Olivant (adam@pinkfestival.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAA-aRul6ZqDoFTV8FgbFhOOmv8I6Kmp9eg

"CC17_-_Accruals_Accounts_Pack_SORP_FRS_102_unincorporated SOFA only DL24 (1)" History

Document created by Adam Olivant (adam@pinkfestival.co.uk)
2026-09-13 - 11:12:39 PM GMT

Document emailed to Gordon Bateman (gordon@pinkfestival.co.uk) for signature
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Email viewed by dl-pinkfestival-trusteeboard@thepinkfestival.co.uk
2026-09-15 - 8:20:27 AM GMT

Signer dl-pinkfestival-trusteeboard@thepinkfestival.co.uk entered name at signing as Alistair Wilson
2026-09-15 - 8:23:37 AM GMT

Document e-signed by Alistair Wilson (dl-pinkfestival-trusteeboard@thepinkfestival.co.uk)
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2026-09-15 - 10:21:16 AM GMT

Document e-signed by Gordon Bateman (gordon@pinkfestival.co.uk)
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Agreement completed.
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CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	The Pink Festival Group CIO		
On accounts for the year ended	31st December 2024	**Charity no (if any)**	1163298
Set out on pages	See accompanying Independent Examination Checklist, Notes and Recommendations		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

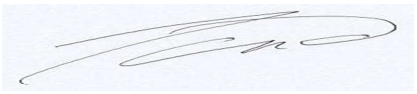
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	03/09/2026
Name:	Judith Dartnell		
Relevant professional qualification(s) or body (if any):	MBA		
Address:	75 Argyle Street Cambridge CB1 3LS		

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	