Deutscher Chor London

GERMAN CHOIR OF LONDON

Charity Number: 1162894

Board of Trustees Annual Report 2025

Content and Purpose of Annual Report

This report summarises the work of the Board of Trustees of the German Choir of London ("the Choir"), including changes to the Board and key achievements. It serves to inform all associate members of the Choir of the work going on 'behind the scenes' to create transparency and a sense of ownership. The summary is based on the minutes kept of all Trustee meetings. Any associate member can request to view the meeting minutes (written in English) by emailing any Trustee at any time. Associate members are also permitted to attend the Board Meetings upon request. This is the 10th summary report since the registration of the Choir as a Charitable Incorporated Organisation in 2015.

Period covered
January – December 2025

Author
Stephen Jullien (Chair of Trustees)

Content

1. Main choir events in the reporting period
2. Changes to the Board of Trustees in the reporting period
3. Summary of the Activities of the Board of Trustees in the reporting period
4. Summary of the Annual General Meeting of Associate Members
5. Financial Summary
6. Acknowledgements

Appendix: 2025 Accounts

1. Main choir events in the reporting period

February:

- Recording new commission ‘Jerusalem’ for composer Christopher Fox’s 70th birthday
- Singing at the ‘Christuskirche’ Sunday morning service

March:

- Singing at the ‘Christuskirche’ Sunday morning service

April:

- Singing at the ‘Christuskirche’ Sunday morning service

May:

- Singing in the ‘Christuskirche’ Sunday morning service
- Participation in London European choirs concert, Southwark Cathedral
- ‘Warum?’: Concert of a capella works, St Michael Cornhill

June:

- Singing in the ‘Christuskirche’ Sunday morning service
- ‘Come & Sing’ Brahms Requiem

July:

- Evensong in Chichester Cathedral

August:

- Evensongs in Portsmouth and Oxford Cathedrals

September:

- Singing in the ‘Christuskirche’ Induction service for the new Pastor

October:

- Performance at the German Embassy’s German Unity Day Celebration
- Performance of ‘I, Paula Bonhoeffer’ Play in the Bishopsgate Institute

November:

- Performance of ‘I, Paula Bonhoeffer’ Play in Wakefield Cathedral
- Performance at the German Armed Forces event in the German Embassy

December:

- Carol singing at the British-German Chamber of Industry & Commerce Christmas event
- Evensong in St Paul’s Cathedral

2. The Board of Trustees in the reporting period

- Stephen Jullien- Chair
- Rebecca Dittrich - Co-chair (resigned June 2025)
- Dagmar Gauweiler – Events, Membership & Minutes Secretary
- Richard Loeser – Treasurer
- James Saunders- Fundraising & Gift Aid Officer

3. Summary of Trustee work in the reporting period

Trustee Meetings in 2025 (Online unless stated otherwise):

- 20th January (in person)
- 20th March
- 14th July
- 28th August
- 17th November

Membership

- The membership subscription fee increased at the start of 2025 and the Board voted to maintain the same rate for 2026
- The number of members at the end of 2025 was 44
- The Board produced a list of tasks needed for the running of the choir with the aim of encouraging greater participation from the wider membership
- The Board also adopted a new policy limiting the use of mobile phones at performances

Income

- In addition to the above mention of the 2025 subscription fee increase, the Board also worked to increase income through Gift Aid receipts and securing a £5,000 grant towards the 'I, Paula Bonhoeffer' play. More information is available in the 2025 accounts attached to this report

4. Summary of the Annual General Meeting of Associate Members

Tuesday, 16 December 2025, 7pm, Christuskirche, Knightsbridge

Full General Meeting of Associate Members (AGM) was held on 16th December 2025 to conclude the year 2025. The AGM was attended by 28 Associate Members and the Musical Director. The choir approved the work of the Trustees, elected section leaders for 2026, received reports and offered the opportunity for members to ask questions and to feed back. Minutes of this meeting are available.

The main agenda items were:

- Chair's Introduction (cf above Section 3)
- Financial Summary (see below section 5 and attached accounts)
- Musical Director's Remarks (see section 1)
- Section Leader Elections
  The Following were elected:
  Soprano: Amadea Heitman/Cornelia Loosli
  Alto: Kim Nguyen/Susanne Thiele
  Tenor: Sigrun Wagner/Colin Poole
  Bass: Ben Krueger/Andrew Mackintosh
- Distribution of Other Volunteer Roles (see above section 3)
- Acknowledgements (see below section 6)
- Approval of Trustees and Updates (see above section 2)

5. Financial Summary for the year 2025

Please see separate accounts at the end of this report for details

- Receipts in the year were £28,912, of which £11,562 associate/membership fees, £6,368 ticket sales income and interest income of £242.
- Payments in the year were £22,827, of which £13,405 fees for the Musical Director, £2,650 instrumentalist and soloist hire fees and £2,540 venue hire fees.
- At the beginning of 2025 the associate membership fee and the discounted membership fee for students and singers without regular income were increased from £20 to £24 and from £10 to £12 per month respectively.
- In 2025 receipts exceeded payments by £6,085. At the end of the prior year 2024 the choir had £11,523 of funds. At the end of 2025 the choir had funds of £17,608.
- During the year the choir had approximately 50 active fee paying members.
- Solo ensembles, section and voice coaching rehearsals will continue to be financed by the whole choir as these contribute to the quality of the choir as a whole.

6. Acknowledgements

Aside from the Trustees, several DCL members have significantly contributed to the development of the choir during 2025 as volunteers, which we wish to acknowledge:

a) **Section Leaders:**
Soprano: Christina S, Dagmar Gauweiler, Amadea Heitman, Amita Gulati-Strässer , Julia Jennings
Alto: Susanne Thiele, Elisabeth Minkner, Kim Nguyen
Tenor: Felix Richter, Sigrun Wagner
Bass: Michael Erras, Ben Krueger

b) **Social Media Team:** Margarete Falk, Selin Sevgi, Julia Jennings, Sasha Marius-Beeko , Charlotte McDonough, Klaus Wegner-Hamilton
c) **Rehearsal Refreshments:** Dagmar Gauweiler, Martin Becker, Cornelia Loosli
d) **Membership Team:** Dagmar Gauweiler, Izumi Nishizono, Uta Bergner-Sington
e) **Bonhoeffer Project Team:** Dagmar Gauweiler, Andrew Mackintosh, Christina Hemmer, James Saunders
f) **Website Management:** Andrew Mackintosh, Christoph Gräfe
g) **Attendance Monitoring:** Christina Schuetz, Dagmar Gauweiler
h) **Concert Venue Scouting:** Christian Anders
i) **Rehearsal Music and Midis:** Uta Bergner-Sington
j) **Independent Auditing of Accounts:** Michael Erras

Deutscher Chor
London

GERMAN CHOIR OF LONDON

(CHARITY NUMBER 1162894)

Accounts

For the year ended

31 December 2025

Deutscher Chor
London

GERMAN CHOIR OF LONDON

Receipts and Payments Account

for the year ended 31 December 2025

	2025	2024
Receipts		
Member subscription	11,562	11,504
General donations	5,076	1,250
Interest income	242	242
Concert ticket sales	6,368	4,113
Other income	5,664	666
Total receipts	28,912	17,775
Payments		
Conductor's fees & rehearsals	13,405	12,480
Instrumentalists & soloists	2,650	2,630
Venue hire	2,540	500
Marketing, event & other expenses	4,232	2,417
Total payments	22,827	18,027
Surplus/(Shortfall) of receipts over payments	6,085	(252)
Unrestricted funds:		
At 1 January	11,523	11,775
Surplus/(Shortfall) of receipts over payments	6,085	(252)
At 31 December	17,608	11,523

Deutscher Chor
London

GERMAN CHOIR OF LONDON

Balance Sheet

As at 31 December

	2025	2024
Current assets	£	£
Cash at bank and in hand	17,608	11,523
Net current assets	17,608	11,523
Net assets	17,608	11,523
Unrestricted funds		
Fund balance	17,608	11,523
Total funds	17,608	11,523

Signed by two trustees on behalf of all the trustees

Signature:



Print name: RICHARD LOESER

Date: 29 October 2026

Signature:



Print name: JAMES SAUNDERS

Date: 29 October 2026

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	**GERMAN CHOIR OF LONDON**		
On accounts for the year ended	**31 December 2025**	**Charity no (if any)**	**1162894**
Set out on pages	**1-2** (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		**Date:**	**30/10/2026**
Name:	**Elisabeth Minkner**		
Relevant professional qualification(s) or body (if any):	**n/a**		
Address:	**10 The Covert** **Orpington BR6 0BU**		

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	n/a