

ANNUAL REPORT

April 2025 - March 2026

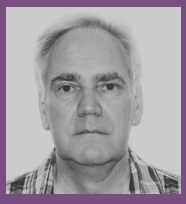
putney arts theatre



CHAIR'S INTRODUCTION



Carrie Cable



Simon Crump

Welcome to our annual report for 2025 – 2026. Our thanks go to all the Trustees, staff and volunteers whose hard work and commitment help us to achieve our purpose – to grow our audiences and participation; maintain and diversify utilisation of our building; and advance a welcoming community venue with a shared sense of belonging. We have had a busy year and were delighted to participate in Wandsworth's London Borough of Culture in 2025. Support from the Council enabled us to engage in a number of projects (see below) with schools and the local community. We were also delighted to be part of the Wandsworth Arts Fringe this year.

Our particular thanks go to our General Manager, Veronika Wilson, whose responsibilities in running the theatre range from the mundane and banal to the intellectually challenging and critical. She works with a supportive staff team and a wide range of volunteers as well as interacting with the public, contractors and hirers on a daily basis. She was joined in 2025 by an administrative assistant, Cath Allison, who is now able to share some of the myriad tasks.

The G64 team, Nicola Sterry, Company Director, Stacey Burt, Creative Learning Director, Phoebe Moore, Assistant Youth Director, and Cath Allison, Education Lead, supported by our Freelance staff Flo and Katy, have continued to provide exciting classes, holiday projects and shows for our younger members and their families. Due to a generous donation we have been also been able to fund another intern, Sophie McGrath, this year as well as provide subsidised or bursary places to young people to ensure they can participate in and benefit from our classes and activities. We have also welcomed another intern Libby Talberg, funded by the Borough and a work placemen from the Central School of Speech and Drama this year.

It is always difficult to pick out particular projects to highlight but the following ones illustrate how important funding can be in supporting and diversifying what we can offer to young people in the Borough.

The Wandsworth Schools Showcase (funded by the Borough) took place in June with six schools performing on our main stage, three of whom Cath worked with. It was wonderful to see the diversity of our borough reflected in the performers and their parents and supporters in the theatre.

The first iteration of Ignite, a funded work experience project, involving 15 of our 16-18 year olds and led by Stacey, took place this year. The first project focussed on devising and touring to local schools an original show about Gender, Sexism and Misogyny, which was very well received. A second project is already underway.

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Nicola and Cath have been involved in the Uplift Festival, for young people 12+, commissioned by Wandsworth Borough Council from London Borough of Culture funding. This has involved a collaboration with Theatre 503 on a play writing competition and a range of workshops led by professionals.

Putney Theatre Company has also had a busy year. We welcomed a new Artistic Director, Stuart Watson, in April, who has recruited a team to share in artistic decisions. Membership has continued to grow and audience numbers are impressive both for main stage and studio shows. PTC took part in the Wandsworth Arts Fringe in June with a series of short plays, some written by our very own new writing group, ‘Putney Playwrights’. PTC also took their production of Much Ado About Nothing on tour to new outside venues around the Borough and further afield. All the members of PTC are volunteers, many of whom generously share their time and expertise to do all the backstage work involved in bringing shows to the stage, provide Front of House support for performances, manage and run PTC, and carry out routine, but much needed maintenance of the theatre.

We were delighted to welcome new Trustees: Roopak Radia, Paloma Lisboa, Tamsin Mortimer and Tim Iredale to the Board at the last AGM. In June 2026 our Chair of Trustees, Jamie Hannon, stepped down as a Trustee for personal reasons. We wish him well for the future and thank him for his ideas and development of our ‘Build our Future’ campaign. With the support of the Board, Simon Crump, Vice Chair, and I have assumed responsibility as Co-Chairs while we establish roles going forward.

Best wishes
Carrie Cable Chair until October 2005
Simon Crump Vice Chair from October 2025

WHO WE ARE



PUTNEY'S COMMUNITY HUB FOR THE ARTS

putney arts theatre

An inclusive performance space providing creative & supportive theatrical opportunities for young people and adults, an inspiring space for its resident companies, a welcoming atmosphere for guest performers, and high quality entertainment involving the local community.

We are driven by a community of active members that includes local Putney residents, people from the borough of Wandsworth and from further afield throughout London. Being the base of both Putney Theatre Company and Group 64 Theatre for Young People, We are driven by the hard work, passion and playfulness of all our members across both companies.

OUR TWO RESIDENT THEATRE COMPANIES

putney theatre company

a community led, quality amateur theatre company

GROUP 64 Theatre for young people

a dynamic, inclusive young people's theatre group

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OUR OBJECTIVES, AIMS & VALUES

TO BE THE CENTRE OF HIGH QUALITY CREATIVE PERFORMANCE FOR PUTNEY THAT INVOLVES AND INSPIRES THE WHOLE COMMUNITY

The objects of the charity are to advance the arts, particularly the medium of drama, for the benefit of the public and to help and educate young people through their leisure time activities, especially in the medium of drama and the associated arts, so to develop their physical and mental capabilities that they may grow to full maturity as individuals and members of society.

OUR AIMS

To continue to develop our reputation and role as a creative performance venue in south west London, building on 60 years of experience to create a firm foundation for the next 60 years. This will be achieved by:

- Maintaining and developing the range of performance opportunities provided by the venue, while maintaining high quality standards
- Providing a supportive, inclusive environment for young people of all abilities, to learn and develop theatre skills, and nurture creativity
- Increasing the number of users of the theatre, including resident companies and external hires, and broadening the range and type of audiences served
- Developing the venue to maximise its potential to support its core activities and function more efficiently and effectively, while maintaining a reputation for friendliness and inclusivity
- Increasing income generation, through commercial activities and fundraising, to drive improvements to services and facilities
- Reviewing our systems and processes, identifying opportunities for improvements in terms of sustainable finance, robust H&S and ever increasing audience engagement

OUR VALUES

In everything we do we seek to be:

- **High Quality**
- **Fun**
- **Creative**
- **Community Centric**
- **Friendly**
- **Open**
- **Inclusive**
- **Supportive**

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OUR CHARITY
OUR SHARED PURPOSE

to grow our audiences
sustain our building
and advance our community

PUTNEY ARTS THEATRE
GROUP 64 Theatre for Young People
PUTNEY THEATRE COMPANY

AUDIENCE

Grow our audiences and participation

through events and programming for and by people with a diverse set of backgrounds and interests.

BUILDING

Maintain and diversify utilistation of the Putney Arts Theatre

through activities to improve the quality, safety, and functionality of the building.

COMMUNITY

Advance a welcoming community venue with a shared sense of belonging

through inviting and celebrating learning, wellbeing, and artistic expression.

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OUR HISTORY

The Putney Arts Theatre stands in the original building of the Old Union Church, built in 1860 by Sir Samuel Morton Peto, whose other building works included the Reform Club and Nelson's Column.

Over 160 years later, we continue to celebrate and thank the people who have helped us grow and build a strong community theatre that supports Putney and the wider Wandsworth community.

1860 Putney Union Church built by Sir Samuel Morton Peto

1930 Putney Amateur Dramatic Society formed

1964 Group 64 Formed by Maurice Copus

1968 Group 64 moved into Old Union Church with support of Eleanor Goodrich

1979 Ian Fife becomes Chair & re-establishes Group 64

1986 Antony Bridges joins Group 64 and begins two decades of major refurbishments

1990 Perry Kitchen becomes Chair & oversees the eventual purchase of the freehold

2000 Putney Players & adult members of Group 64 merge to form Putney Theatre Company. We agree as a community to appoint our first full time member of staff & rename ourselves Putney Arts Theatre

2014 Putney Arts Theatre becomes a CIO and our latest era begins

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PUTNEY ARTS THEATRE

Putney Arts Theatre was formerly the Old Union Church, and the building dates from the mid-19th Century. Group 64 took over the disused and neglected church in 1968. Hard, voluntary work has transformed it into the theatre you see today, supported by kind donations and a lottery award via the Arts Council.

The main auditorium was reconstructed in 1994 and the studio and bar areas in 1998, when the exterior of the building was also stone cleaned.

In 2008 the studio space was upgraded and renamed the Antony Bridges Studio, with new roof and lighting rig. In 2016 the main stage space was upgraded with a new lighting rig.





THE MAIN STAGE
The main auditorium seats 147, and the stage measures 41' by 30'. Although the auditorium is usually arranged in the traditional proscenium style, much of the seating is flexible and many shows have experimented successfully with performing in traverse and in the round.

THE ANTONY BRIDGES STUDIO THEATRE
The studio theatre is a 'black box' measuring approximately 16' by 26'. It can seat up to 46 and is perfect for creating a smaller, intimate setting, where the audience can be seated almost within touching distance of the actors. The venue is also used as a rehearsal space.



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GROUP 64 THEATRE FOR YOUNG PEOPLE

Group 64 thrived in 2025/26 as Wandsworth was part of the London Borough of Culture!

This year, Group 64 expanded its reach and deepened its impact across the community. We delivered weekly drama classes for young people aged 5–18, alongside holiday projects, performances, and residential experiences.

We were proud to take part in the London Borough of Culture, including the UPLIFT Festival, Unburied Alive audio walking tour, Wandsworth Schools Showcase, and our childrens show Spreading the Joy.

We also launched our IGNITE, work experience programme, bringing theatre opportunities directly into local secondary schools. Our Pay What You Can scheme and leadership roles to support young people with disabilities continued to remove barriers. We continued to promote mental well-being and joy across all of our work

G64 in Numbers

- 1,774 Audience members reached across all projects
- 1,453 Young people engaged with G64 over the year
- 852 Hours of rehearsals and holiday projects with young people
- 528 Hours of G64 weekly classes
- 164 Young People performing across 11 shows
- 22 families supported across our pay what you can afford scheme
- 10 primary and secondary schools engaged through education projects.

G64 MISSIONS

1	**BELONGING** a place where every child and young person feels like they belong.
2	**INCLUSIVITY** a place where every child and young person can be included and welcome, breaking down barriers to access.
3	**DEVELOPMENT** a place where every child thrives and develops, in voice, projection, social skills, empathy, understanding of the world, and leadership and performance skills.
4	**VOICE and INDIVIDUALITY** a place where each child and young person is celebrated for who they are giving them a voice so their ideas are heard, valued and celebrated.
5	**JOYFULNESS AND PLAY** a place where young people can feel joyful, play and live in the moment.



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You Stupid Darkness - PTC - Mar 2026

PUTNEY THEATRE COMPANY



Blythe Spirit



The Bleeding Tree



WAF @ PAT Festival

Putney Theatre Company is the adult resident theatre company at Putney Arts Theatre. One of London's leading amateur theatre companies, it produces around 12 high-quality productions a year, offers varied opportunities for amateur theatre practitioners, and provides sustainable income, practical support and creative content for Putney Arts Theatre.

Over the past 12 months artistic director Stuart Watson and the artistic team (Megan Good, Owen Thomas James, Rob Wallis, Sarah Perkins, Helen Wood and Geoff Saunders) have worked to broaden the company's range of activities, providing access to more opportunities to grow and diversify the company's membership while encouraging ongoing member engagement.

PTC's revived new writing group, the Putney Playwrights (run by its members and coordinated initially by Geoff Saunders, and later by Roger Blitz, Rob Wallis and Megan Good) meets monthly, providing opportunities for writers to workshop and develop new work in a supportive environment. Some of those plays go on to be performed on the theatre's stages, including as part of the first of an ongoing series of new writing showcases in January 2026.

In June 2025 the theatre staged its second summer festival, timed to take place over three weeks and coincide with the Wandsworth Arts Festival, connecting with the borough's artistic community in its year as London Borough of Culture. And in July to August 2025, PTC staged its first extended summer touring Shakespeare production, with a predominantly young acting company delivering 10 performances of Much Ado About Nothing over five weekends at six open-air venues, reaching out to new audiences in Putney, Mortlake, Fulham and Pimlico.

Meanwhile, 2025-6 saw the company continue to deliver productions of modern and classic plays for both its main stage and studio spaces, meeting with acclaim from both critics and audiences.

"Putney Theatre Company's production is an exquisite example of honed theatre-craft."

"A stunning production, compelling and thought provoking."

"The cast is of a uniformly high quality, with believable, well observed and executed characterisations throughout."

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GROUP 64 PRODUCTIONS

Ignite - Fit The Box - June 2025
Our two week work experience saw its premiere this season with Fit The Box looking at Gender, Sexism and the rise of Misogyny. Devised, produced and performed by young people over two weeks and toured into local secondary schools.



Spreading the Joy - June 2025
Spreading the Joy was a professional theatre show for children and their grownups celebrating positive mental health. As part of the London Borough of Culture and Wandsworth Arts Fringe, the show was performed free of charge at Roehampton Library, York Gardens Library, and PAT.



Beauty and The Beast - July 2025
This Summer our 8-18 year olds performed their version of Lucy Kirkwood's Beauty and the Beast. The company was made up of 30 young people who gave four performances and audiences said it was a "wonderful show! Funny, poignant and touching!"



UPLIFT Festival - November 2025
In November, we collaborated with Wandsworth Council and Theatre 503 to create the UPLIFT festival which provided workshops, shows and playwriting opportunities for the young people of Wandsworth. During this festival, we performed two pieces of new writing by young playwrights and a performance of The Effect by Lucy Prebble.



The Railway Children - December 2025
Our Christmas Show this year was The Railway Children. Performed by 30 of our 8 - 18 year old members. Our ensemble cast took this classic tale and performed with heart and joy. Looking at all elements of growing up, community and belonging.



Peter Pan-to - December 2025
This Christmas Group 64 combined forces with Putney Theatre Company for their Peter Pan-to; learning songs, dances and scenes that they performed with the adult company on their weekend performances. We look forward to continuing this tradition over the next few years.



The Wolves of Willoughby Chase - January 2026
Junior Young Company kicked off 2026 with the fast paced and funny Wolves of Willoughby Chase. This cast of 30 took on this spooky but funny play with gusto and left our audiences raving about how "talented everyone is".

Young Company Double Bill - February 2026
Our Young Companies this year did the swashbuckling plays of The Three Musketeers and Sherwood. They learnt new skills such as sword fighting and created comedic characters in these fast-paced, ensemble shows.



The Curious Incident of the Dog in the Nighttime - PTC - Aug 2025

PTC PRODUCTIONS

Blithe Spirit by Noël Coward - Apr ‘25:
Suave novelist Charles Condomine and his second wife, Ruth, invite local medium Madam Arcati to conduct a séance to inspire him for his next novel.

The Bleeding Tree by Angus Cerini - May ‘25:
In a dirt-dry Australian town, a gunshot shatters the still night. A mother and her daughters have just welcomed home the man of the house – with a bullet to the neck.

Wandsworth Arts Fringe at Putney Arts Theatre - Jun ‘25:
Three weekends of activities including eight short PTC plays, the First Look new writing showcase, workshops, cabaret nights and open-air entertainment.

Much Ado About Nothing by William Shakespeare - July-Aug ‘25:
Putney Theatre Company On Tour brought Shakespeare's dazzling comedy of romance, deceit and self-discovery to open-air venues around southwest London and beyond.

The Curious Incident of the Dog in the Night-Time by Mark Haddon, adapted by Simon Stephens - Aug ‘25:
Wellington is dead, pierced with a garden fork. Standing on the lawn in the middle of the night beside the corpse of the dog is 15-year-old Christopher.

Constellations, by Nick Payne - Sep ‘25:
When Marianne, a cosmologist, meets beekeeper Roland, their romance unfolds, or fails to unfold, in different forms across multiple parallel universes.

Vardy v Rooney: The Wagatha Christie Trial by Liv Hennessy - Oct ‘25:
From leaked stories and vanished phones to j laugh-out-loud exchanges, this verbatim play drawn from real court transcripts brings the libel showdown to the stage.

The Deep Blue Sea by Terence Rattigan - Nov ‘25:
Hester Collyer’s life is in turmoil. She has gambled her life – her home, her status, her marriage to a High Court judge – to pursue a relationship with dashing ex-fighter pilot.

Peter Pan-to by PTC writers, based on the storis by JM Barrie -Dec ‘25:
Join Peter Pan, Wendy, Tinkerbell, and the Lost Boys as they soar into Neverland this festive season for a pantomime packed with laughter and audience participation galore.

New Writing Showcase by the Putney Playwrights - Jan ‘26:
PTC’s resident writers’ group presents the premiere of six new plays, by turns hilarious and haunting, passionate and preposterous.

The Seafarer by Conor McPherson - Feb ‘26:
It's Christmas Eve and Sharky has returned to Dublin to look after his blind brother, Richard. Over a night fuelled by alcohol a game of cards is on the table.

You Stupid Darkness! by Sam Steiner - Mar ‘26:
In a cramped, crumbling office, four volunteers spend a few hours every Tuesday night on the phone telling strangers that everything is going to be okay.














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ANNUAL REPORT

The trustees present their report with the financial statements of the charity for the year ended 31 March 2026. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The accounts have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number	1157481
Principal address	Putney Arts Theatre Ravenna Road London, SW15 6AW
Registered charity name	Putney Arts Theatre
Operating sections	Group 64 Theatre for Young People (to age 21) Putney Theatre Company (age 18+) Putney Arts Theatre (external hires and administration)
President	Mr Perry Kitchen (from Jul 2024), Mrs Audrey Copus (to Jul 2024)
Trustees (appointed)	Caroline Cable (2017, Chair) Simon Crump (2024, Vice Chair) Ajay Shah (2023, Treasurer) Paul Benton (2018 to Jun 2025) Zoe Copley (2019 to Jun 2025) Maureen McDonagh (2024) Laura Jackson (2021 to Jun 2025) Roopak Radia (2025) Jamie Hannon (2023, Chair) Sarah Jillings (2015 to Jun 2025) Elanne Brooks (2024) Laura Jackson (2021 to Jun 2025) Tom Sainsbury (2022) Tim Iredale (2025) Tamsin Mortimer (Jun 2025) Paloma Lisboa (Jun 2025)
Putney Arts Theatre	Veronika Wilson — General Manager
Group 64 Theatre for Young People	Nicola Sterry — Company Director Stacey Burt — Creative Learning Director Hattie Kemish — Outreach Lead (to Aug 2024) Phoebe Moore — Assistant Youth Theatre Director Catherine Allison — Education Lead & PAT Administrator (from Jan 2025) Grace Adam — Intern (from Sep 2024 to September 2025) Beulah Bediako-Buro — Intern (from Sep 2024 to September 2025 Sophie McGrath — Intern (from September 2025) Libby Talberg — Intern (from September 2025 to January 2026)
Putney Theatre Company	Stuart Watson (Artistic Director) Tom Sainsbury (Chair & Treasurer) Alexa Adam (Secretary) Mike Cooke (Committee) Megan Good (AAD from April 2025)) Sarah Perkins (Commitee) Kim Dyas (Committee) Simon Crump (Committee) Caroline D'Arcy (Committee) Owen Thomas James (AAD from April 2025)
Independent examiner	Richard Chadwick Richard Chadwick Consulting Ltd, 19 Princes Avenue, Finchley, London N3 2DA
Solicitor	Russell-Cooke LLP 2 Putney Hill, London SW15 6AB
Bankers	National Westminster Bank PLC 111-117 Putney High Street, London SW15 2LL

*Putney Arts Theatre was granted its official charitable status in June 2014, but it was a continuation of a previous charity, Group 64. Group 64 was founded and granted charitable status in 1964, as an unincorporated charity. On its 50th anniversary, the trustees agreed to change the charity to a Charitable Incorporated Organisation (CIO) At the same time, the opportunity was taken to rebrand the charity, calling it the same name as its building, whilst retaining the name of Group 64 for its well-known operating division, providing theatre for young people. To effect the change, a new CIO had to be created into which the assets and obligations of the old charity were transferred. The old charity was then wound up.

ANNUAL REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT
Governing document
The charity is a Charitable Incorporated Organisation (CIO) and was entered on the Register of Charities on 16 June 2014. It assumed the assets, liabilities and obligations and continued the activities of Group 64, an unincorporated charity founded in 1964. The charity is governed by its constitution. This provides that trustees may be elected by the members of the Putney Arts Theatre, that one third of trustees by rotation should retire each year and may offer themselves for re-election, and that no trustee may serve more than four consecutive terms (i.e. twelve years).

OBJECTIVES AND ACTIVITIES
The objects of the charity are:
To advance the arts, particularly the medium of drama, for the benefit of the public; and
To help and educate young people through their leisure time activities, especially in the medium of drama and the associated arts, so to develop their physical and mental capabilities that they may grow to full maturity as individuals and members of society.

SIGNIFICANT ACTIVITIES
The charity achieves its objectives through providing productions of plays for the benefit of the public and of participants (who are drawn from the community); through providing drama classes, productions, holiday projects and other activities for young people aged 4- 21; and through the provision of space and facilities for other community theatre groups, musical ensembles, local artists, a third age literary group and many others. A detailed report of activities undertaken during the year is contained in the Annual Report. This demonstrates that the objects of the charity have been advanced.

PUBLIC BENEFIT
The trustees confirm that the activities referred to above have been undertaken in order to further the charity's purposes for the public benefit; and that they have had regard to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

FINANCIAL REVIEW
Total incoming resources were £317,375 (2024: £299,358). Total resources expended were £321,061 (2024: £286,962). The net overall deficit in 2024-25 was £3,685 (2024: surplus £12,396). In 2024-25, income from productions and other activities was in line with historic norms, however income from drama class productions were slightly down: Total production surpluses were £66,464 and Group 64 drama class subscriptions were £69,013. In addition, there was useful income from social events, hires and other activities. The "Let there be light" campaign, which launched last financial year, raised a further £19,744 which allowed for further expenditure of £19,284 on new LED stage lights. Following the closure of the "Let the be Light" campaign at the end of June, a new campaign called "Build Our Future" was launched and this raised £13,256 by the end of the financial year.

In addition to the statutory information, notes 14 and 15, which follow the financial statements, contain analyses by activity and productions. These are for information and interest, but have not been independently examined.

RESERVES POLICY
The charity's reserves policy is to maintain a Building Capital Reserve which is sufficient to meet all anticipated and otherwise unfinanced costs of improvement and maintenance of the Putney Arts Theatre for at least the next 12 months; and a Revenue Reserve which aims to be equal to 3 months' normal expenditure: this Revenue Reserve requirement would amount to £70,000, and is the amount which the trustees consider to be the minimum required to cushion the charity against unforeseen events. At 31/3/25 overall reserves, excluding the freehold building, were £52,434. Given the unexpected increase in our insurance premium in May 2024, cashflow was impacted temporarily and the reserves were utilised as a contingency to ensure ongoing costs were covered. However, cashflow is in a healthier position and the charity will look to steadily build up the reserves to the previous levels. The equivalent figure at 31/3/24 was £61,600.

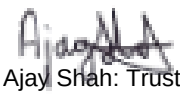
2025-26 FINANCIAL OUTLOOK
At the time of writing we note that drama productions remain popular across PTC and G64, as audiences were at 68%, against 63% in 2023-2024. Drama class attendance is something to be monitored as we see changing demographics potentially having an impact on demand, and the Group 64 team are actively exploring ways to increase attendance. The appeal for Build Our Future has achieved £13,256 as at 31/3/25 thanks to continued donations, and the trustees will consider carefully how the money can be spent to improve the theatre for all.

The economy and outside events remains uncertain, which can have unforeseen and serious effects on finances. Furthermore the trustees understand and appreciate that personal finances may also be stretched, which could impact the drama class and audience numbers going forward. Accordingly, the trustees continue to keep a close watch on costs.

RISK MANAGEMENT
The trustees have reviewed the major strategic, business and operational risks to which the charity is exposed. These include loss of or damage to the building, liability to users and visitors, and loss of income. The trustees confirm that systems have been established to mitigate any such risks, that insurance cover has been obtained to cover strategic risks, and that the assessment of risks is kept under review.

Data protection and information governance policies are in place and are reviewed to ensure that data is protected and that the internal processes are robust and comply with any new legislative or regulatory requirements.

Approved by order of the board of trustees on 7 July 2025 and signed on its behalf by:



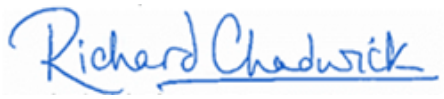
Ajay Shah: Trustee and Treasurer

INDEPENDENT EXAMINER'S REPORT

I report on the accounts for the year ended 31 March 2025 set out on pages 16 to 21.

Respective responsibilities of trustees and examiner
AI report to the trustees on my examination of the accounts of The Putney Arts Theatre for the year ended 31/03/2025.
As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”). I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I**ndependent examiner's statement**
The charity’s gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants of England and Wales (ICAEW).
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:
· the accounting records were not kept in accordance with section 130 of the Charities Act; or
· the accounts did not accord with the accounting records; or
· the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair’ view which is not a matter considered as part of an independent examination.
I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Chadwick

7 July 2025
Relevant professional qualification(s) or body: Fellow of Institute of Chartered Accountants of England and Wales (ICAEW)

STATEMENT OF FINANCIAL ACTIVITIES

Putney Arts Theatre

Statement of Financial Activities
For the year ended 31 March 2025

	Notes	2025 Restricted £	2025 Unrestricted £	2025 Total funds £	2024 Total funds £
INCOMING RESOURCES					
Income and endowments from:					
Donations, legacies, sponsorship & grants	2	40,633	16,937	57,570	38,381
Charitable activities	3		238,201	238,201	243,835
Trading activities	4		21,605	21,605	17,142
Total incoming resources		40,633	276,742	317,375	299,358
RESOURCES EXPENDED					
Expenditure on:					
Charitable activities	7	27,252	279,447	306,699	275,689
Raising funds	7		14,362	14,362	11,273
Total resources expended		27,252	293,809	321,061	286,962
NET INCOMING/(OUTGOING) RESOURCES		13,381	-17,067	-3,685	12,396
TOTAL FUNDS BROUGHT FORWARD			243,432	243,432	231,036
TOTAL FUNDS CARRIED FORWARD		13,381	226,365	239,747	243,432

BALANCE SHEET

Putney Arts Theatre

Balance Sheet
For the year ended 31 March 2025

	Notes	Restricted £	Unrestricted £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible Assets	8		181,832	181,832	181,832
CURRENT ASSETS					
Stocks	9		2,150	2,150	2,750
Debtors	10		15,895	15,895	6,580
Cash at bank and in hand		17,574	42,865	60,439	79,455
		17,574	60,910	78,484	88,785
CREDITORS					
Amounts falling due within one year	11	-4,193	-16,377	-20,569	-27,185
NET CURRENT ASSETS		13,381	44,533	57,915	61,600
TOTAL ASSETS LESS CURRENT LIABILITIES		13,381	226,365	239,747	243,432
NET ASSETS		13,381	226,365	239,747	243,432
FUNDS					
		13,381	226,365	239,747	243,432
TOTAL FUNDS		13,381	226,365	239,747	243,432

The financial statements were approved by the Board of Trustees on 7 July 2025 and were signed on its behalf by:

Ajay Shah: Trustee and Treasurer

Carrie Cable: Chair of Trustees

NOTES TO THE FINANCIAL STATEMENT

1. ACCOUNTING POLICIES

Basis of preparation and assessment of going concern
The financial statements have been prepared under the historical cost convention with items recognised at historical cost or transaction value. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (the Charities SORP) effective 1 January 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.Putney Arts Theatre is a Charitable Incorporated Organisation and meets the definition of a public benefit entity under FRS 102. The trustees consider that there are no material uncertainties about the Trust's ability to continue as a going concern.

Incoming resources
All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Tangible fixed assets
Tangible fixed assets comprise a freehold property that is included at the cost of acquisition from the predecessor charity. No depreciation is provided as regular expenditure on maintaining the property means that the amount recoverable on any disposal is likely to be greater than the net book value in the accounts for the foreseeable future.

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow-moving items.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Part of the fund has been designated by the trustees for the maintenance of the freehold property and incoming resources are allocated to this fund on the basis of the donors' stated wishes. Expenditure on maintenance and enhancement of the property is allocated to this fund. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charity operates a defined contribution pension scheme, which complies with current pension legislation. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Allocation of support costs
Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's artistic programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on a functional basis as set out in note 7.

Statement of cash flows
In preparing these financial statements the trustees have taken advantage of the disclosure exemptions permitted by the Charities SORP to charities that are not large not to prepare a statement of cash flows.

Note 2: DONATIONS, LEGACIES, SPONSORSHIP AND GRANTS		2025 Restricted £	2025 Unrestricted £	2025 Total £	2024 £
Donations:			16,937	16,937	12,221
Donations: restricted (Raising the Bar)				0	855
	(Let There Be Light)	19,744		19,744	21,455
	(Build Our Future)	13,256		13,256	
Sponsorships:	Rosy & Peter Gent	6,008		6,008	650
Grants:	London Borough of Wandsworth	126		126	1,000
Grants: restricted - Jack Petchey Foundation (JPF - see 2b below)		1,500		1,500	2,200
		40,633	16,937	57,570	38,381

(2a) £4,650 from the Gents was carried over into 2024/2025, and £4,650 was received during the year, of which £6007.50 was spent and £3292.50 was carried over into 2025/2026
(2b) £600 from JPF was carried over from 2023/24 and £1,500 was received during the year. £900 was carried over into 2025/2026

NOTES TO THE FINANCIAL STATEMENT

4. INCOME FROM CHARITABLE ACTIVITIES

		2025	2024
		£	£
Subscriptions		75,787	74,670
Productions		144,341	128,850
Education outreach:	London Borough of Wandsworth	170	6,368
	London Community Foundation		5,570
	Other schools and community groups	4,125	4,030
Other charitable activities		13,778	24,347
		238,201	243,835

4. INCOME FROM TRADING ACTIVITIES

	2025	2024
	£	£
Theatre hires etc	19,778	16,496
Bank interest received	1,826	608
Other trading activities		38
	21,605	17,142

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 *(2024: £Nil)*
There were no trustees' expenses paid for the year ended 31 March 2025 *(2024: £Nil)*

6. STAFF COSTS

	2025 Restricted	2025 Unrestricted	2025 Total	2024
	£	£	£	£
Wages & salaries	8,535	113,783	122,318	114,905
Social Security costs	392	5,227	5,619	4,685
Pension costs	412	5,497	5,909	5,697
	9,339	124,507	133,846	125,287

7. RESOURCES EXPENDED

2025	Costs of raising funds	Costs of charitable activities	Total
Wages & salaries (unrestricted activities)	9,339	124,507	133,846
Wages & salaries (restricted)		7,508	7,508
Restricted expenditure (lights)		19,744	19,744
Overheads & administration	5,023	71,851	76,874
Theatre production costs		70,541	70,541
Theatre maintenance & enhancement costs		12,548	12,548
	14,362	306,699	321,061

NOTES TO THE FINANCIAL STATEMENT

7. RESOURCES EXPENDED (cont.)

2024	Costs of raising funds	Costs of charitable activities	Total
Wages & salaries (unrestricted activities)	7,576	117,711	125,287
Wages & salaries (restricted - Jack Petchey)	0	2,850	2,850
Restricted expenditure (Jack Petchey)	0	21,455	21,455
Overheads & administration	3,697	62,388	66,085
Theatre production costs	0	63,791	63,791
Theatre maintenance & enhancement costs	0	7,494	7,494
	11,273	275,689	286,962

The new independent examiner provided his services for £1,500 including VAT

8. TANGIBLE FIXED ASSETS

Tangible fixed assets comprise a freehold property that is included at the cost of acquisition from the predecessor charity. No depreciation is provided as regular expenditure on maintaining the property means that the amount recoverable on any disposal is likely to be greater than the net book value in the accounts for the foreseeable future.

9. STOCKS

	2025 £	2024 £
Stocks	2,150	2,750

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other debtors & prepayments	15,895	7,180

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Grants to Group 64, carried forward to YE 31/3/25	4,193	5,250
Taxation and social security	2,197	2,223
Other creditors & accruals	14,179	19,712
	20,569	27,185

12. MOVEMENT IN FUNDS

	Incoming resources £	Resources expended £	Movement in funds £
General fund	283,955	-301,777	-17,822
Building Capital	33,420	-19,284	14,136
	317,375	-321,061	-3,685

NOTES TO THE FINANCIAL STATEMENT

12. MOVEMENT IN FUNDS (cont.)

2024		Net movement in funds £	At 31.3.24 £
General fund		12,464	243,500
Building Capital fund: bar appeal receipts	22310		
building expenditure	-22378		
		-68	-68
		12,396	243,432

Net movements in funds included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
General fund	276,884	-264,420	12,464
Building Capital	22,474	-22,542	-68
	299,358	-286,962	12,396

13. RELATED PARTY TRANSACTIONS

There were no related party transactions

NOTES TO THE FINANCIAL STATEMENT

The schedules which follow do not form part of the statutory financial statements

14. DETAILED ACCOUNTS FOR THE YEAR TO 31 MARCH 2025

INCOME & EXPENDITURE ACCOUNT

Putney Theatre Company	2025	£		2024	£
Subscriptions & acting fees		6,773			7,875
Productions:					
The Lovely Bones	6,700		The Welkin	4,956	
Beginning	2,366		Mayfly	3,436	
Go Back To Murder	6,114		Sense & Sensibility	5,433	
Box Set Festival	7,286		The Canterbury Tales	4,760	
Flare Path	5,276		The Hound of the Baskervilles	4,370	
Death And The Maiden	2,061		Apologia	3,071	
Shakespeare In Love	8,855		Amadeus	7,362	
It's A Wonderful Life	4,787		My Fair Lady	8,837	
Alligators	2,288		The Children	2,581	
Accidental Death Of An Anarchist	9,835		Scandaltown	5,859	
Total production income		55,567			50,665
Readings and social events		(206)			2,118
Prior year prodcutions					
Total PTC		**62,135**			**60,658**
Group 64					
Drama class subcscriptions		69,013			74,670
Productions:					
The Light Burns Blue (cont. 2024)	924		Struwellpeter	857	
Mermaid	276		Fantastic Mr Fox	2,741	
Alice's Adventures In Wonderland	1,856		Am I C+? / Comment is Free	664	
Young Directors Programme	1,069		Anne of Green Gables	1,892	
The Snow Queen	3,345		1984 / Jekyll & Hyde	2,585	
Animal Farm	786		The Light Burns Blue	539	
Romeo & Juliet / Wuthering Heights	2,640				
Total production income		10,896			9,278
Holiday projects and workshops		13,237			14,084
Education (schools) projects		4,156			12,289
Group 64 Fundraising		1,029			779
Group 64 Grants		9,907			4,948
Group 64 Donations		190			3,698
Group 64 Corporate Sponsorship		5,000			
Group 64 costs (staff & other costs)		(101,092)			(91,863)
Total Group 64		**12,336**			**27,883**

NOTES TO THE FINANCIAL STATEMENT

14. DETAILED ACCOUNTS FOR THE YEAR TO 31 MARCH 2025 (continued)

Putney Arts Theatre				
Theatre Lettings		9,213		6,996
Art exhibitions / craft fairs / prize draw				38
Car parking & flower stall		10,565		9,500
Community support, net (asylum seekers etc)		126		242
Grants (Backstage Trust)		2,226		2,774
Donations		6,701		3,486
Bank interest		1,826		608
Other income/(expense)		(281)		(510)
PAT income		30,376		23,134
PAT expenditure				
Theatre administration	(51,868)		(46,503)	
Fixtures, fitting, equipment	(5,131)		(3,790)	
Repairs & redecorations	(7,417)		(3,704)	
Health & safety	(2,221)		(1,874)	
Water	(892)		(789)	
Council Tax	(749)		(532)	
Insurance	(18,357)		(8,538)	
Heating	(5,716)		(6,067)	
Lighting	(9,921)		(9,295)	
Housekeeping & waste disposal	(11,195)		(10,817)	
Theatre licence, inspections etc	(1,353)		(985)	
Postage, stationery & printing	(6,274)		(4,011)	
IT	(4,409)		(3,975)	
Telephone	(3,552)		(2,812)	
General publicity	(4,438)		(3,442)	
Indepdendent examination	(1,500)		(3,600)	
Bank charges	(3,997)		(4,802)	
		(138,990)		(115,536)
PAT (deficit) / surplus		**(108,614)**		**(92,402)**
Summary				
PTC		62,135		60,658
Group 64		12,336		27,883
PAT		(108,614)		(92,402)
Total Income & Expenditure (deficit) / surplus		**(34,144)**		**(3,861)**
Theatre Tax Relief, net of fees		16,322		16,325
Surplus / (deficit)		**(17,822)**		**12,464**
BUILDING CAPITAL FUND				
Income				
Donations & fundraising		421		164
"Raising the Bar" Appeal				855
"Let There Be Light" Appeal		19,744		21,338
"Build Our Future" Appeal		13,256		
		33,421		22,357
Expenditure				
Lights & Sound equipment etc		(19,284)		(22,425)
Building Capital Fund (deficit) / surplus		14,136		(68)
Building Capital Fund at 1/4/24		1,640		1,708
Building Capital Fund at 31/3/25		**15,776**		**1,640**
SUMMARY OF INCOMING / OUTGOING RESOURCES				
Income & expenditure surplus / (deficit)		**(17,822)**		12,464
Building Capital Fund surplus / (deficit)		14,136		(68)
Net (outgoing) / incoming resources		**(3,686)**		**12,396**

NOTES TO THE FINANCIAL STATEMENT

15. ACCOUNTS OF PLAYS

PTC	The Lovely Bones	Beginning	Go Back for Murder	Box Set	Flare Path	Death and The Maiden	Shakespeare In Love	It's A Wonderful Life	Alligators	Accidental Death of an Anarchist	Total 2025	Total 2024
Nos. Full	363	107	301	1,825	262	97	607	283	133	445	4,423	2,418
Conc	218	86	178		267	133	224	163	128	283	1,680	2,275
	581	193	479	1,825	529	230	831	446	261	728	6,103	4,693
Capacity	870	243	750	2,400	868	235	872	870	261	857	8,226	7,260
As %	67%	79%	64%	76%	61%	98%	95%	51%	100%	85%	74%	65%
Income	£											
Tickets	7,887	3,196	6,442	9,957	8,031	3,201	12,516	6,798	3,750	10,710	72,487	67,548
Programme profit	159	75	150		177	42	318			237	1,158	292
Bar profit	1,102	227	790	1,404	879	343	1,271	677	385	1,091	8,170	7,156
Acting fees	335	50	420	465	240	90	750	120	210	150	2,830	2,490
Other income	50	200	309	4,050			100				4,709	625
	9,534	3,749	8,112	15,876	9,327	3,676	14,955	7,594	4,345	12,187	89,354	78,111
Expenditure												
Set	627	398	116	172	1,171	441	743		103		3,770	2,575
Props	82	29	319	465	534	125	320	427	71	53	2,426	1,409
Costumes	856	121	482	65	845	55	2,553	842	251	238	6,306	5,983
Hair/Make up			7								7	489
Lights												1,805
Sound/Music/Tech												1,646
Pub/Photos	392	223	385	4,653	765	491	1,387	927	1,009	1,417	11,648	4,729
Rights	713	612	655	2,315	655	504	998	612	612	612	8,288	7,878
Rehearsal space							100				100	
Local Authority chgs												21
Scripts/other	164		33	920	80				11	33	1,241	911
	2,834	**1,383**	**1,997**	**8,590**	**4,051**	**1,615**	**6,100**	**2,808**	**2,057**	**2,352**	**33,787**	**27,446**
PTC surplus	**6,700**	**2,366**	**6,114**	**7,286**	**5,276**	**2,061**	**8,855**	**4,787**	**2,288**	**9,835**	**55,567**	**50,665**

Group 64	The Light Burns Blue	Mermaid	Alice in Wonderland	G64 Young Directors	Snow Queen	JYC Animal Farm	Young Co Romeo & Juliet / Wuthering	Group 64 2025	Group 64 2024	PAT Total 2025	PAT Total 2024
Nos. Full	42	35	117	47	163	69	124	597	469	5,020	2,887
Conc	65	44	140	59	162	80	178	728	792	2,408	3,067
	107	79	257	106	325	149	302	1,325	1,261	7,428	5,954
Capacity	300	290	581	121	580	435	580	2,887	2,235	11,113	9,495
As %	36%	27%	44%	88%	56%	34%	52%	57%	56%	71%	63%
Income	£										
Tickets	924	667	2,910	1,154	3,522	1,257	3,313	13,746	12,281	86,232	79,829
Programme profit									-300	1,158	-8
Bar profit		88	116	111	390	85	210	1,000	1,053	9,171	8,209
Acting fees										2,830	2,490
Other income									47	4,709	672
	924	755	3,025	1,265	3,911	1,342	3,523	14,746	13,081	104,100	91,192
Expenditure											
Set		14			34	36		84	396	3,855	2,971
Props			57	10	379	184	286	915	842	3,341	2,251
Costumes		36	271		45		18	369	271	6,676	6,254
Hair/Make up			36					36	20	43	509
Lights									351		2,156
Sound/Music/Tech											1,646
Pub/Photos		190	74	186	108	29	190	778	432	12,426	5,161
Rights		204	720			306	240	1,470	1,385	9,758	9,263
Rehearsal space							150	150		250	
Local Authority chgs											21
Scripts/other		34	11					45	106	1,286	1,017
		478	1,169	196	566	556	883	3,848	3,803	37,635	31,249
G64 / PAT Surplus	**924**	**276**	**1,856**	**1,069**	**3,345**	**786**	**2,640**	**10,897**	**9,278**	**66,464**	**59,943**



SUPPORTING CAST

We are forever grateful to the following for their support of the Putney Arts Theatre

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Last but not least
Members of PTC and PAT, Group 64 students & parents, and the Putney Community

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