HEPWORTH BAND EST. 1882

The Hepworth Silver Prize Band

Registered Charity No. 1161654

Trustees' Annual Report and Accounts

for the period

1 February 2025 to 31 January 2026

Objectives and activities

Purposes of the Charity

The Charity's objectives are to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self-promoted and for which the band is engaged; performance in competitions; recordings.

It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements as set out in PB1 and PB2.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts and engagements

The band staged and promoted an annual series of concerts at venues in and around the Holme Valley, including A New Year's Celebration Concert, A Mother's Day Gala Concert with HD9 Youth Brass, a Charity Concert in aid of the Albie Sugden Foundation, A Summer Proms Concert and the band's popular Christmas concert. The concerts were well supported, and the series was very well received by the local community.

The band performed at the annual charity fundraising concert in Yeadon Town Hall for Aireborough Rotary Club, Stroud Subscription Rooms for its Sunday Brass concert series. It took part in traditional Hepworth Feast celebrations, represented the village of New Herrington at Durham Miners' Gala and took part in the Holme Valley Service of Remembrance.

The band also staged and promoted a performance of The Snowman Live! at Huddersfield Town Hall and performed at Thornhill Parish Church for its Christmas Brass & Voices concert.

The band played carols for the Hepworth village Christmas service, and at the village Christmas Eve sing. It held a Carols from the Bandroom event where the local community came together to enjoy favourite carols, festive crafts, food and drink, as well as carolling in villages throughout the Holme Valley over the month of December.

Youth Brass Event & Mother's Day Gala Concert

The Mother's Gala Concert with HD9 Youth Brass followed on from last year's inaugural Youth Brass Day. More than 20 young brass and percussion players worked with mentors from the band in a workshop and rehearsal before the two bands joined forces for a special Mother's Day Gala Concert, performed to a full house at the Civic, Holmfirth.

Contests

Hepworth competed at the Yorkshire Regional Championships, the Holme Valley Contest, the British Open Spring Festival at the Winter Gardens, Blackpool, the summer season of march contests including the famous Whit Friday march contests, the Dr Martin Contest and the finals of the National Brass Band Championships of Great Britain at the Royal Albert Hall.

The band enjoyed notable contest success throughout the year, winning the Holme Valley Contest, taking 3rd place at the Spring Festival, being rewarded with 3rd place overall at the Saddleworth Whit Friday march contests, taking prizes at a number of local march contests, 3rd place at the Dr Martin Contest, and finishing runner up at the Yorkshire Championships, thereby qualifying to represent Yorkshire at the National Finals, where the band's performance was rewarded with a creditable 6th place.

Financial Review

The charity's income is derived from a combination of (i) collections, donations from corporate friends and public benefactors, (ii) fundraising events, (iii) grants and (iv) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the band, music director fees, staging and promoting the band's annual concert series, instrument repair and replacement, upkeep of uniforms and purchase of new music.

Christmas collections around local villages form a large part of the fundraising activities, and at Christmas 2024 we raised over £4,000 towards the ongoing running costs.

A grant was received from Hinchliffe Mill Brass Band Music Charity towards the cost of staging the band's youth brass event and Mother's Day Gala Concert.

Grants towards the cost of refurbishing the bandroom facilities were received from the Bernard Sunley Foundation, Garfield Weston Foundation, Holme Valley Parish Council, Huddersfield Common Good Trust, One Community and South Yorkshire Community Foundation.

The charity does not have an official reserves policy. However, the trustees are satisfied that the band has sufficient unrestricted funds to meet any unexpected expenditure over the next 12 months.

Structure, Governance and Management

Address

Hepworth Band, Dobroyd Mills, Hepworth Road, Jackson Bridge, Holmfirth HD9 1ET.

Trustees who manage the charity

John Green, chairrman

Jonathan Armitage, secretary

Matthew Tinker, treasurer

Yvonne Embury, band manager

Graham Goldthorpe

Custodian trustees

Stephen Lindley

Stephen Robinson

Andrew Ellis (Appointed 6 January 2026).

Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees and signed on their behalf by:

John Green, Chairman Jonathan R. Armitage, Secretary

Hepworth Band Receipts and payments for the year 1 February 2025 to 31 January 2026

Receipts	**2025/2026**				**2024/2025**
	Unrestricted	**Restricted band room**	**Restricted projects**	**Total**	
Collections	6,512			6,512	5,378
Donations	32,768			32,768	31,257
Engagements	11,187			11,187	15,510
Grants		30,800	1,150	31,950	8,569
Gift Aid	4,805			4,805	5,260
Insurance					998
Internet (donation)	72			72	93
Interest	135			135	67
Online Shopping	22			22	70
Prize Money	11,200			11,200	3,937
Sales	7			7	7
Sponsorship	545			545	0
Subscriptions	230			230	270
Total Income	**67,484**	**30,800**	**1,150**	**99,434**	**71,417**

Payments	**2025/2026**				**2024/2025**
	Unrestricted	**Restricted band room**	**Restricted projects**	**Total**	
HostPresto (donation)	72			72	93
Accommodation	12,322		**333**	12,654	9,270
Band Room Refurb		26,016		26,016	8,558
Bank charges	233			233	270
Borrowed Players	1,244		**300**	1,544	814
Coach Hire	6,575			6,575	3,334
Contest entry	1,530			1,530	1,325
Engagements	2,846			2,846	2,923
Electricity	1,136			1,136	3,033
Instrument hire	860			860	490
Instrument repair	4,711			4,711	227
Insurance	1,033			1,033	948
Miscellaneous	4,000		**300**	4,300	144
Music	381			381	0
MD fees	9,900			9,900	11,050
Office Equipment	0			0	72
Players' Expenses	12,889		**115**	13,004	34,561
Publicity			448	448	210
Uniforms	370			370	0
Total Expenses	**60,102**	**26,016**	**1,496**	**87,614**	**77,322**
Surplus/(Loss)	**7,382**	**4,784**	**-346**	**11,820**	**-5,905**

Hepworth Band assets and liabilities as at 31 January 2026

	Opening	Receipts	Payments	Transfers	Closing
General	9,627	67,484	60,102		17,009
Band room refurbishment	6,687	30,800	26,016	-	11,471
Musical projects	491	1,150	1,496		145
Total	**16,805**	**99,434**	**87,614**	**-**	**28,625**

These assets are represented by

Cash	761	423
Current account (Barclays)	13,258	19,927
Deposit account (Barclays)	2,639	7,768
PayPal account	147	507
Total Assets	**16,805**	**28,625**
Liability	0	0
Total Equity	**16,805**	**28,625**

Balances at 1 Feb 2025	16,805
Surplus for year	11,820
Balances at 31 Jan 2026	**28,625**

Signed; G.C.M. Latham
Examiner
28 October 2026

J.R. Armitage
Secretary
28 October 2026

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31st January 2026

Respective responsibilities of the Trustees and Examiner.

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

a) Examine the accounts under section 145 of the 2011 Act; and
b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
c) To state whether particular matters have come to my attention

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Hepworth Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

1. which give me reasonable cause to believe that in any material respect the requirements:
   a) to keep accounting records in accordance with section 130 of the 2011 Act
   b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Graham C M Latham

Date: 28th October 2026

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Holmfirth
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