# Trustees' Annual Report for the period

| | Period start date | | | | Period end date | | |
|---|---|---|---|---|---|---|---|
| **From** | **1st** | **January** | **2025** | **To** | **31st** | **December** | **2025** |

## Section A Reference and administration details

**Charity name** Folkestone Art Society

**Other names charity is known by** FAS

**Registered charity number (if any)** 1161336

**Charity's principal address**

2 Douglas Avenue
Hythe
Kent
**Postcode** CT21 5JT

**Names of the charity trustees who manage the charity**

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|---|---|---|---|
| 1 | Rob Lansman | Treasurer | | |
| 2 | Murray Fairclough | Chair | 1/3/2025 | |
| 3 | Nikki Griffith | Membership Secretary | | |
| 4 | Diane Wilson | Secretary | | |

## Section B Structure, governance and management

**Description of the charity's trusts**

| | |
|---|---|
| Type of governing document | Constitution dated 20th April 2015 |
| How the charity is constituted | Charitable Incorporate Organisation (CIO) |
| Trustee selection methods | (1) Election by Members of the CIO at the Annual General Meeting (AGM) and (2) co-option by existing trustees subject to ratification at the following AGM. |

**Additional governance issues**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Folkestone Art Society (FAS) became a registered charity on 20th April 2015.

The FAS is managed by its elected officers who also serve as the Society's trustees.

The trustees meet regularly to manage the business of the Society, to make decisions, approve expenditure and to manage risks. The trustees report to the members of the CIO through its annual general meeting. Members are also provided with regular updates and information through the Society's website and through regular electronic communication.

The trustees have access to Charity Commission guidance on their role and responsibilities and all trustees are provided with the Charity Commission publication "The Essential Trustee – What You Need to Know" and given an induction session.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The objects of the Society are:

(1)the fostering, promotion and increase amongst the general public of the knowledge and appreciation of art by, in particular, the provision of:

(a) education (of all types and at all levels) in the fields of the visual, creative and applied arts;

(b) public exhibitions of art including but not limited to painting, sculpture and ceramic arts;

(c) studios, galleries and other places where art may be practised, created or exhibited; and

(2) for the public benefit to promote and encourage high standards in the visual, creative and applied arts including, but not limited to:

(a) among young people under the age of 21 in full time education within, but not limited to, Folkestone and the surrounding district, in such ways as the charity trustees think fit, including but not limited to the award of grants, prizes, scholarships, bursaries and maintenance allowances.

(b) among individuals, institutions and other organisations within, but not limited to, Folkestone and the surrounding district through the sharing of knowledge and expertise, technical and consultancy advice and support and such other forms of assistance as the charity trustees think fit including opportunities to create, exhibit and sell art.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees have had regard to the guidance of the Charity Commission on public benefit. The main activities undertaken in 2022 for the public benefit and in furtherance of the Society's charitable objects **include:**

- Mounting two art exhibitions of work by local artist that were free to enter for the general public.
- Running free demonstrations/workshops and subsidised 'master-classes' related to the visual arts, which were open to the public.
- Organising the annual "Folkestone Art Society Gloria Gordon Award for Young People's Sketch Books" for young artists studying for a recognised qualification in art at schools and colleges within Folkestone and the surrounding district.

Working with other arts based organisations and individual artists within Folkestone and the surrounding district, promoting and encouraging involvement in the visual arts.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Society runs as a cooperative voluntary venture with volunteers serving on the committee as trustees, organising and stewarding art exhibitions, editing and producing the annual 'Art Review' and other publications, organising art demonstrations and workshops and liaising with schools and colleges to organise the annual FAS Gloria Gordon Award.

The Society has no paid staff.

## Section D Achievements and performance

**Summary of the main achievements of the charity during the year**

During 2025 the Society:

- New members were welcomed to the committee.
- Two art exhibitions were organised which were open to the public with free entry.
- The Gloria Gordon award continued with an increased number of entrants.
- Masterclasses were held throughout the year.
- Plein Air sessions in collaboration with Urban Sketchers

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The Society's policy is to maintain sufficient reserves to underwrite its exhibitions and to fund new initiatives for the public benefit that further the charitable objectives of the Society.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Society's principal sources of funding are member subscriptions, donations, artists submission fees for exhibitions and commission on art sales.

These sources of funding support the delivery of art exhibitions which are free to enter for the public, free demonstrations and workshops for the public benefit, the publication of the annual Art Review with local artists work and the cash awards made to the winners of the "Folkestone Art Society Gloria Gordon Award for Young Artists Sketch Books" in the GCSE and 'A' Level categories.

The primary expenditure of the Society is on the hire of accommodation for art exhibitions, storage facilities, room-hire and expenses for workshops and demonstrations and on art related publications.

Expenditure for the Folkestone Art Society Gloria Gordon Award, including the cash awards made to winners, is fully covered by donations given for the specific purpose of encouraging young artists through the award scheme.

## Section F Other optional information

## Section G Declaration

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

| | | |
|---|---|---|
| **Signature(s)** | DW | |
| **Full name(s)** | Diane Lynn Wilson | |
| **Position (eg Secretary, Chair, etc)** | Secretary | |
| **Date** | 6th March 2026 | |

# Folkestone Art Society Final Accounts 2025

| | Income | | Expenses | | Results 2025 | | Results 2024 |
|---|---|---|---|---|---|---|---|
| **Membership Subscriptions** | 3,135 | | | | 3,135 | | 3250 |
| **Masterclasses and Workshops** | 1,960 | | 1,879 | | 81 | | -187 |
| **Spring exhibition** | 3,795 | | 3,168 | | 627 | | 434 |
| **Autumn exhibition** | 7,052 | | 7,313 | | -261 | | 337 |
| **Gloria Gordon Award** | 1,000 | | 775 | | 225 | | 549 |
| **Office** | | | 175 | | -175 | | -173 |
| **Website and marketing** | | | 475 | | -475 | | -108 |
| **Insurance** | | | 99 | | -99 | | -96 |
| **Equipment and Stock** | | | 274 | | -274 | | -728 |
| **Storage** | | | 468 | | -468 | | -662 |
| **AGM** | | | 238 | | -238 | | - |
| **Donations, Gift aid** | 956 | | | | 956 | | 1000 |
| **Interest** | 33 | | | | 33 | | 20 |
| **“Adopt a Panel”** | | | | | | | 140 |
| **PayPal charges** | | | 148 | | -148 | | -183 |
| **credit (Gall. 66)** | | | 600 | | -600 | | -113 |
| **Total Income and expenses** | £17,931 | | £15,612 | **Surplus** | £2,319 | | £3,480 |

| | **Lloyds charity account** | **Lloyds savings account** | **Cashbox** | **PayPal balance** | **Total** |
|---|---|---|---|---|---|
| **Resources on 01/01/2025** | £12,210.95 | £3,769.69 | £305.07 | £422.00 | £16,707.71 |
| **Resources on 31/12/2025** | £12,564.92 | £5,802.93 | £72.37 | £587.07 | £19,027.29 |
| **Net incoming resources over 2025** | | | | | £2,319.58 |

The Treasurer,

Rob Lansman

date:

I certify that I have checked the above figures and the method used to produce them and find correct.

Jane Muir
7 Whitehall Way, Sellinge Kent TN25 6ET

date: