Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	January	2025		31	December	2025

Section A Reference and administration details

Charity name	The Kettner Society
Other names charity is known by	Kettner Concerts
Registered charity number (if any)	1161105
Charity's principal address	80 Knightswood
	Bracknell
	Berkshire
	Postcode RG12 7ZR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Whyte	Chair		The Kettner Society
2	Ben Paul Mason Westlake	Treasurer		The Kettner Society
3	Philip Kenneth Charles Dutton			The Kettner Society
4	Akito Goto			The Kettner Society
5	Philip Joseph Albert Harris			The Kettner Society
6	Tyler John Hay			The Kettner Society
7	Alexis Adam Hira			The Kettner Society
8	Edward Congreve Jenkyns		From 30 April 2025	The Kettner Society
9	Rita Iris Landeryou			The Kettner Society
10	Cristian-Ioan Sandrin			The Kettner Society
11	Kenneth Smith			The Kettner Society
12	Hannah-Elizabeth Wan-Mei Pritchard Teoh			The Kettner Society
13				
14				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected by board of Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	To advance education for the public benefit, in particular by holding functions to discuss and explain a wide range of subjects in a friendly, conducive atmosphere. To promote, maintain, advance, and encourage the arts, particularly the development of musical appreciation by the general public, including by producing and presenting concerts, supporting performers, and commissioning new works.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	During 2025, the charity presented 23 concerts across six venues in four areas of England, encompassing a varied programme ranging from solo recitals to quintets. Several special programmes showcased disabled performers and highlighted music by composers from under-represented groups, helping to promote inclusivity and broaden representation within classical music. The charity also offered two free-entry concerts, with retiring collections, helping to reduce financial barriers to attendance. Three composers were commissioned to write new works, all of which were premiered during the year, supporting the creation and performance of new music. In addition to its concert programme, the charity held two lunches featuring talks on the impact of VAT on fees for Music and Dance Scheme schools and on the life and legacy of its founder, Peter Boizot MBE DL. In planning and delivering its activities, the trustees have had due regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

2025 marked a significant expansion in the charity's programme, supported principally by increased grant funding and a new partnership with the charity Promote Our Pianists. Under this arrangement, the charity began presenting concerts featuring artists supported by Promote Our Pianists. The arrangement provides a contribution towards the costs of staging the concerts, while Promote Our Pianists pays the artists directly. This partnership has enabled the charity to broaden its programme and facilitate additional paid performance opportunities for musicians, in keeping with its charitable objects.

During the year, the charity paid a total of £24,843.32 in performance fees and commissions directly to freelance musicians, supporting professional performers and the creation of new musical works. In addition, the partnership with Promote Our Pianists enabled one of its artists to receive a further £500 in performance fees paid directly by that charity, representing additional support for musicians made possible by the charity's activities.

The expansion of the programme was accompanied by the engagement of two freelance artistic directors to undertake the administration and marketing of the charity's concerts, strengthening its capacity to deliver its activities.

An important development during the year was the transfer of the charity's Steinway piano to the National Liberal Club Benevolent Fund, a charitable trust registered with the Charity Commission. The transfer was made under an agreement guaranteeing the charity continued use of both the piano and the venue in which it is housed for many years to come. This arrangement provides a secure foundation for the long-term continuation of the charity's concert series at the National Liberal Club.

The charity continued to attract audiences to its concerts and other events throughout the year, with attendees diverse in age and background. Overall, 2025 saw the charity extend its programme, strengthen its organisational capacity, support musicians and composers, and establish arrangements to help sustain its work for the future.

Section E Financial review

Brief statement of the charity's policy on reserves	The Trustees' policy on reserves is to maintain at least £3000 in the bank.
Details of any funds materially in deficit	N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's financial position in 2025 was significantly affected by the repayment of approximately £9000 of a loan originally provided by the National Liberal Club towards the purchase of the charity's Steinway piano. Donations had been accumulated to fund the purchase, and the original loan arrangement envisaged continued fundraising towards repaying the outstanding amount.

During 2025, the charity repaid the portion of the loan covered by subsequent fundraising, with the remaining balance written off as part of an agreement under which ownership of the piano was transferred to the National Liberal Club Benevolent Fund. In return, the charity secured guaranteed continued use of both the piano and the National Liberal Club venue for many years to come.

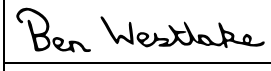
Although the repayment resulted in a substantial net outflow of funds during the year, the charity's ordinary activities broadly broke even. The repayment related to the earlier piano purchase and fundraising arrangement, rather than an operating shortfall arising from the charity's concert programme. The trustees consider the resulting agreement an important step in securing the long-term future of the charity's concert series.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ben Westlake	
Position (eg Secretary, Chair, etc)	Treasurer	

Date	26/10/2026

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	The Kettner Society		
On accounts for the year ended	31 December 2025	**Charity no (if any)**	1161105
Set out on pages	To finalise later (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 12 / 2025**.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	26 Oct 2026
Name:	Hugh Meares		
Relevant professional qualification(s) or body (if any):	Formerly FCA ICAEW now retired		
Address:	50 Northcroft Road Englefield Green Surrey TW20 0EA		

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

1. Receipts and Payments Account

For the year ended 31 December 2025

Receipts

Receipts	2025 (£)	2024 (£)
Ticket sales	19,781.68	15,619.41
Grants and sponsorship	10,882.51	0.00
Donations	5,000.00	300.00
Receipts from retiring collections at free concerts	1,190.18	0.00
Membership subscriptions	360.00	320.00
Refunds and reimbursements received	—	966.59
Total receipts	**37,214.37**	**17,206.00**

Payments

Payments	2025 (£)	2024 (£)
Musicians' performance fees and composers' commissions	24,843	11,298
Artistic directors' fees	5,500.0	0.00
Venue hire and piano tuning	2,895.5	864.00
Other charitable activity and support costs, including marketing, programme printing, website hosting and trustee expenses	4,196.6	4,401.3
Bank charges	72.00	71.40
Refund to ticket purchaser	60.00	—
Repayment of loan to the National Liberal Club	8,895.3	—
Other payments, including subsequently reimbursed expenditure	—	966.79
Total payments	**46,462**	**17,602**

Summary

	2025 (£)	2024 (£)
Total receipts	37,214.37	17,206.00
Total payments	(46,462.89)	(17,602.00)
Net cash movement	**(9,248.52)**	**(396.00)**
Cash balance brought forward	12,244.44	12,640.44
Cash balance carried forward	**2,995.92**	**12,244.44**

2. Statement of assets and liabilities

As at 31 December 2025

Assets	2025 (£)	2024 (£)
Cash at bank	2,995.92	12,244.44
Steinway piano	Nil — transferred during 2025	101,100.00
Total assets	**2,995.92**	**113,344.44**

Liabilities	2025 (£)	2024 (£)
Loan from the National Liberal Club	Nil — remaining balance written off during 2025	45,500.00
Total liabilities	**Nil**	**45,500.00**

Net assets	2025 (£)	2024 (£)
Total assets less total liabilities	**2,995.92**	**67,844.44**

The trustees confirm that the statement of assets and liabilities should reflect the charity's actual position at the year end. The piano transfer, loan write-off and treatment of restricted funds should be supported by the relevant records and agreement.

3. Notes to the accounts

3.1 Basis of preparation

These accounts have been prepared on a receipts-and-payments basis, recording money received and paid during the financial year, together with a statement of the charity's assets and liabilities at the year end.

3.2 Loan repayment and write-off

In 2022, the charity received a loan of £45,500 from the National Liberal Club towards the purchase of a Steinway piano. During 2025, the charity repaid £8,895.34 from donations restricted to its piano appeal, which were accumulated during 2022.

Under the agreement relating to the transfer of the piano, the remaining loan balance of £36,604.66 was written off. Consequently, no loan liability remained at 31 December 2025.

The £8,895.34 repayment is included in payments in these accounts. The write-off of the remaining £36,604.66 was a non-cash transaction and is therefore not included as a receipt or payment in the receipts-and-payments account.

3.3 Transfer of the Steinway piano

During 2025, the charity transferred its Steinway piano to the National Liberal Club Benevolent Fund, registered charity number 209121, of 1 Whitehall Place, London SW1A 2HE.

The piano had been reported in previous accounts at £101,100, its original purchase price. The transfer was made under an agreement which guarantees the charity continued use of both the piano and the National Liberal Club venue for many years to come. The trustees consider this arrangement an important step in securing the long-term future of the charity's concert series.

The piano was no longer owned by the charity at 31 December 2025 and is therefore not included among its year-end assets.

3.4 Restricted donations

Donations were received for the charity's piano appeal. The trustees have considered the terms under which these donations were made and are satisfied that their use in connection with the agreed loan repayment and piano-transfer arrangements is consistent with the applicable restrictions.

3.5 Freelance musicians and artistic directors

The charity paid £24,843.32 directly to freelance musicians and composers during 2025 in performance fees and commissions. It also paid £5,500 in fees to two freelance artistic directors for administration and marketing.

Under a separate arrangement with Promote Our Pianists, that charity paid an additional £500 directly to one of its artists for a performance presented by the charity. This payment was made by Promote Our Pianists and is not included in the charity's own receipts or payments.

4. Trustees' Annual Report — financial review

The charity received total income of £37,214.37 during 2025, compared with £17,206 in 2024. Income growth was supported by increased grant funding, donations, and the expansion of the concert programme.

Total payments were £46,462.89, including £8,895.34 used to repay the historic National Liberal Club loan from fundraising proceeds. The resulting net cash outflow was £9,248.52. Excluding the loan repayment, the shortfall between receipts and the charity's other payments was £353.18. The trustees consider that the charity's ordinary activities broadly broke even during the year.

At 31 December 2025, the charity held £2,995.92 in cash at bank. The Steinway piano had been transferred under an agreement which also resolved the remaining loan balance and secured the charity's continued use of the piano and venue for future concerts.

The trustees will continue to monitor the charity's financial position and seek grant funding, donations, ticket income and other support to sustain its charitable activities.