Charity Registration No. 1161046

Company Registration No. 08898891 (England and Wales)

SHELLEY THEATRE TRUST

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2025

harrisons
chartered accountants
4 Brackley Close
Bournemouth International Airport
Christchurch
Dorset
BH23 6SE

SHELLEY THEATRE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr S J Dunne Mrs N S Dunne Mr G P Jefferson Mr A P Proctor Mr E A Lee
Charity number	1161046
Company number	08898891
Registered office	4 Brackley Close Bournemouth International Airport Christchurch Dorset BH23 6SE
Independent examiner	Harrisons Chartered Accountants 4 Brackley Close Bournemouth International Airport Christchurch Dorset BH23 6SE

SHELLEY THEATRE TRUST

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SHELLEY THEATRE TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2025

The trustees present their annual report and financial statements for the year ended 31 December 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Chairman's statement

The year ended 31 December 2025 was one of sustained effort to secure a credible and lasting route for Shelley Theatre. The theatre remained closed to the public, but it would not be accurate to describe the year as inactive. The Trustees continued to safeguard the building while devoting considerable time to testing whether a transfer, long lease, funded development programme or new operating partnership could provide a responsible route to reopening.

For much of the year, the Trustees and owners were engaged in detailed discussions with a prospective purchaser and operator. The party considered both the possible purchase of the theatre interests and a long-term lease under which the venue could be reopened and operated. The process required substantial discussion, the provision and consideration of information, access to the venue and examination of the practical and financial requirements of taking the project forward.

No transaction was concluded. In or around October 2025, the prospective party decided not to proceed. This was disappointing after the time and work invested by those involved, but the process was not without value. It reinforced the conditions that any future arrangement must satisfy: a capable and accountable operator; adequate working capital; a realistic programme and hospitality model; clear responsibility for compliance, repair and maintenance; and an arrangement that protects both the historic building and the Trust's charitable purpose.

Following the end of those discussions, the Trustees began to widen their search for a viable route forward. The possible sources considered included public and charitable funding, philanthropy, commercial and community partnerships and a new operating structure. This work was at an early stage by 31 December 2025 and continued more substantially after the year end.

During the latter part of the year, meetings were also held with people bringing experience of theatre, cultural activity, community organisations, fundraising, commercial operation and hospitality. These conversations were exploratory. Their purpose was to test possible operating structures, identify people and organisations who might contribute to the next stage, and avoid entering another arrangement before responsibilities and resources were properly understood. No new operator had been appointed and no binding partnership commitment had been made by 31 December 2025.

Throughout the year, the venue continued to be maintained, cleaned, secured and protected. Essential costs and works continued to be supported by the sponsor Trustees and the Dunne and Proctor families. The Trustees again record their thanks to Roger Eede for his continuing practical oversight and assistance in maintaining the building and supporting the trades engaged there. The Trust had no employees at the year end.

The Trustees are conscious that the continuing cost of safeguarding the closed venue has increased the Trust's balance sheet deficit. These costs are properly treated as expenditure of the year and cannot be presented as capital assets merely to improve the balance sheet. Nevertheless, the Trustees consider that continuing the charity remains appropriate. Essential expenditure has continued to be supported by the sponsor Trustees and families, while costs and new commitments are kept under close review. Retaining the Trust preserves the charitable vehicle through which Shelley Theatre may again deliver public benefit; closing it before a sustainable operator, funding structure and reopening plan have been secured would remove that opportunity rather than resolve the underlying challenge.

The Trustees remain committed to the Trust's objects and to the long-term future of Shelley as a theatre and cultural asset. The continued closure necessarily restricts the public benefit that can presently be delivered within the building. However, simply opening the doors without the people, working capital and operating structure needed to sustain the venue would place both the charity and the theatre at risk. The Trustees will not recommence public operations or take on material new commitments unless they are satisfied that a credible structure, capable operator and adequate working capital are in place. The work during 2025 was therefore directed towards finding a route by which the next reopening can endure.

I would like to thank my fellow Trustees, the sponsor families, those who maintained the venue and everyone who gave time, advice and encouragement during the year. The outcome sought was not achieved by 31 December 2025, but the Trust ended the year with a clearer understanding of the structure, capacity and partnerships required for the next stage.

Objectives and activities

The ultimate Objects and Activities of the charity have not changed, although cannot be fully implemented until the Theatre re-opens.

The Objects of the charity as set out in its Articles of Association are, the advancement of the education of the public in visual, performing, cinematic and literary arts including, without limitation, drama, ballet, music, singing, literature, sculpture and painting; and any other charitable purpose that may at the discretion of the Trustees be considered ancillary to the Articles above or which can conveniently be carried on in conjunction with the Articles.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The Trustees consider that activities in 2025 and objectives remain fully appropriate for the Theatre to retain its current charitable status.

As such the Trustees believe that the charity meets the public benefit requirements and have complied with the duty in section 4 of the 2011 Act.

Achievements and performance

The focus in 2025 has been to continue seeking suitable opportunities which will provide an acceptable way for the Theatre and its venue to re-open

To repeat the views of the Trustees for the past three years, the requirements for reopening have not changed and will not change until adequate funds and the economic situation achieves an equilibrium that gives the Trustees confidence that the venture will not fail due to lack of financial support. This means that the Theatre cannot offer employment without enough funds in place to pay a necessary team for the long lead-in time it takes to set up a Theatre programme, secure shows wishing to perform, contracting with them, also setting up the marketing and selling of tickets. We have not been successful in this endeavour of securing the necessary support but are spreading our search net wider in the immediate future.

The Theatre still has no employees currently.

As in previous years the key roles that would be to any opening activity will include:

- Fund raising / Bid writing team This is generally a success rewarded driven role or formed from a volunteer team group that can derive value for the Theatre from the group activity.
- Food and Beverage Team Leader. Enthusiastic driven motivated self-starter. We can offer a two-bedroom high-quality on-site accommodation as part of the package should this be an important element to attract the right individual or couple.
- Venue Manager, Theatre Programmer, Office Administration team leader, Volunteer Team Leader.

The Trustees are further reviewing options to invite outside investment into the Charity to secure the necessary funding that will provide an income stream for all of the above individuals and have enough money on deposit to demonstrate that if they have faith in their skills we have enough money set aside to give them a decent lead-in time to generate that cash flow to secure their continued occupation of the position they hold.

Whilst yet to re-open, great progress has been seen in remedying the badly rundown and decaying areas of this historic Theatre, with many derelict areas of the venue rebuilt and fully fitted.

Financial review
During the year The Charity has received a total income of £32,946 (2024: £24,272).

Total expenditure amounted to £38,680 (2024: £39,315).

Therefore there is a deficit for the year of £5,734 (2024: £15,043) resulting in a deficit on the balance sheet of £15,364 at 31 December 2025 (2024: £9,630).

During the year all expenditure was closely monitored by the Trustees.

The Trustees fully understand how the negative net capital has arisen, however, as stated elsewhere in the report any deficit will be underwritten by the Sponsors/Trustees.

The Trustees are confident that with no external debt and with the support of the sponsors, the Trust will continue to operate.

Risk assessment
The Trustees continually review risk throughout the year and consider those to which the charity would normally be exposed, particularly business, operational and financial. The Trustees consider the principal risks to the charity against which it cannot be insured remain as:

- Extraordinary cost of repair of equipment or property failure which would result in part or full closure.
- Funding short-term adverse economic conditions affecting the local area.
- Inadequate growth in usage of the property and related income to support objectives.

In developing Shelley Theatre, a firm policy has been agreed that the Trust, other than by short term “trading” liabilities, will not take on any external debt or liability. As mentioned in this report the sponsor Trustees are willing to and have the means to continue financial support as needed.

A formal policy on cash reserves will be agreed in due course.

These measures and policies will ensure that Shelley Theatre Trust’s core activity could continue during any further period of unforeseen difficulty, income support from the use of other rooms will add strength to the Theatre’s growth.

Structure, governance and management

Governing document
Shelley Theatre Trust is a company limited by guarantee governed by its Articles of Association dated 17 February 2014. The Trust is registered as a charity with the Charity Commission. The Trustees have been appointed as Directors and Trustees in accordance with the Articles and within the meaning of the Companies Act and charity law. Their purpose is to establish strategies and lead the Theatre and its development within the terms of the Articles.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr S J Dunne
Mrs N S Dunne
Mr G P Jefferson
Mr A P Proctor
Mr E A Lee

The Board of Trustees consisting of not less than four members with no upper limit administers the charity and monitors, although does not directly control - Shelley Theatre Company Limited. Shelley Theatre Company Ltd is a wholly independent trading entity which works with the Trust managing food, beverage, and other activities to assist in the raising of funds for the ongoing work of the Theatre.

The board of the Trust meets as required to discuss, activity, development, finance and all aspects of the charity's work. It is intended that in line with the rate that the Theatre grows the responsibilities of the Trustees will in due course be boosted by new appointments of suitable persons who can provide the necessary expertise and support required.

All Board Directors are company directors and charity Trustees.

The Theatre is run under the guidance of the Trustees.

The trustees' report was approved by the Board of Trustees.

Mr E A Lee
Trustee
Dated: 8 September 2026

SHELLEY THEATRE TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF SHELLEY THEATRE TRUST

I report to the trustees on my examination of the financial statements of Shelley Theatre Trust (the charity) for the year ended 31 December 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.

2 the financial statements do not accord with those records; or

3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or

4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Harrisons Chartered Accountants

4 Brackley Close
Bournemouth International Airport
Christchurch
Dorset
BH23 6SE

Dated: 8 September 2026

SHELLEY THEATRE TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	**3**	-	-	-	(975)	-	(975)
Charitable activities	**4**	32,935	-	32,935	25,077	-	25,077
Investments	**5**	11	-	11	170	-	170
Total income		32,946	-	32,946	24,272	-	24,272
Expenditure on:							
Charitable activities	**6**	38,563	117	38,680	39,160	155	39,315
Total expenditure		38,563	117	38,680	39,160	155	39,315
Net expenditure and movement in funds		(5,617)	(117)	(5,734)	(14,888)	(155)	(15,043)
Reconciliation of funds:							
Fund balances at 1 January 2025		(20,416)	10,786	(9,630)	(5,528)	10,941	5,413
Fund balances at 31 December 2025		(26,033)	10,669	(15,364)	(20,416)	10,786	(9,630)

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

SHELLEY THEATRE TRUST

BALANCE SHEET

AS AT 31 DECEMBER 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	**11**		3,376		4,504
Current assets					
Debtors	**12**	5,947		12,737	
Cash at bank and in hand		18,084		29,131	
		24,031		41,868	
Creditors: amounts falling due within one year	**13**	(42,771)		(56,002)	
Net current liabilities			(18,740)		(14,134)
Total assets less current liabilities			(15,364)		(9,630)
Income funds					
Restricted funds	**14**		10,669		10,786
Unrestricted funds			(26,033)		(20,416)
			(15,364)		(9,630)

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 8 September 2026

Mr E A Lee
Trustee

Company Registration No. 08898891

1 Accounting policies

Charity information

Shelley Theatre Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 4 Brackley Close, Bournemouth International Airport, Christchurch, Dorset, BH23 6SE.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1 Accounting policies **(Continued)**

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

A grant that specifies performance conditions is recognised in income when the performance conditions are met . Where a grant does not specify performance conditions it is recognised in income when the proceeds are received or receivable . A grant received before the recognition criteria are satisfied is recognised as a liability.

1.5 Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
Equipment	25% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Financial instruments

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Donations and gifts	-	(975)

Donated goods and services
The trust benefits greatly from the involvement of its many volunteers. In accordance with FRS 102 and the Charities SORP (FRS 102), the economic contribution of general volunteers is not recognised in the accounts.

4 Charitable activities

	Theatre 2025 £	Flat rental 2025 £	Total 2025 £	Flat rental 2024 £
Venue hire	2,950	-	2,950	-
Charitable rental income	-	29,985	29,985	25,077
	2,950	29,985	32,935	25,077

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	11	170

6 Charitable activities

	Theatre 2025	Flat rental 2025	Total 2025	Theatre 2024	Flat rental 2024	Total 2024
	£	£	£	£	£	£
Charitable activities	18,880	16,022	34,902	17,852	18,158	36,010
Share of governance costs (see note 7)	3,778	-	3,778	3,305	-	3,305
Analysis by fund						
Unrestricted funds	22,541	16,022	38,563	21,002	18,158	39,160
Restricted funds	117	-	117	155	-	155
	22,658	16,022	38,680	21,157	18,158	39,315

7 Support costs

	Governance costs	2025	Governance costs	2024
	£	£	£	£
Legal and professional fees	3,778	3,778	3,305	3,305
	3,778	3,778	3,305	3,305
Analysed between				
Charitable activities	3,778	3,778	3,305	3,305

Governance costs includes payment of £3,065 (2024- £2,760) for independent examination fees.

8 Net movement in funds

	2025	2024
	£	£
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	3,065	2,760
Depreciation of owned tangible fixed assets	1,128	1,504

9 Trustees

None of the trustees received any remuneration or benefits from the charity during the year.

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Tangible fixed assets

	Fixtures and fittings	Equipment	Total
	£	£	£
Cost			
At 1 January 2025	3,979	46,516	50,495
At 31 December 2025	3,979	46,516	50,495
Depreciation and impairment			
At 1 January 2025	3,277	42,714	45,991
Depreciation charged in the year	178	950	1,128
At 31 December 2025	3,455	43,664	47,119
Carrying amount			
At 31 December 2025	524	2,852	3,376
At 31 December 2024	702	3,802	4,504

12 Debtors

	2025	2024
Amounts falling due within one year:	£	£
Other debtors	448	3,086
Prepayments and accrued income	5,499	9,651
	5,947	12,737

13 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	48	3,748
Other creditors	14,523	21,081
Accruals and deferred income	28,200	31,173
	42,771	56,002

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 January 2025	Resources expended	At 31 December 2025
	£	£	£
Refurbishment Fund	10,786	(117)	10,669

Previous year:	At 1 January 2024	Resources expended	At 31 December 2024
	£	£	£
Refurbishment Fund	10,941	(155)	10,786

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 January 2025	Incoming resources	Resources expended	At 31 December 2025
	£	£	£	£
General funds	(20,416)	32,946	(38,563)	(26,033)

Previous year:	At 1 January 2024	Incoming resources	Resources expended	At 31 December 2024
	£	£	£	£
General funds	(5,528)	24,272	(39,160)	(20,416)

16 Analysis of net assets between funds

	Unrestricted funds 2025	**Restricted funds 2025**	**Total 2025**	Unrestricted funds 2024	Restricted funds 2024	Total 2024
	£	**£**	**£**	£	£	£
Fund balances at 31 December 2025 are represented by:						
Tangible assets	3,027	349	3,376	4,038	466	4,504
Current assets/(liabilities)	(29,060)	10,320	(18,740)	(24,454)	10,320	(14,134)
	(26,033)	10,669	(15,364)	(20,416)	10,786	(9,630)

17 Related party transactions

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

At the balance sheet date £14,524 (2024 - £21,081) was owed to two trustees, Mr S J Dunne and Mr A P Proctor.

Estante 032 Limited is a company with common directors. During the year rent of £1 (2024 - £1) was paid. An informal lease is in place with Estante 032 Limited which allows Shelley Theatre Trust to benefit from the rental income received in respect of flats owned by the company.