CHARITY COMMISSION
FOR ENGLAND AND WALES

# Trustees' Annual Report for the period

**From 1/4/2025 to 31/3/2026**

**Charity name: Wessex Male Choir**

**Charity registration number:1159723**

## Objectives and Activities

| | SORP reference | |
|---|---|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The charity's object is the advancement of musical arts through the study and practice of choral music with the intention of fostering public knowledge and appreciation of the same through public performance.<br><br>The charity will operate principally throughout England and Wales but will, from time to time, participate in events elsewhere which are consistent with the objects set out above. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | • To encourage singing excellence.<br>• To participate in concerts of high repute.<br>• To compete in regional, national and international competitions.<br>• To support charities both local and national. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The Choir's constitution uses the Charity Commission approved model. The Trustees are familiar with the constitutional requirements. |

**Additional information (optional)**
You may choose to include further statements where relevant about:

| | SORP reference | |
|---|---|---|
| Policy on grant making | Para 1.38 | Not applicable |
| Policy on social investment including program related investment | Para 1.38 | Not applicable |

| | | |
|---|---|---|
| Contribution made by volunteers | Para 1.38 | Members will occasionally organise and/or volunteer to attend non-musical charitable events, beyond those normally undertaken by the Choir.<br><br>Unpaid volunteers (usually family members) will support the Choir in the organisation and running of Choir events |
| Other | | |

## Achievements and Performance

| | SORP reference | |
|---|---|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | The choir has over 60 active members and attracts membership from a wide geographical area covering Swindon, North Wiltshire, Gloucestershire and Oxfordshire.<br><br>The choir stages two main concerts each year – one summer concert and one Christmas concert – with the aim of providing a range of different music styles to our local audiences.<br>The choir is also regularly invited to perform as guests at other concerts around the country.<br><br>As well as providing an opportunity for local men to get together and enjoy signing, the choir also provides a very active social environment which includes the wider families and friends of members.<br><br>Additionally, the Choir has raised in excess of £100,000 for local and national charities since its inception. |

**Additional information (optional)**
You may choose to include further statements where relevant about:

| | | |
|---|---|---|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| | | |

| | | |
|---|---|---|
| Investment performance against objectives | Para 1.41 | |
| Other | | |

## Financial Review

| | | |
|---|---|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | The charity's finances are stable having attained the targeted minimum reserve of £10k and produced surpluses for the past five periods |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Choir has a total reserve of £30,000 which is comprised of two elements: a ready use element and a "crisis" element<br><br>The "ready use" element will be used to defray such items as those listed below. It is predicated on the replacement/hire cost of Choir assets (£2,000) and historical experience of cash flow 'pinch points'. (£2,000)<br><br>a) cancellation of an event where the Choir has already committed funds (for example, in respect of transport, engaging guest artists, booking accommodation etc.)<br><br>(b) The failure by a promoter to pay the agreed fees for a concert or other event (either through default or insolvency) the consequence of which expose the Choir to financial liability or risk.<br><br>(c) The loss of critical equipment or material; such as staging, musical instruments, trailer, amplification equipment, or music scores etc. Whereas there is an expectation that these items will be covered by relevant insurance policies, the period taken to settle resulting claims may be result in a temporary cessation of the Choir's business unless reserve funds are available to meet immediate demands.<br><br>(d) Significant, unplanned cost increases, for example, resulting from an unplanned and externally-imposed change of rehearsal venue to a more expensive venue<br><br>The "Crisis" element (£10k) is predicated on the basis that the Choir will hold two major fund-raising concerts per annum at six monthly intervals. A reserve sufficient to sustain the Choir between these events is deemed necessary. The calculation is derived by multiplying our monthly running costs by seven months. |
| Amount of reserves held | Para 1.22 | £30 000 |
| Reasons for holding zero reserves | Para 1.22 | Not applicable |
| Details of fund materially in deficit | Para 1.24 | Not applicable |

| | | |
|---|---|---|
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

**Additional information (optional)**
You may choose to include further statements where relevant about:

| | | |
|---|---|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | 1. Member subscriptions<br>2. Concert Revenue – ticket sales and performance fees |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | Not Applicable |
| A description of the principal risks facing the charity | Para 1.46 | 1 Falling membership<br>2 Failure to secure competent music staff<br>3 Imprudent trustee decision making<br>4 Failure to secure sufficient income<br><br>(All are mitigated by regular internal control mechanisms.) |
| Other | | |

## Structure, Governance and Management

| | | |
|---|---|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Trust Deed |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Unincorporated association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees are elected under the conditions stipulated in the Trust Deed |

**Additional information (optional)**
You may choose to include further statements where relevant about:

| | | |
|---|---|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | Not Applicable |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | The formal structure consists of<br>• Chairman<br>• Vice Chairman<br>• Financial Manager<br>• Admin Manager (Secretary)<br>• Events Manager<br>• Commercial and Marketing Manager<br><br>Ad Hoc sub groups may be convened under the leadership of a trustee as required |
| Relationship with any related parties | Para 1.51 | Not Applicable |
| Other | | Not applicable |

## Reference and Administrative details

| | |
|---|---|
| Charity name | Wessex Male Choir |
| Other name the charity uses | "The Wessex" (informal use only) |
| Registered charity number | 1159723 |

| | |
|---|---|
| Charity’s principal address | 24 Ringsbury Close<br>Purton<br>Swindon<br>SN5 4DE |
| | |

**Names of the charity trustees who manage the charity**

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|---|---|---|---|
| 1 | Simon Warren | Chairman | | |
| 2 | Marcus Farr | Financial Manager | | |
| 3 | David Langley | Admin Manager | | |
| 4 | Stuart Allinson | Events Manager / Vice Chairman | | |
| 5 | Nigel Wynne | Commercial and Marketing Manager | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
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| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---|---|---|
| | | |
| Not Applicable | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---|---|---|
| | | |
| Not Applicable | | |
| | | |
| | | |
| | | |
| | | |

## Funds held as custodian trustees on behalf of others

| | |
|---|---|
| Description of the assets held in this capacity | Not Applicable |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | Not Applicable |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | Not Applicable |

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

**Name of chief executive or names of senior staff members (Optional information)**

| |
|---|
| |

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|---|
| |

## Other optional information

| |
|---|
| |

## Declarations

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

| | | |
|---|---|---|
| **Full name(s)** | Simon Warren | Marcus Farr |
| **Position (eg Secretary, Chair, etc)** | Chairman | Financial Manager |
| **Date** | 23rd October 2026 | |

# WESSEX
# MALE CHOIR

Financial Statements

for the Year Ended
31st March 2026

WESSEX
MALE CHOIR

# Contents of the Financial Statements for the Year Ended 31st March 2026


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WESSEX
MALE CHOIR

General Information

for the Year Ended
31st March 2026

Addresses:

Financial Manager: Mr. Marcus Farr
5 Brooklands
Royal Wootton Bassett
Swindon
SN4 7SE

Auditor: Mr. Peter Brygan

WESSEX
MALE CHOIR

## Report of the Committee

The Committee has prepared financial statements for the financial period which give a true and fair view of the state of affairs of the choir for that period.

In preparing those financial statements, the committee has:

(a) selected suitable accounting policies and then applied them consistently:

(b) made judgements and estimates that are reasonable and prudent:

(c) prepared the financial statements on the going concern basis, unless it is inappropriate to presume that the choir will continue in business.

Signed by

Financial Manager..... Date: 12/5/2026

Auditor ..... Date: 15/7/2026

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MALE CHOIR

Report of the Auditors

to the Members of the

Wessex Male Choir

We have audited the financial statements on pages 4 to 6, which have been prepared under the historical cost convention.

**Respective responsibilities of the committee and auditor:**

As described on page 2, the committee is responsible for the preparation of the financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements, and to report our opinion to you.

**Basis of opinion:**

As in previous years, the audit has been conducted in accordance with the Auditing Standards contained in the Constitution. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the committee in the preparation of the financial statements, and whether the accounting policies are appropriate to the choir's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary, in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material mis-statement, whether caused by fraud, or other irregularity or error. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements.

**Opinion:**

In our opinion, the financial statements give a true and fair view of the state of the choir's affairs at 31st March 2026 and of its net profit/loss for the period then ended.

Peter Brygan ..... P. Brygan .....

Date: 15/7/2026

THE WESSEX

# Profit and Loss Account

for the Period 1st April 2025 to 31st March 2026

| | | 2025-26 | | | 2024-25 | |
|---|---|---|---|---|---|---|
| | | % | £ | £ | % | £ | £ |
| ***Income*** | | | | | | | |
| Members Subscriptions | | 50.2% | £ 14,795.03 | | 59.1% | £ 14,557.50 | |
| Concert Sponsorship, Fund Raising & Social Events | | 5.3% | £ 1,550.00 | | 0.0% | £ 0.00 | |
| CD Sales and Digital sales | | 0.0% | £ 0.00 | | 0.1% | £ 17.00 | |
| Advertising Income | | 2.1% | £ 624.12 | | 3.3% | £ 820.00 | |
| Sale of Uniforms | | 0.0% | £ 0.00 | | 2.2% | £ 537.23 | |
| Concert Performance Fees | | 4.7% | £ 1,400.00 | | 1.0% | £ 250.00 | |
| Concert Ticket Sales - Wessex Concerts | | 30.9% | £ 9,121.85 | | 27.5% | £ 6,781.70 | |
| Concert Refreshment, Raffle & Merchandise Sales | | 6.3% | £ 1,845.56 | | 4.8% | £ 1,183.77 | |
| Competition Winnings | | 0.0% | £ 0.00 | | 1.6% | £ 400.00 | |
| Tuck Shop | | 0.2% | £ 55.00 | | 0.4% | £ 100.56 | |
| Hire of Staging/Lighting less transport costs | | 0.3% | £ 100.00 | | 0.0% | £ 0.00 | |
| | | 100.0% | | £ 29,491.56 | 100.0% | | £ 24,647.76 |
| ***Cost of Sales*** | | % | | | % | | |
| Purchase of Music & Arrangements plus Library costs | | 1.5% | £ 332.77 | | 4.1% | £ 739.20 | |
| Choir Uniforms | | 1.7% | £ 379.00 | | 8.9% | £ 1,598.24 | |
| Concert Expenses | Coach Hire & Accom Costs *less recovered* | 12.1% | £ 2,675.98 | | 4.2% | £ 763.23 | |
| | Refreshments, Lighting, Drinks Licence | 8.0% | £ 1,778.08 | | 4.1% | £ 731.96 | |
| | Printing, Posters, Postage & Photography | 3.0% | £ 673.12 | | 2.9% | £ 526.50 | |
| | Guest Artists | 8.1% | £ 1,784.90 | | 3.9% | £ 711.00 | |
| | Venue Costs, Staging Transport, Portaloos | 11.9% | £ 2,624.50 | | 4.5% | £ 806.45 | |
| | Performing Rights Fees | 1.0% | £ 219.20 | | 0.9% | £ 167.23 | |
| Competition Expenses | Competition Entry Fees | 0.0% | £ 0.00 | | 0 | £ 0.00 | |
| Music Staff & Professional Fees (excluding unpaid concerts, tours) | | 52.6% | £ 11,632.50 | | 66.5% | £ 11,977.00 | |
| | | 100.0% | | £ 22,100.05 | 100.0% | | £ 18,020.81 |
| **Gross Profit/Loss** | | | | £ 7,391.51 | | | £ 6,626.95 |
| ***Other Income*** | | % | | | % | | |
| Bank Interest Received | | 10.6% | £ 468.10 | | 12.8% | £ 494.65 | |
| Donations received (incl. Easyfundraising) | | 17.1% | £ 758.58 | | 1.2% | £ 45.51 | |
| Merchandise Sales / Commission | | 1.0% | £ 44.94 | | 0.0% | £ 0.00 | |
| Gift Aid Received | | 71.3% | £ 3,162.75 | | 86.0% | £ 3,328.64 | |
| | | 100.0% | | £ 4,434.37 | 100.0% | | £ 3,868.80 |
| **Sub Total** | | | | £ 11,825.88 | | | £ 10,495.75 |
| ***Other Expenditure*** | | % | | | % | | |
| Admin, Post, Stationery,Telephone, Printing & Subscriptions | | 1.7% | £ 146.00 | | 1.4% | £ 55.66 | |
| Promotional & Recruitment Initiatives (Includes rebranding) | | 3.7% | £ 321.30 | | 3.9% | £ 150.00 | |
| Welfare & Gratuities | | 1.4% | £ 120.13 | | 2.2% | £ 83.20 | |
| Website hosting charges | | 0.2% | £ 14.15 | | 0.4% | £ 14.15 | |
| Publicity Materials - Online publicity/advertising costs | | 0.3% | £ 27.72 | | 10.7% | £ 410.34 | |
| Hire of Rehearsal Premises | | 24.3% | £ 2,085.00 | | 44.6% | £ 1,715.40 | |
| Equipment, Testing & Repair (including trailer storage) | | 0.0% | £ 0.00 | | 1.6% | £ 63.06 | |
| Donations made | | 60.6% | £ 5,200.00 | | 0.0% | £ 0.00 | |
| Social Events - Incl. Afterglow costs | | 0.0% | £ 0.00 | | 14.4% | £ 554.27 | |
| Insurance and Membership | | 7.3% | £ 629.39 | | 19.0% | £ 731.77 | |
| Bank Charges | | 0.4% | £ 33.65 | | 1.7% | £ 66.41 | |
| | | 100.0% | | £ 8,577.34 | 100.0% | | £ 3,844.26 |
| **Sub Total** | | | | £ 3,248.54 | | | £ 6,651.49 |
| **Depreciation** | | | | | | | |
| Equipment | | | | (£ 337.97) | | | (£ 862.04) |
| Stock of CDs - Written Down | | | | £ 0.00 | | | £ 0.00 |
| **Net Profit/Loss** | | | | £ 2,910.57 | | | £ 5,789.45 |

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# Balance Sheet

as at 31st March 2026

| | 31/03/26 | | 31/03/25 | |
|---|---|---|---|---|
| | £ | £ | £ | £ |
| **Fixed Assets:** | | | | |
| Equipment | | £ 2,005.67 | | £ 2,343.64 |
| **Current Assets:** | | | | |
| CD Stocks - Memory @ £0.00 | £ 0.00 | | £ 0.00 | |
| Community Account - *(adjusted for late transactions)* | £ 1,751.35 | | £ 2,970.91 | |
| Chorister Savings Account | £ 35,136.37 | | £ 30,668.27 | |
| Business Manager Account | £ 0.00 | | £ 0.00 | |
| PayPal Internet sales account | £ 0.00 | | £ 0.00 | |
| Prepayments (Venue hire for Summer concert 2024) | £ 0.00 | | £ 0.00 | |
| Tuck Shop Float | £ 47.99 | | £ 48.00 | |
| Concert Shop Float | £ 50.00 | | £ 50.00 | |
| Debtors | £ 0.00 | | £ 0.00 | |
| | £ 36,985.71 | | £ 33,737.18 | |
| **Current Liabilities:** | | | | |
| | £ 0.00 | | £ 0.00 | |
| **Current Assets Less Current Liabilities** | | £ 36,985.71 | | £ 33,737.18 |
| **Total Assets** | | £ 38,991.38 | | £ 36,080.82 |
| **Financed by:** | | | | |
| **Capital Account** | | | | |
| Balance Brought Forward | | £ 36,080.81 | | £ 30,291.36 |
| Add/Deduct<br>Net Profit/Loss | | £ 2,910.57 | | £ 5,789.45 |
| | | £ 38,991.38 | | £ 36,080.81 |

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# Schedule of Fixed Assets & CD Stocks

for the Period 1st April 2025 to 31st March 2026

| | Brought Forward | Additions/ Reductions During Year | Depreciation * | Written Down Value Carried Forward |
|---|---|---|---|---|
| | £ | £ | £ | £ |
| Staging - Original Purchase | £ 939.47 | £ - | £ 93.95 | £ 845.52 |
| Staging Acquired - 2010/11 | £ 374.37 | £ - | £ 37.44 | £ 336.93 |
| Trailer - Acquired 2008/09 | £ 585.77 | £ - | £ 58.58 | £ 527.19 |
| | £ - | £ - | | £ - |
| Lighting - Aquired Nov 2023 | £ 444.03 | £ - | £ 148.01 | £ 296.02 |
| | £ 2,343.64 | £ - | £ 337.97 | £ 2,005.67 |

* Staging and extension depreciated at 10% per annum on reducing balance method.
(NB Period of Guarantee 10 years)
* Trailer depreciated at 10% per annum on reducing balance method.
* Remaining Assets depreciated over estimated life of 5 years

# Bank Reconciliation

| | | | Community Account | Choir Savings Account | Business Manager Account |
|---|---|---|---|---|---|
| Balance per Bank Statements as at 31st March 2026 | | | £ 1,886.35 | £ 35,136.37 | £ 0.00 |
| *LateTransactions as at 31st March 2026* | | | | | |
| | Post-year end refund | £ 280.00 | | | |
| Total credits | | | £ 280.00 | £ 0.00 | £ 0.00 |
| | Jon Driver - March Fees | £ 180.00 | | | |
| | The Well Church | £ 235.00 | | | |
| Total debits | | | £ 415.00 | £ 0.00 | £ 0.00 |
| Current Balance per Cash Book as at 31st March 2026 | | | £ 1,751.35 | £ 35,136.37 | £ 0.00 |