Charity registration number: 1159343

STUART HALL FOUNDATION

Annual Report and Financial Statements

for the Year Ended 31 March 2026

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Stuart Hall Foundation **(Charity Reg. No: 1159343)**

Trustees' Report for the year ended 31 March 2026

The Board of Trustees are pleased to submit their report and independently examined financial statements for the year ended 31 March 2026.

Reference and Administrative Information

The Stuart Hall Foundation is inspired by the life and work of the eminent scholar and intellectual Professor Stuart Hall and seeks to support a new generation of creative thinkers to challenge the status quo and provoke independent thinking, debate, and research by bridging the arts, academia, and activism. We believe that supporting the creative and intellectual development of a new generation of artists and academics who address issues of inequality in their work is an essential contribution towards a more just, equal and humane society.

SHF was established by Professor Stuart Hall's family, friends and colleagues to continue his life's work and build on his unique and distinct legacy by attending to the urgent political, social, and cultural questions of our time. Our work has been directed towards achieving a more racially and socially just, and equitable society through public education. The Foundation believes that social change is not possible when opportunities to contribute and shape public understanding of debates on politics, history and culture are limited to a privileged few. Therefore, we are committed to equipping academic and non-academic publics with the intellectual tools to intervene in national and international debates on race and class by facilitating a combination of artistic and academic interventions. We work towards fulfilling this commitment by creating opportunities for under-represented groups to enter higher education and contribute to the programmes of renowned arts institutions, and by developing free-to-access digital learning resources to support a wider public as they engage with present-day political and cultural concerns, such as climate change, economic crises, political conflicts, and migration.

We work towards our mission through three strands of activity:

- Creating free-to-access digital learning resources that encourage critical thinking and multidisciplinary approaches for artists, academics and activists to address contemporary political and cultural issues.
- Offering artist residencies, commissions, scholarships, fellowships, and other opportunities to underrepresented people from a variety of backgrounds, disciplines, and geographic locations.
- Creating digital and physical spaces for the public, our network of artists, scholars and fellows and other stakeholders to exchange and generate ideas together.

The Stuart Hall Foundation was incorporated on 25 November 2014 and is a registered charity (number 1159343). Its objects, powers and other constitutional matters are set out in its Trust Deed dated 21 October 2014. These financial statements comply with the current Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Registered office: 5 Brayford Square London E1 0SG United Kingdom

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Trustees

The Trustees serving during the year and since the year end were as follows:

Martha Awojobi (Vice-Chair)
Nicholas Beech
Giorgia Doná (appointed on 8 June 2026)
Peter Greig (resigned on 31 May 2026)
Catherine Hall
Rebecca Hall
Sarah Kavanagh
Paula Kahn (resigned on 1 April 2026)
Almir Koldzic (appointed on 8 June 2026)
Farjana Khanom (resigned on 8 March 2026)
Aasiya Lodhi
Angela McRobbie (Chair, appointed on 1 April 2026)
Sherrylyn Peck (Treasurer, appointed on 8 June 2026)
Michael Rustin
Gilane Tawadros (resigned on 1 April 2026)

Associates

Remi Joseph-Salisbury
Kennetta Hammond Perry
Roshini Kempadoo
Shamim Miah
Ruth Ramsden-Karelse
Derron Wallace

Patrons

David A. Bailey
Angela Davis
Henry Louis Gates Jr
Jess Hall
Isaac Julien
Steve McQueen
Sue Woodford Hollick

Bankers: CAF, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ.

Independent Examiners: Additude Ltd, 9 Rhapsody Court, London NW10 5DF.

Objects, Aims and Principal Activities

The Stuart Hall Foundation's principal activities are to advance education for public benefit and to promote the arts for public benefit. The Charity aims to achieve its objectives through the following activities:

1. Developing an international digital presence
2. Awarding scholarships, fellowships and residencies
3. Commissioning new artistic and cultural works
4. Convening a public programme of events

Principal charitable activities

The principal charitable activity of Stuart Hall Foundation is in seeking to meet the above aims.

Public Benefit

The Stuart Hall Foundation carries out a wide range of activities as detailed in pursuance of its charitable aims. In setting the work programme each year the Trustees have regard to the Charity Commission's guidance on public benefit and are satisfied that the Charity's activities throughout the year provided public benefit.

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Review of Achievements and Performance

The 2025 - 2026 financial year marked an important milestone for the Stuart Hall Foundation as we celebrated our tenth anniversary. Over the past decade, the Foundation has worked to build on Professor Stuart Hall's legacy through public education, critical inquiry, and support for artists, scholars, and activists committed to social and racial justice. This anniversary provided an opportunity both to reflect on the Foundation's journey so far and to consider the role of critical thought in responding to the challenges of the present moment.

Guided by our annual theme, *In Search of Common Ground*, this year's programme explored how solidarity, dialogue, and collective learning can help us navigate a period marked by political polarisation, global conflicts and economic uncertainty. Across conversations, workshops, commissions, screenings, and gatherings, we brought together artists, academics, organisers, and the wider public to engage with the most pressing questions of our time. This year also saw the launch of our Community Engagement Programme, extending our commitment to public education through new partnerships with community-based organisations. Together with the continued development of our Peer Network and Public Programme, this work reflects our belief that critical ideas are most powerful when they are shared, debated, and applied collectively.

Alongside programme delivery, we continued to strengthen the Foundation's organisational capacity and long-term sustainability. Increased staffing capacity supported more ambitious programme delivery, while multi-year funding commitments and governance developments have helped position the Foundation for the next phase of its development.

The year also marked an important moment of transition in the Foundation's governance. Following a decade of leadership from founding Trustees Gilane Tawadros and Paula Kahn, we welcomed Professor Angela McRobbie as Chair and Martha Awojobi as Vice-Chair of the Board of Trustees. Their appointment signals an exciting new chapter for the Foundation as we continue to build on the achievements of our first ten years while looking towards the future.

Programmes

In May 2025, we launched our annual public programme, *In Search of Common Ground*, marking ten years of the Stuart Hall Foundation. We invited people to collectively reflect on the role of difference in broadening the intellectual and creative scope of contemporary social justice movements. The programme included public events, workshops, community film screenings, and conversations with artists, exploring how we can build a collective politics that moves us toward a more just world.

Our Peer Network also continued to grow. We welcomed 25 new members, bringing the network to 150 artists, scholars, and activists committed to anti-racism and working intersectionally across a range of fields. Through regular online forums and in-person gatherings, we created more opportunities for intellectual exchange and cohort building across the network.

This year marked an important step in extending the Foundation's public education work beyond our established programmes. The Community Engagement Programme was established as a new strand of work, building on our commitment to public education by bringing critical ideas into community settings through partnerships with organisations already embedded in local communities and social justice movements. During the year, we developed new partnerships with The Advocacy Academy, Brixton Community Cinema, Hood Futures Studio, and Rabbits Road Press. These organisations bring deep experience of working with young people, artists, organisers, and local communities, creating opportunities for the

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Foundation to connect Professor Stuart Hall's ideas with contemporary organising, creative practice, and collective learning in local settings.

During the year, the Foundation delivered 15 events, reaching more than 2,400 participants. Digital content reached more than 8,300 users, with event recordings continuing to attract audiences after live events, including 1,400+ views for the *Reading the Crisis* series and 710+ views for the *8th Stuart Hall Public Conversation with Françoise Vergès*. The Foundation's website recorded 70,948 visits from new and returning visitors, while its social media platforms reached a combined following of around 24,000 and its mailing list grew to more than 7,500 subscribers.

We fulfil our mission by: (1) convening digital and physical spaces for the public, our network of artists, researchers, activists and other stakeholders to exchange ideas; (2) developing digital learning resources that encourage critical thinking and interdisciplinary approaches to contemporary political and cultural issues; and (3) creating opportunities, including artist residencies, commissions, scholarships and fellowships, for underrepresented people from a range of backgrounds, disciplines and geographic locations.

Between 1 April 2025 and 31 March 2026, the Foundation delivered the following activities and initiatives:

- **Convening Spaces**

  SHF Peer Network Spring Workshop - ahead of the *8th Annual Stuart Hall Public Conversation*, on 16 May 2025 our network of creative and intellectual practitioners gathered at Conway Hall for the SHF Peer Network Spring Workshop. Joined by Professor Françoise Vergès, together they spent the day discussing the link between social justice and the network's creative and intellectual practices, the connections between global and local struggles for justice, and transnational solidarities. The event was attended by 24 participants, including members of the Centre on the Dynamics of Ethnicity (CoDE) Early Career Researcher Network, whose participation was supported through our collaboration with CoDE.

  The 8th Annual Stuart Hall Public Conversation with Françoise Vergès was held on 17 May 2025 at Conway Hall and online; political theorist and activist Professor Françoise Vergès delivered a keynote titled *There Will Be No Future Without Seizing the Present*, exploring transnational solidarity and the need to build life-affirming politics in times of crisis. The event also featured a conversation with the Director of Decolonial Center, Mohammed Elnaiem, and the premiere of *The Audacity of Our Skin*, a visual poem by Selina Nwulu. Following the formal proceedings, guests gathered for an informal reception with food from Goodness Gracious Feast, a bookstall by Newham Bookshop, and a pop-up library by Skin Deep, creating space for dialogue, reflection, and connection among attendees. The event sold out days in advance, with 398 people attending in person and 177 joining online. A recording is available to view online and has been viewed 710+ times.

  The SHF Peer Network Monthly Forums, programmed and facilitated by Ruth Ramsden-Karelse, continued to provide a vital regular space for critical exchange among the scholars, artists, and practitioners in the network. These sessions have explored key themes central to the Foundation's work, including the role of the organic intellectual, approaches to decolonisation, and the intersections between academic and artistic practice. The forums also featured two participatory workshops: Subira Joy's *Kill The Cop Inside Your Head*, inspired by Augusto Boal's *Theatre of the Oppressed*, which examined processes of internalised authority; and Lola Olufemi's

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experimental writing workshop, which considered the relationship between imagination, political organising, and time. The forums were attended on average by 8-10 members per session.

***Reading the Crisis* Online Conversation Series** - from June to September 2025, we delivered three *Reading the Crisis* online conversations. The series explored the tools and strategies needed to confront the current political moment by inviting world-renowned thinkers and organisers to engage with Professor Stuart Hall's writing alongside contemporary political and cultural questions. Each session focused on one of Hall's dialogues - with Edward Said, CLR James, and bell hooks - to examine questions of transnational solidarity, anticolonialism, and love as a basis for political organising. The conversations brought together Brenna Bhandar and Hashem Abushama, Houria Bouteldja and Lola Olufemi, and Keeanga-Yamahtta Taylor and Gary Younge, and were chaired by our Trustee Aasiya Lodhi. The series provided an accessible space for critical learning and exchange, drawing strong online engagement and continuing our commitment to connecting Hall's thought with contemporary struggles for social justice. The series attracted 1217 live attendees. All of these events are now available to view online and have gathered more than 1400 views so far.

Peer Network Welcome Event - our annual Peer Network Welcome event was held in person at the Whitechapel Gallery in London on 17 October 2025. This year, 25 new scholars, fellows and artists joined the network, bringing our total membership to 150. The day began with our Trustee and the lead at the Stuart Hall Archive Project, Nick Beech introducing clips from Stuart's lecture *Through the Prism of an Intellectual Life*, setting the tone for reflection and discussion. We visited the exhibition *Joy Gregory: Catching Flies with Honey*, followed by a group reflection led by Roshini Kempadoo. The programme included an introductory SHF Forum session facilitated by Ruth Ramsden-Karelse, helping new members connect with one another and with the wider aims of the network. We were pleased that Joy Gregory was able to join us at the end of the day, sharing reflections about her practice and Stuart Hall's influence that spoke directly to the themes of our conversations.

Community Engagement Programme - we are developing our Community Engagement Programme, a stream of work based on close collaboration with community-based organisations in London (Brixton Community Cinema/The Advocacy Academy), and Birmingham (MAIA Group/Hood Futures). This year, we delivered two pilot screenings of *Fanon: Yesterday, Today* (2019), directed by Hassane Mezine. The aim was to create a community-focused space for collective engagement with the film's themes with a particular focus on considering how struggles for social justice change over time. The first was in London on 19 February 2026 in partnership with Brixton Community Cinema and The Advocacy Academy, and featured an opening visual lecture by Abiba Coulibaly and a creative zine making workshop with artist Heiba Lamara. The second event was in Birmingham on 21 March 2026, in partnership with Hood Futures, featuring a creative workshop with renowned British-Ghanian artist Larry Achiampong. Each event welcomed around 10–15 participants and provided meals for all participants.

BFI: Reflecting on Stuart Hall's Impact - In partnership with the British Film Institute (BFI), we presented *Reflecting on Stuart Hall's Impact* at BFI Southbank, London on 18 February 2026. The event featured screenings of *Open Door: It Ain't Half Racist Mum* (1979), produced with the Campaign Against Racism in the Media (CARM), and *Language is the Key* (1985), directed by Yugesh Walia and featuring contributions from Stuart Hall. The screenings were followed by a panel discussion with Professor Julian Henriques and Professor Sarita Malik, chaired by K Biswas, reflecting on the continued relevance of Hall's pioneering work on media, race and multiculturalism in

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understanding contemporary political and cultural debates. The event formed part of *Constructed, Told, Spoken: A Counter-History of Britain on TV*, a BFI programme exploring Afro-Caribbean and South Asian Britons' use of television to advocate for political and social representation in postwar Britain. The event sold out weeks in advance, with 450 people attending in person.

- **Developing Digital Resources**

We are committed to building a growing library of free digital resources that extend the reach and impact of our work. These resources are designed to make critical thinking and interdisciplinary approaches to political, cultural, and historical issues accessible to a broad and diverse audience. Through podcasts, recorded events, commissioned writing, and transcripts, we aim to create an open, public archive that supports ongoing reflection, learning, and engagement with issues of social justice beyond our live programming.

Recordings of the events
We've made the video recordings of the events available to access free of charge on our website with accompanying subtitles and transcripts.

***Reading the Crisis* Series**
- For Edward Said (2004) – conversation with Brenna Bhandar and Hashem Abushama
- CLR James in Conversation with Stuart Hall (1986) – conversation with Houria Bouteldja and Lola Olufemi
- Uncut Funk: A Contemplative Dialogue (2017, bell hooks & Stuart Hall) – conversation with Gary Younge and Keeanga-Yamahtta Taylor

8th Annual Stuart Hall Public Conversation with Françoise Vergès
- Françoise Vergès There Will Be No Future Without Seizing the Present

Photography
Alongside recordings of our events, we've published a curated selection of photographs in our events archive. These images offer a visual archive of our gatherings, capturing the atmosphere, speakers, and audiences, and extending access to those unable to attend in person.

- **Creating Opportunities**

The Stuart Hall Foundation Peer Network
The SHF Peer Network is central to the Foundation's work and mission. It brings together scholars, fellows and artists pursuing themes resonant with the work of Professor Stuart Hall and that of the Foundation, creating a community defined by intellectual exchange, collaboration and mutual support.

Established in 2015, the Peer Network is made up of current and past recipients of the Foundation's scholarships, fellowships, writing prizes and artist residencies. Its members come from a wide range of backgrounds, disciplines and geographical locations, reflecting the breadth of the Foundation's academic and cultural partnerships and its commitment to addressing the obstacles faced by people from culturally diverse and disadvantaged backgrounds.

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The Peer Network provides opportunities for members to develop their work, exchange ideas and build lasting relationships across disciplines and communities. Through monthly forums, workshops, events and other activities, members share research, ideas and approaches, while accessing opportunities for collaboration, professional development and public engagement. In doing so, the Network supports members throughout their academic and professional journeys and fosters a community committed to challenging inequality and contributing towards a more just, equal and humane society.

We now have more than 150 members in our Peer Network, with new scholars, fellows and artists joining each year. Across the Peer Network, members are making distinctive contributions to academia, mental health, the arts and public life. Through research, creative practice and public engagement, their work addresses pressing questions relating to identity, inequality, culture and social justice, extending the impact of the Foundation into a wide range of institutions, disciplines and communities. Members lead research projects, publish books and articles, curate exhibitions, create films and produce creative work, organise public events and conferences, teach and mentor, and contribute to community initiatives, campaigns and policy discussions. Together, these varied practices demonstrate the breadth of the Peer Network and its members' contributions across different fields.You can discover more about our current and former scholars, fellows and artists on the SHF website: https://www.stuarthallfoundation.org/about-us/scholars-and-fellows/

Our long-standing partnerships with universities, cultural organisations and funders in the UK and internationally enable us to award scholarships, fellowships, writing prizes and artist residencies, creating opportunities for those who might otherwise face barriers to accessing higher education and the cultural sector.

This year, we continued to support opportunities with existing partners, offering a number of fellowships and scholarships starting in 2025:

- Two PhD studentships with Consortium for the Humanities and the Arts South-East England (CHASE)
- One PhD studentship with University of Manchester
- Two studentships with Midlands4Cities Doctoral Training Partnership (M4C)
- Two studentships with Midlands Graduate Schools DTP
- The RACE.ED Stuart Hall Foundation Fellowship with the Institute for Advanced Studies in the Humanities (IASH) and RACE.ED at University of Edinburgh
- Six PhD fellowships with Scottish Graduate School for Arts and Humanities (SGSAH) and the Scottish Graduate School of Social Science (SGSSS)
- One PhD Fellowship and one MA scholarship with the University of Sussex
- Four M7 student bursary awards with Tavistock and Portman NHS Foundation Trust
- Two PhD studentships with White Rose Doctoral Training Partnership (WRDTP)

We also offered a PhD Scholarship supported by a new partnership between the Stuart Hall Foundation and the Humboldt University of Berlin.

As a result of these collaborations, we welcomed twenty-five new members to our Peer Network in the Autumn of 2025.

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The Foundation continued its long-standing partnership with the Tavistock and Portman NHS Foundation Trust to support widening access to Child and Adolescent Psychotherapy training. Through this collaboration, the Foundation provides bursaries and structured support to students from under-represented or financially disadvantaged backgrounds, including individual meetings, group sessions and other activities. The programme has grown steadily, supporting multiple students each year, several of whom have progressed successfully into professional training.

Stuart Hall Essay Prize

The second Stuart Hall Essay Prize invited new and unpublished writing engaging with Stuart Hall's ideas and their continued relevance to contemporary political and cultural debates. The Prize recognises original essays that contribute to radical critiques of contemporary society while engaging with Hall's intellectual legacy.

The 2025 Prize attracted more than 100 submissions, from which a shortlist of six writers was selected. Harriet Hillier was awarded the £2,000 prize for *Choosing a Nation: Identity, Belonging, and Representation in International Sport*. The judging panel, comprising Catherine Hall, Jo Littler and Kennetta Hammond Perry, unanimously selected the essay, praising its application of Hall's conjunctural method to questions of national identity, belonging and representation in contemporary sport. Through the case study of international fencing, the essay explored the tensions of representation in a post-Brexit context and examined the neoliberal dynamics shaping international sport today.

The judges also awarded honourable mentions to Finn Kim and Holly Nsiya Mangu for their essays exploring housing, urban belonging, heritage and digital preservation. The shortlist was drawn up by a panel of current and former Trustees of the Stuart Hall Foundation, who reviewed more than 100 submissions.

Other Opportunities: Bleue Liverpool presenting new work at the Brighton Festival

In 2025 - 2026, the Stuart Hall Fellowship at the University of Sussex was awarded to musician and sound artist Bleue Liverpool. As part of the Fellowship, Bleue developed *unclassified syncretism*, an audio-visual intervention created in collaboration with Ibukun Sunday at the Meeting House Chapel, University of Sussex. The project explored migration narratives along the south-east English Channel coastline through the metaphysical abstractions of Paul Gilroy and research into port culture and diasporic identities. The Stuart Hall Fellowship is a partnership between the Stuart Hall Foundation and the University of Sussex's Faculty of Media, Arts and Humanities, established to support artists, practitioners and academics in developing their work within an academic context.

Our Audiences

Over the past year, we engaged over 3,880 participants (3,034 online and 848 in person), with an additional 1,600+ accessing our digital resources (and counting). Contributions from over 15 artists, researchers, and activists from underrepresented backgrounds enriched the programme. Below is a breakdown of audience numbers:

- The Stuart Hall Essay Prize attracted interest from wide circles, with more than 100 individuals submitting their work for consideration.
- *The 8th Annual Stuart Hall Public Conversation* was attended by 575 live attendees (398 people in person, with a further 177 people joining online), the recording has been viewed 710+ times.
- *Reading the Crisis* series was attended by 1217 people, with 1,400+ additional views online.

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- The *Reflecting on Stuart Hall's Impact* screening and panel event at BFI Southbank was attended by 450 attendees.
- The Peer Network workshops were attended by more than 50 participants, while the monthly forums attracted an average of 8–10 participants per session.

Digital engagement extended participation beyond live events. During the year, the Foundation's website recorded 70,948 visits from new and returning visitors, with 89% of users accessing the site for the first time. The newsletter maintained strong engagement, with an average open rate of 50.9%. Social media content generated significant reach across programme areas, including the Stuart Hall Essay Prize (116,651 Instagram views), *Reading the Crisis* (71,210 Instagram views) and the *8th Annual Stuart Hall Public Conversation* (54,702 Instagram views).

Fundraising

We remain deeply grateful to our supporters, donors, patrons, team members, Trustees, and Associates for their invaluable contributions to the success and growth of the Stuart Hall Foundation.

During the year, we secured significant multi-year support that will provide stability and enable future development. This includes a grant from the Paul Hamlyn Foundation (2025 - 2028) and renewed core funding from the Esmée Fairbairn Foundation (2026 - 2029). Together, these investments provide a strong foundation for our ongoing programme delivery and organisational development. We also received support from the David Family Foundation towards the continued development of our Peer Network programme.

We are grateful for the continued support of the Hollick Family Foundation and the Power of Pop Fund. In addition, support through the Esmée Fairbairn Foundation Plus programme has enabled us to strengthen internal policies and organisational systems during 2026 - 2027.

We also continued our partnership with the Tavistock and Portman NHS Foundation Trust to support students participating in the bursary scheme. Through our Peer Network, we provide mentoring, peer support, and a supportive community for participating students.

The Stuart Hall Foundation's core and programme costs in 2025 - 2026 financial year have been supported by the Centre on the Dynamics of Ethnicity (CoDE), Comic Relief Power of Pop Fund, Esmée Fairbairn Foundation, Hollick Family Foundation, Paul Hamlyn Foundation, Routledge Taylor & Francis Group, The Yorkshire Consortium for Equity in Doctoral Education (YCEDE) and Tavistock and Portman NHS Foundation Trust as well as private donors and supporters.

Our previous funders include Art Fund, Arts Council England, the Barry Amiel and Norman Melburn Trust, Centre on the Dynamics of Ethnicity (CoDE), Cockayne Grants for the Arts, a donor advised fund held at The London Community Foundation, David and Elaine Potter Foundation, The David Family Foundation, the Farringdon Practice, Foyle Foundation, Garfield Weston Foundation, The Robert Gavron Charitable Trust, Hutchins Center for African and African American Research, and Unbound Philanthropy.

In addition, our Peer Network programme supports scholars who are funded by our academic and cultural partner organisations. The cost of these posts to our partner organisations is estimated as in-kind support from academic partners to cover the costs of scholarships and fellowships, and from our cultural partners is estimated at £1,273,596. An analysis of this expenditure can be found in the notes to the accounts.

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Our Board of Trustees, Associates and other supporters offer their time and expertise on a voluntary basis.

Financial Review

The Foundation made a surplus of £8,624 in the year (2025 - £44,859). The overall reserve position of the Foundation at the year-end remains satisfactory with unrestricted reserves of £134,552 (2025 - £114,498) and restricted reserves of £57,339 (2025 - £68,769).

Structure, Governance and Management

The Stuart Hall Foundation is a registered charity.

Governance

Responsible governance of the Charity is exercised through the Board of Trustees ('the Board'). The Board is made up of independent lay members who are responsible for the Charity's conduct and for ensuring that it satisfies all legal and contractual obligations. The Trustees are volunteers and are not remunerated for their time. The Charity is comprised of 11 Trustees with wide international experience in finance, senior management, academia, the arts and creative industries and the media. The Board is responsible for setting the Charity's strategic direction and is ultimately accountable for how effectively the Charity meets the defined aims through direct charitable activity.

The Board employs staff members who support the Charity's strategic planning and operational activities. Trustees meet at least four times a year; financial and management reports are provided to the Board on a quarterly basis.
The Board is supported by six Associates who support delivery of the Foundation's Public and Academic programmes. The role of the Associates are voluntary, the Associates are not remunerated for their time.

Trustee Investment powers

Investment powers are governed by the Trust Deed. There charity's absolute powers of investment to the extent that any retained funds that arise are dealt with by depositing surpluses into the COIF Charities Deposit Fund or with authorised banks.

Trustee Recruitment, Induction and Training

The Chair of the Trustees is nominated by the Board of Trustees.

The Board of Trustees has power to appoint additional Trustees as it considers fit to do so to ensure that all relevant skills and experience are represented. Under the Trust Deed every Trustee must be appointed by a resolution of the Trustees. Appointed Trustees serve a three-year term, with the option to extend for an additional three years, except for family members. The Board of Trustees must include at least two family members at all times. Each new Trustee is given an induction in the work of the Charity and financial procedures. Each new Trustee receives a copy of the Trustees Deed and any amendments made to it and the charity's latest report and statement of accounts. A Trustee shall cease to hold office if he or she (1) is disqualified for acting as a Trustee by virtue of sections 178 and 179 of the Charities Act 2011 or any statutory re-enactment or modification of that provision, (2) is no longer able to fulfil duties due to medical reasons, (3) is absent without the permission of the Trustees from all their meetings held within a period of six months, (4) notifies to the Trustees a wish to resign.

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Management and Staffing Structure

The Foundation is run by an experienced team of four part-time staff members, Orsod Malik, Executive Director, Harriet Fleuriot, Head of Programmes, Ilze Rieba, Head of Fundraising and Operations and Tayyab Amin, Programmes Coordinator.

To increase the capacity of the core team during busy periods we hire ad-hoc freelance consultants when necessary. The staffing structure will remain small to maintain financial resilience and remain responsive to workload

Principal Risks and Uncertainties

The Charity undertakes periodic reviews for different areas of risk including, insurance cover; health and safety policies in the workplace; financial affairs; personnel practices; ICT technology. In relation to these matters, and apart from matters completely outside the Charity's control, the Trustees consider that the risks to which the Charity is subject have been mitigated to a satisfactory level.

The Charity closely manages its finances. A budget is approved before the beginning of each financial year. All expenditure is monitored against budget and must be authorised by the approved signatories (the Executive Director, Chair, Vice-Chair or Treasurer) in accordance with the Charity's delegated authority limits. Authorising signatories are responsible for ensuring that expenditure is appropriate, within the approved budget and complies with the agreed financial limits.

Reserves policy

The charity holds free reserves for a variety of purposes. In a relatively steady operating environment such purposes would include:

- a financial buffer to cushion an unexpected fall in income – in addition to the contingency contained within the charity's operating budgets;

- meeting cashflow requirements caused by delays in receipt of fee or grant income;

The charity's unrestricted funds stood at £134,552 on 31 March 2026 (2025 - £114,498). The Trustees remain of the view that a minimum level of free reserves of £85,000 roughly equivalent to three months of core operating costs, should be maintained. Given the increase in inflation and running costs in general, the board are conscious that they need to keep this figure under constant review. But they remain satisfied that the unrestricted reserves levels will be able to sustain any financial pressures in the coming year.

Plan for future periods

During the coming year, the Foundation will continue to deliver its programme of public events, scholarships, fellowships, artist residencies and peer support activities in furtherance of its charitable objectives.

The Foundation will continue to deliver its public programme under the theme *In Search of Common Ground*. Having launched the theme in the previous year, the Trustees have decided to continue it into a second year, recognising its continued relevance to the Foundation's work. The programme will include the Foundation's annual Stuart Hall Public Conversation, the *Reading the Crisis* online conversation series, and the continued development of digital resources, including recordings, podcasts and commissioned writing.

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The Foundation will continue to support and develop its Peer Network, providing regular opportunities for discussion, collaboration and professional development through its monthly Forum, annual workshop and other network activities.

Building on work undertaken during the year, the Foundation will continue to develop its Community Engagement programme. This will include delivering the first session of the SHF Curriculum project in partnership with The Advocacy Academy.

The Foundation will continue to work with its academic and cultural partners to deliver scholarships, fellowships, artist residencies and prizes, creating opportunities for underrepresented scholars, artists and practitioners.

A further priority for the year will be the redevelopment of the Foundation's website to improve access to its digital resources and strengthen engagement with its programmes and activities.

The Trustees will continue to seek funding from trusts, foundations and individual donors to support the Foundation's long-term financial sustainability and the continued delivery of its charitable activities.

Statement as to Disclosure of Information to Independent Examiner

Each of the persons who are Trustees at the time when this report is approved confirms that:

(a) So far as each Trustee is aware, there is no relevant audit information of which the charity's independent examiner is unaware; and

(b) to the best of their knowledge and belief, each Trustee has taken all the steps that ought to have been taken as a Trustee, including making appropriate enquiries of fellow Trustees and of the charity's independent examiner for that purpose, in order to make themselves aware of any information needed by the charity's independent examiner in connection with preparing its report and to establish that the charity's independent examiner is aware of that information.

Independent Examiners

The officers of the charity have agreed to re-appoint Additude Ltd as the charity's Independent Examiner and the proposal of this appointment will be put forward to the board at the forthcoming Board Meeting.

Approved by the Board and signed on its behalf by:

Angela McRobbie 07 / 10 / 2026

Angela McRobbie – Chair **Date:**

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Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income or expenditure, of the charity for that period.

In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The Trustees are responsible for keeping proper and adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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Stuart Hall Foundation **(Charity Reg. No: 1159343)**
Independent Examiner's Report to the Trustees of Stuart Hall Foundation for the year ended 31 March 2026

We report on the accounts of the charity for the year ended 31 March 2026, which are set out on pages 15 to 20.

Respective responsibilities of Trustees and examiner
The Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of CIPFA.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andi Dollia (Oct 7, 2026 10:36:17 GMT+1)

Andi Dollia, CPFA
ADDITUDE LTD
9 Rhapsody Court
Wakeman Road
London
NW10 5DF

Date: Oct 7, 2026

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Statement of financial activities for the year ended 31 March 2026 (incorporating an income and expenditure account)

				2026			2025
		Restricted	Unrestricted	Total	Restricted	Unrestricted	Total
Income from:	Note	£	£	**£**	£	£	**£**
Grants and Donations	3	182,000	42,133	**224,133**	167,348	38,954	**206,302**
Charitable activities	4	-	3,850	**3,850**	-	5,906	**5,906**
Charitable activities In-Kind	5	6,400	-	**6,400**	7,400	-	**7,400**
Total income		188,400	45,983	**234,383**	174,748	44,860	**219,608**
Expenditure on:							
Raising funds	6	11,393	3,928	**15,321**	-	14,864	**14,864**
Charitable activities	6	182,037	22,001	**204,038**	123,970	28,515	**152,485**
Charitable activities In-Kind		6,400	-	**6,400**	7,400	-	**7,400**
Total expenditure		**199,830**	**25,929**	**225,759**	**131,370**	**43,379**	**174,749**
Net income (expenditure)		**(11,430)**	**20,054**	**8,624**	**43,378**	**1,481**	**44,859**
Transfers between funds		-	-	**-**	-	-	**-**
Net movement in funds		**(11,430)**	**20,054**	**8,624**	**43,378**	**1,481**	**44,859**
Reconciliation of funds:							
Total funds brought forward		68,769	114,498	**183,267**	25,391	113,017	**138,408**
Total funds carried forward		**57,339**	**134,552**	**191,891**	**68,769**	**114,498**	**183,267**

The notes on pages 17 to 20 form part of these financial statements.

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Balance Sheet as at 31 March 2026

	Note	2026 £	2025 £
Fixed Assets			
Tangible fixed assets	**9**	**-**	**-**
Current assets			
Debtors	**10**	917	15,822
Cash at Bank		198,838	170,491
		199,755	**186,313**
Creditors: amounts falling due within one year	**11**	**7,864**	**3,046**
Net Current Assets		**191,891**	**183,267**
Net Assets	**12**	**191,891**	**183,267**
Funds	**13**		
Restricted		57,339	68,769
Unrestricted:			
General		134,552	114,498
Total funds		**191,891**	**183,267**

For the year ended 31 March 2026 the charity was entitled to exemption under section 477 of the Companies Act 2006; and no notice has been deposited under section 476. No members have required the charity to obtain an audit of its accounts for the year in question. The Trustees acknowledge responsibility for: i) Ensuring the charity keeps accounting records which comply with section 386; and ii) Preparing financial statements which give a true and fair view of the state of affairs of the charity as at the year-end in accordance with requirements of section 394 and 395, and which otherwise comply with requirements of the Companies Act 2006 relating to financial statements, so far applicable to the charity. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Trustees on Oct 7, 2026 and signed on their behalf by:

Angela McRobbie

Angela McRobbie – Chair

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Notes to the Financial Statements for the year ending 31 March 2026

1. Accounting policies

a. General information

Stuart Hall Foundation is a charity, registered with the Charity Commission (charity registration number 1159343).

b. Going concern

The Trustees confirm that at the time of approving the financial statements, there are no material uncertainties regarding the Charity's ability to continue in operational existence for the foreseeable future. In arriving at this conclusion the Trustees have taken account of current and anticipated financial performance in the current economic conditions, its business plan and its reserves position. For this reason, the going concern basis continues to be adopted in the preparation of the Charity's financial statements.

c. Basis for preparation

The financial statements have been prepared under the historic cost convention unless otherwise stated in the relevant accounting policy notes and in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The principal accounting policies that have been applied to all years presented in these financial statements are set out below.

The preparation of financial statements requires the use of certain critical accounting estimates. It also requires Trustees to exercise their judgement in the process of applying the accounting policies. Use of available information and application of judgement are inherent in the formation of estimates. Actual outcomes in the future could differ from such estimates. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed in Note 2.

d. Recognition of outstanding employee benefits

No provision for outstanding holiday pay was made under previous UK GAAP. Under FRS 102 the costs of short-term employee benefits are recognised as a liability and an expense.
The cost of any unused holiday entitlement is recognised in the period in which the employees' services are received.

e. Fixed assets

Individual fixed assets costing £2,000 or more are initially recorded at cost.

f. Fund accounting

The nature and purpose of each fund is explained in Note 13 to the financial statements.

g. Financial instruments

The only financial instruments held by the charity are debtors and creditors. These are categorised as 'basic' in accordance with Section 11 of FRS 102 and are initially recognised at transaction price. These are subsequently measured at their transaction price less any impairment.

h. Income

Income is recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably. The following specific policies are applied to particular categories of income:
Donations and grants are split between restricted and unrestricted funds in accordance with the terms of the grant or donation.
Donations and gifts are recognised in the statement of financial activities when receivable.
Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.
Donated services and facilities are included at the value to the charity where this can be quantified.
Bank interest is recognised on an accrual basis.

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i. Expenditure

Expenditure is included in the statement of financial activities on an accruals basis, inclusive of any VAT that cannot be recovered. It is recognised when there is a legal or constructive obligation to pay for it. Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff or resources used on those activities.

j. Defined contribution pension scheme
The charity operates a defined contribution scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

k. Leases
Rentals applicable to operating leases are charged to the statement of financial activities over the period they are incurred.

2. Critical judgements and estimates

No critical judgements have been made by management in applying the charity's accounting policies.

3. Grants and Donations

	Restricted	Unrestricted	**2026 Total**	2025 Total
	£	£	**£**	£
Esmee Fairbairn Foundation	15,000	-	**15,000**	65,748
Barry Amiel and Norman Melburn Trust	-	-	**-**	10,000
Power of Pop Fund	92,000	-	**92,000**	77,000
Paul Hamlyn Foundation	75,000	-	**75,000**	-
Taylor and Francis	-	-	**-**	3,000
HEE/Tavistock	-	-	**-**	11,600
Other Income and donations		42,133	**42,133**	38,954
Total Grants and Donations	182,000	42,133	**224,133**	206,302

4. Income from Charitable Activities

	Restricted	Unrestricted	**2026 Total**	2025 Total
	£	£	**£**	£
Services		2,224	**2,224**	2,520
Ticket Sales	-	1,626	**1,626**	3,386
Total Income from Charitable Activities	-	3,850	**3,850**	5,906

5. Income from Charitable Activities In-Kind

	Restricted	Unrestricted	**2026 Total**	2025 Total
	£	£	**£**	£
Conway Hall	6,400	-	**6,400**	6,400
Routledge Award	-	-	**-**	1,000
Total Income from Charitable Activities In-Kind	6,400	-	**6,400**	7,400

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6. Expenditure on Charitable Activities

	Raising funds	Charitable activities	Support Costs	**2026 Total**	2025 Total
		£	£	**£**	£
Staff costs (note 7)	-	104,149	44,637	**148,786**	109,034
Temporary Staff	-	-	-	**-**	11,070
Rent, Rates, Utilities	-	-	1,008	**1,008**	864
Consultancy	495	-	608	**1,103**	6,210
Comms and IT	-	-	4,900	**4,900**	4,794
Equipment	-	-	413	**413**	1,498
General Office and Admin costs	-	-	494	**494**	485
Travel & Hospitality	-	-	4546	**4,546**	1,103
Ind. Examination fee	-	-	1,500	**1,500**	1,450
Professional fees	-	-	1,200	**1,200**	600
Programme costs	-	55,409	-	**55,409**	30,241
	495	**159,558**	**59,306**	**219,359**	167,349
Add: allocation of support costs	14,826	44,480	(59,306)	-	-
Total Expenditure on Charitable Activities	**15,321**	**204,038**	**-**	**219,359**	167,349

No expenses were reimbursed to Trustees during the year.

7. Staff Costs	**2026**	2025
	£	£
Salaries and wages	135,240	100,242
Social security costs	6,784	3,813
Pension Contributions	6,762	4,979
	148,786	109,034

8.Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9.Tangible fixed assets

During the year, the charity had no tangible fixed assets in its possession.

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Notes to the Financial Statements for the year ending 31 March 2026 (continued)

10.Debtors	**2026**	**2025**
	£	£
Grants receivable	-	11,600
Trade debtors	-	-
Prepayment and accrued income	917	4,222
	917	15,822

11.Creditors: amounts due within one year

	2026	**2025**
	£	£
Accruals and provisions	6,850	2,300
Other creditors	1,014	746
	7,864	3,046

12.Analysis of net assets between funds

	Restricted Funds	Unrestricted funds	**Total funds**
	£	£	**£**
Tangible fixed assets	-	-	**-**
Net Current Assets	57,339	134,552	**191,891**
Net assets at the end of the year	57,339	134,552	**191,891**

13.Movements in Funds

	At the start of the year	Incoming resources	Outgoing resources	**At the end of the year**
		£	£	**£**
Unrestricted funds:				
General funds	114,498	45,983	25,929	**134,552**
Total unrestricted funds	**114,498**	**45,983**	**25,929**	**134,552**
Restricted funds:				
Esmee Fairbairn Foundation	-	15,000	8,706	**6,294**
Paul Hamlyn Foundation	-	75,000	75,000	**-**
Power of Pop Fund	50,112	92,000	94,860	**47,252**
HEE/Tavistock	12,681	-	11,100	**1,581**
Conway Hall(In Kind)	-	6,400	6,400	**-**
Other Donations	5,976	-	3,764	**2,212**
Total restricted funds	**68,769**	**188,400**	**199,830**	**57,339**
Total funds	**183,267**	**234,383**	**225,759**	**191,891**

Purposes of funds

General funds: these are available for use at the Trustees ' discretion in furtherance of the objectives of the charity.
Restricted funds: these are donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

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