Charity No. 1158927

THE YORKE TRUST

RECEIPTS AND PAYMENTS ACCOUNTS

AND STATEMENT OF ASSETS AND LIABILITIES

FOR THE YEAR TO 31 DECEMBER 2025

THE YORKE TRUST

RECEIPTS AND PAYMENTS ACCOUNTS

FOR THE YEAR TO 31 DECEMBER 2025

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Trustees' Annual Report for the period

From	Period start date Day	Month	Year	To	Period end date Day	Month	Year
	01	January	2025		31	December	2025

Section A Reference and administration details

Charity name	The Yorke trust
Other names charity is known by	
Registered charity number (if any)	1158927
Charity's principal address	Grove Cottage, Southgate Road
	Fakenham
	Norfolk
	Postcode NR21 9PA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rodney Slatford OBE			
2	Brenda Blewett			
3	Alison Cox OBE			
4	Jennifer Hamilton			
5	Carol Jennings			
6	Martin Wess			
7	Jim Fergusson			
8	Malcolm Wearing			
9	Lucy Murphy		Appointed 18 October 2025	
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charitable Incorporated Organisation Constitution
How the charity is constituted (eg. trust, association, company)	In accordance with the constitution
Trustee selection methods (eg. appointed by, elected by)	By existing trustees in accordance with clause 10 of the above constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Whilst there was only one full formal meeting of trustees during the year, regular contact was maintained to ensure that all were involved in decision making and forward planning. Larking Gowen were reappointed as accountants, the Ansvar insurance policy was continued and trustees ensured that fire and electrical equipment were compliant with current regulations. Risk assessments and health and safety requirements were updated. Carol Jennings was appointed Vice-Chairman and Lucy Murphy a trustee.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are the advancement for the benefit of the public of education in the art of music and the general purposes of such exclusively charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide and in iterance of such objects the Trustees shall have the following powers:

(a) To establish and support one or more centres for the teaching of music including the
provision of master classes workshops exhibitions recitals and concerts
(b) To make awards of scholarships and bursaries to students of music to further their
education
(c) To develop and further existing teaching methods and to introduce or pioneer new
teaching methods
(d) To give support and aid to children and young people, schools, colleges and other
charitable educational foundations
(e) To support such other non—musical activities as will make best use of its buildings,
facilities and resources at the discretion of the Trustees

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

This year saw the implementation of ideas and developments outlined in last year's review of activities, many of which reflect trustees' long-term view of the charity's future.

Matt Hodges's assessment of the Trust's keyboard instruments led to the sale at auction of both the ageing Steinway and the Blüthner, albeit with somewhat disappointing results. Berries Barn Pianos, Mr Hodges's company, generously supplied a reconditioned Yamaha on very reasonable terms that will meet the requirements of any discerning professional pianist for the foreseeable future. The purchase was approved by the trustees in January 2026. The space created, together with the disposal of the harpsichord, has enhanced the appearance of the Old Chapel concert hall considerably.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

Clearance of the adjoining former Sunday School Room was completed and HM Government's Community Payback Services team began tackling and repairing the decaying lime plaster internal walls. Overgrown hedging in the orchard was stripped out and young saplings introduced, supplied by the Forestry Commission free of charge. Staging and folding chairs were re-housed in the former garage and the portacabin, together with the remaining theatrical paraphernalia. The bulk of the operatic wardrobe, built up over the years, was donated to drama companies in the region. Further work remains to be done over the next twelve months, but the progress has improved the facilities enormously.

The appointment of Keith Hobday and Lucy Murphy as General Administrators has brought sharper focus to the Trust's work and trustees are confident of being able to continue to provide high quality music education in the community.

Section E Financial review

Brief statement of the charity's policy on reserves	Financially there remains cause for concern, the Honorary Treasurer aiming to increase reserves over time. Concerts continued on a break-even basis, with plans in place for the months ahead and events slotted in between Airbnb lets in the Old Norwich Arms, the residential hub of the Trust's estate. Most of the Young Artists' Benefit Concert Series events were supported by the wide variety of musical organisations with which the Trust enjoys ongoing links. Audiences, though small, included both young people and some of the seriously unwell. The musicians taking part in the series gained tremendously from the un-pressurised opportunities to perform and to explore repertoire new to them. Promising musicians from the region have been given a platform whenever possible.
Details of any funds materially in deficit	N/A

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Rodney Slatford
Full name(s)	Rodney Slatford OBE
Position (eg Secretary, Chair, etc)	Trustee Chairman
Date	26.10.26.

THE YORKE TRUST
LEGAL AND ADMINISTRATIVE INFORMATION

Trustees:	Rodney Slatford OBE, Chairman Brenda Blewett Alison Cox OBE Jennifer Hamilton Carol Jennings, Vice Chairman Martin Wess Jim Fergusson Lucy Murphy (appointed 18 October 2025)
Principal office	Grove Cottage Southgate Road Fakenham NR21 9PA
Accountants	Larking Gowen LLP Faiers House Gilray Road Diss Norfolk IP22 4WR

Independent Examiner's Report to the trustees of The Yorke Trust

I report to the trustees on my examination of the accounts of the Trust for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Yeates

C Yeates
Larking Gowen LLP
Chartered Accountants
Diss

Date: 29 October 2026

THE YORKE TRUST

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 DECEMBER 2025

	Notes	2025 £		2024 £
Fixed assets				
Fixed assets	2	652,983		653,285
Current assets				
Debtors and prepayments		1,580	1,157	
Cash at bank		9,944	19,560	
		11,524	20,717	
Current liabilities				
Creditors and accruals		(2,838)	(4,888)	
Net current assets		8,686		15,829
Net assets		661,669		669,114
Funds of the Charity				
Restricted funds		645,000		645,000
Unrestricted funds		16,669		24,114
		661,669		669,114

Signed 

R Slatford

Date 26 October 2026

On behalf of the board of trustees

THE YORKE TRUST

RECEIPTS AND PAYMENTS ACCOUNTS

FOR THE YEAR TO 31 DECEMBER 2025

	2025 £	2024 £
Receipts		
Donations	10,645	14,487
Concert and course income	2,898	14,334
Property income	15,707	10,520
Bank interest	88	153
Sale of asset	1,767	-
Total receipts	31,105	39,494
Payments		
Concert and course expenses	3,181	5,761
Heat, light & rates	5,228	3,472
Telephone	801	572
Repairs and renewals	16,624	6,025
Insurances and licenses	4,491	4,312
Travel	50	590
Cleaning	531	1,265
Postage	1,025	791
Advertising	330	222
Bookkeeping and administrative costs	5,265	3,338
Sundry costs	339	349
Accountancy	2,832	2,670
Bank charges	24	10
Total payments	40,721	29,377
Net cash movement for the year	(9,616)	10,117
Bank balances at 1 January 2025	19,560	9,443
Bank balances at 31 December 2025	9,944	19,560

1. Taxation

The charity is eligible to claim reliefs from Income Tax under Sections 521 to 536 ITA 2007. Consequently there is no taxation charge for the year (2024 Nil.)

2. Fixed Assets

	Land and buildings £	Musical instruments £	Total £
At cost or depreciated value	645,000	7,983	652,983

3. Trustees remuneration and expenses

During the year ended 31 December 2025, no expenses relating to trustee duties were reimbursed or paid directly to trustees (2024: None).

Included in expenses £2,400 (2024: £2,400) paid to Rodney Slatford for office provision, administrative services and for use of his home as a venue. At 31 December 2025, Rodney Slatford OBE owed the charity £518 (2024: £518) for overpaid reimbursement of charity costs that Rodney Slatford OBE had incurred personally.