Trustees' Annual Report for the period
From 1 January 2025 to 31 December 2025

Charity name: Clavering Players
Charity registration number: 1158925

Objectives and Activities

	SORP ref	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Objects of the CIO are: 1. To advance the education of the public in the performing arts and present for public performance a balanced range of plays of artistic merit **2.** The protection and preservation of the environment for the benefit of the public by the provision of a public amenity **3.** To assist and further such charitable institutions and charitable purposes as the committee shall from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Clavering Players staged one production in 2025, our annual pantomime entitled The Good, The Bad & The Dame in December.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission on public benefit. Clavering Players provides a range of opportunities for members to develop their skills and enjoy working together towards a common goal. We keep our productions affordable and aim to provide a good mix of serious and less serious productions to both entertain and stimulate our audiences.

Additional information

Contribution made by volunteers	Para 1.38	Membership of Clavering Players is open to all. The charity is run by a committee of Trustees who are all members acting in a voluntary capacity. All activities on stage, behind stage and front of house are undertaken by members acting in a voluntary capacity with much appreciated support from friends and family.
Pricing		Membership subscriptions and ticket prices are kept at an affordable level in order to encourage participation.
Thanks and acknowledge-ments		Clavering Players are a member of **NODA** (National Opera and Dramatic Association). The members of the committee acknowledge the skill, dedication and hard work of the members and express their appreciation for their ongoing support.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The annual pantomime, The Good, The Bad & The Dame**,** was written by members of the society, Megan Elliston and her father Matt Elliston. This was the fifth panto that they had written. A cast of 21 was ably supported front of house and backstage by 20 members and volunteers. The preview to the 1st Clavering scout group and the four performances were attended by around 400 adults and children from the local community and beyond.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had £8,141 (2024 £8,002) in the bank at the end of the year and net current assets amounting to £8,141 (20234 £8,002). For 2023 onwards, the charity chose to switch accounting types from Accrual & Pre Payments to receipts and payment accounting to simplify the accounting process. This has meant that some costs incurred for our December productions will roll over into the following financial year but has made accounting processes much easier to administer
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees aim to hold sufficient reserves to cover ancillary production expenditure and subsidise a number of loss-making productions during the coming years.

Amount of reserves held	Para 1.22	The charity has no restricted funds so its unrestricted reserves amounted to £8,141 (2024 £8,002) at the end of the period.
Details of fund materially in deficit	Para 1.24	No funds are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual pantomime has for some time replenished the charity's reserves and if this situation were to change long term the Trustees would need to reassess their future strategy.

Additional information

The charity's principal sources of funds (including any fundraising)	Para 1.47	In normal years, some productions make a surplus from ticket and ancillary refreshment sales occasionally supplemented by very welcome donations.
Investment policy and objectives	Para 1.46	The Charity has insufficient funds to invest in anything beyond its own activities.
A description of the principal risks facing the charity	Para 1.46	The Charity is reliant on surpluses from the annual pantomime to replenish its reserves. There is no risk of insolvency as the Charity has sufficient reserves to cover general expenditure and subsidise a number of loss-making productions. It is also the Trustees' policy never to incur liabilities or make commitments that the Players are unable to pay for out of current funds or, in the case of grants, funds which it has the legal right to receive before the payment is due.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Charitable Incorporated Organisation (CIO) Constitution
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	At each annual general meeting: • the trustees retire from office and are eligible for re-election; • the members elect members to serve as Trustees for the coming year; and • the members appoint Trustees to the offices of Chairman, Secretary and Treasurer. The Trustees may appoint a Stage Manager, Wardrobe Supervisor, Publicity Manager, Website Manager and Membership Secretary who are not necessarily Trustees but who are invited to committee meetings when their particular responsibilities are discussed. The Trustees appoint one of their number to act as liaison officer for each production.

Reference and Administrative details

Charity name	Clavering Players
Registered charity number	1158925
Charity's principal address	1 Oxleys Close Clavering, Saffron Walden, Essex, CB11 4PB

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Sarah-Jane O'Brien	Chairman	From 25/09/2025	
Matthew Elliston	Treasurer		
Martin Gouldstone	Secretary		
Tudor Owen			
Clare Fuller			
Megan Elliston		From 25/09/2025	

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full names(s)	Sarah-Jane O'Brien	Matthew Elliston
Position	Chair	Treasurer
Date		

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Clavering Players		
On accounts for the year ended	31st Dec 2025	**Charity no (if any)**	1158925
Set out on pages	7-8		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	
Name:	Andrew Abram		
Relevant professional qualification(s) or body (if any):			
Address:	38A Telford Way		
	Kettering		
	Northamptonshire, NN16 8UN		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

CHARITY COMMISSION FOR ENGLAND AND WALES

Clavering Players	1158925

Receipts and payments accounts

CC16a

For the period from	01/01/2025	To	31/12/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations & legacies	30	-	-	30	121
Charitable Activities	3,494	-	-	3,494	5,612
Interest	37	-	-	37	54
		-	-	-	
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	3,561	-	-	3,561	5,787
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,561	-	-	3,561	5,787
A3 Payments					
Charitable Activities	3,422	-	-	3,422	5,542
		-	-	-	
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	-	-	-	-	-
Sub total	3,422	-	-	3,422	5,542
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	3,422	-	-	3,422	5,542
Net of receipts/(payments)	139	-	-	139	245
A5 Transfers between funds		-	-	-	
A6 Cash funds last year end	8,002	-	-	8,002	7,756
Cash funds this year end	8,141	-	-	8,141	8,001

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	3,506	-	-
	Savings Account	4,633	-	-
		-	-	-
	Total cash funds	8,139	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
Sarah-Jane O'Brien (Chair)			
Matt Elliston (Treasurer)			