Charity number: 1158735



Trustees report and financial statements

Year end 31 March 2026

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People Express

Reference and administrative details of the charity, its trustees and advisers for the year ended 31 March 2026

Trustees

Mr Christopher Baldwin - Chair
Mrs Helen Litherland - Treasurer
Gray Rodgers
Matthew Edward Clay
Mamuna Altaf
Elodie Horsewell
Neil Johnson
Cllr Angela Archer
Doctor Mark Knight joined the Board on 18th June 2025
Charlotte Hannah Birtles Joined the Board on 8th December 2025

Charity registered number

1158735

Principal office

People Express
The Old Pressing Shop
Sharpes Pottery Heritage and Arts Centre
West Street
Swadlincote
Derbyshire
DE11 9DG

Accountants

PWH Accountancy Limited
The Counting House
High Street
Lutterworth
Leicestershire
LE17 4AY

Bankers

HSBC
18 High Street
Burton on Trent
Staffordshire
DE14 1HU

The trustees present their annual report together with the financial statements of People Express (the charity) for the year ended 31 March 2026. The trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard prepared as per FRS 102 as introduced July 2014 and amended 2016, and The Charities (Accounts and Reports) Regulations 2008.*

Structure, governance and management

a. Constitution

The charity is constituted under a declaration of trust dated 9th July 2014 updated on 5th December 2022. and 6th December 2023. It is registered as a Charitable Incorporated Organisation (CIO) with the Charity Commission under the registered charity number 1158735

b. Method of appointment of election of Trustees

The Charitable Incorporated Organisation (CIO) shall have the following categories of membership:

i) **Trustees** - members of the public who support the aims of the CIO. They must be a natural person over the age of 16.

ii) **Informal or associate (non voting) membership -** the charity trustees can create associate or other classes of non-voting membership, and may determine the rights and obligations of any such members (including payment of membership fees), and the conditons for admission to, and termination of membership of any such class for members.

A Trustee ceases to hold office if he or she:

i) retires by notifying the CIO in writing (only if enough Trustees remain in office when the notice of resignation takes effect to form a quorum for meetings).

ii) is absent without permission from the charity trustees from all meetings held within a period of 6 months and the trustees resolve that his or her office be vacated.

iii) dies.

iv) a written opinion from a registered medical practitioner treating the person states that they are physically or mentally incapable of acting as a trustee and may remain so for more than 3 months.

v) is disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).

c. Policies adopted for the induction and training of Trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment copies of the current constitution, and the latest Trustees' Annual Report and statement of accounts.

d. Organisational structure and decision making

The board of trustees should comprise of no less than 3 and no more than 12 members. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. All trustees apart from the first trustees must be appointed for a term of 5 years by a resolution at a properly convened meeting of the charity trustees.

The appointed representative of the statutory and other organisations which provide funding for the CIO may appoint up to 2 representatives (no substitutions allowed) who shall not be employees of these bodies. Employed officers of those bodies may attend as appropriate but shall not be entitled to vote.

e. Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

The organisation has developed systems and practices to mitigate those risks identified in planning and through governance.

Objectives and Activities

a. Policies and objectives

The principle objectives and activities of the charity are to offer artistic experiences to excluded and disadvantaged groups that enable people to be seen and heard. This is done by:

- Developing individual and community strengths by teaching and education.
- Communicating the results of their work through community shows and performances.
- Pioneering high quality, creative challenges in workshops and training courses.
- Encouraging people to be more socially active.
- Securing resources and partnerships with help from local councils.

Formed in 2015 People Express is the only professional community arts organisation in South Derbyshire. It is a Charitable Incorporated Organisation managed by a board of trustees. It previously existed as an Unicorporated Association (charity number 1005753) from 1990 to 2015.

People Express prioritise work with groups that face barriers to participating in the arts, providing advice, support with fundraising and access to a wide range of artists, equipment and materials.
Community groups and professional artists are brought together to develop projects that offer artistic experiences that enable people to be seen and heard.

Activities undertaken for public benefit in relation to objects.

A wide range of activities took place during the year. All activities were undertaken to further the charity's charitable purposes. The charity trustees have ensured that all the activities were for public benefit in accordance with the Charity Commission's guidance.

Achievements and performance

a. Review of activities

Details of the transactions, which disclose a surplus for the year of £18,431 and finanical position are fully set out in the Statement of Financial Activities and Income and Expenditure Account, and the Balance Sheet and Notes on pages 10 to 19.

b. Investment policy and performance

Monies have been invested during the year, in accordance with the powers available to the trustees. The charity assets are available and adequate to fulfil its obligations.
People Express has maintained a high level of artistic output during the year engaging both vulnerable groups as well as the more general public in events, exhibitions and a workshop programme.

Operating Context

Arts Council England - 'Let's Create' Strategy

People Express' core purpose is to address the geographic, social and economic barriers that prevent sections of communities from taking part in England's rich, varied and 'life affirming' cultural life. The cultural provision we provide is co-designed, shaped and responds to both the barriers and aspirations of the groups we work with.

Our projects create new permanent works of art in village settings that celebrate the contribution of the working class to the industrial and cultural heritage, we engage older people in, not only attending workshops, but making and exhibiting their own artwork, we support neurodiverse adults and young people in supported housing to take part in projects that they themselves have created.

Young people use their time with us on their University applications, predominantly white schools win awards for their culturally diverse arts projects and report back to us that 'the whole school and everyone in it feels different'. All these experiences are examples of deeper level engagement that can have a lasting, and at times, life changing impact.

The well-being and resilience of the communities we worked with is intrinsically linked to the core of our work . In responding, adapting and evolving to meet the challenges of the next decade we will be ensuring that we take our communities with us on this journey, and that no community is left behind.

To continually challenge ourselves to improve quality and increase our ambition we support the groups we work with to become our honest and forthright critical friends. Using ongoing debates around quality in all our projects, groups have built up their own quality standards and high expectations for participatory work . We also build relationships with specialist NPOs, artists and curators to support us to identify and benchmark 'quality' across a wide range of art forms.
As a relatively small organisation we need to be strategic in the way we support the fight against climate change to achieve the most impact. We are supporting communities to save, protect and enhance green spaces and aim to work alongside young climate activists to make positive sustainable changes across our programmes and through peer support, help young people who are experiencing eco-anxiety to be part of positive change.

We champion the core values of the Arts Council's Let's Create agenda, the wide diversity of the people we work with is authentically and compassionately reflected in our programme and in the artwork created.

South Derbyshire District Council

People Express projects support the objectives set out in the District's Corporate Plan (2024 - 2028).

Shaping Our Environment - People Express has plans to reintroduce biodiversity, through the creation of a 9-acre Nature Reserve in rural Hatton. We are currently creating a fledgling nature reserve in the villag of Linton to increase biodiveristy and enhance the landscape around the edge of the playing field. This wil relate to the Heritage trail and sculptures that we are creating

Drive Our Economy - People Express creates 180+ artists' commissions every year, supporting the cultural economy and freelance practitioners. Our creative workshops and project leadership opportunities include developing transferable skills that support employability and access to further education.

Support Our Communities - People Express supports vulnerable communities to take part in creative and social activities, reducing loneliness, and increasing social connections and confidence. Our work with young people focuses on aspiration, nurturing talents and ensuring they can access a wide range of creative opportunities.

East Staffordshire Borough Council

People Express received an uplift in our Arts Council England NPO application for 2023 -2026 to develop work across the border in East Staffordshire. Although the area is geographically close (10 minutes by car it is classed as the 'West Midlands' and is within a different county. Our work will focus on 'levelling up', and engaging low-income and ethnically diverse communities who are currently under-represented in the arts. We will use our examples of best practice and inspirational work by South Derbyshire groups to reach hidden, vulnerable and excluded communities.

Main strands to our work 2025-2026

Health and Wellbeing

Projects that use the arts to improve the mental health and wellbeing of vulnerable adults in the community. These groups include neurodiverse adults, older people affected by memory loss and dementia and young people living in sheltered and supported housing.

Our work in the arts with neurodiverse adults is particularly important because we found it to be common that alongside a diagnosis of their condition participants were told they could not be creative. The way we deliver our arts projects with these communities has been built up through consultation with participants and their leadership role on the project. This includes ensuring all workshops are informal (cafes style) and there is always a CFF - a Constant Friendly Face, a worker that is present at all sessions to support participants.

We work with people with dementia and their carers working in partnership with OPUS Music (CIC) another Arts Council England NPO funded organisation who deliver the fortnightly music workshops in Newhall for us. They are very well received by the participants who attend them.

We continue to co-produce arts workshops with adults with low confidence, supporting skills development so they increasingly take on the running of the project.

Our work with older people is dictated and influenced by the participants in the groups who over the years have become so empowered and confident as arts and craft practitioners that they have set out a guide to help artists create the best possible workshop for them.

Artists Commissions and Open Events

People Express delivers work at festivals and in a festival style because it is one of the most accessible formats.

Whole families can see galleries of work, performances, take part in workshops and experience digital arts in the most informal way, breaking down the barriers that may exist for them to attend theatres, galleries and digital arts events.

One of the core aims of People Express' work is to explore the local community's 'sense of place'. This enables groups to value where they live, their own cultures and their own artistic aspirations.

The day to day work of People Express includes supporting as many artist's commissions as possible, of all shapes and sizes, details of which can be found on our website at www.people-express.org.uk

People Express is delighted to be named as one of six hub leads for Derbyshire Makes, a dynamic 3 year programme of arts events, spearheaded by Derbyshire County Council and delivered by Arts Derbyshire and LOCAL.

Derbyshire Makes is a new programme of cultural events across the county - including projects produced by local communities and commissions form Derbyshire artists. It launched with the free Derbyshire Makes Festival, an annual event taking place across all six local hubs. People Express held our two day

People Express held out two day festival in Swadlincote on Saturday 26th April and Sunday 27th April. From 10am to 4-pm We provided over 50 workshops using local artists who provided a wide range of activities attracting an audience of over 4000. We worked in partnership with many local organisations Including Magic Attic, Sharpes Pottery Museum, Swadlincote Library and with Burton and South Derbyshire College.

Next year the second year of the Derbyshire Makes festival will take place over 1 day which is Saturday 25th Apirl 2026 and the focus will be Makers.

The final festival in 2027 will be focused on children and young people.

Young People Developing Talent

South Derbyshire finds it challenging in terms of supporting their young people to overcome being the most at risk in England of not achieving social mobility through education (Sutton Report 2015). Our work with young people is as broad, diverse and ambitious as they are themselves. We organise trips to leading galleries, museums and theatres to broaden their experiences. We provide opportunities for young people to gain an Arts Award.

We aim to provide our young people with opportunities of working with the country's leading artists, supporting them to develop their own creative ideas and pursue their creative ambitions.

As with all our work, diversity is key. South Derbyshire is a predominately White British area and our work aims to be held up as proactively encouraging greater awareness, respect and understanding, embracing difference and diversity.

A list of projects from this year can be found on the final pages of these accounts and include a synopsis of them.

Further details on any of the projects can be obtained by contacting People Express by telephone on 01283 223091 or by visiting our website which is **www.people-express.org.uk**

Financial review

a. Core Funding

People Express have been successful in their bid to become part of the Arts Council England's National Portfolio Programme securing funding until March 2028 with an uplift of over £35,000 It is dependent on us expanding some of our work into East Staffordshire.
South Derbyshire District Council continues to provide funding on a yearly basis and we have a 3 year service level agreement with them.

b. Reserves policy

The trustees have established the level of reserves (that is those funds that are freely available) that the charity ought to have. Reserves are needed to ensure that the day to day operation of the charity can be sustained and are maintained at three months running costs. We have ended the year with reserves of £38,182 which equates to three and a half months running costs.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Charity law requires the Trustees to prepare financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in England/Wales governing the preparation and dissemination of financial statements and other information included in annual reports may differ from legislation in other jurisdictions.

This report was approved by the Trustees on 29th June 2026 and signed on their behalf, by:

Helen Litherland - Treasurer

Independent Examiner's Report to the Trustees of People Express

We report on the accounts of the charity for the year ended 31 March 2026 which Statement of Financial Activities and Balance Sheet, with the related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with the Act 2011. Our work has been undertaken so that we might state to the charity's Trustees matters we are required to state to them in an independent examiner's report and for no purpose. To the fullest extent permitted by law, we do not accept or assume responsibility anyone other than the charity and the charity's Trustees as a body, for our work, for this report, or the opinions we have formed.

Respective responsibilities of trustees and examiner

As described in the statement of Trustee's responsibilities the Trustees are responsible for the preparation of the accounts, and they consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after January 2015.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Dated: 21st July 2026

Roger A Platt FCA
PWH Accountancy Ltd
Chartered Accountants
The Counting House, High Street, Lutterworth, Leicestershire, LE17 4AY

People Express

Statement of financial Activities
for the year ended 31 March 2026

	Note	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary income	2.	-	133,079	133,079	128,612
Investment income	3.	-	391	391	649
Incoming resources from charitable activities	4.	52,374	-	52,374	25,166
Total incoming resources		52,374	133,470	185,844	154,427
Resources expended					
Charitable activities	5	39,626	124,752	164,378	181,260
Governance costs	6	-	3,035	3,035	3,490
Total resources expended		39,626	127,787	167,413	184,750
Net incoming resources before transfers.		12,748	5,683	18,431	(30,323)
Transfer between funds for overheads		(8,795)	8,795	-	-
Net movement in funds for year		3,953	14,478	18,431	(30,323)
Total funds at 1 April 2025		12,043	23,704	35,747	66,070
Total funds at 31 March 2026		15,996	38,182	54,178	35,747

All activities relate to continuing operations.

The notes on pages 13 to 19 form part of these financial statements.

People Express

Balance Sheet
as at 31 March 2026

	Note	2026 £	2026 £	2025 £	2025 £
Fixed assets					
Tangible fixed assets	12		212		827
Current assets					
Debtors	13.	-		-	
Cash at bank and in hand		59,088		40,049	
		59,088		40,049	
Creditors: amounts falling due within one year	14.	(5,122)		(5,129)	
Net current assets			53,966		34,920
Total assets less current liabilities			54,178		35,747
Charity funds					
Restricted funds	16.		15,996		12,043
Unrestricted funds	16.		38,182		23,704
Total funds			54,178		35,747

These financial statements were approved by the Trustees on 29/6/26 and signed on their behalf, by:

Helen Litherland - Treasurer

1 Accounting policies

1.1 Basis of preparation of financial statements.

The financial statements have been prepared under the historical cost convention, with the exception of investment which are included at market value, and in accordance with the Charities (Accounts and Reports) Regulations 200E

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in th UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Charities Act 2011 and UKL Generally Accepte Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published 2 February 2016 and does not include a cash flow statemen on the grounds that it is applying FRS 102 Section 1A.

The charity adopted FRS 102 in the financial year. No significant accounting adjustments have been necessary as result.

1.2 Fund accounting

General funds are unrestricted funds which are available for the use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administrating such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statement.

Investment income, gains and losses are allocated to the appropriate fund.

1.3 Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed t the projects.

Gifts donated for resale are included as income when they are sold.

Donated facilities are included at the value to the charity, where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Donated services or facilities, which compromise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable.

No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1 Accounting policies

1.4 Resources expended

All expenditures are accounted for on an accruals basis and have been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of resources.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.5 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided evenly on the cost of tangible fixed assets, to write them down to their estimated residual values over their expected useful lives. The principle annual rates used for fixture, fittings and computer equipment is based upon expected useful lives of 3 years.
The policy is to not charge depreciation in the year of acquisition.

1.6 Taxation

As a registered charity, the charity is exempt from Income and Corporation tax to the extent that its income and gains are applicable to the charitable purposes only.

2. Voluntary income

	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Arts Council England - East Midlands	-	91,766	91,766	90,312
South Derbyshire District Council	-	34,894	34,894	34,210
Derbyshire County Council	-	-	-	-
East Staffordshire Borough Council	-	4,000	4,000	4,000
Donations	-	372	372	72
Building Revenue (Earned Income)	-	-	-	-
Legacy from a Will		2,000	2,000	-
Gift Aid claimed from HMRC	-	47	47	18
	-	133,079	133,079	128,612

3. Investment income

	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Interest		391	391	649

4. Incoming resources from charitable activities

	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Health & Well Being - Creative Minds		-	-	-
Health & Well Being - Groove on (SD locality Fund)	9,176	-	9,176	-
Health & Well Being - Home is where the Art is	-	-	-	1,190
Artist Com/Open events - Derbyshire Makes	9,881	-	9,881	19,252
Artist Com/Open events - Derbyshire Makes year 2	18,000	-	18,000	-
Artist Com/Open events - Derbyshire Makes lamplight project	1,750	-	1,750	-
Artist com/Open events- SDDC Marketing products Derbyshire makes year 2	1,000	-	1,000	-
Artist Com/Open events - Linton Greenway Cultural Waymarkers	8,000	-	8,000	-
Artist Com/Open events - Linton Greenway	3,867	-	3,867	-
Artists Com/Open events - Eureka Park Project Commission owd shoddy	-	-	-	206
Artists Com/Open events -Timber Festival	-	-	-	250
Artists Com/Open events - Festival of Leisure	700	-	700	500
Young People Dev Talent - P2M2 (passport to music 2)	-	-	-	1,880
South Derbyshire Community Grant - Levelling up	-	-	-	1,888
	52,374	-	52,374	25,166

5. Expenditure by charitable activity

Summary by fund type

	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Arts Projects	39,626	124,752	164,378	181,260
	39,626	124,752	164,378	181,260

Summary by expenditure type

	Depreciation 2026 £	Other costs 2026 £	Total 2026 £	Total 2025 £
Arts Projects	615	163,763	164,378	181,260

6. Governance costs

	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Board Governance	-	2165	2165	2,650
Independent examiners remuneration	-	870	870	840
		3035	3035	3,490

7. Direct costs

Arts Projects	Basis of Allocation	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Heatlh & Well Being - Creative Minds	Direct	-	-	-	4,788
Heatlh & Well Being -Groove on (SD Locality fund)	Direct	7,484	-	7,484	-
Heatlh & Well Being - Welcome Café 2023	Direct	169	-	169	4,972
Heatlh & Well Being - Home is where the Art is	Direct	-	-	-	3,753
Heatlh & Well Being - ES Fibro Friends creates	Direct	80	-	80	1,258
Artist Com/Open Events - Derbyshire makes	Direct	16,958	-	16,958	2,934
Artist Com/Open Events - Derbyshire makes year 2	Direct	1,632	-	1,632	-
Artist Com/Open events - Linton Greenway Cultural Waymarkers	Direct	8,000	-	8,000	-
Artist Com/Open events - Linton Greenway Nature Reserve	Direct	4,422	-	4,422	-
Artists Com/Open Events - Timber festival	Direct	-	-	-	250
Artists Com/Open Events - Eureka Park Commission 0wd shoddy	Direct	-	-	-	206
Artists Com/Open Events - Festival of Leisure	Direct	700	-	700	500
Young People Dev Talent - Passport to Music 2	Direct	181	-	181	19,234
East Staffordhire Development Work	Direct	-	3,742	3,742	-
Bank Charges	Direct	-	85	85	102
Equipment/Repairs/PAT Testing	Direct	-	237	237	-
Grant to replace lighting in Building	Direct	-	-	-	1,888
Freelance admin support costs	Direct	-	6,340	6,340	-
Postage/Publicity/Marketing/Website/Social Media	Direct	-	3,701	3,701	2,164
Staff salaries	Direct	-	75,639	75,639	108,790
Stationery and photocopying	Direct	-	814	814	1,597
Training/ Research/Recruitment/Subscriptions	Direct	-	4,214	4,214	769
Travel	Direct	-	1,429	1,429	1,645
Volunteer expenses	Direct	-	292	292	417
East staffs Development Work	Direct	-	-	-	828
Pilot Projects Seed Funding	Direct	-	3299	3299	1,818
		39,626	99,792	139,418	157,913

7 Direct Costs and Support Costs (cont'd)

b. Support Costs	Basis of Allocation	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2026 £	Total Funds 2025 £
Insurance	Usage	-	1,918	1,918	2,062
Heat, Light and Energy		-	1,847	1,847	1,459
Maintenance		-	2,918	2,918	2,841
Rent - Sharpe's property Building M premises	Usage	-	15,648	15,648	13,560
Telephone	Usage	-	2,014	2,014	2,340
Depreciation	Usage	-	615	615	1,085
		-	24,960	24,960	23,347
Grand Total		39,626	124,752	164,378	181,260

8. Analysis of resources expended by expenditure type

	Depreciation 2026 £	Other costs 2026 £	Total 2026 £	Total 2025 £
Arts Projects	615	163,763	164,378	181,260
Subtotal charitable activities	615	163,763	164,378	181,260
Governance		3,035	3,035	3,490
	615	166,798	167,413	184,750

9. Analysis of resources expended by activities

	Activities undertaken directly 2026 £	Support Costs 2026 £	Total 2026 £	Total 2025 £
Arts Projects	139,418	24,960	164,378	181,260

10. Net incoming resources / (resources expended)

This is stated after charging:

	2026 £	2025 £
Depreciation of tangible fixed assets:	615	1,085
Independent examiners remuneration	870	840

During the year, no Trustees received any benefits in kind (2024- £NIL)
During the year, Trustees received reimbursements of expenses (2024 - £NIL)

11. Staff costs and related party transactions

Staff costs were as follows

	2026 £	2025 £
Wages and salaries including payments to HMRC for PAYE	75,639	108,790

The average monthly number of employees during the year was as follows:	2026 No.	2025 No.
(Full time salary equivalent is one and 1/2 employees during 2025 and 2026)	1.2	2.5

No employee received remuneration amounting to more than £60,000 in the year.

There are no related party transactions that require disclosure

12. Tangible fixed assets

Depreciation is provided evenly on the cost of tangible fixed assets to write them down to their estimated residual values over their expected useful lives. The principal annual rates used for fixtures, fittings and computer equipment is based upon expected useful lives of 3 years.
The Policy is not to charge depreciation in the year of acquisition.

	Fixtures & Fittings	Computers	Total
	£	£	
Cost at 1 April 2025	2,381	8,337	10,718
Disposals during the year	-	-	-
Additions during the year	-	-	-
At 31 March 2026	2,381	8,337	10,718
Depreciation at 1 April 2025	(2,718)	(7,173)	(9,891)
Charge for the year	(222)	(393)	(615)
At 31 March 2026	(2,940)	(7,566)	(10,506)
Net book value			
At 31 March 2026	-	212	212
At 31 March 2025	222	605	827

13. Debtors

	2026	2025
	£	£
Trade debtors	0	0

14. Creditors:

Amounts falling due within one year

	2026	2025
	£	£
Trade Creditors	2,189	1,775
Social security and other taxes	1,525	2,179
Other Creditors and Accruals	1,408	1,175
	5,122	5,129

15. Lease Commitments

The Charity had lease commitments under non-cancellable operating leases for its premises as follows:

	2026	2025
	£	£
Due within one year	13,560	13,560
Due within 2-5 years	54,240	54,240
Due after more than 5 years	88,140	88,140
	155,940	155,940

16. Statement of funds

	Brought Forward £	Incoming resources £	Resources Expended £	Gains/ (Losses) £	Transfer £	Carried Forward £
Unrestricted funds						
General funds	23,704	133,470	127,787	5,683	8,795	38,182
Restricted funds						
H & W B - Groove on		9,176	7,484	1,692	500	1,192
H & W B - Welcome café 2023-2025	169	-	169	(169)	-	-
H & W B - Home is where the art is	82	-	-	-	82	-
H & W B - East staffs Fibro friends creative voices	80	-	80	(80)	-	-
A C/O E - Derbyshire Makes	11,318	9,881	16,958	(7,077)	4,000	241
A C/O E - Derbyshire Makes year 2	-	18,000	1,632	16,368	4,000	12,368
A C/O E - LG - Cultural waymarkers	-	8,000	8,000	-	-	-
AC/OE - LG Nature Reserve	-	3,867	4,422	(555)	-	(555)
AC/OE - Derbyshire Makes Lamplight project	-	1,750	-	1,750	-	1,750
AC/OE - LG Nature Reserve - SDDC Marketing grant	-	1,000	-	1,000	-	1,000
A C/O E - Festival of Leisure 2025	-	700	700	-	-	-
Y P Dev Talent - P2M2 (Passport to Music 2)	394	-	181	(181)	213	-
	12,043	52,374	39,626	12,748	(8,795)	15,996

Groove on	A series of fortnightly music sessions funded by South Derbyshire Public Health Locality Funding and run by OPUS in partnership with People Express for people living with Dementia and their carers.
Welcome Café 2023-2025	Our work with Swadlincote Aspergers Society (SAS) continues to go from strength to strength The Group are currently applying for funding to continue their fortnightly creative art sessions and are involved in workshops that will culminate in an exhibition during Derbyshire Makes year 2.
Home is where the Art is	Weekly creative sessions for adults by Newhall Creative Collective (NCC) – formerly Chrysanthemum Creates – aimed to build skills and confidence. We have also been speaking to a variety of different artists and creative practitioners, based on interests of the group e.g. Lino printing, graffiti art, large scale sculpture, raku pottery, and more.
East staffs Fibro Friends Creative Voices	Our new pilot project with Fibro Friends combines print making with poetry working with individuals in Burton and across East Staffordshire living with Fibromyalgia. The Group are exploring their identity and lived experience through art and creative practice.
Derbyshire Makes	A three year county wide festival celebrating the makers and industries of Derbyshire both past, present and future. People Express is one of 6 county wide hubs and delivered a two day cultural festival contracting over 50 artists to launch the project in our area.
Derbyshire Makes Year 2	Continuing with the 3 year county wide festival this year the focus in on 'Making' and exhibitions. People Express are frontloading the workshops so that work produced by our different groups and makers can be exhibited at the festival in April 2026.
Linton Greenways (LG) Cultural Waymarkers	Funded by South Derbyshire District Council via the Rural England Prosperity Fund this project in Linton village will create 3 stunning, unique, handcarved large scale stone sculptures based on the flax fower, which is synomonous with the heritage of the village. Each cultural waymarker sculpture will be be sited in rural footpaths between the villages of Netherseal, Overseal and Castle Gresley.
Linton Greenways (LG) Nature Reserve	The project will enhance a fledgling Nature Reserve at Rickman's Corner at the edge of their playing field. The planting scheme will increase biodiversity, enhance the landscape, provide community facitities (e.g. seating) and relate to the Heritage Trail that will be installed in the village.
Lamplight	Lamplight is and audio trail created with South Derbyshire Mining Preservation Group (SDMPG) that takes people on a tour around mining significant sites in Swadlincote. There are 9 locations on the trail with different listening experiences which can be activated using a QR code on a mobile phone.

LG Nature reserve SDDC Marketing Grant	A grant received from South Derbyshire District Council spent on marketing the project in the village.
Festival of Leisure	Grant received from South Derbyshire District Council to provide free and fun family friendly art activities at the Festival of Leisure weekend on Maurice Lee Memorial Park.
Passport to Music 2 (P2M2)	Music project to increase young childrens access to music opportunities, a chance to take part and hopefully develop a life, career and long term interest in making their own music. With inspiring workshops in Jazz, Folk, Hip Hop, Classical Indian and Digital Production composing and recording their own work.

All funds are represented by current assets.

17. Statement of funds

	Restricted Funds 2026 £	Unrestricted Funds 2026 £	Total Funds 2025 £	Total Funds 2025 £
Tangible fixed assets	-	212	212	827
Current assets	16,399	42,689	59,088	40,049
Current liabilities	(403)	(4,719)	(5,122)	(5,129)
debtors	-	-	-	
	15,996	38,182	54,178	35,747