REGISTERED CHARITY NUMBER: 1156915

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31 December 2025

for

Impact Theatre CIO

Grant Harrod Lerman Davis LLP
Chartered Accountants
Second Floor, Kirkland House
11-15 Peterborough Road
Harrow
Middlesex
HA1 2AX

Impact Theatre CIO

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for the year ended 31 December 2025

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Impact Theatre CIO

Report of the Trustees
for the year ended 31 December 2025

The trustees present their report with the financial statements of the charity for the year ended 31 December 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

The principal activity of the charity in the year under review was to operate a theatre company for adults with learning disabilities who have an interest in performing and creative arts

The theatre company is run on a voluntary basis by the Artistic Director and Committee of volunteers and members voted in by the membership. Currently there are 60 members.

ACHIEVEMENTS AND PERFORMANCE

2025 was once again an eventful year at IMPACT.

Further improvements to and maintenance of the building have been achieved. The garden project has been particularly successful, improving both the access and security. Repairs and painting have been completed to the outside of the building. Internal painting has also been done in the toilets and corridor.

We were asked by The Deputy Lieutenant for Ealing to play a main role in the SEND group that he has established. We are working together to put on a major SEND event in 2026.

The main production this year 'In My World' was a cultural romp through countries around the world that have special association with IMPACT members. It was extremely successful and tickets were so popular that we held a number of watched rehearsals for local schools and groups.

Once again IMPACT put on performances at local events and venues. This included our full band, semi acoustic group, signed dancers, choir, yoga and tai chi display groups.

A number of events and activities were organised to encourage the community to access our facilities and activities, including Comedy Night, Paint and Sip evening, Band Nights, An Evening with IMPACT as well as Productions, Exhibitions and Summer Showcase Festival, Ealing BEAT, The Mayor of London's Weekend and Open House Festival.

A portable sound system was purchased which a number of venues in the community have benefitted from.
A very successful Christmas Variety show was staged in December which not only encouraged families, friends and the general public, but also a large number of children and staff from local schools.

The work to put live performance to our immersive film 'Red Rope' has continued successfully, and the music and dance production, Red Rope Live, will be staged in August 2026.

FINANCIAL REVIEW

We have managed to keep the reserves of the charity stable throughout 2025. However, sadly the support that the Outreach Network has been able to give the charity over years to enable numerous activities to take place, such as productions, festivals, workshops, exhibitions, visits and film making, will suffer greatly if core costs cannot be reduced

The Trustees acknowledge that due to the dramatically increased costs that the Day Service, run by our subsidiary, IMPACT Outreach Network, is having to bear, the Charity may have to give support to its subsidiary to ensure that the work can continue for as long as possible.

FUTURE PLANS

To continue to work with Ealing Council to develop a strategy for income generation and/or subsidy to support the work of IMPACT Theatre and Outreach Network to continue their excellent work

To further develop the garden now that security and access are much improved. This will include adding a pergola, strong outside furniture and lighting to create an intimate outdoor performance area as well as a safe and comfortable area for our members to sit and eat alfresco during the summer.

To stage the Immersive Live Production 'Red Rope' in August 2026 as part of a two week 'Harmony and Nature Festival' which we hope will become an annual event if funding allows

To take part in the Open House Festival 2026 following the success of 2025.

To be a main part of a high profile SEND Event in September/October 2026 encouraging local businesses to sign up to a SEND charter to support people with disabilities into employment.

To stage further events to encourage people in the local community to participate. This will include a pantomime style Christmas Production for schools, groups and the general public.

Continue to take part in external performances for other organisations and events in the West London community.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a Charitable Incorporated Organisation.

The charity was established on 2 May 2014.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1156915

Principal address

Impact Community Arts Centre
Ealing Central Sports Ground
Horsenden Lane South
Perivale
Middlesex
UB6 8GP

Trustees

Ms Helen Russell
Ms Mary Lawrenson
Ms Eve Stewart
Mr Neville Simpson

Independent Examiner

Grant Harrod Lerman Davis LLP
Chartered Accountants
Second Floor, Kirkland House
11-15 Peterborough Road
Harrow
Middlesex
HA1 2AX

COMMENCEMENT OF ACTIVITIES

The charity commenced providing a service on 1 January 2015.

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....
Ms Helen Russell - Trustee

Independent Examiner's Report to the Trustees of
Impact Theatre CIO

Independent examiner's report to the trustees of Impact Theatre CIO
I report to the charity trustees on my examination of the accounts of Impact Theatre CIO (the Trust) for the year ended 31 December 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jeremy Harrod FCCA

Grant Harrod Lerman Davis LLP
Chartered Accountants
Second Floor, Kirkland House
11-15 Peterborough Road
Harrow
Middlesex
HA1 2AX

Date: .....

Impact Theatre CIO

Statement of Financial Activities
for the year ended 31 December 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		4,403	17,220	21,623	109,989
Other trading activities	2	10,960	-	10,960	8,932
Investment income	3	5,311	-	5,311	5,073
Total		20,674	17,220	37,894	123,994
EXPENDITURE ON					
Charitable activities					
Operation of theatre and arts centre		25,728	32,529	58,257	61,564
NET INCOME/(EXPENDITURE)		(5,054)	(15,309)	(20,363)	62,430
RECONCILIATION OF FUNDS					
Total funds brought forward		219,751	46,781	266,532	204,102
TOTAL FUNDS CARRIED FORWARD		214,697	31,472	246,169	266,532

The notes form part of these financial statements

Impact Theatre CIO

Balance Sheet
31 December 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	6	-	-	-	19,626
Cash at bank		216,328	31,472	247,800	248,109
		216,328	31,472	247,800	267,735
CREDITORS					
Amounts falling due within one year	7	(1,631)	-	(1,631)	(1,203)
NET CURRENT ASSETS		214,697	31,472	246,169	266,532
TOTAL ASSETS LESS CURRENT LIABILITIES		214,697	31,472	246,169	266,532
NET ASSETS		214,697	31,472	246,169	266,532
FUNDS	8				
Unrestricted funds				214,697	219,751
Restricted funds				31,472	46,781
TOTAL FUNDS				246,169	266,532

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

.....
Ms Helen Russell - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Sundry income	10,960	8,932

3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	5,311	5,073

continued...

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2025 nor for the year ended 31 December 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2025 nor for the year ended 31 December 2024.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	26,848	83,141	109,989
Other trading activities	8,932	-	8,932
Investment income	5,073	-	5,073
Total	40,853	83,141	123,994
EXPENDITURE ON			
Charitable activities			
Operation of theatre and arts centre	23,954	37,610	61,564
NET INCOME	16,899	45,531	62,430
RECONCILIATION OF FUNDS			
Total funds brought forward	202,852	1,250	204,102
TOTAL FUNDS CARRIED FORWARD	219,751	46,781	266,532

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other debtors	-	19,626

continued...

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other creditors	1,631	1,203

8. MOVEMENT IN FUNDS

	At 1.1.25	Net movement in funds	At 31.12.25
	£	£	£
Unrestricted funds			
General fund	219,751	(5,054)	214,697
Restricted funds			
Awards for all	19,476	(38)	19,438
Open Society	27,118	(15,084)	12,034
Screwfix	187	(187)	-
	46,781	(15,309)	31,472
TOTAL FUNDS	266,532	(20,363)	246,169

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	20,674	(25,728)	(5,054)
Restricted funds			
Awards for all	-	(38)	(38)
Open Society	12,544	(27,628)	(15,084)
Screwfix	-	(187)	(187)
Kidney Foundation	2,676	(2,676)	-
Mayor	2,000	(2,000)	-
	17,220	(32,529)	(15,309)
TOTAL FUNDS	37,894	(58,257)	(20,363)

continued...

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.24 £	Net movement in funds £	At 31.12.24 £
Unrestricted funds			
General fund	202,852	16,899	219,751
Restricted funds			
Eve Stewart fund	1,250	(1,250)	-
Awards for all	-	19,476	19,476
Open Society	-	27,118	27,118
Screwfix	-	187	187
	1,250	45,531	46,781
TOTAL FUNDS	204,102	62,430	266,532

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,853	(23,954)	16,899
Restricted funds			
Eve Stewart fund	-	(1,250)	(1,250)
Awards for all	19,476	-	19,476
Open Society	59,993	(32,875)	27,118
Screwfix	3,672	(3,485)	187
	83,141	(37,610)	45,531
TOTAL FUNDS	123,994	(61,564)	62,430

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.24 £	Net movement in funds £	At 31.12.25 £
Unrestricted funds			
General fund	202,852	11,845	214,697
Restricted funds			
Eve Stewart fund	1,250	(1,250)	-
Awards for all	-	19,438	19,438
Open Society	-	12,034	12,034
	1,250	30,222	31,472
TOTAL FUNDS	204,102	42,067	246,169

continued...

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	61,527	(49,682)	11,845
Restricted funds			
Eve Stewart fund	-	(1,250)	(1,250)
Awards for all	19,476	(38)	19,438
Open Society	72,537	(60,503)	12,034
Screwfix	3,672	(3,672)	-
Kidney Foundation	2,676	(2,676)	-
Mayor	2,000	(2,000)	-
	100,361	(70,139)	30,222
TOTAL FUNDS	161,888	(119,821)	42,067

IMPACT staged a sponsored signed dance and Band night which raised £2676.00 for the National Kidney Federation in Memory of Marlan Naidoo, a member of the Theatre company since 2008, who sadly passed away in February.

£12,000 was allocated from the Open Society to support transport for our members to access activities and events over the next five years

We completed the work to create dual use Dressing rooms/Locker Rooms, thanks to a grant from Screwfix.

The garden project will be completed in 2026, using the grant of £19,476 from Awards for all.

The £2,000 grant we received from the Mayor of London Fund was used to stage a weekend event with exhibition, Vintage Teas and Our House band the IMPACT playing throughout the two days.

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2025.