Unaudited Financial Statements
for the year ended 31 December 2025

for
The Dutch Centre
(A company limited by guarantee)

Charity number 1156855

Company number 8503161

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REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name: The Dutch Centre

Charity registration number: 1156855

Company number: 8503161

Registered office and operational address: The Dutch Church
7 Austin Friars
London EC2N 2HA

Trustees and Members during the period under review

Juliette Bogaers	Trustee until 6 March 2025
Dutch Church	Member
Michiel (Mike) Kermer	Trustee and Treasurer
Frederik (Frits) Vogels	Trustee
Jean-Jacques van Helten	Trustee
Ajal Notowicz	Trustee until 26 March 2025 Appointed Independent Member 27 March 2025
Anton Valk	Trustee, Chair of the Board and Member
Bertjan van de Lagemaat	Trustee, Church Council appointee
Christine Sas	Trustee
Jeff Tijssen	Trustee
Ellen-Lois Milan	Trustee
Marinus (Marc) Rovers	Trustee, Church Council appointee
Hannah Altorf	Independent Member (resigned 26 March 2025)
Marieke Albeda	Board Secretary. Appointed Trustee 8 January 2025

Secretary to the Board Marieke Albeda (resigned in this capacity in April 2026)

Bankers NatWest
288 Green Lane
Palmers Green
London
N13 5GA

Independent Examiner Tilesh Patel BA FCA
THE SME CLINIC
7 Stratford Place
London W1C 1AY

OBJECTIVES AND ACTIVITIES

For over 470 years, the Dutch Church in Austin Friars, in the centre of the City of London, has been a fixture and beacon for Dutch people living in Greater London. It celebrates its 475th jubilee in 2025.

To safeguard and ensure the health and purpose of this unique piece of Dutch heritage, the Kerkenraad (Church Council) decided in 2010 to broaden the appeal of the Church beyond the religious community in London. It invested in the fabric of the Church and created an attractive environment for a Dutch Centre with the following objectives:

- to educate the public in and promote Dutch arts, music, language, and the Dutch cultural heritage, in particular (but without limitation) by the provision of a Dutch cultural centre in London; and

- to advance and promote the preservation and conservation of the Dutch Church at Austin Friars for the benefit of the public.

These objectives are contained in the Articles of Association of the Dutch Centre. In the exercise of their duties and powers, the trustees have had due regard to the guidance issued by the Charity Commission on public benefit.

THE YEAR IN REVIEW

Following a challenging second half of 2024, during which our long serving Business Manager had to step down for health reasons and one of our most engaged trustees had to step down having completed 3 terms, we entered 2025 with renewed energy and a reinvigorated operational team. On 2 January, Jacobine van Laar and Jasmijn Maljers joined the Dutch Centre as Business Manager and Programme Manager respectively. These appointments were a natural progression of the strategic plan adopted in 2024. Our objectives were not only to maintain the high quality and diversity of our programmes, but also to increase visitor numbers, expand partnerships with British organisations, strengthen our connections with cultural, scientific and societal institutions in both the Netherlands and the United Kingdom, and grow our community of Friends.

The quality and diversity of our programming remain at the heart of the Dutch Centre. During 2025, we delivered a rich programme of 21 events spanning culture, science, business and society, attracting some 3,400 visitors when including the King's Day celebration. Several developments are worth highlighting. We strengthened our collaboration with the Netherlands Embassy through a series of Public Diplomacy events that encouraged dialogue and exchange between the Netherlands and the United Kingdom. We successfully revived the Netherlands City Link (NCL) networking programme, reconnecting professionals in the City of London with Dutch expertise and innovation. The annual King's Day celebrations once again proved a major success, attracting more than 2,200 visitors and further establishing the event as a highlight of our calendar. We were honoured to contribute to the celebrations marking the 475th anniversary of the Dutch Church at Austin Friars. Working closely with the Church, we helped commemorate this important milestone in the shared history of the Dutch community in London and our historic home.

A particular highlight was our annual charity chamber music concert, generously hosted by H.E. Ambassador Paul Huijts at the Ambassador's Residence in November. The concert featured cellist Stefano Bruno, winner of the Amsterdam Cello Biennale Competition, held annually in Amsterdam, accompanied by pianist Daniël Kramer. Attended by friends and supporters of the Dutch Centre, the event raised valuable funds for the charity and brought together supporters, partners and friends for a memorable evening of music.

In line with our strategic objectives, we continued to professionalise the organisation by further clarifying the respective roles of the Board of Trustees and the executive team. While the Board focused on governance, oversight and strategic support, responsibility for day-to-day operations increasingly fell to the executive team. To support this development, we strengthened our committee structure through four active subcommittees: the Programming Committee, the Netherlands City Link Committee, the Fundraising Committee, and the Marketing & Communications Committee.

The Year in Review (continued)

These groups met regularly throughout the year and played an important role in supporting the continued development of the Dutch Centre as a thriving cultural platform in one of the world's most dynamic cities. This year the Board placed particular emphasis on marketing and communications. We invested considerable effort in better understanding our target audiences, enabling us to broaden our reach and develop programmes that appeal to both Dutch and British visitors. We launched a new website, introduced a regular newsletter and strengthened our social media presence.

These efforts helped us reach a wider audience and contributed to the continued growth of our Friends community, which surpassed 100 members during the year.

Everything we achieve at the Dutch Centre is made possible by our highly motivated executive team, our enthusiastic volunteers, and the dedication of our Board of Trustees. As Chair, I would like to thank them all for their extraordinary commitment, energy and support throughout the year.

I am equally grateful to our Friends, partners, sponsors, speakers, performers and visitors. At a time when public debate can often feel polarised, it is encouraging to see our community continue to grow, bringing together people from different backgrounds who share an interest in Dutch culture, ideas and society.

The Dutch Centre provides a place for people to meet, learn from one another and build new connections. I look forward to welcoming many familiar and new faces in the year ahead.

ACHIEVEMENTS AND PERFORMANCE

Activities

The Dutch Centre was established with a mission to showcase, engage, and inspire. We fulfilled this ambition in 2025 with a rich and varied programme of events that were informative, thought-provoking, and entertaining and attracted an audience of over 3,400 people to our wonderful venue in Austin Friars. We hosted 21 events including Kings Day in April where, together with other Dutch organisations in the UK, we organised a full day of family entertainment in and around our venue at Austin Friars. We estimate that some 2,200 people, not all of whom were Dutch citizens, attended. Kings Day has become a regular fixture and a highlight in our programme calendar. Other programme highlights are described below.

Films

- Like every year in January, we teamed up with **Shortcutz Amsterdam** for their Audience Award, an international competition to choose the best Dutch short film of the year. 2025 Marks the 12th edition of the competition.
- In June we screened **The Green Musketeer,** a documentary film following inventor Pieter Hoff on an ambitious mission to reforest the globe. This was followed by a talk and Q&A taken by Hoff's son Wout Hoff.
- The **Low Countries Film Festival**, the UK's only Dutch-language cinema festival, has a tradition of showcasing the best and newest Dutch and Flemish shorts, documentaries, and feature films. Taking place over several days, this year it attracted a total audience of over 40. In 2025 we featured 2 films, 'Drie Dagen Vis' and 'De Wilde Noordzee'. Both films were subtitled in English.

Activities (continued)

Music

Several music events were held during the year including:

- Organ recital with **Reitze Smits** in February.
- Concert by **Laura van der Heijden and Tom Poster** in October.
- Concert talk with **Rebeca Omordia** and **Orville Breeveld**, themed around forgotten Black composers in October.
- A highlight was the chamber music concert of cello and piano, hosted by the Dutch Ambassador H.E Paul Huijts at his residence in November, featuring the winner of the Amsterdam Cello Biennale Competition, **Stefano Bruno,** accompanied by **Daniel Kramer** on piano. This was a very special evening and warmly received by our many guests.
- Another very successful, sold-out show in November was given by Dutch national icon **Herman van Veen.**

Talks

In the Autumn we hosted several talks on a diverse range of topics. Of note were the following.

- **The Multi-lingual Mind. PhD candidate** Karst Ligtenberg gave a talk on how multilingualism affects the brain.
- **Forgotten Soldier**. Forty years after his death, Lady Irene Hatter decided to retrace her father's steps and uncover the truth behind his wartime exploits.
- **Kiefer/ van** Gogh, a collaboration with the Royal Academy of Arts where the eponymous exhibition was on display.
- **Radical Harmony,** showcasing Helena Kroller-Muller's extensive private collection of Neo-Impressionist art, on display at the National Gallery.

Comedy

The annual **Leids Cabaret Festival** made a return to the Dutch Centre in June with the three finalists from the 2025 festival and entertained the audience of over 100 guests with a fun filled performance.

Public Diplomacy Events

As part of their Public Diplomacy programme the Dutch Embassy collaborated with us in staging three inspiring and stimulating events, each followed by a reception, designed to facilitate an open dialogue and share perspectives between the Netherlands and the UK to learn from each other.

- To mark International **Women's History Month**, we hosted a panel discussion, 'Strong Women'. This was done in conjunction with the opening of a second event, an exhibition of works by artist **Thabita Boekweit**.
- A couple of days before the Pride Parade in London, marking June as Pride Month, we hosted a screening night with three shorts, curated by **Roze Filmdagen**. An extra special dimension was added by Musa, who came to talk about his part in the film 'Ik zeg je eerlijk'.

Netherlands City Lunch Networks (NCL)

2025 Saw a successful revival of the Netherlands City Lunch Networking Events, renamed as Netherlands City Link Networking Events (NCL). These events are aimed at professionals in the City. Four NCL events were organised, with the following speakers:

- **Rene van Hell** gave a talk on international banking in May
- **Jacek Wieclawski**, on the use of AI in banking in July (sponsored by Rabobank)
- **Jeff Thijssen** on how fintech is changing financial services in September
- **Christmas Edition** at Bankside Autograph Hotel, with GM **Floris Kouijzer** and artist in residence **Yuliya Martinova** in December.

FUNDRAISING ACTIVITIES

As with most charities, the Dutch Centre is dependent on outside funding. The environment continues to be challenging but we were successful in maintaining both general sponsorship through multiyear corporate sponsorship agreements and grants and event sponsorship at 2024 levels. The Embassy of the Kingdom of the Netherlands in the UK continues to be a valuable supporter providing both sponsorship and other support for which we are most grateful. We work closely with their representatives to jointly develop a series of programmes and are very grateful to the Embassy. In 2024 we received a substantial grant from the Postcode Society Trust which was amortised over 2 years and Carpenters Company maintained their support with a grant. ABN AMRO has been, and continues to be, the main sponsor of our annual fundraising music concert. More details are set out in the Sources of Income section (below).

In addition to Embassy and corporate support, the charity continues to benefit from individual donations or by subscription to Friends memberships. The latter now exceeds 100 in number and the board thanks our Friends Coordinator, Pia Rainey, for leading the programme to boost Friends' membership.

Sources of income

The Dutch Centre gratefully received support from a number of organisations and individuals in 2025.

We secured 3 -year sponsorship agreements for £4,000 from each of Houthoff, Loyens Loeff and Henneken. In 2024, the board resolved to change its accounting policy on income recognition for multi-year sponsorship agreements: effective 1 January 2024, income is amortised over the period of the agreement. Funds from Houthoff were received and taken to income in 2023 but the funds from Loyens Loeff and Henneken were received in 2024 and subject to the new accounting policy, with only part recognised as income in 2024 and 2025, as set out below. A grant of £10,000 was obtained from the Postcode Society Trust in 2024 and half taken to income in 2024 and half in 2025 (reflecting elapsed time between eligibility for such grants).

Funds Raised	2025	
Multi-Year Agreements		
● Loyens Loeff	£1,333	Corporate donation
● Henneken	£1,333	Corporate donation
● Postcode Society Trust - £10,000 July 2024	£5,000	Grant
Annual grant		
● Carpenters Company	£1,000	Grant
	£8,666	
Event Sponsorship		
● Netherlands Ministry of Foreign Affairs	£22,450	multiple events
● Dutch Church	£ 5,000.	2 events
● Rabobank	£ 1,600	NCL event
● ABN AMRO	£ 5,000	Cello Concert
● Orde van de Prins	£. 300	Green Musketeer
● Ferry van Dijk	£. 400	Herman van Veen
	£34,750	
Individual support		
● Friends of the Dutch Centre	£ 3,655	
● Donations	£ 7,179 (Excluding Gift Aid)	
	£10,834	

Other sources of income are ticket sales and proceeds from consumables sold during events. Gift Aid on eligible donations is accounted for on a cash basis.

FINANCIAL REVIEW

Fundraising activities succeeded in maintaining corporate and individual donations to the levels seen in 2024 at £19.5k. This year, the Dutch Centre organised a full programme of 21 events. A number received financial support from the Embassy of the Kingdom of the Netherlands, which together with other institutions, enabled sponsorship income to be maintained at 2024 levels at £34.7k. Ticket sales on the other hand saw a significant increase from £6.6k to £15.6k. Event operating costs and overheads significantly increased due to the engagement of two freelance personnel to replace the prior Business Manager, Daphna Plaschkes, who had to step down in 2024 due to a long term illness. Her departure as well as that of our long serving trustee, Juliette Bogaers, was marked by a farewell event, which together with one off payments, resulted in a one-time cost of £3k. Excluding this one-off cost, the increased costs were offset by increased income so that the Dutch Centre effectively broke even. The one-time costs reduced the break-even result to a deficit of £2.5k.

The final deficit of £2.5k reduced our reserves to £33.2k but which still exceeds the desired level of £30k set by The trustees as part of our Reserves Policy.

Reserves Policy

The trustees have examined the charity's requirements for reserves in the light of the main risks to the organisation and updated their policy in 2020.

The Covid-19 pandemic highlighted the need for the trustees to retain sufficient reserves to operate in a climate of great uncertainty, impacting our ability to both stage events and to raise funds. In the light of this experience, the trustees examined the financial impact of several scenarios ranging from investing in a year of event planning and promotion without any events taking place through to a full programme of events taking place but with half the historic run rate of sponsorship or ticket sales income. The trustees evaluated the maximum exposure in these scenarios to amount to £30,000 and resolved to build up unrestricted funds to this level.

Unrestricted funds as at 31 December 2025 were £ 33.2k.

Investment Policy

The charity operates a current account with NatWest bank through which the day-to-day operations are transacted. To date, surplus funds in the current account are not sufficient to generate material interest income and the trustees are of the opinion that they have not warranted investment, given the near-term cash requirements. In the light of growing cash balances with lump sum receipts of funds raised, this policy will be reviewed in 2026.

STRUCTURE, GOVERNANCE and MANAGEMENT

The organisation is a charitable company limited by guarantee, incorporated on 24 April 2013 and registered as a charity on 29 April 2014. The company was established under a Memorandum of Association which established the objects and powers of the charitable company. It is governed by its Articles of Association. In the event of the company being wound up, the members are required to contribute an amount not exceeding £ 1.

According to the Articles of Association, the charity's objectives are twofold. In the first place, it aims to educate the public in and promote Dutch arts, music, language, and the Dutch cultural heritage, in particular by the provision of a Dutch cultural centre in London. In the second place, it aims to advance and promote the preservation and conservation of the Dutch Church at Austin Friars for the benefit of the public. The trustees oversee the charity's operations, and its members have a non-executive role. All members and trustees give their time voluntarily and receive no benefits from the charity.

The Dutch Centre has its main address at the Dutch Church, 7 Austin Friars in London. It is also the venue where the Dutch Centre normally holds its events. To ensure its independence from the Dutch Church, the Articles of Association stipulate that trustees appointed by the Church may not form a majority of the Board. This is also reflected in the composition of the membership of the charity. The Dutch Church is one of the three members of the Dutch Centre. The other two members are the Chair of the Board of Trustees of the Dutch Centre and a person independent of both Church and Dutch Centre.

The trustees will meet as often as required but not less than four times a year. In 2025, the trustees held eight meetings. The Dutch Centre's freelance Business Manager and Programme Manager endeavour to attend all trustee meetings as an observer. A General Meeting with Members is not required under our constitution, but members are represented at regular board meetings, and the Independent Member may attend.

The board of trustees apply the UK Charity Governance Code and the Dutch Cultural Code of Governance. A number of policies and procedures governing the conduct of the trustees and its representatives in performing the activities of the Dutch Centre have been developed. These are kept under constant review.

In 2025 we implemented our strategic plan to grow the number of visitors to our events to 3,000, to expand our partnerships with British organisations so as to reach an even larger audience and to establish closer links with cultural and scientific establishments and broader society in the Netherlands. In support of these aims we engaged a freelance Business Manager, Jacobine van Laar, and a Programme Manager, Jasmijn Maljers in January 2025. At the same time we reorganised our operational committees to form 4 distinct committees, covering Programmes, Netherlands City Links, Fundraising and Marketing and Communications. Each committee comprises one or two trustees and external advisors. This was made possible by multiyear sponsorship agreements from a number of corporate supporters and a generous grant by the Postcode Society Trust.

Structure, Governance and Management (continued)

The Dutch Centre is a registered charity for the purposes of the Charity Commission in the UK as well as with HMRC for Gift Aid and as a general benefit institution (*Algemeen Nut Beogende Instelling*, or *ANBI*) with a cultural objective (*culturele ANBI*) for the purpose of the Dutch tax authorities. The trustees are mindful of the requirements of these regulatory bodies.

This report covers activities between 1 January 2025 and date of approval of this Annual Report. At the start of the year, the following people were Member or Trustee:

Juliette Bogaers	Trustee and Chair of Programming Committee
Dutch Church	Member
Michiel (Mike) Kermer	Trustee and Treasurer
Hannah Altorf	Independent Member
Bertjan van de Lagemaat	Trustee, Church Council appointee.
Anton Valk	Trustee, chair of the Board of Trustees, and Member
Ajal Notowicz	Trustee, board meeting Chair
Frederik (Frits) Vogels	Trustee
Jean-Jacques van Helten	Trustee
Marinus (Marc) Rovers	Trustee, Church Council appointee
Jeff Tijssen	Trustee
Ellen-Lois Milan	Trustee
Christine Sas	Trustee

There were no personnel changes during the financial year, but the board accepted the following resignations and appointments post year end:

- 8 January 2025: Marieke Albeda appointed as Trustee.
- 6 March 2025: Juliette Bogaers opted not to seek reappointment as Trustee following the expiry of her third term.
- 26 March 2025: Hannah Altorf resigned as Independent Member. Ajal Notowicz opted not to seek reappointment as a Trustee following the expiry of his second term and was appointed as Independent Member

This report has been prepared in accordance with the Statement of Recommended Practice (SORP) applicable to charities preparing their report and accounts in accordance with the Financial Reporting Standard applicable to UK and Republic of Ireland (FRS 102) (effective 1 January 2016) - (Charities SORP (FRS 102)) and the Companies Act 2006. The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/ directors



Anton Valk, chair

Chairman and Member

Date: 9 September 2026

INDEPENDENT EXAMINER'S REPORT to the TRUSTEES of THE DUTCH CENTRE (charity no. 1156855)

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 December 2025.

As the Charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tilesh Patel

Fellow of the Institute of Chartered Accountants in England and Wales

THE SME CLINIC
7 Stratford Place
London W1C 1AY

Date: 9 September 2026

Statement of Financial Activities for the year ended 31 December 2025

		2025			2024
	Notes	Unrestricted Funds	Total Funds		Total Funds
Gross Income in the reporting period		£73,306	£73,306		£64,881
Total Expenditure in the reporting period		£75,782	£75,782		£46,200
Tax Payable	4	-	-		-
Net Income / (loss) for the reporting period		**£(2,476)**	**£(2,476)**		**£18,681**
Reconciliation of Funds:					
Total Funds brought forward		£35,643	£35,643		£16,962
Surplus / (Loss) for the reporting period		£(2,476)	£(2,476)		£18,681
Total Funds carried forward		**£33,167**	**£33,167**		**£35,643**

Detailed analysis of income and expenditure is provided in pages 13 and 14 of these accounts.

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2025

	2025		2024	
Funds Raised				
Corporate donations	£2,667		£3,778	
Individuals donations	£10,834		£9,326	
Grants	£6,000		£5,000	
Gift Aid	£0		£1,109	
Overhead Subsidy	£0		£0	
Total Funds Raised		**£19,501**		**£19,213**
Income from Operations				
Tickets Sold	£15,650		£6,592	
Bar take	£3,103		£3,030	
Event sponsorship	£34,750		£35,489	
Other Income	£303		£556	
	£53,806		**£45,667**	
Operations costs				
Artists Fees	-£8,572		-£6,727	
Artists Travel	-£2,314		-£3,227	
Artists Hotel & Food	-£543		-£400	
Facility Hire	-£5,000		-£4,000	
Equipment Hire	-£1,740		£0	
Allocated Personnel	-£25,610		-£16,220	
Event Consumables / Other	-£2,283		-£3,241	
	-£46,062		**-£33,815**	
Net Gain/(Loss) from Operations		**£7,744**		**£11,852**
Overheads				
Freelance Overhead	-£19,436		-£4,607	
Web maintenance	-£2,003		-£2,795	
PR Materials & Printing	-£486		-£679	
Admin (incl Bank charges)	-£1,879		-£1,498	
Governance	-£2,523		-£2,195	
Total Overheads		**-£26,327**		**-£11,774**
Misc. Expenditure				
Facilities Capex	-£67		£0	
Charitable Donations	£0		£0	
Bad Debt Provision	£0		£0	
Other	-£3,327		-£609	
Total Misc. Expenditure		**-£3,394**		**-£609**
Interest/Dividend Income		£0		**£0**
Contingency				**£0**
Surplus / (deficit) for the year		**-£2,476**		**£18,682**

Notes to the Income & Expenditure Account

The Dutch Centre incurred a deficit of £2.5k for the year. The major factors which have contributed to this result are as follows.

- Funds raised in 2025 were at the same level as 2024 at £19.5k across all sources. In 2024, the Dutch Centre applied for, and received, a grant of £10,000 from the Postcode Society Trust: eligibility for such grants may be limited to every few years and therefore £5,000 was taken to income in accordance with the new accounting policy adopted in 2024. The balance of £5,000 was released to income in 2025.

- The Dutch Centre delivered a full and varied programme of 21 events covering the visual arts, music, literature, performing arts, film, and current affairs. A number received financial support at similar levels to 2024 from the Embassy of the Kingdom of the Netherlands. Ticket sales met budgeted expectations, given the nature of some of the events, and represented a significant increase from prior year. Operating costs also increased due to the replacement of the freelance Business Manager with two freelance personnel. These increased costs were partially offset by the increased revenues so that the surplus from operating events only declined by £4.1k to £7.7k.

- Overheads and miscellaneous expenditure in 2024 was unusually low at £12.3k primarily due to the long-term (unpaid) absence of the freelance Business Manager in 2024. She was replaced effective January 2025 by two freelance personnel, and this accounts for the step change in costs to £29.7k in 2025. In addition, costs of £3k were incurred in organising a farewell for both the Business Manager, Daphna Plaschkes, and our long serving trustee, Juliette Bogaers.

- The charity does not employ staff. All activities are carried out by volunteers or people on a freelance basis.

BALANCE SHEET AS AT 31 DECEMBER 2025

Balance Sheet

Notes	Assets	31/12/2025	31/12/2024	Notes	Liabilities	31/12/2025	31/12/2024
	Current Assets				**Current Liabilities**		
	NatWest	£30,473	£46,513	7	Creditors	£8,734	£2,403
	PayPal	£16,637	£596	8	Funds Raised in advance	£12,556	£10,222
	Petty Cash	£383	£319	9	Advance Income received	£176	£0
5	Total Cash	£47,493	£47,428				
	Debtors	£7,140	£840				
	Prepayments	£0	£0				
6	**Total Debtors**	£7,140	£840				
	Total Current Assets	**£54,633**	**£48,268**		**Total current liabilities**	**£21,465**	**£12,625**
				10	**Unrestricted Funds**		
					Designated Reserves	**£0**	**£0**
					Unrestricted Funds		
					Reserves b/forward	£35,643	£16,962
					Transfer from Designated Reserves	£0	£0
					Gain/(Loss) current year	£(2,476)	£18,681
					Reserves c/forward	£33,167	£35,643
					Total Unrestricted Funds	**£33,167**	**£35,643**
	Total Assets	**£54,633**	**£48,268**		**Total Liabilities**	**£54,633**	**£48,268**

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's governing document, the Charities Act 2011 and with the Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS 102) (effective 1 January 2016) - (Charities SORP (FRS102)) and the Companies Act 2006.

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed on behalf of the charity's trustees / directors

Anton Valk CBE
Chair / Member

Date: 9 September 20-26

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

1. **Accounting Policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of Accounting

The financial statements have been prepared in accordance with Accounting and Reporting by charities: Statement of Recommended Practice applicable to charities preparing accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2016) - (Charities SORP (FRS102)) and the Companies Act 2006.

(b) Fund Accounting

- Unrestricted Funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.
- Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

- All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income, and the amount can be quantified with reasonable accuracy. General sponsorship agreements span multiple years and, effective 1 January 2024, income is no longer accounted for in the year of receipt but amortised over the period of the agreement. For legacies, entitlement is the earlier of the charity being notified of an impending distribution or the legacy being received.
- Voluntary income is received by way of grants, donations, gifts and sponsorship and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Grants received but which are conditional upon the delivery of specified performance requirements are accounted for as the charity meets those performance requirements. The amount of the grant that is received but unearned is treated as deferred income.
- Donated goods, services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.

(d) Expenditure

- Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.
- Expenditure has been classified under headings that aggregate all costs related to the category.
- Governance includes those costs incurred in connection with administering the charity in compliance with constitutional and statutory requirements. These include trustee liability insurance premiums, independent examination fees and trustee travel costs.

(e) Foreign currencies

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

2. Going Concern

The trustees acknowledge that the charity relies on donations, grants and sponsorship to support its continuing ability to fund events in pursuit of its aims and objectives. They also recognise that the Embassy of the Kingdom of the Netherlands in the UK and the Dutch Church are key supporters and maintaining a close relationship with both is critical to continued operations. The trustees consider that the reserves are sufficient to maintain viability for the foreseeable future.

3. Trustees Remuneration and Related Party Transactions

No trustees received any remuneration during the year (2024: Nil). The current Chair is based in the Netherlands and trustees agreed to reimburse travel costs up to a designated limit for each trip necessarily incurred in pursuit of his duties. The total amount reimbursed was £1,658 (2024: £1,200).

No trustee had any personal interest in any contract or transaction entered into by the charity during the year (2024: Nil).

The charity does not employ any staff. All activities are carried out by volunteers or people contracted on a freelance basis.

4. Taxation

The charity is exempt from tax on its charitable activities. Gift Aid is accounted for in the year of receipt.

5. Cash at Bank and in Hand

The PayPal account is used to collect proceeds from ticket sales. The amounts collected are periodically transferred to the main operating current account held with NatWest Bank.

6. Debtors

	2025	2024
Sponsorship income from Church	£5,000	–
Other event sponsorship income due	£ 300.	–
Committed grant award from Carpenters Company	£1,000	–
Donations committed under ANBI provisions	£ 840	£840
Total	£7,140.	£840

The donation under the ANBI provisions due in 2024 was settled in 2025. The debtor as at 31 December 2025 is in respect of the amount due in 2025.

7. Creditors

Creditors represent costs incurred but not settled prior to 31 December 2025. The main increase as at 31 December 2025 vs 2024 is a provision for ticket sale revenue of £ 4.3k in respect of the Herman van Veen event held in November 2025.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

8. Funds Raised in Advance

Effective 1 January 2024, income received from multi-year sponsorship agreements and grants are amortised over the period of the agreements. Income received in 2025 but relating to future years amounted to £12,556 (2024: £10,222).

9. Advance Income Received

Sponsorship income for postponed events, less any costs incurred, is treated as 'Advance Income Received' and deferred to the accounting period when the events are held and when any additional income and costs will be accounted for. There was no sponsorship income received in advance in 2025 or 2024. An amount of £174 for advance ticket sales was received in 2025 for an event planned for 2026.

10. Unrestricted Funds

The Dutch Centre incurred a deficit of £2.5k for the year ended 31 December 2025 which decreased the charity's unrestricted funds to £33.2k

	2025	2024
Unrestricted Funds brought forward	£ 35,643	£ 16,962
Transfer from designated reserves	£ Nil	£ Nil
Surplus / (loss) for the year	£ (2,476)	£18,681
Unrestricted Funds carried forward	£ 33,167	£ 35,643

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The trustees have resolved to maintain unrestricted reserves at a minimum of £30k.