Charity Number: 1156090

The GAP Arts Project

Trustees' report and financial statements

For the year ended 31 March 2026

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REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number: 1156090

Registered office and operational address
498 Moseley Road,
Balsall Heath,
Birmingham,
B12 9AH

Trustees
Adewuyi Alabi
Anna Himali Howard
Damian J Hursey
Laura Clarke
Maria-Angela Hodgetts
Uma Jyothi Lanka
Musharraf Abdullayeva (appointed 9 July 2025)
Adam Iqbal-Mcleod (appointed 24 June 2025)

All trustees give their time voluntarily and receive no benefits.

Company Secretary
Sanah Iqbal

Key Management Personnel
John Eng Kiet Bloomfield, Director (Executive)
Arron Singh Gill, Director (Arts Education)
Ella Marshall, Director (Arts Education)
Ceri Townsend, Artistic Director (resigned 1 January 2026)

Independent Examiner
Patrick Morrello ACA
Third Sector Accountancy Limited
Holyoake House
Hanover Street
Manchester
M60 0AS

Bankers
Lloyds Bank PLC
9 Birmingham Road
Sutton Coldfield
Birmingham
B72 1QA

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Trustee's Annual Report

The trustees present their report and the unaudited financial statements for the year ended 31 March 2026.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the constitution and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their
accounts in accordance with FRS 102.

The Charitable Incorporated Organisation was registered on 10 March 2014. The objects were amended during the financial year 2019-2020 and approved on 24 September 2019.

The object of the CIO is:
To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by (a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and (b) Offering access to dedicated arts space;
As a means of
(i) Helping young people to develop their skills and competencies
(ii) Advancing their education
(iii) Supporting their good mental health and happiness
(iv) Relieving unemployment; and
(v) Encouraging their participation in society as independent, empathetic, responsible individuals

Objectives, strategies and activities
In setting our objectives and planning our activities for the year our trustees and core team gave careful consideration to the Charity Commission's general guidance on public benefit.

Public benefit Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity
has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of

people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

The charity's main activities and who it tries to help are described below. All its charitable activities focus on Young People in Balsall Heath and surrounding areas; Young Asylum Seekers, Refugees and Migrants; and Young Artists in the West Midlands.

Achievements and Performance

NPO Projects

Culture Collective

Regular ongoing sessions with The Culture Collective (our youth forum) developing creative leadership, arts programming and facilitation skills, including interior design of a new youth basement space; collaborating on a creative documentary film with filmmakers/producers San San F Young & Rebecca Wolff; planning an annual alternative summer school and a Youth Iftar Party for peers aged 15-21 years; in addition to self-led sessions during exam season for members to relax and socialise.

Key achievements include: 35 sessions in total for 20+ members. 95% from Global Majority Ethnic Backgrounds; Co-designing our new Youth Basement Space with Culture Collective members; Upcycling project for the Youth Basement; 5 Full days of the Other-Wise Summer School focussed on "the power of youth voice" with creative, cultural and collective learning sessions focussed on oral history, audio recording, poetry, discussion, art-making, banner-making, singing, and more, as well as a visit to The Warehouse in Digbeth to meet with Vivid Projects, Brum Radio and BRIG (Birmingham Impact Race Group); A podcast based on recordings from the Summer School.

Process Drama

The GAP delivered a series of bespoke process drama workshops to a local primary school: Percy Shurmer. Working with the teachers in advance to identify key stage learnings and the upcoming curriculum, the activity saw two experienced Drama-In-Education practitioners, plus an emerging practitioner who took part as a means of training, lead classes of year 5 and year 6 through a dramatic exploration of the Battle of Hastings in order to explore a central question about why and how do we record history, and who gets to tell the stories of the past. This project acted as a pilot for further collaborations in the future.

Bunting Project

A series of creative workshops and public artworks exploring strength and solidarity within the Balsall Heath community inspired by the trade union banner tradition, building upon our successful Sewing Solidarity project in the previous year and feeding into "Believe in Balsall

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Heath", a collaboration with local partners Make It Sustainable, MIAH (Museum of Islamic Heritage), Dan Burwood, Balsall Heath Local History Society to establish Balsall Heath as a Cultural Action Area—funded by Birmingham City Council.

Key achievements include: 3 workshops for 56 attendees; artist Faisal Hussain commissioned by consortium to produce new artwork in 26/27.

Peace Garden

We continued to develop our new Peace Garden as an extension of our venue that gives access to green spaces to young people and the local community, including new interactive features in the garden, regular Open Days, and a programme of storytelling & nature-based arts sessions for families over the summer holidays.

Key achievements include: 58 open days over the summer; 4 workshops days with a variety of creative participatory activities - chalk drawing, clay model-making, mapping, planting, poetry-writing, and community engagement activities; a new audio commission from Kohinoor Yasmin; the return of the Peace Garden Creative Summer Club for 6 to 11 year olds, led by Kohinoor Yasmin and Jamshaid Khan.

Youth and Community Arts Venue

We continued to operate a dedicated Youth and Community Arts Venue (gallery/performance/events/workshop/meeting spaces, community café, arts library & computers) offering free access to safe, public, creative space for under-represented young people, communities & grassroots groups. We continued to develop partnerships with local community groups, cultural organisations and schools to offer use of our space.
Key achievements include: estimated attendance of 3,472 across all activity; a busy community programme of exhibitions, world music, activism, poetry, a sustainable clothes swap, games nights; A successful pilot from vegan food provider Sam's Vegan Delights.

Warm Welcome

Warm Welcome sessions offering free food and cultural activities for local people of all ages facing loneliness and/or economic hardship. Part-funded by Birmingham City Council.

Key achievements include: 318 attendance throughout the year; regular film screenings programmed by a community organising group.

Gap Arts Circle and Exhibitions

Support for young visual artists and curators living within the West Midlands through free access and use of our venue, gallery and other resources for self-led meetings, workshops, creative workspace for developing new work, and opportunity to share work with public.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

Key achievements include: 10 skill sharing meet ups; three exhibitions curated by Isra Kausar; 14 regular members.

Balsall Heath Second Saturday

A free, monthly, family-friendly mini-festival enabling hard-to-reach community to engage with culture, heritage & arts. Produced in collaboration with The Old Print Works and other local partners to promote Balsall Heath as a Cultural Action Zone.

Key achievements include: monthly offerings of creative and cultural activity; children's storytelling event sharing stories from Palestine; a major community-led event celebrating 750 years of Balsall Heath; 1 Community Conversation centred around a new book by local author Jon Bloomfield on a real-life story of miscarriage of justice that happened to a young Jamaican man who lived in Balsall Heath in the 1960s (Who Killed Oswald Grey?)

Exhibitions

GAP Exhibitions included

Turning Point, 6 April

Inspired by the oral testimonies of people who lived and worked in the Caribbean in the 1920s, the films exhibited combine monologue-style performances, melodrama, comedy, projection, poetry, visual arts, folk songs and 3D sound to convey this momentous moment of history in Britain's former slave colonies after the First World War - a new era for Black identity and pride.

A Touch of Green, 14 June to 30 July

Curated by Isra Kausar
Featuring painting, photography, poetry and mixed media, this exhibition brought together works of art by local artists that speak to nature on many levels, calling you to connect with nature in the hopes that we can help heal it.
Some are appreciating the natural world, some touch on the connection we have to it, and some are actively pushing that we take action.

Threads Part 2: Untangling the Hidden Work of Women, 10 May

An exhibition of oral history interviews with four women from different cultural backgrounds, each sharing deeply personal stories about how they learned creative skills — from sewing to weaving — from mothers, grandmothers, aunties, and neighbours.

These conversations, conducted by artist Kim Chi, uncovered the invisible networks of care, teaching, and tradition that often go unrecognised as "work." In response, Kim created a

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moving series of artworks, exhibited alongside treasured craft objects loaned by the interviewees themselves — items filled with memory, labour, and love.

BCU Exhibition, 3 to 6 December
An exhibition by BCU BA Fine Art students.

Strings, 14 Feb to 21 March
A group exhibition exploring connection and community, metaphorical and physical alike. Through a variety of different artistic disciplines the exhibition was developed and co-designed with The GAP Arts Circle over summer–winter 2025.
Featuring artworks by Abigail Villarroel, Keara Stevens, Alexander Okwuobi, Careese Hutchinson, Hannah Prentice, Elma, Tasnime + cohort of young creatives, and Fai Sidnell
Curated by Isra Kausar

Future plans for 26-27

A new venue

We will move to a space within the Old Print Works, leaving The MIX cafe and venue. The Drawing Room, our new space, will be a multi-purpose venue suitable for office space, workshop delivery, public programmes and space hire.

We will continue to maintain the Peace Garden as a community green space and will work towards further greening opportunities.

Developing a long term Organisational Strategy

Working with the board, we will develop a long term Organisational Strategy that aligns with our organisational Strategic Aims and that is led by Artistic Thinking.

This builds on recent Youth Consultation, Community Consultation, a Board Away Day and work focused on an Artistic Strategy conducted in 2025-26.

Organisational Development

Following significant organisational changes in 2025-26 (the departure of our Founding Artistic Director, establishment of a new Senior Leadership Team and departure of our Interim-Chair), we will continue to develop the organisation in three main areas: team training; team culture; board development.

Justice Centred Organisation

We will continue to ensure that the GAP's values as a justice-focused organisation inform and underpin all of our activity.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

Peace Garden Creative Summer Club

For the third year in a row, we will run a creative summer club for 6-11 years olds based in our Peace Garden, with weekly sessions taking place over the six weeks summer holiday. Content will be developed with freelance artists alongside our Artist Educators through specialised training and evaluation of previous years, and will focus on storytelling, drama and immersive play that connects children to the natural world around us.

School Drama Workshops

We will develop the work started last year in engaging primary schools by developing bespoke process drama workshops that sit alongside curriculum learning. This builds on our new engagement strategy and focuses on making the education part of our work more visible.

Arts Educator Development Training

As part of our Artistic Strategy initiative to deepen our creative practice in drama and education, and make more visible our educational practice we are developing regular training with our delivery team, and with regular freelancers.

Community Conversation

An large-scale annual event that brings together an intergenerational group from The GAP community (children, young people, parents, teachers, artists, supporters, etc) to have conversation on a particular theme/thread we have been exploring within our programme throughout the year. Stimulus for discussion will be in the form of children and young people presenting creative work and ideas they have generated over the year, followed by creative facilitation of conversation. A shared dinner.

The Culture Collective

Continue our regular group for 15 - 21 year olds, engaging them in a series of projects across the year that provide safe space for building confidence and community and developing skills in youth leadership, cultural production, creativity, and critical thinking.

Young Artist Opportunities

We will continue to provide opportunities for young artists to develop and platform their work through various means including, The GAP Arts Circle peer-to-peer group, commissions for permanent artworks within our new venue, display and hosting of young people's artworks, performances and cultural events at our venue, and Arts Educator Development training for selected young artists who already work with us as freelancers.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

Financial Review
The GAP Arts Project has a robust financial strategy that supports our aims and objectives.

The organisation works towards an annual budget that is approved by the Trustees and monitored throughout the year. We are privileged to have a highly skilled board of Trustees, including a dedicated Treasurer. They make a valuable contribution to the business strategy and embrace their responsibilities as charity Trustees. In addition to quarterly board meetings, the board has convened a dedicated Finance Committee which meets with the Director (Executive) team separately.

The GAP's Director (Executive), reports regularly on income and expenditure, our cashflow position and reserves. All budget-holders work within stated financial guidelines.

Reserves policy
The aim of the reserves policy is to ensure that the charity's ongoing and future activities are reasonably protected from unexpected fluctuations in its income and expenditure. The board reviewed the reserves policy and agreed that a minimum level of unrestricted general funds, also known as free reserves, of £30,000 is appropriate given the risks faced by the charity and the sustainability of its different income streams. Free reserves were £80,071.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:-
select suitable accounting policies and then apply them consistently;- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information. Approved by order of the board of trustees on

and signed on its behalf by:

Adewuyi Alabi

Adewuyi Alabi Treasurer & Trustee

27 / 10 / 2026

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

The GAP Arts Project

Independent examiner's report to the trustees for the year ended 31 March 2026

I report on the accounts of the charity for the year ended 31 March 2026

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
    - to keep accounting records in accordance with section 130 of the Charities Act; and
    - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

    have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

P Morrello

Patrick Morrello ACA
Third Sector Accountancy Limited
Holyoake House
Hanover Street
Manchester, M60 0AS

27 / 10 / 2026

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

The GAP Arts Project

Statement of Financial Activities
for the year ended 31 March 2026

	Note	Unrestricted funds £	Restricted funds £	Total funds 2026 £	*Unrestricted funds £*	*Restricted funds £*	*Total funds 2025 £*
Income from:							
Donations and legacies	3	180,370	50,113	230,483	*6,094*	*170,424*	*176,518*
Charitable activities	4	9,397	-	9,397	*3,847*	-	*3,847*
Other trading activities	5	-	-	-	*15,302*	*3,839*	*19,141*
Investments	6	126	-	126	-	-	-
Total income		**189,893**	**50,113**	**240,006**	***25,243***	***174,263***	***199,506***
Expenditure on:							
Raising funds	7	-	-	-	*2,125*	-	*2,125*
Charitable activities	8	194,137	30,313	224,450	*167,874*	*17,937*	*185,811*
Total expenditure		**194,137**	**30,313**	**224,450**	***169,999***	***17,937***	***187,936***
Net income/(expenditure) for the year	9	**(4,244)**	**19,800**	**15,556**	***(144,756)***	***156,326***	***11,570***
Transfer between funds		83,724	(83,724)	-	*145,000*	*(145,000)*	-
Net movement in funds for the year		**79,480**	**(63,924)**	**15,556**	***244***	***11,326***	***11,570***
Reconciliation of funds							
Total funds brought forward		1,039	83,724	84,763	*795*	*72,398*	*73,193*
Total funds carried forward		**80,519**	**19,800**	**100,319**	**1,039**	**83,724**	***84,763***

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

The GAP Arts Project
Registered Charity Number 1156090

Balance sheet as at 31 March 2026

	Note	2026		*2025*	
		£	£	*£*	*£*
Fixed assets					
Tangible assets	14		1,269		*1,956*
Investments	-		-		-
Total fixed assets			**1,269**		***1,956***
Current assets					
Debtors	15	1,695		*4,451*	
Cash at bank and in hand		101,504		*79,886*	
Total current assets		**103,199**		***84,337***	
Liabilities					
Creditors: amounts falling due in less than one year	16	(4,149)		*(1,530)*	
Net current assets			**99,050**		***82,807***
Total assets less current liabilities			100,319		*84,763*
Net assets			**100,319**		***84,763***
The funds of the charity:					
Restricted income funds	17		19,800		*83,724*
Unrestricted income funds	18		80,519		*1,039*
Total charity funds			**100,319**		***84,763***

For the year in question, the charity was entitled to exemption from an audit under section 144 of the Charities Act 2011. The Charity Commission has not ordered an audit to be carried out under Section 146 of Charities Act 2011.

The notes on pages 13 to 24 form part of these accounts.

Approved by the trustees on 27 / 10 / 2026 and signed on their behalf by:

Adewuyi Alabi

Adewuyi Alabi (Treasurer / Trustee)

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The accounts (financial statements) have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2019.

The GAP Arts Project meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value.

The financial statements are presented in British pound sterling which is the functional currency of the charity and rounded to the nearest £ sterling.

b Judgments and estimates

The trustees have made no key judgments which have a significant effect on the accounts.
The trustees consider that there are no sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of commercial trading.
- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i Operating leases

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

j Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Office fixtures and equipment	20%

k Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

m Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

n Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

o Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 10. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a Charitable Incorporated Organisation registered in England and Wales and has no share capital. In the event of the charity being wound up, the trustees have no liability to the charity or its creditors. The registered office address is disclosed on page 1.

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2026 £	*Unrestricted £*	*Restricted £*	*Total 2025 £*
Grants	167,276	50,113	217,389	-	*170,424*	*170,424*
Donations	2,630	-	2,630	*6,094*	-	*6,094*
MGETR Relief received	10,464	-	10,464			
Total	180,370	50,113	230,483	6,094	170,424	- 176,518

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2026 £	*Unrestricted £*	*Restricted £*	*Total 2025 £*
Venue hire	9,397	-	9,397	*3,847*	-	*3,847*
Total	9,397	-	9,397	3,847	-	3,847

5 Income from other trading activities

	Unrestricted £	Restricted £	Total 2026 £	*Unrestricted £*	*Restricted £*	*Total 2025 £*
Projects	-	-	-	*1,820*	-	*1,820*
Sale of goods	-	-	-	*13,482*	*3,839*	*17,321*
	-	-	-	*15,302*	*3,839*	*19,141*

6 Investment income

	Unrestricted £	Restricted £	Total 2026 £	*Unrestricted £*	*Restricted £*	*Total 2025 £*
Income from bank deposits	126	-	126	-	-	-

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

7 Other trading activities

	2026	*2025*
	£	*£*
Cost of good sold	-	*2,125*
	-	*2,125*

8 Analysis of expenditure on charitable activities

	2026	*2025*
	£	*£*
Project delivery	43,406	*14,262*
Marketing	820	*699*
Rent, room hire and associated costs	30,192	*33,508*
Insurance	754	*863*
Telecommunications	134	*1,017*
Accountancy, book-keeping and payroll	8,170	*5,780*
Artistic and cultural	4,707	*17,969*
Depreciation	687	*687*
Staff costs	135,580	*110,461*
Other	-	*565*
	224,450	*185,811*
Restricted expenditure	30,313	*17,937*
Unrestricted expenditure	194,137	*167,874*
	224,450	*185,811*

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2026	*2025*
	£	*£*
Depreciation	687	*687*
Accountancy fees	1,650	*2,192*
Independent examiner's fee	300	-

Doc ID: c1134434984f2948b3d7abc39dc351c2ef3fb3a4

10 Staff costs

Staff costs during the year were as follows:

	2026 £	*2025* *£*
Wages and salaries	127,542	*83,197*
Social security costs	4,331	*22,132*
Pension costs	3,707	*5,132*
	135,580	*110,461*

No employees has employee benefits in excess of £60,000 (2025: Nil).

The average number of staff employed during the period was 4 (2025: 4).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity was £Nil (2025: £Nll).

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2025: Nil).

Aggregate donations from related parties were £0 (2025: £0).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2025: nil).

12 Government grants

The government grants recognised in the accounts were as follows:

	2026 £	*2025* *£*
Government grants	157,496	*155,000*

There were no unfulfilled conditions and contingencies attaching to the grants.

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13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

	Equipment
Cost	£
At 1 April 2025	3,437
Additions	-
Disposals	-
At 31 March 2026	3,437
Depreciation	
At 1 April 2025	1,481
Charge for the year	687
Disposals	-
At 31 March 2026	2,168
Net book value	
At 31 March 2026	1,269
At 31 March 2025	*1,956*

15 Debtors

	2026	*2025*
	£	*£*
Trade debtors	1,247	-
Prepayments and accrued income	448	*4,451*
	1,695	*4,451*

16 Creditors: amounts falling due within one year

	2026	*2025*
	£	*£*
Other creditors and accruals	4,149	1,530

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17 Analysis of movements in restricted funds

	Balance at 1 April 2025 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2026 £
GEN22-United by Birmingham	36,218	-	-	(36,218)	-
Heart of England Community Fund	3,000	-	-	(3,000)	-
NPO Project	18,187	-	-	(18,187)	-
SBT II- Shakespeare Birthplace Trust	7,444			(7,444)	-
BCC Sewing Solidarity	2,000			(2,000)	-
Culture Leadership Fund	2,275			(2,275)	-
ACE	7,600			(7,600)	-
Active Wellbeing	1,000			(1,000)	-
Warm Welcome	6,000			(6,000)	-
Better Youth Project		9,684	(9,684)	-	-
National Lottery Awards for All		19,800	-	-	19,800
BCC: Cultural Recovery Fund		12,915	(12,915)	-	-
Shared Prosperity Fund		7,714	(7,714)	-	-
Total	83,724	50,113	(30,313)	(83,724)	19,800

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Comparative period

	Balance at 1 April 2024 £	*Income £*	*Expenditure £*	*Transfers £*	*Balance at 31 March 2025 £*
GEN22-United by Birmingham	*15,600*	*10,600*	*(371)*	*10,389*	*36,218*
Heart of England Community Fund	*3,000*	*-*	*-*	*-*	*3,000*
NPO Project	*18,785*	*-*	*(109)*	*(489)*	*18,187*
SBT II- Shakespeare Birthplace Trust	*22,349*	*-*	*-*	*(14,905)*	*7,444*
BCC Sewing Solidarity	*-*	*2,000*	*-*	*-*	*2,000*
Artistic and cultural	*-*	*-*	*(14,905)*	*14,905*	*-*
2025 deleted	*-*	*(337)*	*(152)*	*489*	*-*
Culture Leadership Fund	*2,275*	*-*	*-*	*-*	*2,275*
ACE	*-*	*155,000*	*(2,400)*	*(145,000)*	*7,600*
Shakespeare Birthplace Trust	*10,389*	*-*	*-*	*(10,389)*	*-*
Active Wellbeing	*-*	*1,000*	*-*	*-*	*1,000*
Warm Welcome	*-*	*6,000*	*-*	*-*	*6,000*
Total	*72,398*	*174,263*	*(17,937)*	*(145,000)*	*83,724*

Name of restricted fund	Description, nature and purposes of the fund
Better Youth Project	Investment in technical infrastructure in our venue, funded by the Better Youth Fund.
National Lottery Awards for All	Regular ongoing sessions with The Culture Collective (our youth forum) developing creative leadership, arts programming and facilitation skills
BCC: Cultural Recovery Fund	Redevelopment of our basement space into a dedicated youth space.
Shared Prosperity Fund	Investment in technical infrastructure in our venue, funded by the Shared

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18 Analysis of movement in unrestricted funds

	Balance at 1 April 2025 £	Income £	Expenditure £	Transfers £	As at 31 March 2026 £
General fund	931	189,893	(194,137)	83,724	80,411
Designated property assets fund	108	-	-	-	108
	1,039	189,893	(194,137)	83,724	80,519

Comparative period

	Balance at 1 April 2024 £	*Income £*	*Expenditure £*	*Transfers £*	*As at 31 March 2025 £*
General fund	*-*	*25,243*	*(169,312)*	*145,000*	*931*
Designated property assets fund	*795*	*-*	*(687)*	*-*	*108*
	795	*25,243*	*(169,999)*	*145,000*	*1,039*

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds
Designated property assets fund	The fixed assets are essential for the future operation of the charity and so

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19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total 2026 £
Tangible fixed assets	1,269	-	-	1,269
Net current assets/(liabilities)	79,142	108	19,800	99,050
Total	80,411	108	19,800	100,319

Comparative period

	General fund £	Designated funds £	Restricted funds £	Total 2025 £
Tangible fixed assets	1,956	-	-	1,956
Net current assets/(liabilities)	(1,025)	108	83,724	82,807
Total	931	108	83,724	84,763

20 Transfers between funds

In the current year, management identified a number of restricted funds where the funds were spent and the project was completed in the previous year. In the current year, the brought forward balance relating to those projects were transferred into general funds to reflect this.

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