CHARITY COMMISSION
FOR ENGLAND AND WALES

# Trustees' Annual Report for the period

**From 1st December 2024 Period start date**
**To 30th November 2025 Period end date**

**Charity name: EYSM**

**Charity registration number: 1153693**

## Objectives and Activities

| | SORP reference | |
|---|---|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | **To advance, improve, develop and maintain public education in, and appreciation of, the art of science and music in all its aspects by any means the trustees see fit, including through the presentation of performances and recitals.**<br>**To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations to enable students to take part.** |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | **The EYSM mission is to offer the best possible opportunities to young people to participate in an orchestral and vocal summer course and to undertake new musical experiences.**<br>**In doing so, EYSM adheres to the following principles:**<br><br>**Safety**<br>**All activities take place in an environment of respect and safety for all participants with regard to current legislation and taking a lead from best practice in education.**<br><br>**Inclusivity**<br>**The chance to take part is offered to any young person between the ages of 11 and 21 (or 8 and 12 for Juniors) who has the talent to take part in the work, without any auditioning process. Where economic background means the course fee is unaffordable, EYSM endeavors to find sponsorship to support young people to attend.**<br><br>**Excellence** |

| | | |
|---|---|---|
| | | **EYSM supports the highest possible standards and seeks always to enable participants to experience both artistic and personal growth. In doing this, EYSM draws on the services of musicians at the height of their profession who work at reduced rates in order to support the participation of young people with talent.**<br><br>**Range**<br>**EYSM seeks to explore a variety of musical works across a range of genres that extend the repertoire of performers and other musical activities which extend their overall musicianship.**<br><br>**Enjoyment and fulfilment**<br>**EYSM provides a holistic experience encompassing a wide range of musical experience in playing, singing and listening. Ancillary activities are structured around music and sport and all of these support teamwork. In carrying out its mission, EYSM keeps in mind Charity Commission guidance on public benefit and ensures that all activities retain the focus of its aims and objectives.** |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | **Trustees have regard to the guidance issued by the Charity Commission on public benefit. Updates and briefings sent by the Charity Commission are distributed and discussed.** |

**Additional information (optional)**
You may choose to include further statements where relevant about:

| | SORP reference | |
|---|---|---|
| Policy on grant making | Para 1.38 | **Although EYSM does not provide grants it is policy to seek out and provide financial support to young people whose families cannot afford the course fee.**<br>**EYSM has both private sponsors, most of whom have been supporters of the course for many years. EYSM also welcomes young people each year who are sponsored to attend following a winning performance at a festival affiliated to The British & International Federation of Festivals.** |
| Policy on social investment including program related investment | Para 1.38 | |
| | Para 1.38 | **EYSM is run throughout the year by volunteers which include trustees who take responsibility for overseeing** |

| | | |
|---|---|---|
| Contribution made by volunteers | | **specific sections of the work and reporting back to trustee meetings.** |
| Other | | |

## Achievements and Performance

| | SORP reference | |
|---|---|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | **The EYSM course prepared for and held in 2025 was the fourth live event held since 2019 due to the break for the pandemic. The course was well attended and the standard of instrumentalists and vocalists was high.**<br><br>**The main ensembles were well attended, with a continued raising of musical standards in the main orchestra under the baton of the Artistic Director, Andy Sherwood. The Wind Band was again led by Steve Dummer and the vocal course (now in its third year) presented a variety of performances from the students.**<br><br>**As always, it is important to mention and to thank the core team of volunteers and the EYSM sponsors who supported the course and provided significant bursary support. Without their funds and goodwill, the course could not meet its inclusive aims as a charity.**<br><br>**It was anticipated that the 2025 would be the final course due to challenges of rising costs and the time pressure on the small team of volunteers that run the course operationally.**<br>**However due to the success of the 2025 course and considerable support of parents and friends the decision has been made to continue and run a course in 2026.** |

**Additional information (optional)**
You may choose to include further statements where relevant about:

| | | |
|---|---|---|
| Achievements against objectives set | Para 1.41 | **Numbers required for a live course were met.** |

| | | |
|---|---|---|
| Performance of fundraising activities against objectives set | Para 1.41 | **All EYSM sponsors and supporters renewed their support. New members were accepted.** |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

## Financial Review

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|---|---|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | **At the end of the financial year the Charity's finances are sound.** |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | **EYSM's policy is to gather reserves that would cover the full cost of one year's live course. It has been working towards that goal throughout its lifetime as a stand-alone charity.** |
| Amount of reserves held | Para 1.22 | **Total reserves of £41,100 of which £4,500 were restricted.** |
| Reasons for holding zero reserves | Para 1.22 | **n/a** |
| Details of fund materially in deficit | Para 1.24 | **n/a** |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | **n/a** |

**Additional information (optional)**
You may choose to include further statements where relevant about:

| | | |
|---|---|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | **Individual sponsors. Membership fees. Course fees to cover the cost of musicians and instrumentation.** |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

## Structure, Governance and Management

| | | |
|---|---|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | **Trust Deed** |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | **Unincorporated Association** |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | **Trustees are elected by their peers and are recruited in respect of the skills they bring.** |

**Additional information (optional)**
You may choose to include further statements where relevant about:

| | | |
|---|---|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | **Trustees are inducted by other trustees and all processes and procedures are guided by materials provided by the Charity Commission. Safeguarding procedures are guided by the DBS.** |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | **EYSM has a Chairman, Hon Treasurer and small committees who work within the trustee body, reporting back to trustee meetings.** |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

## Reference and Administrative details

| | |
|---|---|
| Charity name | EYSM |
| Other name the charity uses | European Youth Summer Music |
| Registered charity number | 1153693 |
| Charity's principal address | 28 Barn Hey Drive<br>Farington Moss<br>Leyland<br>PR26 6QX |
| | |

**Names of the charity trustees who manage the charity**

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|---|---|---|---|
| 1 | Elizabeth Whitehead | Chairman | Retired as Chair 18/1/26, remained a trustee | |
| 2 | Jennifer Ann Strongitharm-Cornell | Hon Treasurer<br>Chairman (from 18/1/26) | Changed roles on 18/1/26 | |
| 3 | Sheila Mary Cox | | | |
| 4 | Dr Elizabeth Grace Louisa Dollins | | | |
| 5 | Dr Mary Louise Vyvyan | | Resigned 13/10/25 | |
| 6 | Neill Edward Oldham | | | |
| 7 | Paul Hanson | | | |
| 8 | Joanna MacDaniel | | | |
| 9 | Mary Sherwood | | Resigned 17/5/26 | |
| 10 | Jacqueline Louise Smith | | | |
| 11 | Jennifer Mather | Hon Treasurer | Appointed as Trustee 23/9/25; Appointed Hon Treasurer 18/1/26 | |
| 12 | Nevin Truesdale | | Appointed 23/9/25 | |
| 13 | Norma Whitson | | Appointed 18/1/26 | |
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| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---|---|---|
| | | |
| | | |
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| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---|---|---|
| | | |
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| | | |

## Funds held as custodian trustees on behalf of others

| | |
|---|---|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

**Name of chief executive or names of senior staff members (Optional information)**

## Exemptions from disclosure

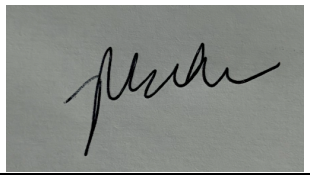
Reason for non-disclosure of key personnel details

## Other optional information

## Declarations

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

| | | |
|---|---|---|
| **Signature(s)** |  |  |
| **Full name(s)** | Jennifer Strongitharm-Cornell | Jennifer Mather |
| **Position (eg Secretary, Chair, etc)** | Chair & Trustee | Trustee |

| | |
|---|---|
| **Date** | 14th September 2026 |

## EYSM Final Accounts and Financial Report for 2026 AGM September 2026

These Accounts refer to the 2025 EYSM Course and the Financial Year ending 30th November 2025

## Overview

**At the start of the financial year we held reserves of £63k – we anticipated that significantly higher costs would reduce our reserves by at least half. Anticipating additional price increases in the future we realised the Charity could not reasonably continue to sustain such losses and therefore the Trustees made the decision that 2025 would be the final course.**

The bank balance at the close of the financial year was just over £41k. This figure included some income and costs relating to the 2026 course. The balance at the end of the 2025 Course was just over £37k. The course cost just under £137k, income was just over £111k giving losses of £26k which were less than expected.

As the course was run with the expectation it would be the final EYSM, no expense was spared to make this the best EYSM ever.

The course was at capacity.
We were able to claim Gift Aid up to the start of the course.
Several sponsors offered considerable donations for bursary support.
We offered £16,500 in bursary support.
We did not significantly increase the cost of a place on the course.

Taking into account that there was approximately £2,500 of extra spending to support the finale and that we did not receive income from Membership or donations at the performances (usually about £1,500) in comparative terms losses were about £22,000.

**Due to the success of the course and considerable support of parents and friends the decision has been made to run the 2026 course.**

At the end of the 2025 financial year we received donations of £4,500 towards the 2026 course. A pledge of £16,000 in 2026 and a further £8,000 in 2027 was received from the Andrew Lloyd Webber Foundation.
Course fees would be increased by 20% (which would cover the £22,000 loss in 2025).

A Friends Group will be set up with the aim of raising funds to provide bursary support.

J Strongitharm-Cornell
Hon Treasurer

## EYSM ACCOUNTS 2024-25 - FINAL DECEMBER 2025

| | Bank balance 30th Nov | Assets DBS On Account & Stock | Total | Change on Previous Year |
|---|---|---|---|---|
| 2017 | £ 29,940.40 | | £ 29,940.40 | |
| 2018 | £ 35,618.40 | | £ 35,618.40 | £ 5,678.00 |
| 2019 | £ 41,410.02 | 161.94 | £ 41,571.96 | £ 5,953.56 |
| 2020 | £ 50,772.18 | 143.49 | £ 50,915.67 | £ 9,343.71 |
| 2021 | £ 48,007.53 | 143.49 | £ 48,151.02 | -£ 2,764.65 |
| 2022 | £ 49,499.77 | £ 50.00 | £ 49,549.77 | £ 1,398.75 |
| 2023 | £ 73,414.33 | £ - | £ 73,414.33 | £ 23,864.56 |
| 2024 | £ 63,140.27 | £ 116.00 | £ 63,256.27 | -£ 10,158.06 |
| 2025 | £ 41,155.55 | £ 116.00 | £ 41,271.55 | -£ 21,868.72 |

**RESTRICTED FUNDS**

| | | |
|---|---|---|
| 2022 | £ 5,000.00 | *donations received for bursaries |
| 2023 | £ 6,000.00 | * donations retained for bursaries |
| 2024 | £ 4,250.00 | * donations retained for bursaries |
| 2025 | £ 4,500.00 | * donations retained for bursaries |

| INCOME | | 2022 Course | 2023 Course | 2024 Course | 2025 Course |
|---|---|---|---|---|---|
| Membership | | £ 675.00 | £ 435.00 | £ 480.00 | £ 218.50 |
| Course Fees | | £ 59,755.50 | £ 97,182.50 | £ 86,544.54 | £ 97,544.00 |
| Grants & Donations | | £ 13,306.79 | £ 13,577.32 | £ 3,810.00 | £ 9,254.82 |
| Gift Aid | | £ - | £ 3,569.48 | £ - | £ 3,852.52 |
| Sales | Meals, Promo, Tuck | £ 3,907.46 | £ 4,705.47 | £ 4,666.85 | £ 5,089.77 |
| Sundry | Interest, Refunds & overpayments | £ 53.11 | £ 454.68 | £ 949.89 | £ 593.10 |
| Refunds | | £ 742.00 | £ 420.38 | £ 468.67 | £ 127.99 |
| **Total Income** | | £ 78,439.86 | £ 120,344.83 | £ 96,919.95 | £ 116,680.70 |

| EXPENDITURE | 2022 Course | 2023 Course | 2024 Course | 2025 Course |
|---|---|---|---|---|
| Course Accommodation | £ 45,048.00 | £ 60,964.00 | £ 59,781.00 | £ 80,578.35 |
| Activities | £ 806.40 | £ 2,069.73 | £ 2,027.11 | £ 5,012.35 |
| Merchandise & Tuck Shop | £ 2,107.08 | £ 2,421.24 | £ 2,428.48 | £ 2,392.21 |
| Professional Fees | £ 16,156.50 | £ 16,943.00 | £ 19,310.00 | £ 22,570.00 |
| Support Staff Expenses | £ 6,350.00 | £ 8,800.00 | £ 10,950.00 | £ 13,160.00 |
| Music & Instrument Hire | £ 913.56 | £ 1,196.48 | £ 3,379.74 | £ 3,605.20 |
| Insurance | £ 424.28 | £ 628.32 | £ 555.76 | £ 930.09 |
| Bank Charges | £ - | £ - | £ - | £ - |
| DBS & Safe Guarding | £ 395.60 | £ 123.40 | £ 384.90 | £ - |
| Advertising & Promotion | £ 1,248.00 | £ 91.80 | £ 350.00 | £ 95.00 |
| Office & Website | £ 922.40 | £ 2,436.48 | £ 5,236.20 | £ 6,284.67 |
| Meetings inc Telephone | £ 236.70 | £ - | £ 500.62 | £ 2,626.89 |
| Transport & Travel | £ 12.10 | £ - | £ 105.30 | £ 495.66 |
| Sundry Expenses | £ 742.00 | £ 571.92 | £ 300.00 | £ 300.00 |
| Refunds | £ 1,585.00 | £ 183.90 | £ 1,884.90 | £ 615.00 |
| **TOTAL EXPENDITURE** | £ 76,947.62 | £ 96,430.27 | £ 107,194.01 | £ 138,665.42 |

Included in the expenditure were amounts paid to certain trustees for reimbursed expenses. No payments were made to trustees for services.

CHARITY COMMISSION FOR ENGLAND AND WALES

# Independent examiner's report on the accounts

## Section A Independent Examiner's Report

| | | | |
|---|---|---|---|
| **Report to the trustees/ members of** | EYSM – European Youth Summer Music | | |
| **On accounts for the year ended** | 30th November 2025 | **Charity no (if any)** | 1153693 |
| **Set out on pages** | 1-2 | | |

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/11/2025.

**Responsibilities and basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention ~~(other than that disclosed below *)~~ in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

| | | | |
|---|---|---|---|
| **Signed:** | Nicola Farrer | **Date:** | 7/9/2026 |
| **Name:** | Nicola Farrer | | |
| **Relevant professional qualification(s) or body (if any):** | FCCA | | |
| **Address:** | Falconfields Division Lane<br>Blackpool<br>FY4 5DZ | | |

## Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**