CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
Exmouth Light Orchestra	

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/04/2025		31/3/26

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Subscriptions	2,950	-	-	2,950	5,815
Performance Fees	1,080	-	-	1,080	2,912
Coffee Money	163	-	-	163	297
Donations	10	-	-	10	-
Instruments and Accessory Sales	- 0	260	-	260	200
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total *(Gross income for AR)*	4,203	260	-	4,463	9,224
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	4,203	260	- 0	4,463	9,224
A3 Payments					
Tutor Fees	- 0	-	-	-	1,230
Web Services	169	-	-	169	129
Music	- 0	1,159	-	1,159	712
Venue Hire	1,244	-	-	1,244	1,568
Refreshments	117	-	-	117	162
Affiliation fees and insurance	159	-	-	159	153
Stationery	207			207	-
Postage	9	-	-	9	6
SumUp Fees	13	-	-	13	17
Gifts	435			435	-
PAT Test	- 0	-	-	-	20
First Aid Course	- 0	-	-	-	250
Enlarge Score	- 0	-	-	-	15
Sub total	2,353	1,159	-	3,512	4,262
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
Sub total	- 0	- 0	- 0	-	- 0
Total payments	2,353	1,159	- 0	3,512	4,262
Net of receipts/(payments)	1,850	- 899	-	951	4,962
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	11,351	2,195	-	13,546	-
Cash funds this year end	13,201	1,296	-	14,497	4,962

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Bank balance	13,184	1,296	-

	Cash in Hand	17	-	-
		-	-	-
	Total cash funds	**13,201**	**1,296**	**-**
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	**Restricted funds**	**Endowment funds**
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	V. Hitchings	VIVIEN HITCHINGS	17/10/26
	NCPerry	NICOLA PERRY	17/10/26

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/04/2025 Period start date To 31/03/2026 Period end date

Charity name: EXMOUTH LIGHT ORCHESTRA

Charity registration number: 1152790

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To enhance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Weekly live, live streamed or recorded orchestral rehearsals, for players (of all ages and varying abilities) of instruments used in a conventional symphony orchestra. During live rehearsals further instruction is also given in small groups to those needing more assistance to increase confidence and improve playing ability - particularly in the string sections. One public concert per annum to the general public, to promote more interest in classical and light music being played by acoustic orchestral instruments and to encourage support for those who wish to start or re-start playing. One concert for players only.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning the year's activities the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	This year we have given one public concert in May, which was very well supported. After that we had one concert for players only in December. As before, the live streamed and recorded rehearsals have been used extensively by players, some of whom are unable to attend any rehearsals, due to distance or other heavy commitments. This means that they can still feel part of the orchestra, and, as well as the enjoyment of playing, they receive the same tuition and can improve their playing at home. We still have a membership of between 55 and 65 players, with a wide range of ability and age.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are in a healthy financial position with a balance of £14497, from subs and the income from 1 concert.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to at least two months unrestricted expenditure.This provides sufficient funds to cover management and administration costs.
Amount of reserves held	Para 1.22	Restricted funds (variable) plus £1000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by trustees who are members of the CIO

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	EXMOUTH LIGHT ORCHESTRA
Other name the charity uses	
Registered charity number	1152790

Charity’s principal address	35, POINT TERRACE EXMOUTH, DEVON EX8 1EF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	DAPHNE HARLOCK	CHAIRMAN		
2	JOHN HARLOCK	SECRETARY		
3	WENDY SMITH	TREASURER		
4	VIVIEN HITCHINGS			
5	NICOLA PERRY			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	V. Hitchings	N Perry
Full name(s)	VIVIEN HITCHINGS	NICOLA PERRY
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE
Date	17.10.26	