Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	Jan	2025	To	31	12	2025

Section A Reference and administration details

Charity name	Ellington Colliery Band
Other names charity is known by	
Registered charity number (if any)	1125599
Charity's principal address	11 Speedwell Court
	Ashington
	Northumberland
	Postcode NE63 8EY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Toward Watson	Chair		
2	Ashleigh Elizabeth Suggate			
3	Stephen Frost			
4	Sheila Brown			
5	Dominic Horn			
6	Martin Frederick Joicey			
7	John Colvine	Secretary		
8	Susan Colvine	Treasurer		

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated Charity
Trustee selection methods (eg. appointed by, elected by)	Appointed by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	To further the study, practice and enjoyment of brass band music in all its forms in order to advance the education and appreciation of the public in the art of brass band music through public performance, training and education in the county of Northumberland and the surrounding area.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	In setting our objects and planning our activities our Trustees have given careful consideration to the Charity Commission's general guidance on public benefit. In order to fulfil our charitable objects, in 2025, we gave 26 public performances in Northumberland and surrounding area, reaching audiences of between 100 and more than 10 000 people. We expanded our education and training, increasing membership of our training ensemble.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

During 2025 the band continued to perform throughout Northumberland and surrounding area. The band's centenary was celebrated in 2025 with the unveiling of a centenary plaque at the site of Ellington Colliery, and a celebratory piece of music was commissioned and performed at events during the year. The band was once again a recipient of the Northumberland High Sherriff Award for our work with young people. The band performed in section two for the first time since promotion and 18 of the 29 players who performed in the North of England championships came through our training programme. In total, 23 of our 37 member main band have come through our training programme. We increased the membership of our 'Brass Roots' training band by 5 members to a total membership of 24. Brass Roots performed alongside the main band on several occasions It also won the 'Best Training Band' award and 'Most Entertaining Band' at a regional competition.

Section E Financial review

Brief statement of the charity's policy on reserves	The charity holds cash at the bank, all of which is unrestricted funds. These funds are held in order to meet at least three months' essential expenditure (e.g. rent and insurance).
Details of any funds materially in deficit	

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOHN COLVINE	SARAH WATSON
Position (eg Secretary, Chair, etc)	SECRETARY.	CHAIR.

Date 15 Oct 2026

Ellington Colliery Band

Financial Report 2025

Income			Expenditure	
Band Wear	£ 261.00		Associations and Membership	£ 678.40
Centenary goods	£ 475.78		Centenary goods	£ 696.13
Donations	£4 190.04		Conductor travel expenses	£ 624.15
Events	£4 837.20		Events	£8 103.06
Gift Aid	£1 002.33		Instruments and Accessories	£5 115.23
Grants and Awards	£4 277.00		Insurance	£ 651.43
Member Contributions	£2 636.64		Other	£ 96.59
Performances	£8 685.00		Performances	£1 132.00
			Rehearsal Rooms	£2 568.00
			Sheet Music	£ 364.55
			Stationery	£ 224.52
			Training	£ 170.00
			Transport	£3 004.39
			Uniform and Band Wear	£ 982.15
			Website	£ 223.20
Total	**£26 364.99**		**Total**	**£24 633.80**

Summary

Balance 1 January 2025	£9 719.19
Income 2025	£26 364.99
Subtotal	£36 084.18
Expenditure 2025	£24 633.80
Balance 31 December 2025	**£11 450.38**

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name: Ellington Colliery Band

On accounts for the year ended: 31st December 2025

Charity no (if any): 1152299

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Sheila Screaton **Date:** 20.04.2026.

Name: SHEILA SCREATON

Relevant professional qualification(s) or body (if any):

Address: 7 BAMBURGH DRIVE
PEGSWOOD MORPETH.
NE61 6TT.