Brass for Africa

Charity Reg Number: 1149863
Company Reg Number: 08256267

ANNUAL REPORT

Year Ending 31st December 2025



info@brassforafrica.org | www.brassforafrica.org

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CREATING BRIGHTER FUTURES THROUGH MUSIC

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List of Acronyms

BfA	Brass for Africa
MHM	Menstrual Hygiene Management
MGLSD	Ministry of Gender, Labour and Social Development
OPM	Office of the Prime Minister
UNHCR	United Nations High Commissioner for Refugees
CEO	Chief Executive Officer
NGO	Non-Governmental Organisation
CBO	Community Based Organisation
TPO	Transcultural Psychosocial Organisation
IRC	International Rescue Committee
TTP	The Tayside Pearls Band
SVP	Student Volunteer Programme
DIT	Directorate of Industrial Training
USP	Unique Selling Point
SDG	UN Sustainable Development Goals

MESSAGE FROM THE CHAIR OF TRUSTEES

ROBERT DOW

CHAIR OF TRUSTEES



Looking back on 2025, I am proud of how Brass for Africa navigated global economic pressures and shifting funding landscapes.

Through strong risk management and determination, our teams reached more young people than ever. Our music-led programmes brought hope to over 100,000 people across Uganda, Liberia, and Rwanda. Participant agency rose by 13%, and our second Inclusion Gala showcased the talents of 140 children living with disabilities.

Our mental health partnerships trained 210 Health Ambassadors, directly helping reduce psychological distress and suicide cases in refugee-hosting communities.

As the charity rolls out its localised Hub model in 2026 and plans to expand into Kenya, our future is bright.

This year marked my final months as Chair before handing over to James Todd in January 2026. I am honoured to have served and will continue as a Board member and supporter.

Thank you to our donors, staff, and partners for continuing to change lives through music.

MESSAGE FROM THE EXECUTIVE DIRECTOR

AGASSI ANDREW

EXECUTIVE DIRECTOR



In 2025, our community bands earned £9,400 in local performance revenue, a direct result of our career development efforts. Participant resilience was evident everywhere, particularly in the Bidibidi refugee settlement where youth groups thrived despite challenging conditions.

Despite severe funding challenges, we successfully reached 33,000 refugees. We used youth clubs and brass music, providing safe spaces and practical skills. Each week, we empowered 2,790 vulnerable young people across Uganda, Liberia, and Rwanda.

I am incredibly proud of how we navigated economic hardships and shifting aid landscapes to continue delivering powerful community transformation.

Looking ahead to 2026, we are rolling out a localised Hub model that will enable us to reach more young people with reduced delivery costs, decentralise operations and distributed risk.

Thank you to our staff, partners, and donors for standing firm with us.

£9,400
Local community bands revenue raised. SDG 8

100,000+ people
Community reach. SDG 17

2,790
Young people trained. SDG 4

ABOUT BRASS FOR AFRICA

Founded in 2012, Brass for Africa uses music as a tool for community engagement to drive development and social impact across Education, Equality, and Health in Sub-Saharan Africa. The organisation is incorporated in the UK and registered with the Charities Commission.

Brass for Africa is also registered in Uganda, holding an operating permit from the National Board for NGOs under the Ministry of Internal Affairs.

Since 2021, the organisation has worked in the humanitarian sector, reaching thousands of refugees fleeing South Sudan's civil war. This work is regulated by Uganda's Office of the Prime Minister (Department of Refugees) and coordinated by the UNHCR.

VISION

We believe in a world where everyone has the opportunity to fulfil their potential and thrive.

MISSION

We use music to empower young people in Africa, helping them achieve better education, equality and health

WHAT WE DO

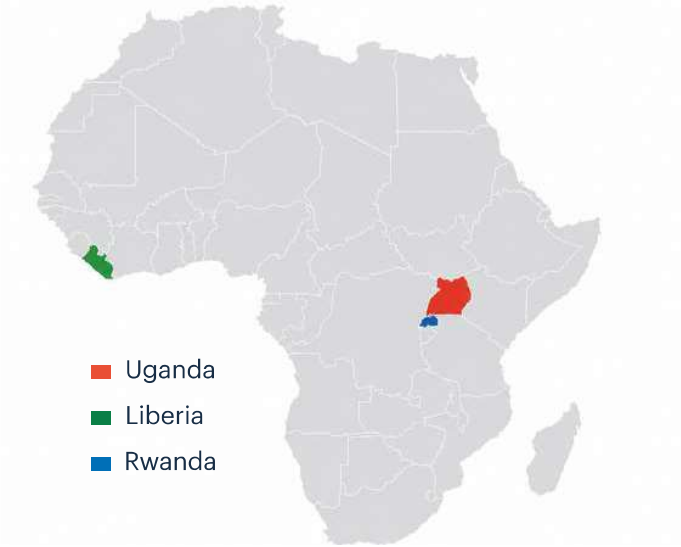
Brass for Africa creates brighter futures through music. By integrating life-skills training into music education, the organisation engaged 2,790 disadvantaged children and young people weekly in Uganda, Liberia, and Rwanda during this reporting period. Awareness campaigns for mental health, education, gender, and refugees reached more than 100,000 people.

Working alongside community-based organisations (CBOs), a team of local Music & Life-Skills teachers delivers music education, life-skills training, and performance opportunities to young people from difficult backgrounds.

REFERENCE AND ADMINISTRATIVE DETAILS

Directors and Trustees: J Trott MBE (Founder) R Dow (Chair to December 2025) C Delmar S Drummond J Todd (Chair from January 2026) W Mills A Otiko O Jackson Y Munk S Peerboccus	**Registered Office:** 65a Oxford Road Wokingham Berkshire RG41 2YH
	Ambassador: Matilda Lloyd
CEO: A Agassi	**Patrons:** A Balsom OBE G Barker MBE
Registered Number: 08256267	**Bankers:** Metro Bank One Southampton Row London
Charity Number: 1149863	**Independent Examiners:** Paula Swann-Jones – Partner The Rowleys Partnership Ltd Charnwood House, Harcourt Way, Meridian Business Park, Leicester, LE19 1WP

WHERE AND HOW WE WORK



We operate across three countries in Africa, with our headquarters based in Uganda. Our work is guided by a strong commitment to community impact, collaboration, and sustainable development, ensuring that our programs are responsive to local needs while maintaining a regional perspective.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Brass for Africa has charitable status and is also a not-for-profit company limited by guarantee, as defined by the Companies Act 2006. The company was incorporated on the 17th of October 2012. Brass for Africa is governed by its Memorandum and Articles of Association.

OBJECTS OF THE CHARITY:

The Charity's objects are to relieve sickness, to promote and protect good health and advance education for the benefit of the public, in particular but not exclusively in the subject of music by supporting projects and work at The Good Shepherd Home and the Bethlehem Orphanage in Kampala and elsewhere as the Trustees in their absolute discretion think fit, with a view to supporting their development in achieving their full physical, mental and spiritual capacities to enable them to participate in society as responsible citizens.

Brass for Africa

Charity Reg Number: 1149863
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2025 PROGRAMME FACT SHEETS

2,790 Children and young people received Music and Life-Skills training twice weekly

100,000+ Community reach through music and workshops

£9,400 Income generated by local bands through performances

Education

13% Increase in participant agency

61% Participants taking leadership roles

100% Attained university entry points by A-level candidates

30 Technical training completion certificates issued under career development

11 Businesses started by the beneficiaries of career development and startup support

£9,400 Local revenue generated by community bands through performances

Equality

119 Songs recorded in different languages to promote peaceful coexistence and cultural preservation.

21 Refugees certified as Sound and Stage Operators

222 People living with disabilities directly engaged in music therapy and training

1,700 Girls and young women directly engaged in training and empowerment initiatives

55% Increase in girls' participation in music and community programmes

Health

82% Increase in comprehensive knowledge on mental health by the end of the training,

70% Uptake of Voluntary Counselling and Testing (VCT) for HIV in the programme areas

1,200 People trained in handwashing practices

EXECUTIVE SUMMARY

In 2025, Brass for Africa delivered integrated programmes across Education, Equality, and Health, using music and community engagement to empower children and young people in underserved communities. The results show clear improvements in well-being, inclusion, and access to opportunities.

Within Education, participant agency rose by 13% (from 58% to 71% at midline), while leadership increased by 22% (from 39% to 61% at midline). Academic performance exceeded national averages, and participants demonstrated stronger confidence and resilience. Career development efforts led to training certifications, employment, and entrepreneurship, with participants starting businesses, securing jobs, and generating income through performances.



Lesson in Kalangala



Performance in Rwanda



Young leaders workshop

Efforts to reduce school dropout, especially among girls, showed strong results. Menstrual hygiene management (MHM) interventions increased knowledge by 13% (from 74% to 87%), reduced stigma by 14% (from 35% to 21%), and raised MHM practices from 94% to 96%. As a result, school attendance during menstruation rose from 84% to 98% among participating girls.

Under Equality, refugees, persons with disabilities, and girls and young women gained access to new opportunities. They achieved certifications, generated income, and increased their participation in programme and economic activities.

Health programmes drove an 82% increase in mental health knowledge (from 18% to 100%) among surveyed healthcare ambassadors. HIV/AIDS-related stigma fell, comprehensive knowledge grew, and 70% of island dwellers voluntarily tested for HIV.



Therapy and learning for PWDs



Pads distribution at the juvenile rehabilitation centre



Race for Equality

ACKNOWLEDGEMENT

We sincerely thank everyone who contributed to the successful delivery of our 2025 programme and the preparation of this annual report. Special thanks to our programme participants and community members, whose active engagement and honest feedback made this report possible.

We also recognise our dedicated staff and field teams for their work in data collection, coordination, and implementation across all intervention areas. We thank our partners, stakeholders, and donors for their continued collaboration in advancing our mission.

Thank You Jim!

We would especially like to extend our heartfelt thanks to our Founding Trustee, whose wisdom, commitment, and deep humanity have guided this organisation since its inception. His extraordinary dedication and the sacrifices he has made for the organisation and its mission cannot be overstated.

Jim stepped down as CEO of Brass for Africa at the end of 2024 and continues to serve the charity as a trustee and member of the Board.



BACKGROUND AND CONTEXT

Brass for Africa uses music and community engagement to empower children, adolescents, and young people in underserved communities. The organisation leverages creative arts to support education, equality, and health outcomes aligned with the Sustainable Development Goals.

In 2025, programmes were delivered across Uganda, Rwanda, and Liberia in partnership with local NGOs, schools, and community-based organisations (CBOs). Using participatory, music-based approaches, the programme reached children and young people directly while engaging community members to strengthen support systems and drive positive behaviour change.

Interventions spanned life skills, career development, reducing school dropout, equality for refugees, persons with disabilities, and girls and young women, as well as community health, mental health psychosocial support (MHPSS), and HIV/AIDS awareness — all aimed at improving well-being, inclusion, and access to opportunities for vulnerable groups.



The Tayside Pearls Band rehearsals with the African Women Orchestra

MUSIC

In June 2025, Brass for Africa's Director of Music Education, Elizabeth Burrowes, was awarded the British Empire Medal (BEM) in the King's Birthday Honours for services to music education for disadvantaged young people in Africa.

The honour recognises Lizzie's outstanding leadership in expanding access to music education across Uganda and Rwanda, championing inclusion and creating opportunities for thousands of young people through Brass for Africa's programmes.

Reflecting on the award, Lizzie said: "This award recognises Brass for Africa's vision and the dedicated team of change-makers I am privileged to work alongside."



Director of Music Education Lizzie Burrowes BEM at Buckingham Palace

Music is at the heart of everything we do, driving the impact showcased throughout this report. In 2025, Brass for Africa invested in strengthening the quality of music training across our programmes, helping learners develop their skills and reach their full potential.

In 2025, three Brass for Africa teachers celebrated outstanding success in their ABRSM examinations. Two successfully passed their exams, while one achieved the exceptional honour of a Distinction.

Brass for Africa's commitment to musical excellence was further strengthened in 2025 through the support of Austrian trombonist and educator Thomas Weiss. Volunteering in Kampala, Thomas delivered hundreds of hours of group and one-to-one tuition, supporting 25 Brass for Africa Music & Life-Skills teachers and musicians within the All-Star Band and Tayside Pearls Band to develop their technical and ensemble skills.

Thomas also became a passionate advocate for Brass for Africa, taking part in the 600 km cycling challenge from Yumbe to Kampala, linking the Bidibidi Refugee Settlement with Brass for Africa's headquarters and helping to raise awareness and funds for our work.







Mr. Weiss with the CEO Mr. Agassi before the big fundraiser ride

KISOBOKA CONCERTO IN THE NETHERLANDS

KISOBOKA, a Concerto Grosso composed by Brass for Africa's Patron Guy Barker MBE & Composer-in-Residence Alan Fernie is structured in five movements and performed by six Ugandan soloists, this work reflects their lived experiences and personal transformation through music.

Kisoboka was performed in Groningen, the Netherlands, in collaboration with the Noord Nederlands Orchestra. The performances were warmly received, with audiences and partners recognising the exceptional musicianship of the Brass for Africa soloists.

Following its success in the Netherlands, KISOBOKA will travel to Munich, Germany, in 2026, bringing this unique collaboration to new audiences.





FIREBIRD GRADUATION – ACADEMY FOR IMPACT THROUGH MUSIC

Three Brass for Africa teachers graduated as Firebirds through the Academy for Impact Through Music, a programme that equips teaching artists with the pedagogical knowledge and research skills to improve student outcomes.

As part of the 2024–2025 cohort, Allan, Samuel and Best delivered outstanding research and presentations, demonstrating their commitment to excellence in music education. The benefits of this collaboration continue to strengthen teaching and learning across Brass for Africa's programmes.



Firebird graduates

📚EDUCATION FOCUS AREA

Brass for Africa's Education programmes strengthen the holistic development of children, adolescents, and young people by improving learning, school retention, transition, and employability.

The Education objective is delivered through three intervention areas:

• Life-skills — building agency, leadership, confidence, self-awareness, resilience, and academic performance.

• Career development — equipping participants with industrial skills, career guidance, and income-generation opportunities that support pathways to sustainable livelihoods.

• Reducing school dropout — driving attitude change in communities, providing menstrual hygiene management (MHM) support for girls, and mobilising back-to-school efforts to improve retention.



Life-Skills

Brass for Africa delivered 4,008 Life-Skills sessions through music, reaching over 3,000 children and young people across informal settlements, refugee settlement, schools, juvenile rehabilitation centre, and people with disabilities.

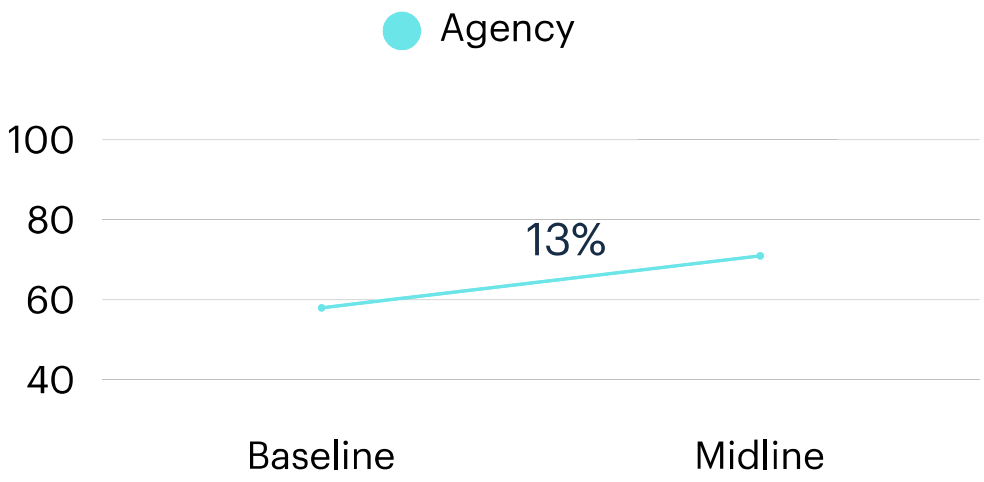
Life-Skills are taught and assessed using eight key attributes: communication, concentration, self-confidence, leadership, teamwork, grit and perseverance, resilience, and problem-solving.

Quantitative data from surveys and school records show measurable improvements in participants' agency, leadership, and academic performance. Qualitative evidence from case studies illustrate meaningful changes in behaviour, learning, and leadership, providing context for the quantitative gains.

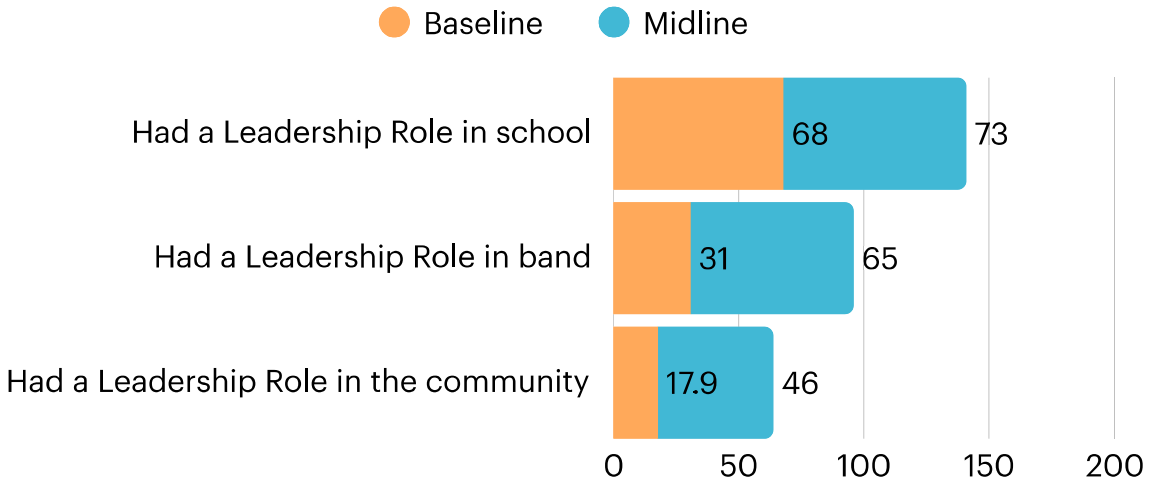


Life-Skills training of trainers

Participants showed a 13% increase in agency after playing in the band rising from 58% at baseline to 71% at midline. Agency was measured at entry and again as participants moved to intermediate or advanced band levels.

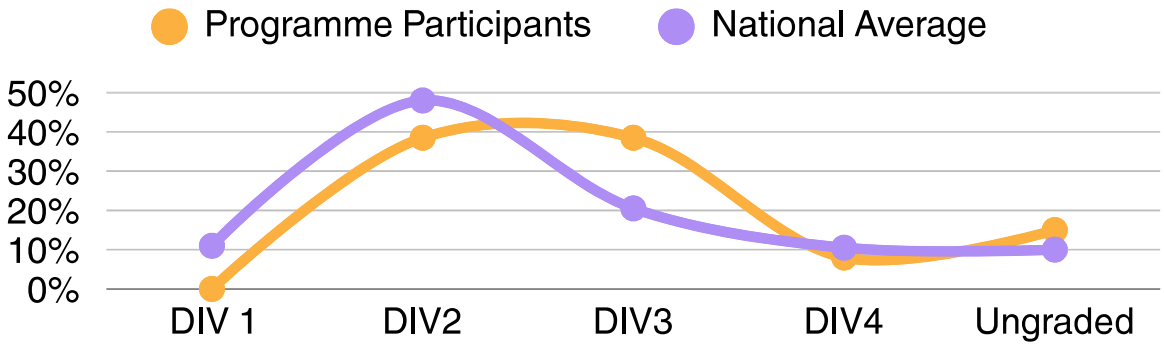


Uptake of leadership opportunities among participants increased by an average of 22% from 39% at baseline to 61% at midline, with more participants taking on leadership roles, as shown in the graph below.



For the first time in four years, the average number of band participants who obtained the coveted Divisions 1 and 2 in their national exams dropped below the national level. Many band participants scored Divisions 2 and 3.

This new finding has triggered a learning opportunity for Brass for Africa. An understanding of the factors that led to the shift will help improve our methodology.



Div 1 represents a very high score followed by Div 2, 3 and 4 in that order. Ungraded means the student's performance cannot be rated



Participants at Sserwanga Lwanga Secondary School

Career Development

Career development programme activities include music assessments, audio production, sound operation, paid performances among others.

In 2025, Brass for Africa trained 2,790 participants in industrial skills — brass music, sound operation, audio production, and instrument repair. A total of 3,737 brass music sessions, 41 sound operation sessions, and 42 audio production sessions were delivered. 121 participants also received career guidance.

Advanced development was offered through the "All-Star Band & Tayside Pearls Band," where participants trained in camps and performed across various communities.





11 Participants who started small businesses

30 Participants completed training and received Directorate of Industrial Training (DIT)-verified certification

6 Participants completed their apprentice teacher programme and were employed as Music and Life-Skills teachers

£9,400

Revenue generated from musical enterprising

Reduced School Dropout

Nearly 43% of pupils in Uganda do not complete primary school (source: Daily Monitor). Many learners — especially girls — drop out due to poverty, early pregnancy, and lack of menstrual hygiene support.

An MHM survey of 119 programme participants in Yumbe district found significant improvements after one year: a 13% increase in knowledge, 14% reduction in stigma, 2% improvement in hygiene practices, and a 14% increase in girls attending school during menstruation.



Pads distribution in Yumbe district

⚖EQUALITY FOCUS AREA

Brass for Africa's Equality projects promote inclusion, participation, and equal opportunities for refugees, persons with disabilities (PWDs), and girls and young women. Through targeted interventions, the programme removes barriers to participation and builds resilience, access, and leadership.

Work is delivered across three thematic areas:

• Refugees – livelihood and resilience, culture and heritage, and protection, supporting wellbeing and social cohesion.

• Persons with disabilities – awareness and policy implementation, inclusion, and rehabilitation, improving access and participation.

• Girls and young women – advocacy, leadership, and participation to strengthen voice and agency.



Refugees

Brass for Africa delivered 42 audio production and 41 sound operation sessions, hosted 13 quarterly exchange concerts between refugee and host communities, and recorded 119 songs in multiple languages to celebrate inclusive culture and heritage.

Music activities across five zones in Bidibidi Refugee Settlement created safe spaces for refugees while building practical skills for income generation. Mental health sessions further supported participants in coping with trauma.

33k Refugees reached in Bidibidi Refugee Settlement

Young people engaged in Music, Life-Skills, MHM and Mental Health programmes **1.2k**

7 Young people trained and graduated as brass instrument repairers

Young people graduating as sound and stage operators **25**

£3,111

Income earned from music and performance-based social enterprise activities by refugee bands and performers



Recording in LAB studio

Persons with Disabilities

CAPACITY STRENGTHENING TO ADVANCE THE DISABILITY INCLUSION OBJECTIVE

In 2025, BfA staff, partners, and participants benefited from the training and capacity strengthening provided by Valentina Georgoulopoulos, who served as the Music & Inclusion Advisor on a voluntary basis. Valentina's work with Brass for Africa led to the official inclusion of children from the Uganda School for the Deaf (USD) as part of the participants in the music program. This milestone was the hallmark of Brass for Africa's commitment to advancing inclusion and community awareness of it.

Valentina also arranged sessions with other professionals who delivered incredible training to help the team understand how children with disabilities and special needs can be engaged meaningfully and productively in inclusive spaces







Brass for Africa is advancing the knowledge and practice of inclusive service delivery in the community

In 2025, Brass for Africa hosted its second Inclusion Gala, convening key decision-makers and partners. Participants living with disabilities performed alongside their Music and Life-Skills teachers, showcasing their musical talent.

The event also featured participants sharing personal stories and performing poetry recitals that highlighted their cognitive growth. Audience feedback is presented below.

83% Audience that gave the performances a five-star rating

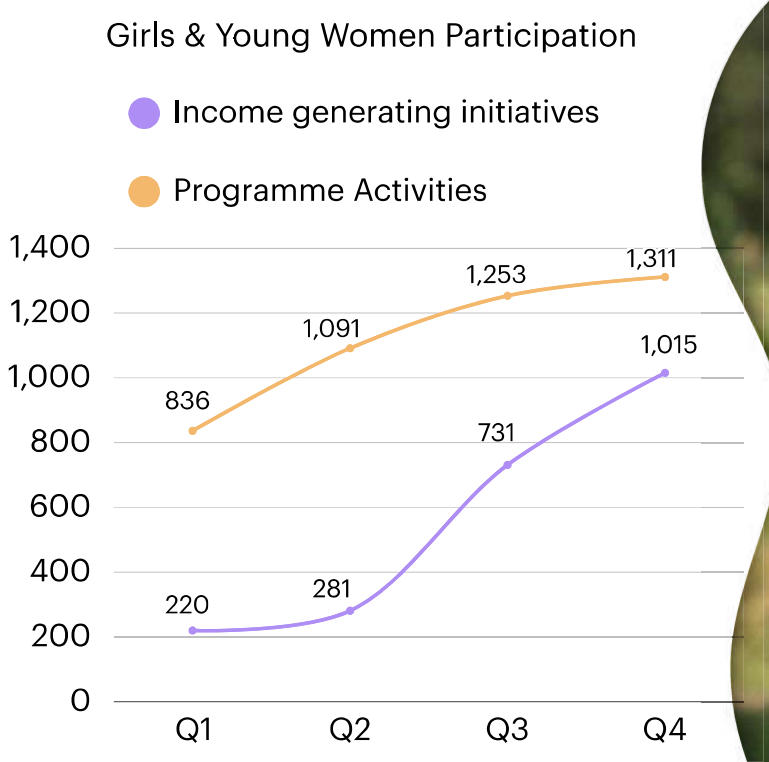
Participants living with a disability **140**



The Disability Inclusion Gala

Girls and Young Women

In 2025, Brass for Africa engaged over 1,700 girls and young women through its Music, Mental Health, Career Development, and Menstrual Hygiene Management programmes. Participation in both programme activities and income-generating initiatives grew steadily throughout the year, as shown below.



9 of 11 girls in the career guidance programme started their own small businesses.



Resilient participants like Nkinzi Birungi Patricia, whose consistent engagement inspires others, were recognised on the Day of the African Child.

HEALTH FOCUS AREA

Brass for Africa's Health projects improve wellbeing among children and young people through three thematic areas:

• Community Health – hygiene, rehabilitation, and substance abuse awareness, promoting healthier behaviours and recovery support.

• MHPSS – mental health knowledge and psychosocial wellbeing, building emotional resilience and help-seeking behaviour.

• HIV/AIDS – comprehensive knowledge, stigma reduction, and ART uptake, improving awareness and treatment adherence.

In 2025, these interventions were delivered across selected schools and communities. Results are presented in the sections that follow.



Community Health

In 2025, Brass for Africa reached 1,200+ individuals with handwashing guidelines and substance-use prevention.

Handwashing awareness sessions promoted proper hygiene practices, covering when and how to wash hands with clean water and soap and the health risks of poor hygiene. Sessions included practical demonstrations, community sensitisation in marketplaces, and informative posters pinned in community centres to reinforce sustained behaviour change. Soap was also distributed to band members across 10 bands to encourage consistent handwashing after using the toilet and before eating.



Hand washing posters in Yumbe

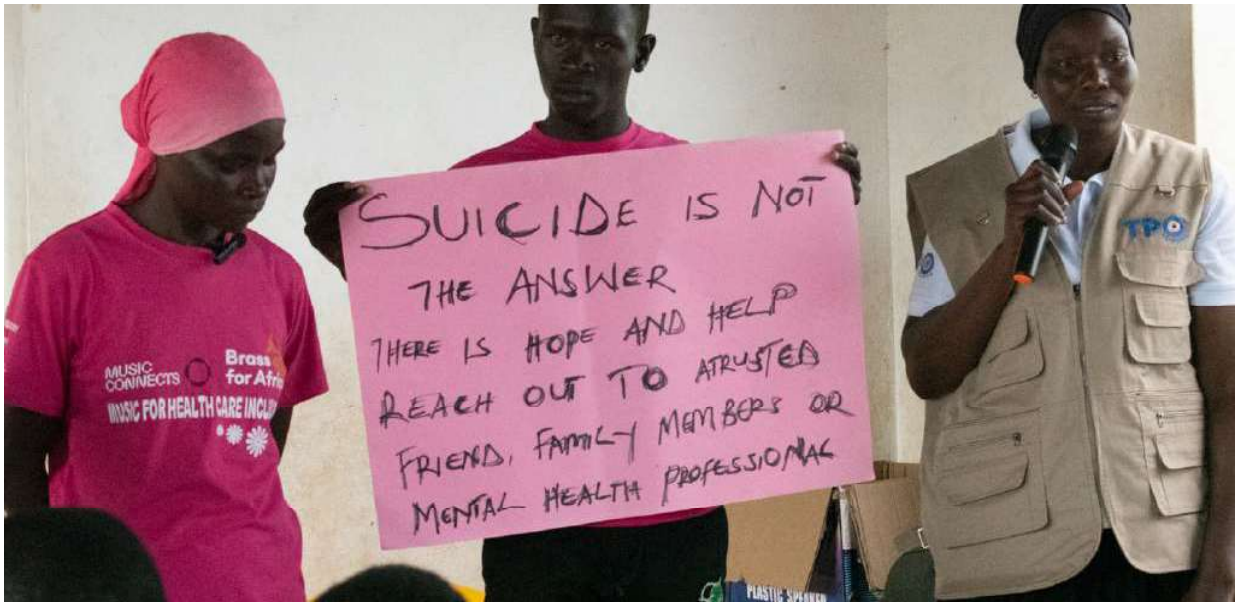


Soap distribution

Mental Health and Psychosocial Support

Mental health remains a critical concern in Uganda, with a suicide mortality rate of approximately 5.5 per 100,000 people—likely underreported due to stigma and weak reporting systems. In Yumbe District, particularly within refugee-hosting communities such as Bidibidi, psychological distress and suicide have been linked to trauma, displacement, and economic hardship. In response, Brass for Africa partnered with the Transcultural Psychosocial Organisation (TPO Uganda) to reach over 6,000 individuals through mental health services and train 210 Healthcare Ambassadors to promote psychosocial wellbeing and strengthen community-based support.

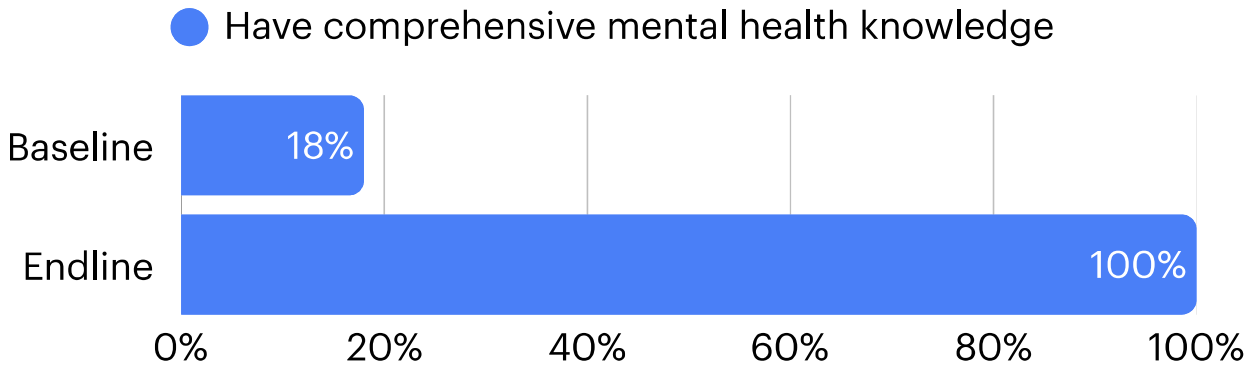
The photos below show Brass for Africa and the TPO suicide prevention community dialogue in the refugee settlement.





A survey was conducted among a new group of Healthcare Ambassadors at the start of the programme and repeated at the end of the training to assess knowledge acquisition. Findings indicate that all participants demonstrated comprehensive knowledge by the end of the training, as shown in the graph below.

In addition, the work of our Healthcare Ambassadors contributed to TPO's reported reduction in suicide attempts.



Suicide cases

TPO Report	2024	2025
Attempted suicide	10	4
Repeated attempted suicide	2	0

HIV/AIDS

Brass for Africa trained over 200 HIV Healthcare Ambassadors at schools in Kalangala. To ensure sustainability, 27 young leaders were also equipped with skills in pitching, community outreach, and fundraising.

The 2024 cohort continued the cycle by training a new cohort in 2025, supported by community representatives and Brass for Africa staff.

Additional HIV/AIDS interventions include radio talk shows, World AIDS Day commemorations, and community marches led by trained participants to boost peer engagement and awareness.

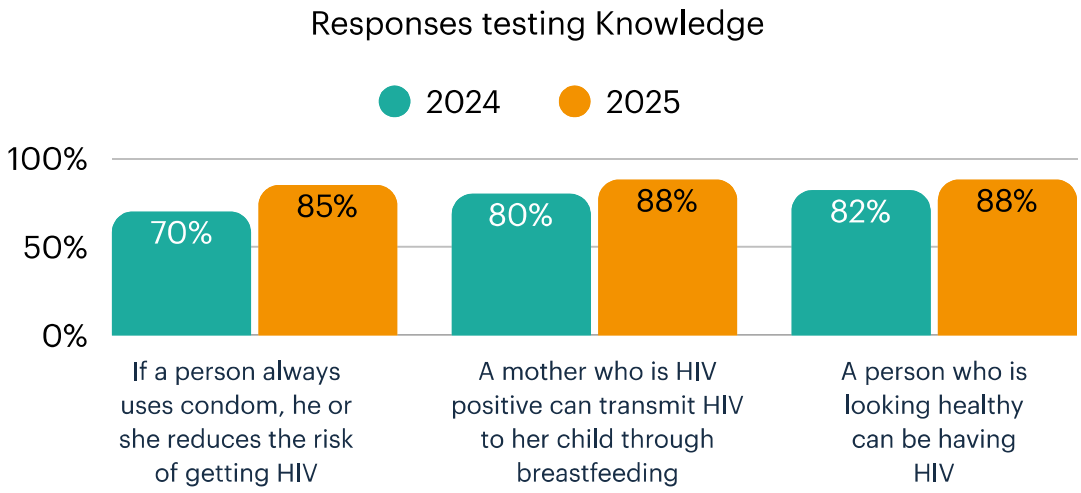


Young leaders workshop



HIV/AIDS community awareness march

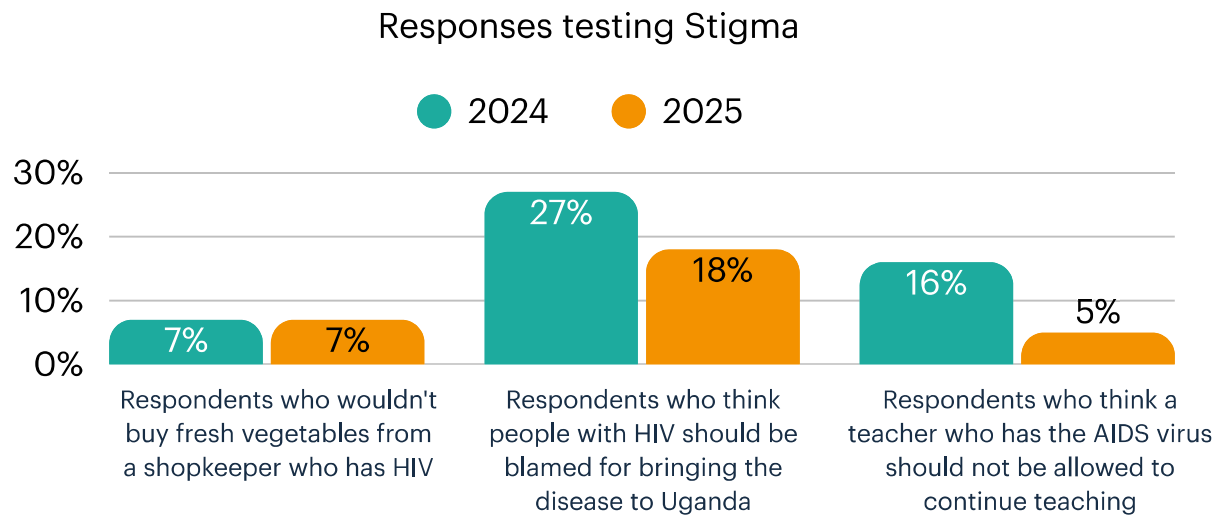
According to national statistics (Uganda AIDS Commission), HIV prevalence in Kalangala district increased from 12.8% in 2024 to 13.1% in 2025, which has been linked to reduced outreach services, limited healthcare access, and persistent high-risk behaviours within highly mobile fishing communities. Brass for Africa conducted a survey in the community to assess knowledge levels, stigma, social support, and ARV uptake and below are the ratings of some of the responses received from the people who participated in the survey.



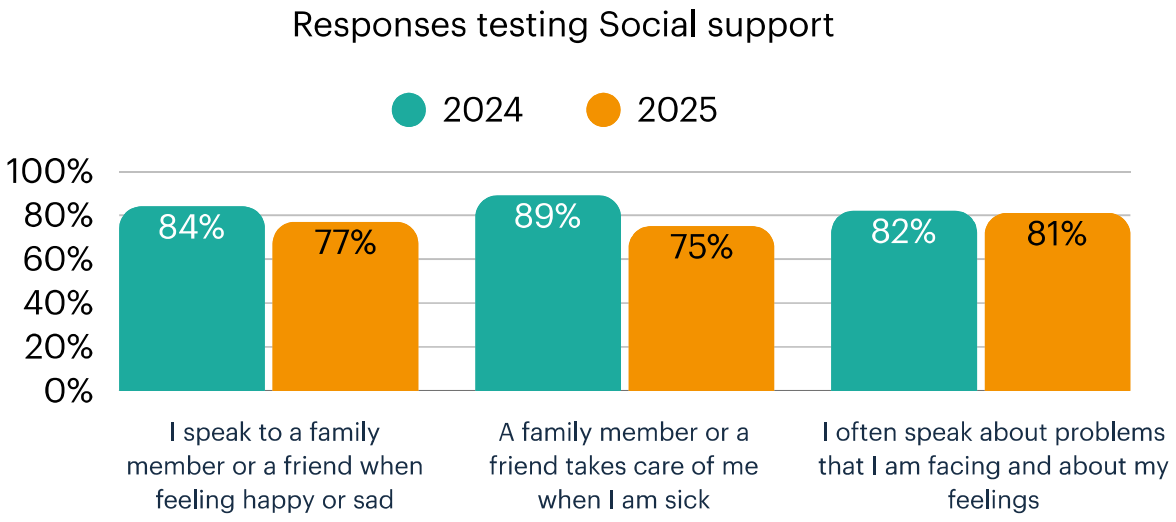
The responses above show that the community has benefited positively from the interventions: knowledge in Kalangala district has increased between 2024 and 2025.



The stigma-related questions assessed community acceptability and perceptions toward people who are HIV positive. The responses indicate a positive shift, showing improved attitudes between 2024 and 2025.



The results showed that social support has decreased; however levels remain high in the communities.



Priorities (Focus Areas)

- Strengthen the integration of life skills that support primary-level academic achievement to further improve learning outcomes among participants.

- Expand menstrual hygiene management (MHM) interventions, as they improve knowledge and increase school attendance during menstruation, to keep more girls in school.

- Scale up career guidance and entrepreneurship skills training to strengthen job readiness and entrepreneurial knowledge, thereby increasing access to employment, income opportunities, and sustainable livelihoods.

- Strengthen community engagement and awareness on disability inclusion to enhance understanding and promote inclusion of persons with disabilities.

- Increase support for community health interventions focused on substance abuse prevention and rehabilitation of young offenders to sustain healthy behaviours.

- Strengthen HIV/AIDS social support to build more supportive community environments for people living with HIV/AIDS.

PARTNERSHIPS & COLLABORATIONS

BfA maintained strong working relationships with institutional supporters throughout the year, collaborating to create innovative and sustainable transformation.

We deeply value our supporters and partners who have stood firm with the organisation across all its community interventions this past year.

We are honoured by the generous support of every individual, local government, private sector and corporate partner, institution, school, and participant who connected with our mission through donations during the year.

- ABRSM
- Academy for Impact Through Music (AIM)
- Artemis Charitable Foundation
- BPL Global
- British Council
- Community Arts Lab by Porticus
- Dawkes Music
- DOBC
- Elgol Fund for Nature
- Harriet's Trust
- Help Us Grow – Australia
- Individual supporters
- John Lewis Foundation
- KM Harbinson Charitable Trust
- KnowledgePoint
- Kolping Youth Services
- Kym Rapier Foundation
- Local Partners and CBOs
- MGLSD – Uganda
- Mercury Phoenix Trust
- Morpho Foundation
- Music Connects
- Music Power
- Office of the Prime Minister of Uganda (OPM)
- Oxford University
- RCAM
- The Dow Clewer Foundation
- The Margaret Engering Trust
- The Vernon Ellis Foundation
- Uganda School for the Deaf
- UNHCR

LOOKING AT 2026

In 2026, Brass for Africa plans to...

- Launch a new Hub-based operating model from January 2026, bringing field teams closer to participants and reducing travel.
- Review and promote the Social Impact Investment fundraising strategy and its launched funds.
- Run the Race for Equality campaign in March 2026 to mark International Women's Day.
- Continue the Oxford University partnership and host Summer Interns on the Inclusion Project.
- Resume the support partnership with Kolping Youth Services Germany.
- Run the Kisoboka Concerto tour in Germany.
- Host German partners for Sound and Stage Operator training (Manuel Diezel) and brass repair (Franz Weber).
- Run a Student Volunteer Programme.
- Transition the Kalangala project and redirect resources to Masaka District, the emerging hot zone for new HIV infections.
- Complete a governance transition with a new Board Chair effective 1 January 2026.
- Redesign operations in Liberia to maximise impact and strengthen monitoring systems.
- Perform at a Gala Concert in aid of Brass for Africa. at Cadogan Hall in London, September 2026.
- Organise a visitors trip to Uganda in October 2026.



CHALLENGES, RISKS AND GOING CONCERNS

Challenges & Risks

The global rise in the cost of living continued to affect our work throughout 2025. Inflation drove up production and delivery costs, placing significant financial strain on an organisation that relies heavily on local supplies to run its programmes.

The sector faced major funding challenges following the dismantling of USAID, one of the largest international aid programmes. This left many organisations stranded from HIV/AIDS support, refugee response, and other humanitarian programmes.

Small organisations worldwide were hit hard, and competition for limited funding intensified. Brass for Africa was not spared — we lost critical pledges intended to boost the Race for Equality campaign, causing it to fall short of its target.

A key fundraising strategy for 2025 and beyond was to increase collaborations with larger organisations whose programmes we could complement with music and life-skills delivery. However, the shifting aid landscape meant these partners lost significant funding and shut down many programmes, disrupting our sub-granting plans.

General election campaigns leading to the January 2026 elections also disrupted programming in the city, with spontaneous riots forcing cancellation of lessons and activities.

Through robust risk assessment and strategic decision-making, Brass for Africa weathered these challenges and delivered another year of remarkable results, reaching more young people than the year before.

Going Concern

Through our activities during this period, Brass for Africa maintained its strong reputation among partner organisations and government departments. We continued working in full compliance to maximise positive impact on individuals and communities in a safe and sustainable way.

Brass for Africa continues to pursue legal redress against the perpetrators of the online defamation campaign, with active cases in Ugandan courts approaching their logical conclusion. The impact of the trolling itself has long since passed.

Trustees note that with legal matters nearing resolution and trolling having stopped completely, Brass for Africa has resumed online fundraising and accountability activities.

In 2026, Brass for Africa will roll out the Hub model, designed to reduce cost per head and distribute programmatic risk across Uganda's regions.

The Trustees have also approved registration of the charity in Kenya, increasing the number of African countries served by Brass for Africa to four.

Like all organisations, we encounter challenges and issues from time to time. The Trustees take their responsibilities for good governance, accountability and stewardship extremely seriously. This approach reflects our commitment to transparency, continuous improvement and maintaining the confidence of our beneficiaries, supporters, partners and wider stakeholders.



Theory of Change



Key Assumptions:

- Conducive work environment exists.
- People listen to their leaders.
- Parents care about their children & young people.
- Learners will complete a level of training.
- External conditions remain sufficiently stable.
- Funders, institutions & local partners support integrated approaches.

FINANCIAL REVIEW 2025

2025 was a positive year financially for Brass for Africa, with increased income, reduced overall expenditure and a significant strengthening of the Charity's unrestricted reserves.

Total income for the year was £997,980, compared with £915,692 in 2024, an increase of approximately 9%. At the same time, total expenditure reduced to £843,515 from £865,214. This resulted in a surplus of £154,465 before transfers and currency movements, compared with £50,478 in the previous year.

At the end of 2025, the Charity held total funds of £513,178, up from £364,020 at the end of 2024. Importantly, £370,223 of these funds were unrestricted, compared with £118,288 a year earlier. Restricted funds were £142,955 compared with £245,732 in 2024. This represents a significant strengthening of the Charity's financial resilience and gives Brass for Africa greater flexibility to sustain its core programmes and respond to future funding challenges.

Our income

The generosity of our supporters continues to make our work possible. Income from donations and legacies increased to £985,505 during the year, compared with £895,879 in 2024. There was a particularly encouraging increase in support recorded from individuals, with individual donations increasing from £231,868 to £412,858. Corporate donations also increased significantly, from £8,487 to £34,815. Grants and Charitable Trusts remained our largest individual source of funding at £490,901, compared with £529,456 in 2024. Income reported under Donor Events and Sponsorship reduced from £89,417 in 2024 to £9,023 in 2025. However, this does not represent a comparable reduction in our campaign fundraising activity. In previous years, income generated through our Race for Equality campaign was included within Donor Events and Sponsorship, whereas in 2025 this income has been reported within Individual Donations, Corporate and Trusts and Foundations. This change in classification has contributed both to the apparent reduction in Donor Events and Sponsorship income and to the corresponding increase in Individual Donations. It therefore provides a more meaningful picture to consider these movements together rather than as changes in the underlying level of supporter engagement.

We also continued to benefit from considerable non-cash support. Gifts in Kind and Donated Services totalled £37,908, including £34,413 of donated bookkeeping, accountancy and administrative support. Donated musical instruments are also recognised where appropriate. These contributions allow Brass for Africa to achieve considerably more than would otherwise be possible from our financial resources alone.

How we used our funds
Our priority remains using the funds entrusted to us to create the greatest possible impact for the children, young people and communities with whom we work.

Total expenditure on charitable activities was £744,860, representing approximately 88% of all expenditure during the year. Direct expenditure on training, education and performance, instruments and equipment, and welfare and local organisational support amounted to £482,029. Of this, £446,737 was spent directly on training, education and performance.

Support costs increased during the year, reflecting the infrastructure and people required to manage and deliver a growing and increasingly complex programme across Uganda, Liberia and Rwanda. Of total support costs of £211,623, £209,655 was allocated to charitable activities, with £1,968 allocated to fundraising event costs. The majority of our charitable expenditure continues to support our work in Uganda.

The cost of raising funds reduced substantially to £98,655, compared with £142,505 in 2024. This reflected lower expenditure on events, challenges, publicity and marketing, together with the benefit during the year of backdated Employment Allowance claimed from HMRC, which reduced the Charity's employment-related fundraising costs.

UK staff costs continue to be either provided through Gifts in Kind or partially funded directly through restricted donations made specifically for those positions. This remains an important part of our approach to keeping our central UK operation efficient and ensuring that the greatest possible proportion of our resources supports our charitable objectives.

A stronger position for the future

Cash at bank and in hand at year-end was £439,370, compared with £289,803 at the end of 2024. Together with the much stronger unrestricted reserve position, this provides greater financial resilience and, importantly, greater ability to manage the timing and uncertainty of restricted grant funding.

The fundraising environment remains challenging, particularly for institutional and grant funding, and we cannot take future income for granted. However, the financial progress made during 2025 leaves Brass for Africa in a considerably stronger position from which to sustain our existing work, develop new opportunities and continue creating brighter futures through music.

Reserves Policy

The Trustees' policy is to maintain reserves equivalent to a minimum of three months' funding for our core music programmes and teacher costs. At 31 December 2025, the Charity held sufficient unrestricted reserves to meet this policy.

The substantial increase in unrestricted funds during 2025 is particularly welcome. It provides the Charity with greater resilience should programmes currently supported by restricted funding need temporary support from unrestricted resources and gives the Trustees greater flexibility in responding to future opportunities and challenges.

Having reviewed the Charity's financial position, available reserves and expected future activities, the Trustees are confident that Brass for Africa has adequate resources to continue in operational existence for the foreseeable future and therefore continues to be a going concern.

TRUSTEE RESPONSIBILITY STATEMENT

The Trustees, who are also directors of the charity are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for the year.

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006.They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities 2019 (FRS 102) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Trustees/Directors on 28/09/2026 and signed on its behalf by:

James Trott

signed on 28/09/2026, 16:25:21 BST...

J Trott

Director and Trustee

INDEPENDENT EXAMINERS REPORT TO THE BOARD OF TRUSTEES OF BRASS FOR AFRICA.

I report to the Trustees on my examination of the financial statements of Brass for Africa (the charitable company) for the year ended 31 December 2025, which are set out on pages 47 - 58.

Respective responsibilities of trustees and examiner

As the charity trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charitable company's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act').In carrying out my examination I have followed the Direction given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants of England and Wales (ICAEW), which is one of those listed bodies.

I have completed by examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

(i) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
(ii) the financial statements do not accord with those records; or
(iii) the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
(iv) the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Paula Swann-Jones
signed on 28/09/2026, 16:29:54 BST

Paula Swann-Jones FCA
The Rowleys Partnership Ltd
Charnwood House
Harcourt Way
Meridian Business Park
Leicester
LE19 1WP

Dated: 28/09/2026

BRASS FOR AFRICA

STATEMENT OF FINANCIAL ACTIVITIES

(including Income & Expenditure Account)

FOR THE YEAR ENDED 31 DECEMBER 2025

	Note	Unrestricted funds 2025	Restricted funds 2025	Total 2025	Unrestricted funds 2024	Restricted funds 2024	Total 2024
Income from:		£	£	£	£	£	£
Donations and legacies	3	**538,584**	**446,921**	**985,505**	302,507	593,372	895,879
Other trading activities	4	**63**	**12,060**	**12,123**	16,375	3,253	19,628
Investments	5	**352**	**-**	**352**	185	-	185
Total income		**538,999**	**458,981**	**997,980**	319,067	596,625	915,692
Expenditure on:							
Costs of raising funds	6	**39,707**	**58,948**	**98,655**	33,360	109,145	142,505
Charitable activities	7	**325,764**	**419,096**	**744,860**	317,003	405,706	722,709
Total resources expended		**365,471**	**478,044**	**843,515**	350,363	514,851	865,214
Net incoming/(outgoing) resources before transfers		**173,528**	**(19,063)**	**154,465**	(31,296)	81,774	50,478
Transfers between funds		**82,637**	**(82,637)**	**-**	23,472	(23,472)	-
Foreign Currency Translation		**(4,230)**	**(1,077)**	**(5,307)**	5,007	1,676	6,683
Net income/(expenditure) for the year / net movement in funds		**251,935**	**(102,777)**	**149,158**	(2,817)	59,978	57,161
Fund balances at 1 January 2025		118,288	245,732	364,020	121,105	185,754	306,859
Fund balances at 31 December 2025		**370,223**	**142,955**	**513,178**	118,288	245,732	364,020

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derives from continuing activities.

BRASS FOR AFRICA
BALANCE SHEET
As At 31 DECEMBER 2025

	Note	2025		2024	
		£	£	£	£
Fixed assets					
Tangible fixed assets	10		**36,035**		45,305
Current assets					
Debtors	11	**68,926**		45,046	
Cash at bank and in hand		**439,370**		289,803	
		508,296		334,849	
Creditors: Amounts falling due within one year	12	**31,153**		16,134	
Net current assets			**477,143**		318,715
Total assets less current liabilities			**513,178**		364,020
Funds					
Foreign Currency Translation reserve			**(6,296)**		(989)
Restricted funds			**142,955**		245,732
Unrestricted funds			**376,519**		119,277
Total funds	13		**513,178**		364,020

The charitable company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2025. No member of the charitable company has deposited a notice, pursuant to section 476, requiring an audit of those accounts.

The Trustees acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 28/09/2026

Signed on behalf of the board of directors and trustees by:

James Trott

.signed on 28/09/2026, 16:25:21 BST.....
J Trott
Trustee

Company Number 08256267

BRASS FOR AFRICA
CASHFLOW STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2025

	2025		2024	
	£	£	£	£
Cash flows from operating activities				
Net movement in funds for the year	**154,465**		57,161	
Depreciation	**16,360**		15,840	
Profit on disposal of fixed assets	**-**		-	
Foreign currency exchange realised (gains)/losses	**9,438**		6,683	
Other non-cash movements	**(3,459)**		(3,864)	
Gifts in kind - donated instruments	**(3,495)**		-	
Interest received	**(352)**		(185)	
Increase/(decrease) in foreign currency translation reserve	**(5,307)**		(5,367)	
(Increase)/decrease in debtors	**(23,880)**		(19,481)	
Increase/(decrease) in creditors	**15,019**		4,318	
Net cash provided by/(used in) operating activities		**158,789**		55,105
Cash flow from investing activities				
Bank interest	**352**		185	
Sale of tangible fixed assets	**-**		-	
Purchase of tangible fixed assets	**(9,574)**		(2,885)	
Net cash provided by/(used in) investing activities		**(9,222)**		(2,700)
Net increase/(decrease) in cash and cash equivalents		**149,567**		52,405
Cash and cash equivalents at 1 January 2025		**289,803**		237,398
Cash and cash equivalents at 31 December 2025		**439,370**		289,803
Cash and cash equivalents consists of:				
Cash at bank and in hand		**439,370**		289,803

BRASS FOR AFRICA
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting Policies

Charity information

Brass For Africa is a company limited by guarantee incorporated in England and Wales. The registered office is 65a Oxford Road, Wokingham RG41 2YH.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charitable company's memorandum and articles of association, the Companies Act 2006, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102), Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, UK Generally Accepted Accounting Practice and applicable charity and company law. The charitable company is a Public Benefit Entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have reviewed the going concern of the charity and consider that the charity has adequate resources to continue in operational existence for the foreseeable future.

1.3 Charitable Funds

Unrestricted funds are available for use at discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Designated funds are allocated by the Trustees towards specific purposes, and can be changed at the discretion of the Trustees if the need for the fund changes.

Transfers are made between funds when adequate justification and supporting evidence is provided.

1.4 Incoming resources

All income receivable is accounted for where there is entitlement, sufficient certainty of receipt and the amount can be measured reliably. In the case of unsolicited donations this is usually only when received. All other income is accounted for under the accruals concept. Income received for future periods is deferred, except for sponsorship for charity challenges.

1.5 Gifts in kind

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised under the following conditions: Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity and when their value can be ascertained with reasonable accuracy. Gifts in kind for use by the charity valued as material (over £500) are included in the SOFA as income when receivable. Corresponding amounts are included in expenditure. Gifts in kind for conversion to cash are accounted for when sold. Gifts in kind of Fixed Assets are accounted for on donation at a reasonable estimate of their value.

BRASS FOR AFRICA
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting Policies (continued)

1.6 Donated services and facilities

These are only included in income (with an equivalent amount in expenditure) where the benefit to the charity is reasonably quantifiable, measurable and material (over £500). The value placed on these resources is the estimated cost to the charity of acquiring the service or facility received.

1.7 Volunteers

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

1.8 Resources expended

Expenditure is accounted for on an accruals basis where practicable to do so and has been classified under headings that aggregate all cost related to the category. Expenditure on overseas projects is accounted for as incurred. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.9 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Tangible fixed assets with a value of over £1,000 are capitalised and are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Instruments	20% reducing balance
Fixtures & Fittings	20% reducing balance
Computer Equipment	25% on cost
Motor Vehicles	25% on cost
Container	10% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

Exchange rate gains/(losses) are taken to the Foreign Currency Translation reserves in fund balances.

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.11 Financial instruments

The charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS102 to all of its financial instruments.

Financial instruments are recognised in the charitable company's balance sheet when the charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

BRASS FOR AFRICA
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting Policies (continued)

1.11 Financial instruments (continued)

Basic financial liabilities
Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities
Financial liabilities are derecognised when the charitable company's contractual obligations expire or are discharged or cancelled.

1.12 Employee benefits
The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charitable company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.13 Retirement benefits
The charitable company operated a defined contribution scheme under auto-enrolment. Contributions payable are charged to the statement of financial activities in the year in which they are payable.

1.14 Creditors and provisions
Creditors and provisions are recognised where the charitable company has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement value.

1.15 Debtors
Debtors are recognised at the settlement amount due.

1.16 VAT
Value Added Tax is not reclaimable by the Charity and, as such, is included in the relevant costs in the SOFA.

2 Critical accounting estimates and judgements
In the application of the charitable company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

BRASS FOR AFRICA
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2025

3 Donations and legacies	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Individual donations	291,940	120,918	**412,858**	231,868
Donor events and sponsorship	6,518	2,505	**9,023**	89,417
Corporate donations	19,815	15,000	**34,815**	8,487
Grants and Charitable Trust Donations	182,403	308,498	**490,901**	529,456
Bequests and legacies	-	-	**-**	5,000
Gifts in Kind and Donated Services	37,908	-	**37,908**	31,651
Total donations & legacies	**538,584**	**446,921**	**985,505**	895,879
For the year ended 31 December 2024	*302,507*	*593,372*		*895,879*

Donated Services totalled £34,413 (2024: £31,651) and represents bookkeeping, accountancy services and administrative support services. Donated Gifts in Kind are musical instruments that are included in Fixed Assets for use by the Charity.

Gifts in Kind and Donated Services are matched with comparable expenditure over relevant areas of activity in the charity.

4 Other trading activities	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Event & challenge income	**63**	**12,060**	**12,123**	19,551
Trading income	**-**	**-**	**-**	77
Total other trading activities	**63**	**12,060**	**12,123**	19,628
For the year ended 31 December 2024	*16,375*	*3,253*		*19,628*

Trading income includes sales of BfA branded goods, donated musical instruments and sales of African craft goods purchased from BfA funded projects.

5 Investment income	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Bank interest	**352**	**-**	**352**	185
For the year ended 31 December 2024	*185*	*-*		*185*

BRASS FOR AFRICA
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2025

6 Cost of raising funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Third party donor administration	8,603	-	8,603	7,913
Event & challenge costs	4,819	505	5,324	28,507
Publicity & marketing	20,042	57,261	77,303	97,311
Other fundraising costs	5,032	425	5,457	7,969
Allocation of support costs	1,211	757	1,968	358
Total cost of raising funds	**39,707**	**58,948**	**98,655**	142,058
For the year ended 31 December 2024	*33,360*	*109,145*		*142,505*

7 Charitable Activities

The charity works in Uganda, Liberia and Rwanda. The majority of charitable expenditure was through supporting projects in Uganda.

	Unrestricted 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Training, education and performance costs	146,463	300,274	446,737	494,357
Provision of brass instruments, equipment and instrument repair	393	2,904	3,297	9,664
Welfare and local organisational support	2,000	29,995	31,995	18,361
	148,856	333,173	482,029	522,382
Allocation of support costs (note 8)	123,798	85,857	209,655	149,018
Governance (note 9)	53,110	66	53,176	51,309
Total Charitable Activities	**325,764**	**419,096**	**744,860**	722,709
For the year ended 31 December 2024	*317,003*	*405,706*		*722,709*

8 Support costs

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Salaries	88,723	47,708	136,431	104,687
Staff training	-	272	272	-
Office & IT costs	12,030	16,387	28,417	21,013
Bank charges	824	503	1,327	876
Rent	6,293	21,232	27,525	12,270
Utilities	2,212	509	2,721	4,462
Travel	6,573	3	6,576	4,960
Consultancy	6,900	-	6,900	-
Insurance	1,454	-	1,454	1,108
Total Support costs	**125,009**	**86,614**	**211,623**	149,376
For the year ended 31 December 2024	*83,650*	*65,726*		*149,376*

BRASS FOR AFRICA
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2025

8 Support costs (continued)

All costs are allocated directly to the activity to which they relate whenever possible. Residual support costs are allocated as follows:

UK support costs	90% charitable activities	10% fundraising
Ugandan support costs	100% charitable activities	

Support costs allocation:	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Fundraising	1,211	757	1,968	358
Charitable activities	123,798	85,857	209,655	149,018
	125,009	86,614	211,623	149,376
For the year ended 31 December 2024	*83,650*	*65,726*		*149,376*

9 Governance costs	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Accountancy, Audit & Independent Examination	15,313	-	15,313	12,596
Legal fees	10,832	66	10,898	12,754
Other professional fees	81	-	81	2,221
Trustee expenses	1,074	-	1,074	-
3rd party administration	25,810	-	25,810	23,738
Total Governance costs	53,110	66	53,176	51,309
For the year ended 31 December 2024	*51,059*	*250*		*51,309*

Accountancy, Audit & Independent Examination includes UK Independent Examination costs of £6,330 (2024: £6,000) and Ugandan Audit costs of £862 (2024: £869)

10 Fixed Assets	Musical Instruments £	Fixtures & Fittings £	Computer Equipment £	Motor Vehicles £	Container £	Total £
Cost						
At 1 January 2025	126,957	18,311	13,064	6,514	4,777	169,623
Additions	4,773	2,596	2,205	-	-	9,574
Disposals	-	(4,030)	-	-	-	(4,030)
Exchange gain/loss	(6,961)	(783)	(716)	(358)	(262)	(9,080)
At 31 December 2025	**124,769**	**16,094**	**14,553**	**6,156**	**4,515**	**166,087**
Depreciation						
At 1 January 2025	93,508	16,176	10,422	3,257	955	124,318
Charge for the period	10,668	1,661	2,040	1,539	452	16,360
Eliminated on disposal	-	(4,030)	-	-	-	(4,030)
Exchange gain/loss	(5,127)	(666)	(571)	(179)	(53)	(6,596)
At 31 December 2025	**99,049**	**13,141**	**11,891**	**4,617**	**1,354**	**130,052**
Net book value						
At 1 January 2025	33,449	2,135	2,642	3,257	3,822	45,305
At 31 December 2025	**25,720**	**2,953**	**2,662**	**1,539**	**3,161**	**36,035**

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11 Debtors: Amounts falling due within one year

	2025	2024
	£	£
Prepayments	**12,038**	8,208
Accrued income	**50,687**	-
Other debtors	**6,201**	36,838
	68,926	45,046

12 Creditors: Amounts falling due within one year

	2025	2024
	£	£
Accrued expenses	**14,680**	10,363
Deferred income	**10,000**	-
Social Security & other taxes	**6,473**	5,771
	31,153	16,134

13 Fund Analysis

	Balance at 1.1.2025	Income	Expenditure	Transfers between funds	Unrealised exchange (gains)/losses	Balance at 31.12.25
Restricted funds	£	£	£	£	£	£
Instrument Workshop	1,876	2,506	392	-	-	3,990
Welfare Support	6,837	30,000	28,809	-	-	8,028
Educational Support	-	2,200	1,186	-	-	1,014
Music Delivery	158,849	145,429	188,404	(35,906)	-	79,968
Fellowship	-	22,791	21,240	4,041	-	5,592
Development	31,547	40,000	68,637	-	-	2,910
Core	-	5,000	-	-	-	5,000
Army	-	1,730	2,083	353	-	-
SIF	-	31,983	55	(31,928)	-	-
Music Connect	24,674	160,409	181,597	-	(1,314)	2,172
Corsu	1,468	-	-	-	16	1,484
NCB	591	9,401	8,544	-	6	1,454
KPS	3,325	20,450	22,072	-	36	1,739
ROOT	378	7,310	6,863	-	4	829
MACI	1,820	-	-	(1,839)	19	-
TTS	905	-	-	(915)	10	-
GLV	1,145	-	-	(1,158)	13	-
KLG	3,526	26,046	27,600	-	37	2,009
DCA	6,013	48,323	44,016	-	65	10,385
HFH	250	-	-	(253)	3	-
KYC	238	-	-	(241)	3	-
MF	249	-	-	(252)	3	-
MCC	1,844	-	-	(1,863)	19	-
Girls band	197	4,973	4,863	-	3	310
British Council	-	10,324	4,993	-	-	5,331
RFE	-	45,050	43,041	6,520	-	8,529
SSUBI	-	5,061	2,850	-	-	2,211
remove UK to Uganda transfers	-	(160,005)	(179,201)	(19,196)	-	-
	245,732	458,981	478,044	(82,637)	(1,077)	142,955
Unrestricted	118,288	538,999	365,471	82,637	(4,230)	370,223
Total funds	364,020	997,980	843,515	-	(5,307)	513,178

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14 Analysis of Net Assets Between Funds

Fund balances at 31 December 2025 are represented by:	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible assets	**36,035**	**-**	**36,035**
Current assets/(liabilities)	**334,188**	**142,955**	**477,143**
	370,223	**142,955**	**513,178**

Prior Year	*Unrestricted Funds*	*Restricted Funds*	*Total Funds*
Fund balances at 31 December 2024 are represented by:	£	£	£
Tangible assets	*45,305*	*-*	*45,305*
Current assets/(liabilities)	*72,983*	*245,732*	*318,715*
	118,288	*245,732*	*364,020*

15 Transactions with Trustees

No trustees received any remuneration in their role as Trustee during 2025 or 2024.

Due to ongoing legal action as mentioned in the Trustees Annual Report, the names of Trustees and any related parties have been withheld from this note, and are shown in aggregate, with the number of trustees and the area of expenditure.

Income	**2025**		2024	
	No. of Trustees	£	*No. of Trustees*	£
Donations	6	**6,490**	6	16,167
Trustee family foundation	1	**141,610**	1	100,000
Trustee family business	-	**-**	1	1,795
Services in kind	1	**34,413**	1	31,651
Parent of a trustee	1	**360**	-	-

Expenditure	**2025**		2024	
	No. of Trustees	£	*No. of Trustees*	£
Travel and subsistence	2	**887**	1	3,893

16 Related party transactions

The charity paid expenses to a relative of one trustee during 2024, as part of the relatives service to the charity as a volunteer. These were paid on the same basis as other volunteers. There were no payments during 2025.

The charity also has an approved contract for services in place with a relative of one trustee to provide design services to the charity.

	2025		2024	
Expenditure	***No. of Trustees***	£	*No. of Trustees*	£
Travel and subsistence	-	**-**	1	1,768
Design services	1	**200**	1	105

Brass for Africa

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17 Staff costs

The financial statements include employment costs (including those received as gifts in kind) as follows:

UK Employment	**2025**	2024
	£	£
Salaries and wages	**112,430**	141,815
Social security costs	**-**	14,550
Pension costs	**6,613**	3,470
	119,043	159,835

Uganda Employment	**2025**	2024
	£	£
Salaries and wages	**193,126**	179,356
Social security costs	**19,313**	17,935
	212,439	197,291

No employees received employee benefits in excess of £60,000 in 2025 or 2024.

UK average monthly numbers of staff	**2025**	2024
	No.	No.
Training & education	**1**	1
Fundraising	**2**	2
Administrative	**1**	1
	4	4

All UK staff costs are either provided as gift in kind donations or funded directly from restricted donations for that specific position.

Ugandan average monthly numbers of staff	**2025**	2024
	No.	No.
Training & education	**45**	39
Administrative	**2**	2
	47	41

18 Operating lease commitments

At the reporting end date the charitable company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2025	2024
	£	£
Within one year	**12,493**	13,423
Between two and five years	**37,478**	53,691
More than five years	**-**	-
	49,971	67,114