Registered number: 08036113
Charity number: 1149710

Derby Museums

Trustees' Report and Financial Statements

For the Year Ended 31 March 2026

DAINS
AUDIT

Derby Museums
(A Company Limited by Guarantee)

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Derby Museums
(A Company Limited by Guarantee)

Reference and Administrative Details of the Company, its Trustees and Advisers
For the Year Ended 31 March 2026

Trustees	Elizabeth Fothergill, CBE, Chair Linda Sullivan (resigned 1 April 2026) Professor Keith McLay Dr Kiron Griffin Charlotte Holmes Andrew James Findlay Amanda Elise Paul Hilsdon Emily Lonsdale Clare Foyle Alan Lindsey Anisha Parmar (resigned 14 April 2026) Andrew Taylor Kathryn Kozlowski (resigned 1 April 2026) Jamie Jordan (appointed 13 May 2026) Gerald Potter (appointed 28 August 2025)
Company registered number	08036113
Charity registered number	1149710
Registered office	Museum and Art Gallery The Strand Derby Derbyshire DE1 1BS
Patron	Lord Cavendish, 12th Duke of Devonshire
Independent auditors	Dains Audit Limited Statutory Auditor Suite 2, Albion House 2 Etruria Office Village Forge Lane Stoke on Trent Staffordshire ST1 5RQ

Reference and Administrative Details of the Company, its Trustees and Advisers (continued)
For the Year Ended 31 March 2026

Bankers	The Co-Operative Bank 31 East Street Derby Derbyshire DE1 2AL
	Santander UK Plc 1st Floor 5 Market Place Derby DE1 3PY

Trustees' Report
For the Year Ended 31 March 2026

The Trustees present their annual report together with the audited financial statements of the Company for the year 1 April 2025 to 31 March 2026. The Annual Report serves the purposes of both a Trustees' Report and a Directors' Report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

About Derby Museums
Derby Museums was established as an independent charitable trust in 2012. Since then, it has transformed the way cultural heritage is presented and appreciated in the city.

Derby has unique cultural assets. It has the finest collection of work by Joseph Wright of Derby, the 18th century artist of the Enlightenment, and is 'Designated' by Arts Council England as a collection of national significance. Its three museums - the Museum of Making (part of the UNESCO inscribed Derwent Vallet Mills World Heritage site), Derby Museum and Art Gallery and Pickford's House -welcome nearly a quarter of a million people a year. In recent years Derby Museums has been recognised for its innovative participatory practice with a slew of awards including being Finalist in 2022 Museum of the Year and Special commendation at 2024 European Museum of the Year awards.

Derby's identity was 300 years in the making, and the Enlightenment spirit of creativity and invention resonates today. The heritage of the city is used to frame ambitions for the future both as one of the UK's top high-tech cities and a principal centre for manufacturing and sustainable engineering. Derby Museums' partnerships with industry are integral to providing young people with the inspiration and experience to pursue a career in industry. Our commitment to STEAM (Science, Technology, Engineering, Arts and Maths) is underpinned by support from major companies such as Rolls Royce, IMI and Vaillant.

The Museums are Derby's principal attractions to tourists contributing nearly £10m to the local visitor economy each year. Through its events and exhibitions, the museums help people look at the world differently, learn more about their city and feel more pride in the place they live.



Derby Museums Charitable Aims

Derby Museums' Memorandum and Articles were first incorporated 18 April 2012 which were then amended by certificate of incorporation on change of name on 07 August 2012. The Memorandum and Articles were amended by special resolution on 24 Jan 2017 and again on 29 September 2020.

1. To advance the education of the public at large by the establishment and/or maintenance of a museum and/or art gallery.
2. To advance the education of the public at large by the preservation of buildings of historic and/or architectural importance.
3. Without prejudice to the generality of the above, to advance the education of the public at large of Derby's engineering and creative heritage.
4. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation for individuals who have need of such by reason of their youth, age, infirmity or disability, financial hardship or social and economic circumstances with the object of improving their conditions of life.
5. Pursue such other charitable purposes consistent with the above as the trustees in their absolute discretion shall determine.

Derby Museums Business Aims 2025-26

Our purpose

Derby Museums is for the Thinker and Maker in All of Us

Our Values

- Being independent
- Foster a spirit of experimentation
- Pursue Mutual Relationships
- Create the Conditions for Well-Being
- Prove that we are doing it

Our Aims

Derby Museums is midway through a 4-year plan 2023-27. All museum activities contribute to one or more of these aims

- Aim 1 - Make Extraordinary and Exciting Work.
- Aim 2 - Be Entrepreneurial and Inventive.
- Aim 3 - Be Relevant to our Citizens.
- Aim 4 - Be Good Stewards
- Aim 5 - Support the Ambitions for our City.

These aims are the basis for a comprehensive series of activities which are reviewed at quarterly board meetings by Trustees. They contribute to the delivery of our Derby Museums charitable objectives and are informed by the investment principles of Arts Council England (ACE). Derby Museums is an ACE National Portfolio Organisation and its business plan delivery is reviewed on a yearly basis by the museums' executive and ACE officers.

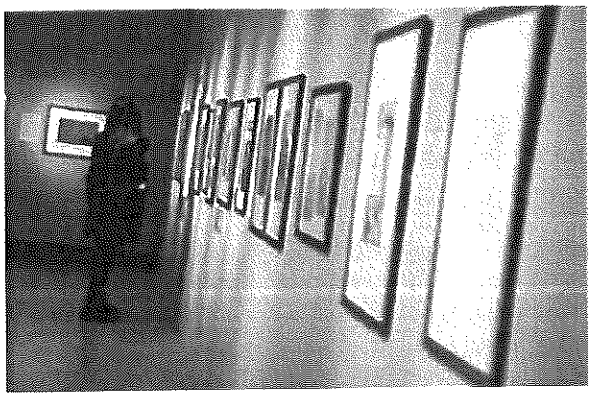
Exhibitions and Displays

During 2025-26 Derby Museums delivered an ambitious programme of exhibitions, displays and gallery interventions that strengthened public engagement with the collections while significantly raising the national profile of the organisation.

A major focus of the year was the continuing "Year of Wright" programme celebrating Joseph Wright of Derby. The exhibition *Joseph Wright: Life on Paper* opened at Derby Museum and Art Gallery in May 2025, bringing together works from Derby Museums' collection alongside loans from national institutions. The exhibition was accompanied by a new publication and featured contemporary artistic responses and dedicated learning spaces for visitors of all ages. The exhibition received positive critical acclaim and attracted national and international interest from museum professionals, scholars and visitors. Due to strong audience demand, the exhibition was scheduled for a further presentation in 2026 and developed as a potential touring exhibition.

The organisation also played a leading role in the development of *Joseph Wright: From the Shadows* at the National Gallery. Seventeen works from Derby Museums' collection were loaned to the exhibition, positioning Derby Museums as the principal lender and a key national partner. The exhibition generated extensive national media coverage and significantly increased awareness of Derby's cultural heritage. Preparations were also undertaken for the exhibition's presentation in Derby during summer 2026.

Across all sites, Derby Museums continued to refresh permanent displays and gallery interpretation. The Joseph Wright Gallery underwent a significant rehang, introducing new works and contemporary responses inspired by Wright's use of light. Additional interpretation and wayfinding improvements were delivered at the Museum on the Wardwick, helping visitors better engage with collections and stories across the organisation.

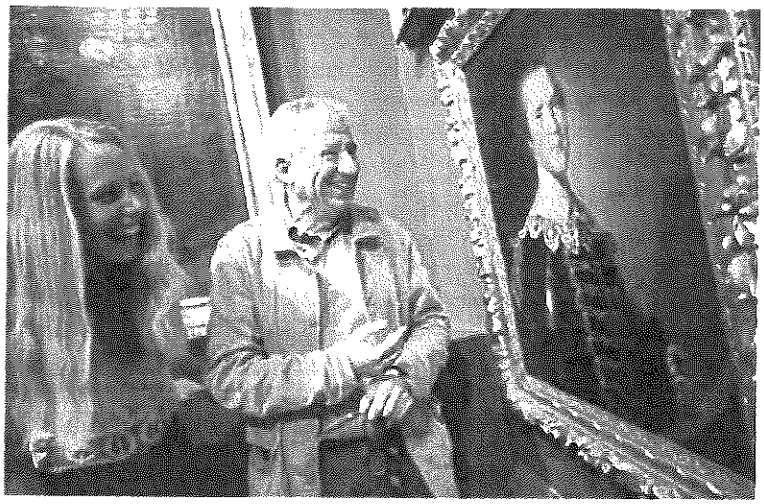




Stewardship of Heritage and Collections
Derby Museums continued to fulfil its responsibility as custodian of nationally significant collections through acquisitions, loans, conservation activity and collections care.

During the year the Trust acquired important additions to the Joseph Wright collection, including previously unknown portraits of Edward Miller, Ann Wass and Joseph Wass, generously donated from a private collection. The Edward Miller portrait was immediately placed on public display, enriching interpretation of Derby's Enlightenment history.
The organisation maintained its status as a trusted lender to national institutions. Significant works from the collection were loaned to the National Gallery and other major museums, increasing access to Derby's collections for audiences across the UK. The successful submission of the Trust's Museum Accreditation return further demonstrated compliance with national standards for collections care, documentation and governance.

The Trust also secured funding to acquire heritage objects of local significance, including a post-medieval gold mourning ring discovered in Derbyshire. Conservation activity continued across the collections, including work on important archaeological and Egyptology collections, ensuring long-term preservation and public accessibility.





Learning, Participation and Community Engagement

Learning and participation remained central to Derby Museums' charitable objectives. Across its sites, the Trust delivered a wide range of formal and informal learning opportunities, creative programmes, family activities and community engagement initiatives.

Particular emphasis was placed on connecting audiences with the stories of Joseph Wright and Derby's contribution to the Enlightenment through exhibitions, interpretation, talks, workshops and educational resources. The organisation continued to develop creative opportunities linked to exhibitions, including artist commissions, family learning spaces and participatory activities.

The Trust also continued to deliver STEAM learning programmes supported by corporate partners. Investment from Rolls-Royce and Vaillant enabled schools engagement, engineering activities and wider participation programmes, extending the reach of learning opportunities to children and young people across Derby. Continued support from these partners reflected confidence in the quality and impact of Derby Museums' educational work.

Inclusive programming remained a priority throughout the year. Activity included SEND-friendly sessions, community-focused creative programmes, repair cafés, artist talks, heritage activities and projects designed to engage audiences who might not traditionally visit museums.

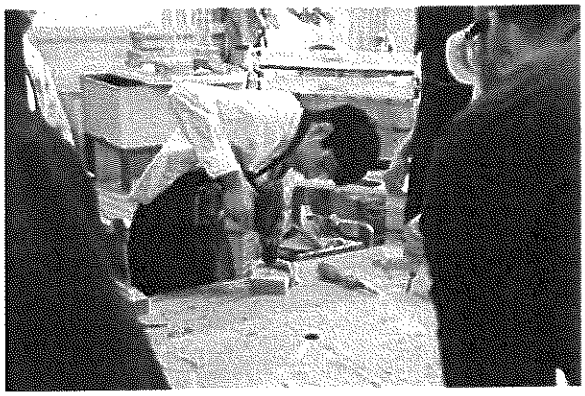




Events and Public Programme
Derby Museums delivered a varied programme of public events designed to encourage participation, support wellbeing and increase access to culture.

Events included exhibition-related talks, family activities, curator-led tours, festivals, creative workshops and specialist lectures. Programmes linked to exhibitions such as *Life on Paper, EarthBound, Dracula, Human Natures* and other temporary displays attracted diverse audiences and generated positive public feedback.

The organisation also delivered networking events, member activities and supporter engagement opportunities, including events for the Friends of Derby Museums, business partners and major donors. These activities strengthened relationships with supporters while creating opportunities for learning, discussion and cultural participation.



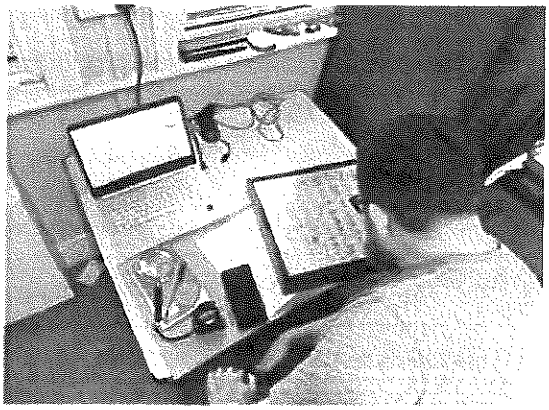


Volunteering
Volunteers continued to make a significant contribution to Derby Museums' work throughout the year. Volunteers supported collections research, fundraising activities, visitor engagement, events and community programmes.

Derby Museums Friends volunteers played a particularly important role in fundraising and public engagement activities. Volunteer-led activity at the CAMRA Beer Festival generated significant unrestricted income for the charity while raising awareness of Derby Museums amongst new audiences. Volunteers also contributed to collections research and interpretation activity, including work supporting the Derby Museums Treasure Fund and archaeological outreach programmes.

The Trust remains grateful for the commitment, expertise and enthusiasm of its volunteers, whose contribution continues to enhance both visitor experience and organisational resilience.





UK Creative Community Fellowship (UKCCF)

Derby Museums continued to lead the UK Creative Community Fellowship (UKCCF) programme in partnership with National Arts Strategies and sector partners in the UK and United States.

Twenty new Fellows joined the programme during 2025 and participated in a programme of residential learning, mentoring, peer support and leadership development. Fellows represented cultural and social entrepreneurs from across the United Kingdom. The programme brought together senior leaders from museums, arts organisations and creative industries as mentors and speakers.

The Fellowship network now encompasses almost 100 cultural leaders. During the year Derby Museums hosted national convenings and supported collaboration, skills development and peer learning amongst participants. The programme continues to strengthen leadership capacity within the cultural sector while enhancing Derby Museums' national reputation as an innovator and thought leader

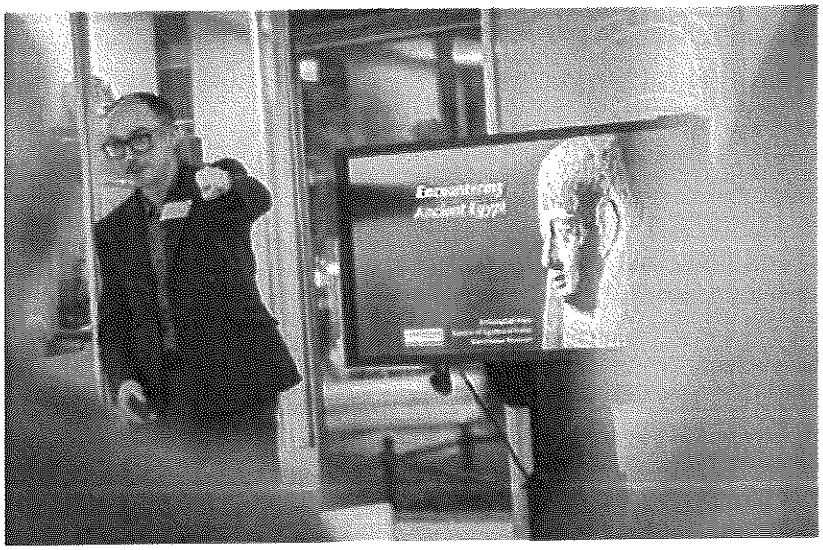




Business Development and Enterprise
The Trust continued to pursue a diversified income model, balancing public investment with earned income, philanthropy and partnership support.

Work throughout the year focused on strengthening commercial performance, improving data collection and analysis, expanding business partnerships and increasing organisational resilience. Significant progress was made in developing the Derby Museums Business Network, corporate partnerships and audience development activity.

Partnerships with organisations including Rolls-Royce, Vaillant and a growing Business Network generated both financial support and opportunities for learning, audience development and community engagement. Derby Museums also continued work to improve business intelligence systems and visitor insight to support future strategic decision-making.

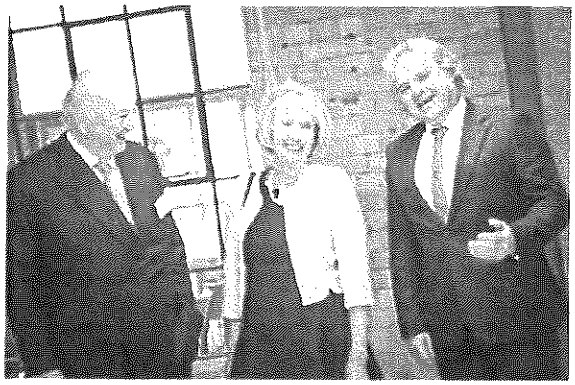


Fundraising and Philanthropy
Fundraising remained critical to the sustainability of Derby Museums during a challenging financial period for the cultural sector.

The Trust secured significant support from Arts Council England, including Museums Renewal Fund investment that enabled the organisation to achieve a near break-even position for the year and invest in audience development, marketing and fundraising infrastructure. Additional grants were secured from trusts and foundations including The National Gallery Trust, Ampersand Foundation, Art Fund & Garfield Weston Foundation, The Esmée Fairbairn Collections Fund - delivered by the Museums Association, Derby City Council - Culture Recovery Fund, The Pilgrim Trust and other charitable funders.

Individual giving continued through Friends memberships, Buy a Bird, Adopt an Object, donation boxes, major gifts and legacy fundraising. A significant unrestricted donation of £20,000 was received during the year and stewardship activity was strengthened through targeted supporter engagement, donor cultivation and legacy development. Derby Museums also received legacy commitments and charitable bequests that will support future collections and programme development.





Taken together, these achievements demonstrate Derby Museums' continuing commitment to preserving Derby's heritage, inspiring learning and creativity, supporting communities and delivering public benefit despite a highly challenging funding environment.

Financial Review

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Reserves policy

The charity's policy is to hold reserves to cover four months of unrestricted expenditure. As at March 2026, the unrestricted reserves stood at £981,909, which represents three months of expenditure.

Material investments policy

As required in its Memorandum, in furtherance of its objects, and for no other purposes, the Company has the power to invest the monies of the Company not immediately required for its purpose in or upon such investments, securities or property as may be thought fit, subject nevertheless to such conditions and such consents as may for the time being be imposed or required by law.

Principal Funding

The charity's main source of income is grant income from Arts Council England and Derby City Council. Total income during the year amounted to £4,344,938 (2025: £4,201,865) which included unrestricted income of £2,673,899 (2025: £3,149,618), of which, £1,118,956 (2025: £1,160,099) was from Arts Council England and Derby City Council to be applied for the charity's work.

Details of the restricted funds totalling £13,400,458 (2025: £14,094,636) and the endowment funds of £1,782,925 (2025: £1,956,245) and their purpose can be found in Note 17 of the financial statements.

Structure, governance and management

Constitution

The company and the group is registered as a charitable company limited by guarantee (charity number 1149710) and was set up by a Memorandum of Association on 18 April 2012 as amended on 18 December 2012. The company was registered as a charity on 12 November 2012.

Derby Museum started trading on 1 October 2012 as an Independent Trust. It has a subsidiary called Derby Museums Enterprises Limited which started trading on 1 April 2014.

Methods of appointment or election of Trustees

The management of the Group and the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

Organisational structure and decision-making policies

The Memorandum and Articles of Association for the organisation provide that the board shall consist of at least 3 and not more than 18 individuals comprised as follows:

- Up to three Trustees nominated by Derby City Council
- Up to Fifteen Community Trustees

Policies adopted for the induction and training of Trustees

Trustees undergo a briefing on their legal obligations under charity law, the content of the Memorandum and Articles of Association, the board of trustees committee and decision-making processes, the business plan and recent financial performance of the charity. New trustees also meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Financial risk management

The Trustees have assessed the major risks to which the Group and the Company are exposed, in particular those related to the operations and finances of the Group and the Company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Plans for future periods

The Trust has a clear set of aims and objectives (see above). The challenges facing this new organisation are to evidence a strengthened commercialism and resilience plus an improved customer offer in order to attract continued financial support from its two main funders. This will include, but not be restricted to, increasing funding from other sources, both donations / fundraising and commercial income.

Members' liability

The Members of the Company guarantee to contribute an amount not exceeding £1 to the assets of the Company in the event of winding up.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:

E Fothergill, CBE
Trustee - Chair of Board
Date: 28 July 2026

A Ellse
Trustee - Chair of Finance, Risk and Audit

Statement of Trustees' responsibilities
For the Year Ended 31 March 2026

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Group's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by order of the members of the board of Trustees and signed on its behalf by:

E Fothergill, CBE
Trustee - Chair of Board
Date: 28 July 2026

A Ellse
Trustee - Chair of Finance, Risk and Audit

Independent Auditors' Report to the Members of Derby Museums

Opinion

We have audited the financial statements of Derby Museums (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2026 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Company Balance Sheet, the Consolidated Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2026 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditors' Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the senior statutory auditor ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charitable company through discussions with directors and other management, and from our commercial knowledge and experience of the sector;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charitable company, including the financial reporting legislation, Charities Act 2011, Companies Act 2006, taxation legislation, anti-bribery, employment, and environmental and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
  identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in Note 3 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance;
- enquiring of management as to actual and potential litigation and claims; and
- reviewing correspondence with HMRC, relevant regulators and the charitable company's legal advisors.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.

Independent Auditors' Report to the Members of Derby Museums (continued)

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Dains Audit Ltd

Simon Hawkins (Senior Statutory Auditor)
for and on behalf of

Dains Audit Limited

Statutory Auditor
Chartered Accountants
Suite 2, Albion House
2 Etruria Office Village
Forge Lane
Stoke on Trent
Staffordshire
ST1 5RQ

28 July 2026

Consolidated Statement of financial activities (incorporating income and expenditure account)
For the Year Ended 31 March 2026

	Note	Unrestricted funds 2026 £	Restricted funds 2026 £	Endowment funds 2026 £	Total funds 2026 £	Total funds 2025 £
Income and endowments from:						
Donations and legacies	4	**93,293**	**-**	**4,309**	**97,602**	89,017
Charitable activities	5	**1,464,066**	**1,666,730**	**-**	**3,130,796**	2,890,357
Other trading activities		**1,022,972**	**-**	**-**	**1,022,972**	1,118,188
Investments	6	**93,568**	**-**	**-**	**93,568**	104,303
Total income and endowments		**2,673,899**	**1,666,730**	**4,309**	**4,344,938**	4,201,865
Expenditure on:						
Raising funds		**890,604**	**-**	**-**	**890,604**	962,729
Charitable activities	8	**1,777,032**	**2,368,771**	**-**	**4,145,803**	3,935,018
Total expenditure		**2,667,636**	**2,368,771**	**-**	**5,036,407**	4,897,747
Net losses on investments		**-**	**-**	**(177,629)**	**(177,629)**	(89,068)
Net (expenditure) /income		**6,263**	**(702,041)**	**(173,320)**	**(869,098)**	(784,950)
Transfers between funds	17	**(7,863)**	**7,863**	**-**	**-**	**-**
Net movement in funds		**(1,600)**	**(694,178)**	**(173,320)**	**(869,098)**	(784,950)
Reconciliation of funds:						
Total funds brought forward		**983,509**	**14,094,636**	**1,956,245**	**17,034,390**	17,819,340
Net movement in funds		**(1,600)**	**(694,178)**	**(173,320)**	**(869,098)**	(784,950)
Total funds carried forward		**981,909**	**13,400,458**	**1,782,925**	**16,165,292**	17,034,390

The Consolidated Statement of Financial Activities includes all gains and losses recognised in the year

The notes on pages 25 to 52 form part of these financial statements.

Derby Museums
(A Company Limited by Guarantee)
Registered number: 08036113

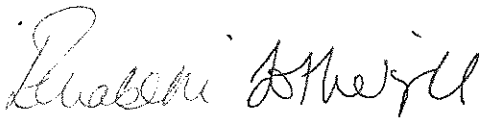
Consolidated Balance Sheet
As at 31 March 2026

	Note		2026 £		2025 £
Fixed assets					
Tangible assets	12		**13,157,139**		13,893,364
Investments	13		**2,372,598**		2,325,227
			15,529,737		16,218,591
Current assets					
Stocks	14	**46,189**		46,326	
Debtors	15	**604,924**		953,696	
Cash at bank and in hand		**529,021**		330,122	
		1,180,134		1,330,144	
Current liabilities					
Creditors: amounts falling due within one year	16	**(544,579)**		(514,345)	
Net current assets			**635,555**		815,799
Total assets less current liabilities			**16,165,292**		17,034,390
Total net assets			**16,165,292**		17,034,390
Charity funds					
Endowment funds	17		**1,782,925**		1,956,245
Restricted funds	17		**13,400,458**		14,094,636
Unrestricted funds	17		**981,909**		983,509
Total funds			**16,165,292**		17,034,390

Consolidated Balance Sheet (continued)
As at 31 March 2026

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Elizabeth Fothergill
Chair of Trustees
Date: 28 July 2026



Amanda Elise
Trustee - Chair of Finance, Risk and Audit

The notes on pages 25 to 52 form part of these financial statements.

Derby Museums
(A Company Limited by Guarantee)
Registered number: 08036113

Company Statement of financial position
As at 31 March 2026

	Note		2026 £		2025 £
Fixed assets					
Tangible assets	12		**13,157,139**		13,893,364
Investments	13		**2,372,599**		2,325,228
			15,529,738		16,218,592
Current assets					
Debtors	15	**696,986**		1,061,915	
Cash at bank and in hand		**412,321**		200,996	
		1,109,307		1,262,911	
Current liabilities					
Creditors: amounts falling due within one year	16	**(473,753)**		(447,113)	
Net current assets			**635,554**		815,798
Total net assets			**16,165,292**		17,034,390
Charity funds					
Endowment funds	17		**1,782,925**		1,956,245
Restricted funds	17		**13,400,458**		14,094,636
Unrestricted funds	17		**981,909**		983,509
Total funds			**16,165,292**		17,034,390

Company Statement of financial position (continued)
As at 31 March 2026

The Company's net movement in funds for the year was £(869,098) (2025 - £(784,950)).

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Elizabeth Fothergill
Chair of Trustees
Date: 28 July 2026

Amanda Ellse
Trustee - Chair of Finance, Risk and Audit

The notes on pages 25 to 52 form part of these financial statements.

Derby Museums
(A Company Limited by Guarantee)

Consolidated Statement of Cash Flows
For the Year Ended 31 March 2026

	2026 £	2025 £
Cash flows from operating activities		
Net cash used in operating activities	**356,694**	(570,345)
Cash flows from investing activities		
Dividends and interest from investments	**93,568**	104,303
Purchase of tangible fixed assets	**(26,363)**	(3,299)
Proceeds from sale of investments	**400,000**	768,425
Purchase of investments	**(625,000)**	(350,000)
Net cash (used in)/provided by investing activities	**(157,795)**	**519,429**
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	**198,899**	**(50,916)**
Cash and cash equivalents at the beginning of the year	**330,122**	381,038
Cash and cash equivalents at the end of the year	**529,021**	330,122

The notes on pages 25 to 52 form part of these financial statements

1. General information

Derby Museums is a Charitable Company, limited by guarantee incorporated in England and Wales. The Group's registered office is Museum and Art Gallery, The Strand, Derby, DE1 1BS.

The principal activity of the Group was that of a museum and art gallery.

2. Accounting policies

2.1 Basis of preparation of financial statements

Derby Museums is a charitable company registered in England / Wales . In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities was that of a museum and art gallery.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

2.2 Basis of consolidation

The financial statements consolidate the accounts of Derby Museums and all of its subsidiary undertakings ('subsidiaries').

The Company has taken advantage of the exemption contained within section 408 of the Companies Act 2006 not to present its own Income and Expenditure Account.

2.3 Going concern

These accounts are prepared on a going concern basis.

After reviewing group forecasts and projections, the trustees have a reasonable expectation that the Group has adequate resources to continue its operational existence for the foreseeable future.

2. Accounting policies (continued)

2.4 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Endowment funds represent those assets held by the charity to fulfil its objectives and are permanent in nature.

2.5 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the Group which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.6 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity.

Those costs incurred directly in support of expenditure on the objects of the Group and include project management carried out at Headquarters.

Charitable activities and Governance costs are incurred on the Group's operations, including support costs and costs relating to the governance of the Group apportioned to charitable activities.

2.7 Government grants

Government grants are credited to the Consolidated Statement of Financial Activities as the related expenditure is incurred.

2. Accounting policies (continued)

2.8 Intangible assets and amortisation

Intangible assets costing £1,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

Amortisation is provided on intangible assets at rates calculated to write off the cost of each asset on a straight-line basis over its expected useful life.

Amortisation is provided on the following basis:

Computer software	- 33 %

2.9 Tangible fixed assets and depreciation

Tangible fixed assets costing £1,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

At each reporting date the Company assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Freehold property	- 2% straight line
Short-Term leasehold property	- Over the life of the lease
Plant and machinery	- 20% straight line
Fixtures and fittings	- 20% stralght line
Computer equipment	- 33.33% straight line

2.10 Investments

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss taken to the Statement of Financial Activities.

2. Accounting policies (continued)

2.11 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.12 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.13 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.14 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.15 Operating leases

Rentals paid under operating leases are charged to the Consolidated Statement of Financial Activities on a straight-line basis over the lease term.

2.16 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2. Accounting policies (continued)

2.17 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

The company also provides retirement to employees of the charity which are provided by the Derbyshire County Council Local Government Pension Scheme ("LGPS"). This is a defined benefit scheme, is contracted out of the State Earnings-Related Pension Scheme ("SERPS"), and the assets are held separately from those of Charity in a separate Trustee administered fund. Pension scheme assets are measured at fair value and liabilities are measured on an actuarial basis using the projected unit method and discounted at a rate equivalent to the current rate of return on a high quality corporate bond of equivalent term and currency to the liabilities.

Derbyshire County Council has agreed to fund the liabilities of the LGPS scheme for relevant staff prior to 1 September 2012 ("the transfer date") upon signing the Business Transfer Agreement. The charity has been credited by the Derbyshire Council with a notional fund within the LGPS at the transfer date of level required to meet the cost of providing one hundred percent (100%) of the benefits accrued and in respect of the Eligible Employees prior to the transfer date (the "Notional Fund"). The value of the notional fund has been determined by an actuary appointed by the Derbyshire Country Council using the ongoing actuarial methods and assumptions used in the last actuarial valuation of the Derbyshire County Council Pension Fund.

In addition to the above, Derbyshire County Council has issued a Risk Share to the charity to cover any accrued deficits on exit by scheme members or the charity. All contributions are determined by Derbyshire County Council on the basis of triennial valuations using a prospective benefit method. As the charity is indemnified against prior and future liabilities of the scheme, the LGPS has been treated as a defined contribution scheme and the contributions recognised as they are paid each year.

2.18 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Company makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Rental costs
The Group occupies a number of buildings provided by the council at a peppercorn rent. The Trustees understand that they are custodians of these premises, which are occupied for the purposes of operating a Museum under the terms of their agreement with the council. The nature and purpose of the buildings is such that any donated value cannot be measured reliably and it is not appropriate to record any value in the financial statements for donations in kind.

Therefore, no donation and rental expense has been recognised within the financial statements.

4. Income from donations and legacies

	Unrestricted funds 2026 £	**Restricted funds 2026 £**	**Endowment funds 2026 £**	**Total funds 2026 £**
Donations	93,293	-	4,309	**97,602**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total funds 2025 £
Donations	83,901	100	4,516	88,517
Government grants	-	500	-	500
	83,901	600	4,516	89,017

5. Income from charitable activities

	Unrestricted funds 2026 £	Restricted funds 2026 £	Total funds 2026 £
Arts Council England - Strategic fund	408,956	-	**408,956**
Membership income	18,608	-	**18,608**
Displays and exhibitions	(63)	-	**(63)**
Derby City Council - Support	710,000	-	**710,000**
Derby City Council - Services	-	81,680	**81,680**
Arts Council England - Designation fund	-	799,465	**799,465**
Partnerships and grants	21,745	785,585	**807,330**
Income from retail, catering and IPR	3,180	-	**3,180**
Activities, events, displays & exhibitions	16,910	-	**16,910**
Learning programmes and research	35,085	-	**35,085**
Other income	249,645	-	**249,645**
	1,464,066	1,666,730	**3,130,796**

5. Income from charitable activities (continued)

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Arts Council England - Strategic fund	550,099	-	550,099
Membership income	21,383	-	21,383
Displays and exhibitions	12,221	-	12,221
Derby City Council - Support	610,000	-	610,000
Derby City Council - Services	-	81,680	81,680
Partnerships and grants	299,297	965,451	1,264,748
Income from retail, catering and IPR	2,480	-	2,480
Activities, events, displays & exhibitions	32,801	-	32,801
Learning programmes and research	37,952	-	37,952
Other income	276,993	-	276,993
	1,843,226	1,047,131	2,890,357

6. Investment income

	Unrestricted funds 2026 £	**Total funds 2026 £**
Investment income	86,386	**86,386**
Bank interest received	7,182	**7,182**
	93,568	**93,568**

6. Investment income (continued)

	Unrestricted funds 2025 £	Total funds 2025 £
Investment income	96,767	96,767
Bank interest received	7,536	7,536
	104,303	104,303

7. Analysis of expenditure by activities

	Activities undertaken directly 2026 £	**Support costs 2026 £**	**Total funds 2026 £**
Operation of museums	3,758,641	387,162	**4,145,803**

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £
Operation of museums	3,495,652	439,366	3,935,018

7. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2026 £	Total funds 2025 £
Staff costs	**1,860,751**	1,617,767
Depreciation	**762,589**	760,558
Premises and transport	**310,415**	391,899
Supplies and services	**78,945**	133,032
Support services	**81,680**	81,680
Marketing and PR	**128,969**	79,908
Development	**250**	7,938
Exhibitions	**417,275**	351,646
Professional fees	**43,031**	17,308
Learning	**48,818**	52,084
Collections	**25,918**	1,832
	3,758,641	3,495,652

Analysis of support costs

	Total funds 2026 £	Total funds 2025 £
Staff costs	**338,814**	396,865
Employment expenses	**23,404**	23,065
Bank charges	**5,010**	4,814
Governance costs	**5,234**	622
Audit fees	**14,700**	14,000
	387,162	439,366

8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2026 £	Restricted funds 2026 £	Total 2026 £
Operation of museums	1,777,032	2,368,771	**4,145,803**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
Operation of museums	2,338,165	1,596,853	3,935,018

9. Auditors' remuneration

	2026 £	2025 £
Fees payable to the Company's auditor for the audit of the Company's annual accounts	**14,700**	14,000

10. Staff costs

	Group 2026 £	Group 2025 £	**Company 2026 £**	Company 2025 £
Wages and salaries	**2,130,031**	2,067,837	**1,663,912**	1,562,367
Social security costs	**230,734**	150,024	**187,784**	119,879
Contribution to defined contribution pension schemes	**409,701**	393,628	**347,869**	332,386
	2,770,466	2,611,489	**2,199,565**	2,014,632

The average number of persons employed by the Company during the year was as follows:

	Group 2026 No.	Group 2025 No.	**Company 2026 No.**	Company 2025 No.
Average number of employees	**136**	145	**97**	94

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2026 No.	Group 2025 No.
In the band £70,001 - £80,000	**1**	1

The total amount of employee benefits (including employer pension and national insurance contributions) received by key management personnel for their services was £338,813 (2025 - £364,463).

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2025 - £NIL).

During the year ended 31 March 2026, no Trustee expenses have been incurred (2025 - £NIL).

12. Tangible fixed assets

Group and Company

	Freehold property £	Short-term leasehold property £	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation						
At 1 April 2025	15,879	16,696,938	104,882	292,660	71,698	17,182,057
Additions	-	-	-	-	26,363	26,363
Disposals	-	-	-	-	(54,873)	(54,873)
At 31 March 2026	15,879	16,696,938	104,882	292,660	43,188	17,153,547
Depreciation						
At 1 April 2025	6,024	2,853,518	77,231	280,671	71,249	3,288,693
Charge for the year	835	747,736	7,123	3,929	2,965	762,588
On disposals	-	-	-	-	(54,873)	(54,873)
At 31 March 2026	6,859	3,601,254	84,354	284,600	19,341	3,996,408
Net book value						
At 31 March 2026	9,020	13,095,684	20,528	8,060	23,847	13,157,139
At 31 March 2025	9,855	13,843,420	27,651	11,989	449	13,893,364

13. Fixed asset investments

Group	Listed investments £
Cost or valuation	
At 1 April 2025	**2,325,227**
Additions	**625,000**
Disposals	**(400,000)**
Revaluations	**(177,629)**
At 31 March 2026	**2,372,598**
Net book value	
At 31 March 2026	**2,372,598**
At 31 March 2025	2,325,227

Company	Investments in subsidiary companies £	Listed investments £	Total £
Cost or valuation			
At 1 April 2025	**1**	**2,325,227**	**2,325,228**
Additions	**-**	**625,000**	**625,000**
Disposals	**-**	**(400,000)**	**(400,000)**
Revaluations	**-**	**(177,629)**	**(177,629)**
At 31 March 2026	**1**	**2,372,598**	**2,372,599**
Net book value			
At 31 March 2026	**1**	**2,372,598**	**2,372,599**
At 31 March 2025	1	2,325,227	2,325,228

13. Fixed asset investments (continued)

Principal subsidiaries

The following was a subsidiary undertaking of the Company:

Name	Company number	Class of shares	Holding	Included in consolidation
Derby Museums Enterprises Limited	08119695	Ordinary	100%	Yes

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss) / Surplus/ (Deficit) for the year £	Net assets £
Derby Museums Enterprises Limited	**1,022,972**	**(890,604)**	**132,368**	**1**

14. Stocks

	Group 2026 £	Group 2025 £
Finished goods and goods for resale	**46,189**	46,326

The company held no stock (2025 - £Nil) at the year end.

15. Debtors

	Group 2026 £	Group 2025 £	Company 2026 £	Company 2025 £
Due within one year				
Trade debtors	**168,681**	115,148	**131,083**	72,993
Amounts owed by group undertakings	**-**	-	**129,660**	150,374
Other debtors	**189**	382	**189**	382
Prepayments and accrued income	**436,054**	838,166	**436,054**	838,166
	604,924	953,696	**696,986**	1,061,915

16. Creditors: Amounts falling due within one year

	Group 2026 £	Group 2025 £	**Company 2026 £**	Company 2025 £
Trade creditors	**237,343**	329,051	**208,538**	304,517
Other taxation and social security	**56,456**	54,347	**56,456**	54,347
Other creditors	**60,226**	38,970	**60,226**	38,970
Accruals and deferred income	**190,554**	91,977	**148,533**	49,279
	544,579	514,345	**473,753**	447,113

Deferred income relates largely to grants and donations received in advance of its intended purpose along with revenue received in advance of events taking place.

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2025 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2026 £
Unrestricted funds						
Designated funds						
Punjabi Derby	13,600	-	(6,333)	-	-	7,267
Fixed asset reserve	151,306	-	(14,853)	26,364	-	162,817
	164,906	-	(21,186)	26,364	-	170,084
General funds						
General Funds	818,603	2,673,899	(2,646,450)	(34,227)	-	811,825
Total Unrestricted funds	983,509	2,673,899	(2,667,636)	(7,863)	-	981,909
Endowment funds						
Endowment Funds	1,956,245	4,309	-	-	(177,629)	1,782,925

17. Statement of funds (continued)

	Balance at 1 April 2025 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2026 £
Restricted funds						
Arts Council England - Joseph Wright Collection	2,569	-	-	-	-	2,569
The Silk Milk Museum of Making Project	13,742,058	-	(747,736)	-	-	12,994,322
General Improvements of collections and buildings	85,406	-	-	-	-	85,406
ACE Museum Renewal Fund	-	799,465	(799,465)	-	-	-
Vaillant	38,452	26,033	(19,759)	-	-	44,726
Other restricted funds	70,666	74,989	(92,661)	12,566	-	65,560
The Foyle Foundation	14,299	-	(12,247)	-	-	2,052
Paul Mellon Centre for Studies in British Art	8,752	-	(8,751)	-	-	1
The Esmee Fairburn Collections Fund - delivered by the Museums Association - Co-producing the sustainable future of Derby Museums	-	44,086	(28,287)	-	-	15,799
Rolls-Royce Institute of STEAM	57,086	70,000	(23,055)	-	-	104,031
From the shadows	-	50,642	(22)	-	-	50,620

17. **Statement of funds (continued)**

Statement of funds - current year (continued)

	Balance at 1 April 2025 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2026 £
Joseph Wright Acquisition	2,624	-	-	-	-	2,624
Headley Fellowship	4,710	-	(4,710)	-	-	-
Anonymous	24,961	-	(23,878)	(1,083)	-	-
Arts Council England - Support in Exceptional Circumstances	9,102	14,866	(23,968)	-	-	-
Derby City Council - Support Services	-	81,680	(81,680)	-	-	-
Dynamic Collections	6,949	170,563	(176,936)	-	-	576
Egypt Exhibition	10,350	23,786	(34,135)	-	-	1
Resilience	1,104	160,620	(129,553)	-	-	32,171
Alternative Archives	15,548	-	(8,133)	(7,415)	-	-
Transforming Leadership	-	150,000	(153,795)	3,795	-	-
	14,094,636	1,666,730	(2,368,771)	7,863	-	13,400,458
Total of funds	17,034,390	4,344,938	(5,036,407)	-	(177,629)	16,165,292

17. **Statement of funds (continued)**

Description of funds

Designated funds
Including Punjabi Derby is a donation to help increase Derby Museums engagement with local global majority audiences with a particular focus on increasing representation for Sikh audiences.

Fixed Asset Reserve
This represents the amount of funds which are tied up in tangible fixed assets and therefore not necessarily available for use in day to day operations.

Arts Council England - Joseph Wright Collection
To develop a study area to promote understanding and enjoyment of our nationally Designated Joseph Wright collection.

The Silk Mill Museum of Making Project
To meet the costs for development work towards the creation of the Derby Silk Mill Museum of Making. Expenditure has been posted to Assets under construction on the balance sheet. All income received will be restricted. Now in use the asset will be amortised over the life of the lease and matched against restricted income.

General improvements of collections and buildings
Accumulated donations and bequests designated for the general improvement of collections and buildings.

ACE Museum Renewal Fund
A grant to bridge our funding gap, enabling Derby Museums to stabilise, maintain access to our Designated collection and safeguard jobs, alongside investment in market research and the Year of Wright and local audiences marketing campaigns to increase engagement and build resilience.

Derby City Council - Support Services
This contract with Derby City Council provides continuation of support services at an agreed annual rate. This is a rolling 12 month contract.

Transforming Leadership
A grant to establish, in partnership with a number of other organisations, the Creative Community Fellow Programme (CCF) to the UK.

Other restricted funds
These relate to other small restricted fund balances which further the aims and objectives of the museum.

The Foyle Foundation
A grant to improve and reimagine the Museum on the Wardwick's artistic venue space, increasing both financial and environmental sustainability.

Paul Mellon Centre for Studies in British Art
This is a grant to develop an engaging and accessible online catalogue of our collection of the work of artist Joseph Wright of Derby.

17. Statement of funds (continued)

The Esmee Fairburn Collections Fund - delivered by the Museums Association - Co-producing the sustainable future of Derby Museums
A grant to ignite debate and discussion on sustainability within a place and world context, co-producing systems and processes to enable shared decision-making on Derby Museums' environmental and financial sustainable future.

Roll-Royce - Institute of STEAM
Funding, support and expertise to help Derby Museums to develop and deliver an extensive STEAM learning programme across all three sites.

Midlands Maker Challenge
A programme for young people across the midlands, that challenges them to create solutions to some of the key issues facing the world.

From the shadows
A grant from the Ampersand Foundation to support the exhibition costs, building national interest in Derby's Designated Wright collection and enabling communities from across the Midlands to experience the calibre of a National Gallery exhibition, focussed on a Derby artist. A grant from the National Gallery Trust to cover the transportation costs and loan costs alongside a contribution to marketing and production of the trail map. A grant from Art Fund and Garfield Weston Foundation to support the loan and wider exhibition costs associated with bringing a high calibre exhibition for Derby residents to enjoy for free, driving engagement and footfall from across the city, whilst also supporting the sharing of specialist knowledge.

Joseph Wright acquisition
Funding to acquire a Joseph Wright self portrait painting.

Headley Fellowship
Funding to increase curatorial resource to research the Egyptian collection.

Anonymous
Funding from an anonymous funder to support and scale our formal learning programme, helping to address low educational attainment and social mobility in our city.

Arts Council England - Support in Exceptional Circumstances
A grant from Arts Council England to support the rebuilding of our audiences following the flooding at the Museum of Making caused by Storm Babet, alongside capital investment to help mitigate the impact of future flooding.

Hogarth
An exhibition drawing in major loans from prestigious venues across the UK, and making public new research on Hogarth, one of the most important artists of the 18th century.

Vaillant
Funding from Vaillant supporting Derby Museums' ambitions to grow, develop and inspire a community of makers in the area.

17. Statement of funds (continued)

Wolfson PH
Funding from Wolfson for the redevelopment of Pickford's House to create The Reimagined Home, reflecting changing views of home, work and family for an inclusive, digital age.

Dynamic collections
NLHF funding for the re-display and re-interpretation of the Nature Gallery and the Archaeology Gallery at Derby Museum and Art Gallery.

Eygpt Exhibitions
A grant to reinterpret our Egypt collection, resulting in a temporary exhibition and permanent re-display of the collection.

Resilience
NLHF funding for resilience and relevance, including a wide ranging full business review; increasing fundraising capacity, and the launching of an income-generating touring programme of Joseph Wright: A Life on Paper.

Alternative archives
Funding from the National Lottery Heritage Fund to co-develop and maintain a digital archive with Derby's South Asian communities, enriching the city's archives and deepening understanding across communities of the histories of migration and the city's historic and industrial development.

Statement of funds - prior year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2025 £
Unrestricted funds						
Designated funds						
Punjabi Derby	13,600	-	-	-	-	13,600
Fixed asset reserve	160,829	-	(12,822)	3,299	-	151,306
	174,429	-	(12,822)	3,299	-	164,906
General funds						
General Funds	801,891	3,149,618	(3,288,072)	155,166	-	818,603

17. Statement of funds (continued)

Statement of funds - prior year (continued)

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2025 £
Total Unrestricted funds	976,320	3,149,618	(3,300,894)	158,465	-	983,509
Endowment funds						
Endowment Funds	2,159,222	4,516	-	(118,425)	(89,068)	1,956,245

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2025 £
Restricted funds						
Arts Council England - Joseph Wright Collection	2,569	-	-	-	-	2,569
The Silk Milk Museum of Making Project	14,489,794	-	(747,736)	-	-	13,742,058
General Improvements of collections and buildings	85,406	-	-	-	-	85,406
Derby City Council - Support Services	-	81,680	(81,680)	-	-	-
Vaillant	38,798	47,240	(47,586)	-	-	38,452
Other restricted funds	-	158,426	(101,666)	13,906	-	70,666
The Foyle Foundation	-	32,500	(18,201)	-	-	14,299

17. Statement of funds (continued)

Statement of funds - prior year (continued)

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2025 £
Paul Mellon Centre for Studies in British Art	6,411	-	2,341	-	-	8,752
Rolls-Royce Institute of STEAM	-	50,000	(52,171)	59,257	-	57,086
From the shadows	13,274	80,000	(11,190)	(82,084)	-	-
Joseph Wright Acquisition	2,624	-	-	-	-	2,624
Headley Fellowship	4,710	-	-	-	-	4,710
Anonymous	-	74,045	(49,084)	-	-	24,961
Arts Council England - Support in Exceptional Circumstances	-	136,307	(128,205)	1,000	-	9,102
Derby City Council - Support Services	1,500	-	(1,500)	-	-	-
Dynamic Collections	(6,458)	57,031	(43,624)	-	-	6,949
Egypt Exhibition	-	96,236	(75,499)	(10,387)	-	10,350
Resilience	45,170	83,670	(127,736)	-	-	1,104
Alternative Archives	-	150,596	(113,316)	(21,732)	-	15,548
	14,683,798	1,047,731	(1,596,853)	(40,040)	-	14,094,636
Total of funds	17,819,340	4,201,865	(4,897,747)	-	(89,068)	17,034,390

18. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2026 £	Restricted funds 2026 £	Endowment funds 2026 £	Total funds 2026 £
Tangible fixed assets	-	13,157,139	-	**13,157,139**
Fixed asset investments	589,673	-	1,782,925	**2,372,598**
Current assets	936,815	243,319	-	**1,180,134**
Creditors due within one year	(544,579)	-	-	**(544,579)**
Total	981,909	13,400,458	1,782,925	**16,165,292**

Analysis of net assets between funds - prior year

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total funds 2025 £
Tangible fixed assets	151,306	13,742,058	-	13,893,364
Fixed asset investments	368,982	-	1,956,245	2,325,227
Current assets	977,566	352,578	-	1,330,144
Creditors due within one year	(514,345)	-	-	(514,345)
Total	983,509	14,094,636	1,956,245	17,034,390

19. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2026 £	Group 2025 £
Net expenditure for the year (as per Statement of Financial Activities)	**(869,098)**	(784,950)
Adjustments for:		
Depreciation charges	**762,588**	760,558
Loss on investments	**177,629**	89,068
Dividends, interests and rents from investments	**(93,568)**	(104,303)
Decrease / (Increase) in stocks	**137**	(5,152)
Decrease/(Increase) in debtors	**348,772**	(524,635)
Increase/(Decrease) in creditors	**30,234**	(931)
Net cash provided by/(used in) operating activities	**356,694**	(570,345)

20. Analysis of cash and cash equivalents

	Group 2026 £	Group 2025 £
Cash in hand	**529,021**	330,122
Total cash and cash equivalents	**529,021**	330,122

21. Analysis of changes in net debt

	At 1 April 2025 £	Cash flows £	At 31 March 2026 £
Cash at bank and in hand	**330,122**	**198,899**	**529,021**

22. Pension commitments

The Charity is an employer for the purpose of the Derbyshire County Council Local Government Pension Scheme. As noted in the accounting policies, the charity is indemnified against prior and future liabilities of the scheme. The LGPS has therefore been treated as a defined contribution scheme for accounting purposes along with the separate defined contribution pension scheme which the Group also operate.

The Charity is an employer for the purpose of the Derby Museums Group Personal Pension Scheme. As noted in the accounting policies, the charity is indemnified against prior and future liabilities of the scheme. The Derby Museums Group Personal Pension Scheme has therefore been treated as a defined contribution scheme for accounting purposes along with the separate defined contribution pension scheme which the Group also operate.

During the year 31 March 2026 the Group made total pension contributions totalling £409,701 (2025 - £393,628) to this scheme. As at 31 March 2026 there was a balance outstanding of £38,949 (2025 - £33,013).

23. Operating lease commitments

At 31 March 2026 the Group and the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Group 2026 £	Group 2025 £	**Company 2026 £**	Company 2025 £
Not later than 1 year	**2,832**	2,647	**2,832**	2,647
Later than 1 year and not later than 5 years	**647**	3,479	**647**	3,479
	3,479	6,126	**3,479**	6,126

24. Members' liability

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member

25. Related party transactions

The Company has taken advantage of the exemption under Financial Reporting Standard 102 (Section 33), not to disclosure transactions between entities which form part of the Group headed by Derby Museums.

All transactions with Trustees were transacted at a commercial rate.