REGISTERED COMPANY NUMBER: 07770641 (England and Wales)
REGISTERED CHARITY NUMBER: 1148966

RICHARD JEFFERIES MUSEUM TRUST

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST DECEMBER 2025

RICHARD JEFFERIES MUSEUM TRUST

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2025

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Statement of Financial Position	8
Notes to the Financial Statements	9 to 15
Detailed Statement of Financial Activities	16

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

This has been a good year for the museum, particularly in terms of volunteer activity and plans for developing the whole site and corresponding business model for the future. As last year, we avoided having any major projects, instead concentrating on our regular activities and moving our plans forward.

The Trust takes responsibility for the former home of the Victorian author Richard Jefferies which is run as a museum. It will enhance the collection of his books and other items in the museum and improve public access to it. It will provide a facility for schools to visit to study literature and the Victorian way of life. It will encourage the wider knowledge of the literary works and environmental interest and concerns of Richard Jefferies through the following objects:

1. To establish and maintain a museum in respect of the life and literature of Richard Jefferies for the benefit of the public;

2. To advance the education of the public in respect of the writings of Richard Jefferies generally both in art and literature;

3. To increase the collection of books and artefacts relating to Richard Jefferies and his life and times;

4. To engage the public in celebrating the literary ideas and passion for nature bequeathed by Richard Jefferies and his works;

5. To increase the educational facilities and offerings available to schools and colleges in Swindon and elsewhere;

6. To promote the literature and art of other writers and artists contemporaneous with and complementary to Richard Jefferies;

7. To advance education in the role of the arts alongside agriculture and horticulture in preserving and enhancing the local environment.

Significant activities

The year saw us operate our normal opening hours, Tuesday and Thursday mornings, second Wednesday of the month, and Sunday afternoons from end of April to beginning of October. Also, we were open for anyone who got in touch (or dropped in) on days when volunteers were at the museum working inside or out, plus we had our usual share of outreach visits (to schools, clubs, societies etc.), and a reasonable number of school and group visits to the museum outside normal opening hours. Over all, our visitor numbers were good, estimated at around the 9,000 people, though this was perhaps a slightly lower number than in years when we run dedicated projects.

Sunday afternoons were well attended, with the live music and cream tea offer still proving to be very popular. This year, it was observed that the audience was increasingly being dominated by older visitors who tended to turn up in time for the music and leaving as soon as it ended. This meant that the museum was quiet for much of the afternoon, with fewer younger families etc. Talking to visitors, we discovered that new parking regulations at Coate Water prompted visitors to pay for two hours parking, thus cutting their visiting time to between those hours. Furthermore, the year's music seemed to be dominated by music that appealed to an older generation, with a good number of 'traditional' folk musicians, and popular cover music. All of this was great in terms of visitor numbers and popularity, but we took the decision to see if we could broaden the appeal, and proactively include younger people. Consequently, we managed to get a small grant to help us recruit perhaps more varied types of musicians and with a younger demographic. Plans were put in place to make sure that the following year would see a richer mix of music offers to see what impact that would have.

OBJECTIVES AND ACTIVITIES

The gardens have been busy and are getting busier. Much of the outside area has been reaching a point where a refresh is needed, and this year saw us start on this plan. A recruitment push led to an increase of people keen to help develop the gardens, many of them with good skills and lots of enthusiasm. Later in the year we decided to refresh our allotment area - the raised beds (which had been there for nearly fifteen years) had reached the point where repairs were no longer possible, so we decided ripped everything out and started again. As soon as we got going, one of our regular supporters, Roy Cartwright, donated enough money to buy a large, brand new greenhouse to replace the hodgepodge of second-hand greenhouse we had. Meanwhile, we were successful in securing a £2000 grant from South Swindon Parish Council - this will be used early in 2026 to buy all the timber we need to replace the beds and other structures. Local timber merchants, Webbs, have said they will supply all the timber we needed at cost price. Over the coming months we will see the whole area transform.

Nature Tots ran twice-weekly as usual, and Nature Kids during the school holidays, with full capacity for much of the year and a successful winter on Nature Tots Lite.

Inside the house, the museum team started work on reorganising our collections with a view to refresh our Arts Council England Accreditation status in 2026. The team also worked hard on continuing efforts on the database, as well as looking for and applying for grants. We are hopeful that we will receive more funding from these sources in 2026.

Exhibitions in the gallery were varied and interesting, and included a resident artist for Swindon Open Studios. The exhibitions were: Alfred Williams, by Graham Carter; Royal Wootton Bassett Camera Club; The RJ Collective - a group of people linked to the museum; Maggy Roberts, a Welsh landscape painter; Rachel Prior and Jean Biggar, a mix of paper crafts and needlework.

Our bigger events (Steam & Cream Teas, Apple Day etc.) were back again, as was the Wassail, which we ran for the first time in 2023. As usual, school, scouts and cubs groups visited the museum, and regular talks were given at local community groups. And it goes without saying that we still enjoyed our usual fantastic Halloween and Christmas events, which were as popular as ever, tickets selling out within minutes of being available.

Volunteers

The museum is primarily looked after by volunteers recruited through the RJMT. Training, expenses and development for volunteers are important components of all funding applications.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Through its objects, the RJMT is dedicated to use the museum and the writings of Richard Jefferies as tools for education and training in the general areas of arts, culture, heritage and science, and in the areas of the environment and conservation. The RJMT reaches a broad range of people, and makes specific efforts to reach local people, particularly from younger generations and from those groups who would normally not visit museums or have difficulties in visiting museums, as well as visitors to the area.

The museum is primarily looked after by volunteers recruited through the RJMT. Training, expenses and development for volunteers are important components of all funding applications, and where appropriate we employ members of our volunteering team for specific roles on a freelance basis.

FINANCIAL REVIEW

Principal funding sources

Core fundraising is normally executed through grant applications to: National bodies such as the National Lottery Heritage Fund and Arts Council England; subject specific agencies (education, arts, environmental etc.); and local organisations (e.g. Swindon Borough Council, South Swindon Parish Council). Funds are also raised through revenue streams such as event admission costs, café, sales of small goods, fund-raising events, and more efficient seeking of charitable donations.

Reserves policy

Under section 13 of the constitution, Powers of Trustees, the Trustees have authority to set aside income as a reserve against future expenditure, but this will require a written policy about reserves which has still not been deemed necessary at this point.

FUTURE PLANS

As mentioned in previous years, we have ambitions to create a new building on the site and this is starting to dominate our activity. A new building will go hand in hand with lifting the museum's status from volunteer-led and low budget, to one of more professionalism and a sustainable business model. The plan is to create a new multi-purpose cultural building, plus take on the revitalisation of the whole site, including the museum building itself. This will strengthen our offer, expand our capacity, deepen our community impact, and secure long-term sustainability.

Currently, the museum's main space is outside, and cold and wet in winter. We need a year-round facility. Creating an extra indoor space as part of the existing museum and gardens, offers a unique opportunity to re-imagine and revitalize the whole site, without having to start from scratch. It will lift our current limitations - old buildings with small spaces and unpredictable weather - and allow us to develop an ever-richer events calendar celebrating arts and wildlife. All of which we hope will foster deeper engagement with more diverse communities, plus more visitors and participants, while providing a host of new revenue streams.

Importantly, the new space will also allow us to rethink and invigorate the current spaces too, particularly in relation to our collections and interpretation, both inside and out. And with weather-proof programming, we can establish a stronger, more fluid relationship between our heritage, the arts, the natural environment, and the public.

The RJMT focuses on delivering arts and nature events around ideas related to, or inspired by, the life, home and works of Richard Jefferies. Since we reached a point where we can usually meet financial obligations (services bills etc.) without recourse to grants, we have continued to plan ahead in a much more structured way, although our planning has been interrupted by the rise in costs of goods and services over recent times. However, we still don't have any actual members of paid staff (despite paying for some self-employed services), so there is still some way to go, and, as a spin-off of our new building plans, we intend to have a much stronger approach to grant funding next year.
The museum is planning all of its usual activities and events into the future, with a continued emphasis on the connections between Jefferies' writings and today's important environmental matters (sustainability).
The RJMT continues to operate under a rigorous management framework, complete with all documentation as required by Arts Council England's professional museum Accreditation standard. The RJMT's mission statement is:

'To create /share a unique environment of discovery that will enrich peoples' lives and inspire adults and children through the home, writing and thoughts of Richard Jefferies'

The Museum's future lies with it becoming a resource that the local community not only engages with as 'consumers' (visitors, customers, audiences), but also as its owners. Ultimately the RJMT believes that if it gets its model right, the Museum will be adopted by the people of Swindon, and its sustainability will be assured. This belief continues to grow, with increased (and more regular) visitor numbers and media coverage, with audiences of different community groups: families; elders; Jefferies fans; readers and writers; nature lovers; vulnerable adults; visitors to Coate; and schools. In particular, we have focused much attention on bringing the Museum and Jefferies' appeal to local children and young people.

The RJMT is realistic about the need for a steady income, generated by a sustainable funding strategy, but it also knows that hard cash in itself is not going to be the 'engine' that drives the Museum. The underlying power of the plan lies in people, in the community that the Museum is part of, and that it creates for itself. The Museum has been kept open for many years simply through the dedication of a few people. The RJMT has taken this idea and is growing it constantly with volunteers via: local housing estates; Volunteer Action Swindon; local companies (e.g. Thames Water, Intel, Nationwide); the museum network; advertising through grant funding; the local press; and through people who come to our events and get a taste of what we do and how enjoyable it is.

As the Museum moves into the future, the RJMT is always aware that it will need considerable investment, of both time and money. The following list outlines some of the activities that it has identified will require investment and is constantly working towards:

- Our ambition for a new building, which will provide a flexible space (e.g. classroom, café, theatre, event or activity venue), is slowly moving forward.

- To eventually employ a Director/Manager to ensure that high business and curatorial standards are met for the future. A museum management fund is also required to support the staffing and administration of the Museum;
- Ongoing recruitment, development and training of a strong volunteer cohort to be actively engaged in the work of the Museum. This requires well managed and motivated volunteer support to carry out the majority of administrative and managerial activities required to sustain the Museum, to support events and deliver a vibrant and enjoyable experience for visitors. And, of course, to do the 'hard graft' behind the scenes;
- Continue to secure funds to develop high curatorial standards, including the conservation and display of the collections that will help the Museum to attract more visitors. This work includes high standards of interpretation to inform and excite visitors' interests in Richard Jefferies;
- The preparation of guide books and other important printed material to promote Jefferies and the museum, enhance our interpretation, and support our visitors;
- Ensure support for the preservation and conservation of the historic fabric of the Grade Il Listed Museum Building; (SBC is responsible for the management of the building fabric, but not its internal decoration and gardens, which includes important historic treatments that need careful protection);
- Constantly improve catering and retail activities, upgrading toilets and other visitor facilities and creating appropriate retail space of a high quality and conforming to appropriate accessibility, H & S and other visitor management standards - the RJMT has again been awarded a five star hygiene rating.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity - the Richard Jefferies Museum Trust (RJMT) - is controlled by its governing document, a deed of trust with a full constitution created through the template supplied by the Charities Commission. The RJMT also constitutes a company limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Recruitment of trustees is conducted through an ongoing programme of outreach, including lectures/talks within local business and organisations where potential trustees may be recruited, liaison with local organisations, and targeting of people with specific skills. Appointment and election is through the Board of Trustees and governed by Section 16 of the constitution: Officers and Trustees, which outlines the qualifications required, numbers of Trustees, and regulations for their appointment.

Organisational structure

The RJMT and its property are managed and administered by a committee comprising the officers and other members elected in accordance with this constitution. The officers and other members of the committee are the trustees of the RJMT and in the constitution are together called "the Trustees". Trustee meetings also include an invited member of the Richard Jefferies (Literary) Society which provides a number of volunteers for the Museum, as well as the local regional Museums development Officer. The activity of the RJMT is subject to lease and service delivery agreements with Swindon Borough Council, and to loan agreements with Swindon Borough Council and the Richard Jefferies (Literary) Society.

Induction and training of new trustees

Induction is through informal meetings, demonstrations and discussion of needs, then through formal presentation at the Board of Trustees and agreement on appropriate training where necessary.

Related parties

Benefits for all trustees and/or members are limited in Section 4 of the constitution: Application of the Income and Property which states that none of the income or property of the RJMT will be paid or transferred directly or indirectly by way of dividend bonus or otherwise by way of profit to any member of the RJMT. This does not exclude normal transactions (such as employment, expenses etc.) but these areas are also limited/governed by clauses and requirements in the constitution.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is covered through adhesion to the Constitution and also through the relationships with Swindon Borough Council and funding bodies, which have their own structures and requirements for ensuring risks are managed sufficiently.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
07770641 (England and Wales)

Registered Charity number
1148966

Registered office
43-45 Devizes Road
SWINDON
Wiltshire
SN1 4BG

Trustees
Mrs A Scott - Chairperson
Dr M J Pringle Director
Dr R E Slade Director
Dr R Welshman (resigned 17.9.25)
Dr D W Thackray (resigned 17.9.25)
Mrs A Sim
Mr C D Corkerton (appointed 28.1.25)
Ms H George (appointed 20.3.26)

Independent Examiner
Morris Owen
Chartered Accountants
43-45 Devizes Road
SWINDON
Wiltshire
SN1 4BG

Approved by order of the board of trustees on 23rd September 2026 and signed on its behalf by:



Dr M J Pringle - Trustee

Independent examiner's report to the trustees of Richard Jefferies Museum Trust ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jenna Probets FCA CTA

Morris Owen
Chartered Accountants
43-45 Devizes Road
SWINDON
Wiltshire
SN1 4BG

Date: 24/09/2026 .....

RICHARD JEFFERIES MUSEUM TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2025

	Notes	Unrestricted funds £	Restricted funds £	**2025 Total funds £**	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	**15,832**	**3,290**	**19,122**	10,110
Other trading activities	4	**14,924**	**-**	**14,924**	13,613
Total		**30,756**	**3,290**	**34,046**	23,723
EXPENDITURE ON					
Raising funds		**3,666**	**-**	**3,666**	4,232
Charitable activities					
Charitable		**20,427**	**330**	**20,757**	35,216
Total		**24,093**	**330**	**24,423**	39,448
NET INCOME/(EXPENDITURE)		**6,663**	**2,960**	**9,623**	(15,725)
Transfers between funds	13	**(208)**	**208**	**-**	-
Net movement in funds		**6,455**	**3,168**	**9,623**	(15,725)
RECONCILIATION OF FUNDS					
Total funds brought forward		**6,626**	**273**	**6,899**	22,624
TOTAL FUNDS CARRIED FORWARD		**13,081**	**3,441**	**16,522**	6,899

The notes form part of these financial statements

RICHARD JEFFERIES MUSEUM TRUST

STATEMENT OF FINANCIAL POSITION
31ST DECEMBER 2025

	Notes	Unrestricted funds £	Restricted funds £	**2025 Total funds £**	2024 Total funds £
FIXED ASSETS					
Tangible assets	9	**-**	**1,441**	**1,441**	328
CURRENT ASSETS					
Stocks	10	**41**	**-**	**41**	-
Debtors	11	**1,464**	**-**	**1,464**	1,384
Cash at bank		**13,717**	**2,600**	**16,317**	7,372
		15,222	**2,600**	**17,822**	8,756
CREDITORS					
Amounts falling due within one year	12	**(2,141)**	**(600)**	**(2,741)**	(2,185)
NET CURRENT ASSETS		**13,081**	**2,000**	**15,081**	6,571
TOTAL ASSETS LESS CURRENT LIABILITIES		**13,081**	**3,441**	**16,522**	6,899
NET ASSETS		**13,081**	**3,441**	**16,522**	6,899
FUNDS	13				
Unrestricted funds				**13,081**	6,626
Restricted funds				**3,441**	273
TOTAL FUNDS				**16,522**	6,899

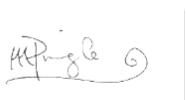
The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23rd September 2026 and were signed on its behalf by:



Dr M J Pringle - Trustee

The notes form part of these financial statements

1. COMPANY INFORMATION

Richard Jefferies Museum Trust is a private company, limited by shares, registered in England and Wales. The company's registered number and registered office address are as below:

Registered number: 07770641

Registered office: 43-45 Devizes Road, Swindon, Wiltshire, SN1 4BG

The charity operates from: Marlborough Road, Day House Lane, Coate, Swindon, SN3 6AA

The presentation currency of the financial statements is the Pound Sterling (£) rounded to the nearest pound.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial Reporting Standard 102 - reduced disclosure exemptions
The charitable company has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	-	15% on cost
Fixtures and fittings	-	33% on cost
Computer equipment	-	20% on cost

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation
The charity is exempt from corporation tax on its charitable activities.

continued...

2. ACCOUNTING POLICIES - continued

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

3. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	**11,122**	10,110
Grants	**8,000**	-
	19,122	10,110

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Other grants	**8,000**	-

4. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Food/Beverages Income	**14,924**	13,613

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	**385**	679

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2025 nor for the year ended 31st December 2024.

During 2024, Dr Pringle provided professional services in relation to the Wildlife Walk project and received £2,775. There were no such cost in 2025.

continued...

6. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

There were £219 in trustees' expenses paid for during the year ended 31st December 2025, whilst there were £600 for the year ended 31st December 2024.

7. INDEPENDENT EXAMINATION FEES

	2025	2024
	£	£
Statutory accounts production & external scrutiny	**1,956**	1,890
	1,956	1,890

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	10,110	-	10,110
Other trading activities	13,613	-	13,613
Total	23,723	-	23,723
EXPENDITURE ON			
Raising funds	4,232	-	4,232
Charitable activities			
Charitable	27,455	7,761	35,216
Total	31,687	7,761	39,448
NET INCOME/(EXPENDITURE)	(7,964)	(7,761)	(15,725)
RECONCILIATION OF FUNDS			
Total funds brought forward	14,590	8,034	22,624
TOTAL FUNDS CARRIED FORWARD	6,626	273	6,899

continued...

9. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1st January 2025	**-**	**8,098**	**2,335**	**10,433**
Additions	**1,498**	**-**	**-**	**1,498**
At 31st December 2025	**1,498**	**8,098**	**2,335**	**11,931**
DEPRECIATION				
At 1st January 2025	**-**	**8,086**	**2,019**	**10,105**
Charge for year	**57**	**12**	**316**	**385**
At 31st December 2025	**57**	**8,098**	**2,335**	**10,490**
NET BOOK VALUE				
At 31st December 2025	**1,441**	**-**	**-**	**1,441**
At 31st December 2024	-	12	316	328

10. STOCKS

	2025 £	2024 £
Stocks	**41**	-

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Prepayments and accrued income	**1,464**	1,384

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	**-**	64
Accruals and deferred income	**2,741**	2,121
	2,741	2,185

13. MOVEMENT IN FUNDS

	At 1.1.25 £	Net movement in funds £	Transfers between funds £	At 31.12.25 £
Unrestricted funds				
General fund	**6,626**	**6,663**	**(208)**	**13,081**
Restricted funds				
Arts Council	**273**	**(273)**	**-**	**-**
Greenhouse	**-**	**1,233**	**208**	**1,441**
Allotment Overhaul	**-**	**2,000**	**-**	**2,000**
	273	**2,960**	**208**	**3,441**
TOTAL FUNDS	**6,899**	**9,623**	**-**	**16,522**

continued...

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**30,756**	**(24,093)**	**6,663**
Restricted funds			
Arts Council	**-**	**(273)**	**(273)**
Greenhouse	**1,290**	**(57)**	**1,233**
Allotment Overhaul	**2,000**	**-**	**2,000**
	3,290	**(330)**	**2,960**
TOTAL FUNDS	**34,046**	**(24,423)**	**9,623**

Comparatives for movement in funds

	At 1.1.24 £	Net movement in funds £	At 31.12.24 £
Unrestricted funds	14,590	(7,964)	6,626
Restricted funds			
Arts Council	639	(366)	273
The Wildlife Walk	7,395	(7,395)	-
	8,034	(7,761)	273
TOTAL FUNDS	22,624	(15,725)	6,899

Comparative net movement in funds included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds	23,723	(31,687)	(7,964)
Restricted funds			
Arts Council	-	(366)	(366)
The Wildlife Walk	-	(7,395)	(7,395)
	-	(7,761)	(7,761)
TOTAL FUNDS	23,723	(39,448)	(15,725)

continued...

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.24	Net movement in funds	Transfers between funds	At 31.12.25
	£	£	£	£
Unrestricted funds	14,590	(1,301)	(208)	13,081
Restricted funds				
Arts Council	639	(639)	-	-
The Wildlife Walk	7,395	(7,395)	-	-
Greenhouse	-	1,233	208	1,441
Allotment Overhaul	-	2,000	-	2,000
	8,034	(4,801)	208	3,441
TOTAL FUNDS	22,624	(6,102)	-	16,522

Net movement in funds included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds	54,479	(55,780)	(1,301)
Restricted funds			
Arts Council	-	(639)	(639)
The Wildlife Walk	-	(7,395)	(7,395)
Greenhouse	1,290	(57)	1,233
Allotment Overhaul	2,000	-	2,000
	3,290	(8,091)	(4,801)
TOTAL FUNDS	57,769	(63,871)	(6,102)

Fund name	**Purpose and restrictions**
Arts Council	Fund which represents grants received by the Arts Council England to aid the museum in achieving it's objectives.
Wildlife Walk	Our 175 Wildlife Walk project, funded by National Lottery Heritage Fund, was to celebrate the 175th anniversary of Jefferies, with him being born in 1848. The project was designed to stretch over the year, and into 2024, engaging groups and individuals in all the places Jefferies would have known, via a 175 mile route that went from Swindon, via London and Crowborough, and down to the south coast around the Brighton area. With participation of hundreds of different people, of all ages and backgrounds, the project navigated the 175 mile route and explored the changes in nature that may have occurred over the centuries.
Greenhouse	Fund which relates to donations received from individuals to fund the purchase of a new greenhouse for the museum gardens.
Allotments	Fund which represents grants received to overhaul the museum allotments and build new raised flower beds.

continued...

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2025.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST DECEMBER 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	**11,122**	10,110
Grants	**8,000**	-
	19,122	10,110
Other trading activities		
Food/Beverages Income	**14,924**	13,613
Total incoming resources	**34,046**	23,723
EXPENDITURE		
Other trading activities		
Food/beverages costs	**3,707**	4,232
Closing stock	**(41)**	-
	3,666	4,232
Charitable activities		
Rates and water	**2,152**	2,309
Insurance	**1,511**	1,446
Light and heat	**2,492**	3,461
Postage and stationery	**19**	14
Advertising	**196**	3,332
Sundries	**67**	464
Repairs	**750**	3,492
Printing	**1,399**	1,577
Accountancy	**1,956**	1,962
Computer costs	**1,135**	2,093
Travel and subsistence	**77**	1,023
Education and event costs	**8,339**	8,610
Legal & professional fees	**262**	1,480
Depreciation of tangible fixed assets	**386**	679
Paypal fees	**16**	499
	20,757	32,441
Support costs		
Management		
Management fees	**-**	2,775
Total resources expended	**24,423**	39,448
Net income/(expenditure)	**9,623**	(15,725)