REGISTERED CHARITY NUMBER: 1148414

Report of the Trustees and

Unaudited Financial Statements

for the Year Ended 31 December 2025

for

THE JONAS FOUNDATION UK

Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

THE JONAS FOUNDATION UK

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for the Year Ended 31 December 2025

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Report of the Trustees
for the Year Ended 31 December 2025

The trustees present their report with the financial statements of the charity for the year ended 31 December 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES
Objectives and aims
Trustees : Anita Buser, David Soro Russell, Christine Sigwart-Sartorius

The mission of the Jonas Foundation is :

- To promote social integration of young people through educational projects, namely through music and in the arts in general.
- to promote trust and understanding among young people from different orgin, religion, tradition and background.

The Jonas Foundation is founded on Christian ethics. Ir runs activities in schools, orphanages, community centres and churches. It welcomes students from any religion and origin.

The Jonas Foundation UK takes its origin in the " Rossignols de Soho ", French Protestant Church London and in the " Swiss Church Music School ".

The Jonas Foundation (Switzerland - www.jonasfoundation.org) has strong ties to the Jonas Foundation UK (www.jonasfoundationuk.org)

In England, the Foundation supports :
- A Music Project in South London (since 2001)
- Music therapy at a residential special school for vulnerable children (Barnardos) (Since 2004)
- Holiday workshops, trips and camps

OBJECTIVES AND ACTIVITIES

Significant activities

The projects of the Jonas Foundation UK have been running smoothly, The activities achieved their defined goals, promoting integration, friendship and mutual understanding through music and the arts.

In an enjoyable way, students have shown great enthusiasm, progressing in their musical and social skills.

The Jonas Foundation UK supported the following projects:
1) Music therapy at a residential special school for vulnerable children (Meadows School, Barnardos) - Start of the project: 2004
See the Annual Report 2025 (by Peter Rayner)

2) The Jonas Foundation Music Project at St Mary's Newington Church, London, S.E.11 4JQ (Rector the Revd Stuart Labran
Coordinator of the project : Felix Buser, Cello
Piano and Organ : Stuart Whatton ;
Flute : Yu-Wei Hu ;
Children's Choir: Stephanie James
Theory, Violin: Franka Bonzel (volunteer);
Website: Isabela Bruna (volunteer)

In 2025, the Jonas Music project welcomed 22 pupils. They attended music lessons in piano, flute, cello, violin and in music theory. Singing with the Choir is compulsory. It is a pleasure to hear the children. Even boys appear to enjoy singing !

Darcy Dixon, a member of our Alumni (student at the Royal Academy of Drama and the Arts, RADA) has been of great assistance to the children by bringing them to a higher level of expression, to a better diction and posture.

A "Solidarity Concert" , September 5th 2025.
Segesta, Sicily.
In partnership with "Archéologie Solidaire", University of Geneva (Prof. Alessia Mistretta), the "Parco Archeologico di Segesta" and the "Segesta Teatro Festival".

A huge surprise came in Spring: An invitation to perform in September 2025 at the "Segesta Teatro Festival", Sicily:
A "Solidarity Concert", in partnership with "Archéologie Solidaire", University of Geneva (Prof. Alessia Mistretta).
The Jonas Alumni have been brought to new heights !

- Sharing music with a wider audience
- Building bridges between cultures, languages, traditions, religions.
- To sing for Peace !

It has been a beautiful and memorable week.

OBJECTIVES AND ACTIVITIES

Participants from the UK; Stephanie James, Darcy Dixon, Peter Rayner. More participants came from Spain, Switzerland, Georgia.

Congratulations and thanks..!!

We congratulate all students who have passed their Exams, some of therm with "Merit" (Associated Board of the Royal Schools of Music, ABRSM).

We had the pleasure of welcoming a volunteer, a student in Drama and Music (Birbeck College, London).
Franka came to England on an "Erasmus exchange" (European Universities' program, offering students the opportunity to study a year abroad).
We thank Franka from the bottom of our hearts !

We thank Isabela very much for keeping a steady eye on our website.
Her engagement is ever so precious.

Funds

Funds are solely attributed to the Jonas Foundation projects in England.
The Jonas Foundation UK continues to receive financial support from the International Jonas Foundation (www.jonasfoundation.org)

Conclusion

We are grateful for the joy, warmth and energy of the Jonas project in Southwark, London. It seems that learning is a pleasure in such good atmosphere !

We are equally grateful for the accomplishments of Cello lessons at Meadows School. Music means focus and a solid base to children, whose life situation is severely challenging.
What will the future bring.. ?

Each year is a new adventure.
The vision remains the same.

To bring youngsters from diverse backgrounds to meet, to learn new skills in a disciplined way...,To promote social integration, creativity and hope through music and the arts.

We feel grateful for what has been achieved!

Christine Sigwart-Sartorius
Trustee, Chair

23rd September 2026

ACHIEVEMENTS AND PERFORMANCE
Charitable activities
Jonas Music Project in Southwark, London
2025 Annual Report

We have settled in very well at our new home at St. Mary's Newington; last December, we actively participated in the church's carol singing, and on Palm Sunday-April 13, 2025-we took part in the parish Mass. Several children from the congregation have also joined our school, which is a very positive development. The atmosphere at the Saturday school has become almost like a family, and since our trip to the seaside, parents have become much more involved, helping to set up the classrooms and tidy up after school ends.
Following our unforgettable trip to Germany in the autumn of 2024 (where we performed the musical *Jonah and the Whale*), the school returned to its regular Saturday schedule during the spring and summer, focusing primarily on instrumental lessons, music theory, and choir.

All our children have a migration background. At the start of this school year, 22 students enrolled. Fourteen of them are of Hispanic origin, and their parents speak little English. Another six are of African origin, and two come from the Middle East. Instruction is provided by three professional teachers and two volunteers, one of whom is a former student.

We organized two major concerts this year. They are an integral part of our school life, offering all children the unique opportunity to perform either as soloists or in groups. Participating in concerts also gives purpose and direction to practicing at home. The students always look forward to performing in public and in front of their parents, and the experience fills both parents and children with pride.

Group work has proven particularly successful in achieving the Jonas Foundation's goals, enabling some of our most challenging children to communicate with one another.

Two families-each with two boys diagnosed with ADHD-benefit greatly from making music together. Their parents find it extremely difficult to manage the boys at home; they argue constantly and struggle to find a way to live together peacefully in their small apartments. One of the boys has to be taken to the local library after school because the situation at home becomes unbearable.

The string ensemble members are kept separate from one another; however, they communicate through the music-which has a calming effect on them-while participating in both the choir and the ensemble at the Jonas School. One mother told me that Saturday morning is the only time during the week when she can truly relax in her boys' company. The fact that they are being creative and having fun at the same time makes it all the more valuable. Not to mention that this is perhaps one of those rare opportunities to go completely screen-free! Furthermore, a sense of belonging and feeling important boosts their self-esteem and self-confidence.
On a beautiful Saturday during the June holidays, we were finally able to take our long-planned trip to Eastbourne and Beachy Head.

When we met at London Bridge station, we were all really looking forward to the trip to the seaside; the parents-who had been invited along with some of the siblings-seemed to be in particularly high spirits!
The train journey to the south coast took about an hour-plenty of time for the parents to get to know one another in a relaxed atmosphere, while the children and teenagers chatted about their personal lives and school.

We arrived in Eastbourne at midday and, after a short walk through the town center, reached the Qualisea restaurant.There is something very special about eating fish and chips by the sea; lunch turned into a real feast, and everyone tucked in heartily as lively conversations struck up. It also proved very useful and constructive for the teachers to be able to interact with the parents in a way that wouldn't have been possible during the school term.

After lunch, we strolled the short distance to the seafront and then followed the expansive promenade towards the foothills of Beachy Head, Britain's highest chalk sea cliff. The walk along the unspoiled coastline-free from plastic, advertising, and amusement parks-was a real delight. The open sea, the glorious weather, and our children frolicking in the sand and among the pebbles created a beautiful scene that could not have contrasted more sharply with central London.

It is not often that families have the chance to leave London, let alone head to the seaside. Beyond the obvious benefits-such as fresh air, breathtaking scenery, and the physical activity involved in climbing Beachy Head-spending a whole day away from the daily grind brought great joy to both children and parents alike; it offered a sense of genuine relaxation and a change of pace that they will long remember and talk about.
We calculated that we walked at least 14.5 kilometers that day, and by all accounts, everyone slept soundly that night. It was a fantastic outing-a new adventure for most-and with less time spent on mobile phones (there was no signal at Beachy Head), the time we all shared in this beautiful setting had a very positive impact on the school community and school life as a whole.

Felix Buser , coordinator Jonas Music Project at Southwark

Meadows School Music Project
2025 Annual Report
Meadows School in Kent is a residential Special School for children with social, emotional and behavioural difficulties, Children come to this school when it has not been possible for them to continue in mainstream schooling. In most cases they have been excluded because of violent or disruptive behaviour, and some pupils have been excluded from several schools in succession.

Most of these children have poor prospects for the future, Many have problems with anger and frustration, confidence and self-esteem, social interaction and concentration. The Jonas Foundation Music Project was started in 2004 with the aim of giving these children the chance to discover sides of themselves that they do not yet know through playing the cello and taking part in music making. We hope that a love and enjoyment of music will help them to learn how to overcome their difficulties and to develop in both the personal and academic spheres.

In January 2025, five pupils at Meadows school were having cello lessons each week. All made good progress over the year, and one especially comes to mind. When I first saw Winnie, she was lying on the floor in the corridor, screaming. The headteacher and an assistant were with her, trying to talk to her, but the screaming continued. She is 8 years old and small for her age, it is amazing such screams could come from such a small body! Almost continuously, as I was teaching, with hardly a break, I heard her continuing to scream for literally hours, I was amazed at her energy - I would be exhausted after a few minutes if I was screaming like that! Before I left I had a brief chat with one of the teachers to ask about her. She had been at the school for 6 days, and she had been screaming all day every day so far. The next week I saw Winnie immediately when I came into the school,. She was again in the corridor, lying on the floor, and this time there were scraps of torn paper all around her. She had torn up the displays of paintings and other work from the display boards in the corridor. This time, instead of screaming, she was lying on the floor, kicking the legs of the headteacher who was standing in front of her. This seemed to go on for a long time.

The next week when I came, the school seemed calm and quiet. Once I had set up, I noticed through the window that Winnie was playing on the monkey bars in the playground, and seemed calm. I went and asked her if she would like to come and play some music, explaining what a cello is. She came like a little lamb, and seemed captivated by the sounds and feeling of the cello. She played four simple tunes, plucking, and when it was time for me to teach the next pupil, she reluctantly agreed that I'd take her back to class. And since then she has come regularly to lessons, always enthusiastic, and easily learning these simple tunes from memory. Occasionally she has been in a rage when I come to school, and then we miss the lesson that week, but generally she has become much more calm, and is settling well into the school.

The pupils at Meadows School have so many problems and difficulties that they have to face every day. We hope that the joy and fulfilment of music-making will help them as they strive to overcome these troubles, and to build more stable and happier lives for themselves!

Peter Rayner

FINANCIAL REVIEW

Reserves policy

The Foundation maintains sufficient reserves to cover its annual and future expenses.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1148414

Principal address
Flat 3
7 Sydney Place
London
SW7 3NL

Trustees
Mrs C Sigwart
Mrs A Buser
D Soro Russell

Independent Examiner
Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

Approved by order of the board of trustees on 23 September 2026 and signed on its behalf by:

Mrs C Sigwart - Trustee

Independent examiner's report to the trustees of The Jonas Foundation UK

I report to the charity trustees on my examination of the accounts of The Jonas Foundation UK (the Trust) for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Ryan Cottington, ACA

Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

23 September 2026

Statement of Financial Activities
for the Year Ended 31 December 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		34,700	23,109
Investment income	2	5,400	8,100
Total		40,100	31,209
EXPENDITURE ON			
Charitable activities			
Educational activities		35,343	34,955
NET INCOME/(EXPENDITURE)		4,757	(3,746)
RECONCILIATION OF FUNDS			
Total funds brought forward		78,659	82,405
TOTAL FUNDS CARRIED FORWARD		83,416	78,659

The notes form part of these financial statements

Balance Sheet
31 December 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
CURRENT ASSETS			
Cash at bank		85,356	80,599
CREDITORS			
Amounts falling due within one year	5	(1,940)	(1,940)
NET CURRENT ASSETS		83,416	78,659
TOTAL ASSETS LESS CURRENT LIABILITIES		83,416	78,659
NET ASSETS		83,416	78,659
FUNDS	6		
Unrestricted funds		83,416	78,659
TOTAL FUNDS		83,416	78,659

The financial statements were approved by the Board of Trustees and authorised for issue on 23 September 2026 and were signed on its behalf by:

C Sigwart - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

2. INVESTMENT INCOME

	2025	2024
	£	£
Investment income	5,400	8,100

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2025 nor for the year ended 31 December 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2025 nor for the year ended 31 December 2024.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund
	£
INCOME AND ENDOWMENTS FROM	
Donations and legacies	23,109
Investment income	8,100
Total	31,209
EXPENDITURE ON	
Charitable activities	
Educational activities	34,955
NET INCOME/(EXPENDITURE)	(3,746)
RECONCILIATION OF FUNDS	
Total funds brought forward	82,405
TOTAL FUNDS CARRIED FORWARD	78,659

continued...

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Other creditors	1,940	1,940

6. MOVEMENT IN FUNDS

	At 1/1/25	Net movement in funds	At 31/12/25
	£	£	£
Unrestricted funds			
General fund	78,659	4,757	83,416
TOTAL FUNDS	78,659	4,757	83,416

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	40,100	(35,343)	4,757
TOTAL FUNDS	40,100	(35,343)	4,757

Comparatives for movement in funds

	At 1/1/24	Net movement in funds	At 31/12/24
	£	£	£
Unrestricted fund	82,405	(3,746)	78,659
TOTAL FUNDS	82,405	(3,746)	78,659

continued...

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted fund	31,209	(34,955)	(3,746)
TOTAL FUNDS	31,209	(34,955)	(3,746)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/24	Net movement in funds	At 31/12/25
	£	£	£
Unrestricted fund	82,405	1,011	83,416
TOTAL FUNDS	82,405	1,011	83,416

Net movement in funds included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted fund	71,309	(70,298)	1,011
TOTAL FUNDS	71,309	(70,298)	1,011

continued...

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2025.

Detailed Statement of Financial Activities
for the Year Ended 31 December 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	34,700	23,109
Investment income		
Investment income	5,400	8,100
Total incoming resources	40,100	31,209
EXPENDITURE		
Charitable activities		
Tutors	26,100	23,900
Church rental	3,510	3,744
Travel	478	2,038
Computer costs	595	466
	30,683	30,148
Support costs		
Management		
Insurance	830	835
Finance		
Bank charges	2,000	1,902
Governance costs		
Accountancy and legal fees	1,830	2,070
Total resources expended	35,343	34,955
Net income/(expenditure)	4,757	(3,746)

This page does not form part of the statutory financial statements