THE ROLLS BUILDING ART & EDUCATION TRUST
'CELEBRATING ART AND THE LAW'

CHARITABLE INCORPORATED ORGANISATION
CHARITY REGISTRATION NO. 1146666

REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2026

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THE ROLLS BUILDING ART & EDUCATION TRUST

1. Reference and Administrative Information

Charity Registration Number:1146666

Patrons:
Rt Hon The Baroness Carr of Walton-on-the-Hill DBE PC, Lady Chief Justice
Rt Hon Sir Geoffrey Vos, Master of the Rolls
Rt Hon Dame Victoria Sharp DBE, President of the King's Bench Division

Patrons Emeriti:
Rt Hon The Lord Thomas of Cwmgiedd PC, Lord Chief Justice 2013-17
Rt Hon The Lord Burnett of Maldon PC, Lord Chief Justice 2017-23
Rt Hon Sir Brian Leveson, President of the King's Bench Division 2013-19

Chairman Emeritus
Geoffrey Bond OBE DL LLD (Hon) FSA (until 24 July 2026)

Trustees:
1. Susan Hoyle OBE - Chairman
2. Stephen Fash MA – Secretary
3. The Rt Hon Sir Christopher Floyd (until 15 October 2026)
4. The Rt Hon Dame Elizabeth Gloster DBE
5. Bruce Harris FCIArb
6. Simon Readhead KC
7. The Rt Hon Sir Colin Birss
8. The Rt Hon Sir Julian Flaux
9. The Rt Hon Dame Sara Cockerill DBE
10. The Hon Dame Nerys Jefford DBE
11. The Hon Sir Richard Meade
12. Graham Huntley
13. Dame Julia Dias DBE (from 9 July 2026)

Bankers: National Westminster Bank plc, 1 Market Place, Newark, Notts, NG24 1DY

2. Chairman's report for the year ended 31 March 2026

INTRODUCTION

This is the third Annual Report and Accounts I have presented since being appointed as Chair of the Rolls Building Art & Education Trust in December 2023. I succeeded the founding Chairman of the Trust, and the inspiration behind its formation, Geoffrey Bond. Sadly, Geoffrey passed away on 24 July 2026 at the age of 86. He was celebrated by friends and family in a service held at Southwell Minster on 19 August 2026. As Geoffrey's passing fell outside the time period for this report we shall pay full tribute to his inestimable contribution to the work of the Trust in the 2026/27 Annual Report.

The Trust maintains a permanent collection of modern art works, displayed in the public areas of the Rolls Building, which is the home of the Business and Property Courts of England and Wales. The collection is in the form of mixed media and the unifying theme is their broad engagement with the work of the jurisdictions that are based in the Rolls Building and have a presence also in regional centres. The Trust also provides a platform for artists to showcase new works in its exhibition area and has mounted exhibitions celebrating the 125th and 150th anniversaries of the Commercial Court and Technology & Construction Court respectively.

The Trust has the accompanying aim of developing an understanding of the Civil Justice system among young people who are on the threshold of considering their further education and possible career choices. We partner with the National Justice Museum to provide educational sessions in court rooms at the Rolls Building where sixth form students can re-enact real cases. We also work with the Sutton Trust to enable students on its Pathways to Law programme to shadow High Court Judges at the Rolls Building. We share the commitment of the legal and judicial bodies to encourage greater diversity in the legal profession and, to that end, our educational and shadowing programmes are aimed at schools and colleges that serve disadvantaged communities.

GOVERNANCE

The Trust was set up in 2011 as a company limited by guarantee and was also registered with the Charity Commission as a charity. The Board members were both company directors under the Companies Act and charity trustees under charity legislation. A Charitable Incorporated Organisation (CIO) is an incorporated structure designed for charities. It became available to charities in England and Wales in March 2013, pursuant to based on the Charities Act 2011. It provides the benefits of being a company without the bureaucracy of company regulation. CIOs are registered with and regulated by the Charity Commission. In the course of this year the Trust instructed solicitors to proceed with arrangements for its conversion to a Foundation CIO in which the Trustees are

the only members of the charity, as opposed to an Association CIO which has membership that is wider than the Trustees. The conversion to a Foundation CIO took effect on 23 March 2026.

LONDON LEGAL WALK

The main source of income for the Trust is the sponsorship received through the participation of a number of its Trustees and other supporters in the annual London Legal Walk (LLW) which, together with donations and Gift Aid, provides sufficient funding for the Trust to pursue its educational and other activities. The 2025 LLW took place on Tuesday 17 June. As usual the Walk offered a choice of 10-kilometre routes in Central London along the Thames Embankment or through the Royal Parks, starting and ending in Carey Street at the rear of the Royal Courts of Justice (RCJ). The RBAET team raised a total of £17,144 in sponsorship, which took the sum raised by the RBAET LLW teams in 13 years of participation to £204,078. The Trust shares the money raised in sponsorship 50:50 with the London Legal Support Trust who organise the LLW.

EDUCATION

The RBAET educational programme, provided in partnership with the National Justice Museum, continues to flourish - 120 students from eight different schools and colleges attended eight courtroom sessions at the Rolls Building in 2025/26. The intellectual property case study was the chosen subject for three sessions, the contract/negligence case study for four sessions and the arbitration case study for one. The participant schools and colleges served the London Boroughs of Barnet, Brent. Enfield, Hackney, Haringey, Lambeth and Westminster with a new school to the programme serving Central Bedfordshire. The Trust is again indebted to Bar students from Middle Temple who attended to assist the students in preparing their submissions in court and to Thea Kinnear, Engagement and Capability Lead at the RCJ who assisted on one occasion. Each of the case re-enactments was followed by a Question and Answer session with a judge. These were taken by RBAET trustees –Mr Justice Meade and Bruce Harris – and by Mrs Justice Dias, Mrs Justice O'Farrell, Mr Justice Richard Smith and Mr Justice Waksman.

Students are asked to complete an evaluation form before and after their session and these consistently demonstrate the success of the programme in achieving its learning objectives – 1. I find the law interesting; 2. I know who normally works in a courtroom and what those people do; 3. I know how people enter the legal profession; 4. I would like to enter the legal profession; 5. I understand how the law deals with dispute resolution/I understand how the process of arbitration works; 6. I understand the importance of the justice system and the role it plays in dispute resolution/ I understand the difference between a civil court case and an arbitration case.

Teacher feedback is also very positive and the key message taken away from the session for the teacher accompanying the school in Lambeth - *that the law is absolutely 'doable' by students like them* – was particularly heartening as this is a key aim of the programme.

This year also saw the Rolls Building participate in the NJM On Tour programme, a nationwide initiative where a courtroom is assigned in a court centre for one or two weeks for young people to attend daily to learn about the court system and how the law supports society and responsible citizenship. For this leg of the On Tour programme, the NJM's Learning Manager for London, Gemma Black, organised five educational sessions on successive days at the Rolls Building for the week commencing 12 January 2026. This enabled the delivery team to collate and concentrate all the resources that support the Rolls Building educational programme in one week, freeing them up for other commitments for the remainder of the Hilary Term.

PATHWAYS TO LAW

The Pathways to Law programme, provided in partnership with the Sutton Trust, whereby participant students spend a week at the Rolls Building shadowing High Court Judges, was deferred this year. This was due to a change in the programme coordinator at the Rolls Building, which coincided with a proposal to change the placement week to July rather than its usual February slot. The revised programme will also include a day at Signature Litigation, in nearby Fetter Lane, to enable students to gain knowledge of the work of a law firm. This addition to the programme is prompted by feedback suggestions from previous attendees.

THE *MAREVA* INJUNCTION

A conference to mark the 50th anniversary of the Mareva injunction was held at the Rolls Building on 23 June 2025. This refers to a 1975 judgment of the Court of Appeal where the applicant had asked for an interlocutory injunction restraining the defendants, the time charterers of the plaintiffs' vessel *Mareva,* from removing or disposing out of the jurisdiction any of their assets within the jurisdiction. Distinctions were made from a previous precedent case and the injunction granted - the *Mareva* injunction was born. *Mareva* injunctions are now known as freezing injunctions. Their ambit has expanded considerably in the last 50 years and they are a key resource for litigators. The vessel itself was abandoned 180 nautical miles off the coast of Brest, France in November 1983 and broken up in May 1984. The Trust was pleased to support the conference by obtaining a print of the ship and arranging for it to be framed and displayed on the day. It has since been installed, along with other historic Commercial Court exhibits, on the 3rd floor of the Rolls Building.

ARTWORKS RESTORATION

Following the comprehensive Condition check carried out on all of the artworks owned and/or curated by the Trust in November 2024, arrangements were made for specialist conservationists to undertake restoration work - a mix of cleaning, remounting, reframing and reglazing - on those pieces identified as in priority need of attention. This Phase 1 Restoration Project comprised a total of ten individual works and the set of four plans for the Imperial Yacht 'Livadia'. The Trust will consider the timing and funding of the second phase of restoration in the next year.

The priority restoration schedule also includes the Admiralty Oar, which is curated, but not owned, by the Trust. This work is to be funded by the RCJ and carried out later in 2026.

INVESTMENTS

The Trust received income of £714 during the year from its investment in the M&G Investments Equities Investment Fund for Charities (Charifund). The value of the fund stood at £13,492 as at 31 March 2026 compared with £11,416 at 31 March 2025.

PEOPLE

Trustees

Sir Julian Flaux, Chancellor of the High Court and RBAET Trustee, retired in October 2025. We are delighted that he has agreed to remain as a Trustee. Sir Julian was succeeded as Chancellor by another of our Trustees, Sir Colin Birss, who has also kindly agreed to continue as a Trustee of the RBAET. We are grateful to them both for their continuing commitment and support for the work of the Trust.

Another of our judicial Trustees, Dame Sara Cockerill, gained higher office on her appointment to the Court of Appeal. Happily, Dame Sara will remain as a Trustee but, to ensure that the Commercial Court is directly represented on the Board, an additional Trustee will be appointed from the Rolls Building judiciary.

Honorary Treasurer

The Board was pleased to congratulate our Honorary Treasurer, Michael Cooper, on his award of an OBE for public service the 2025 New Year's Honours List. His work on behalf of the Trust, further exemplified in the current year by the advice he provided on CIO conversion, is just one aspect of his commitment to public and charitable service,

Patrons

The Board is pleased to have the continuing support as Patrons of the Rt Hon Baroness Carr of Walton-on-the Hill, Lady Chief Justice, the Rt Hon Sir Geoffrey Vos, Master of the Rolls, and the President of the King's Bench Division, the Rt Hon Dame Victoria Sharp.

We are also honoured to have the continuing engagement, as Patrons Emeriti, of Lord Thomas of Cwmgiedd, Lord Burnett of Maldon and the Rt Hon Sir Brian Leveson. The Trustees greatly appreciate their continuing interest and support.

THANKS

The Trust does not incur any administrative costs. This work is all undertaken by our Secretary, Stephen Fash, whilst our Honorary Treasurer, Michael Cooper OBE, prepares our annual accounts and provides investment and governance advice on a pro bono basis.

I conclude with my thanks to all the Trustees who so generously give of their time and are supportive in many ways of the work of the Trust.

Susan Hoyle
Chair
October 2026

3. Trustees' report for the year ended 31 March 2026

The Trustees present their report and financial statements for the year ended 31 March 2026.

Structure, Governance and Management

Governing Document

The organisation was originally incorporated as a company limited by guarantee on 30 December 2010 but converted on 23 March 2026 to a foundation Charitable Incorporated Organisation. Accordingly, the charity's Trustees are the only members of the organisation.

Recruitment and Appointment of Trustees

The Board keeps the skills required under regular review and recruits Trustees accordingly following personal approach and/or advertising.

Trustees' Induction and Training

The induction process for newly-appointed Trustees comprises an initial meeting with the Chairman concerning the objectives, principles and values of the organisation, and the powers and responsibilities of the Board. The welcome documents include copies of the constitution, minutes of board meetings, Annual Report and Accounts and a copy of the Charity Commission's guidance "The Essential Trustee: what you need to know".

Organisational Structure

The Board meets regularly to review activities undertaken, agree strategy, consider policies and their implementation, receive financial reports, review risk management, and discuss routine matters.

Risk Management

Each year the Trustees review the risk profile for all areas of potential risk, including resource planning.

Objectives and Activities The objectives and activities of The Rolls Building Art & Education Trust (RBAET) relate to such charitable purposes as will advance the education of young people and the public in general in the law through art and education projects.

Public benefit test

Section 17(5) of the Charities Act 2011 requires charity trustees to have due regard to the public benefit Guidance issued by the Charity Commission under section 17(1) of that Act in exercising their powers or duties. The Trustees confirm that they have referred to this guidance when reviewing the organisation's aims and objectives, in planning future activities and generally in exercising any powers and duties to which the Guidance is relevant.

Achievements and Future Plans

The Rolls Building, which was officially opened by Her Majesty the late Queen on 7 December 2011, is the home of the Chancery Division, Admiralty & Commercial Court and Technology & Construction Court. Together these comprise the Business and Property Courts of the High Court, which also sit at the civil and family courts in Manchester, Birmingham, Leeds, Cardiff, Bristol, Liverpool, and Newcastle-upon-Tyne. With 31 court rooms, including three 'super courts', 55 consultation rooms and a wide range of technological facilities, the Rolls Building is the largest specialist centre for the resolution of financial, business and property litigation in the world.

The RBAET was established to encourage an understanding of the business-related justice system among young people, working with the National Justice Museum to

provide educational sessions based on real case studies. Many of the artistic and historical items displayed at the Rolls Building complement the Trust's educational activities. The Trust aims to raise funds to support its educational work and to commission art works and exhibitions for the Rolls Building that reflect the work of the jurisdictions based there.

The RBAET commenced its activities in October 2011. It has commissioned works by Nick McCann and Neil Roland. The former has adapted the Rhinebeck Panorama from the Regency period with references to some famous modern legal cases. This work greets visitors as they enter the Rolls Building. Neil Roland's photographic representations of familiar City scenes, and other locations linked to the Business and Property Courts, show them in new and intriguing ways. The Trust commissioned a sculptural work, *Lex in Vitro*, from Sophie Arkette which is currently on display in the entrance foyer and has acquired a number of paintings, drawings and prints from artists including Glenn Sujo, Wendy Brooke-Smith and Marilyn Simler. Agreement has been reached with the RCJ that ownership of all assets displayed at the Rolls Building remains with the RBAET.

Details of recent and planned activities are set out in the Chair's report above.

Financial Review and Reserves Policy

The Charity was pleased to receive income in the year of £9,586 (2024/25: £13,743) to further its work, primarily from the London Legal Walk. Expenditure of £18,112 (2024/25: £9,417) was incurred. There was an unrealised gain on investments of £2,076 (2024/25: £468). The net movement in funds for the year was -£6,450 (2024/25: +£4,794) and there was a balance of £179,941 (2024/25: £186,391) on funds at the year end. The reserve policy is to ensure the retention of sufficient funds to meet all anticipated commitments in the event of a winding-up of the organisation.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. Company law requires the trustees to prepare financial statements for each financial year. The financial statements are required to give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the Trustees are required to

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;

 prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees consider that neither an audit nor an independent examination is required for this period under sections 144 and 145 of the Charities Act 2011.

Approved by the Trustees on 15 October 2026.

Signed on behalf of the Board

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Susan Hoyle OBE (Chairman)

4. Statement of Financial Activities for the year ended 31 March 2026

	Note	Unrestricted Funds £ 31 March 2026	Restricted Funds £ 31 March 2026	Total Funds £ 31 March 2026	Total Funds £ 31 March 2025
Income from:					
Donations and grants	6c	8,872	0	8,872	13,063
Other income	6c	0	0	0	0
Investments	6c	714	0	714	680
Total income		**9,586**	**0**	**9,586**	**13,743**
Expenditure on:					
Charitable activities	6d	(18,112)	0	(18,112)	(9,417)
Raising funds		0	0	0	0
Total expenditure		**(18,112)**	**0**	**(18,112)**	**(9,417)**
Net Gains/(Losses) on Fixed Assets	7, 8, 9	**2,076**	**0**	**2,076**	**468**
Net income/(expenditure) and net movement in funds		**(6,450)**	**0**	**(6,450)**	**4,794**
Total funds brought forward		**37,761**	**148,630**	**186,391**	**181,597**
Total funds carried forward		**31,311**	**148,630**	**179,941**	**186,391**

All the activities reported above represent continuing operations.

5. Balance Sheet at 31 March 2026

	Note	Unrestricted Funds £ 31/3/2026	Restricted Funds £ 31/3/2026	Total Funds £ 31/3/2026	Total Funds £ 31/3/2025
Fixed Assets:					
Investment	6a, 8	13,492	0	13,492	11,416
Heritage assets	9	0	148,630	148,630	148,630
		13,492	**148,630**	**162,122**	**160,046**
Current Assets:					
Debtors		0	0	0	0
Cash at bank		17,819	0	17,819	26,345
Current Liabilities: amounts falling due within one year		0	0	0	0
Net Current Assets		**17,819**	**0**	**17,819**	**26,345**
Net Assets		**31,311**	**148,630**	**179,941**	**186,391**
Unrestricted funds:					
General Fund	6b	31,311	0	31,311	37,761
Restricted funds					
Expendable endowment	6b	0	148,630	148,630	148,630
Total funds		**31.311**	**148,630**	**179,941**	**186,391**

Approved by the Trustees on 15 October 2026

…….. Susan Hoyle OBE (Chairman)

6. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the period.

a. Basis of preparation and assessment of going concern

The accounts have been prepared under the historical cost convention with the exception of investments which are included at market value.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Charities Act 2011.

The Charity has taken advantage of the exemption not to prepare a cash flow statement.

The Charity constitutes a public benefit entity as defined by FRS 102.

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

b. Fund accounting

• General funds are unrestricted funds, which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

• Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.

c. Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

• Donations and grants, other trading income and investment income are included in incoming resources when they are receivable.

d. Resources expended

All expenditure is accounted for on an accruals basis. Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the Trust to that expenditure. All expenses are allocated or apportioned to the expenditure headings. The netting off of expenses and related income is only undertaken where the values are not material.

• Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Any governance costs are now reported as part of charitable expenditure.

7. Comparatives for the Statement of Financial Activities

There was no restricted income or expenditure in the year ended 31 March 2026.

8. Investments

The trust's investments comprise 751.886 Income Units of the M&G Equities Investment Fund for Charities (Charifund), which were acquired for £10,000. There was an unrealised gain for the year of £2.076 (2024/25: £468).

9. Heritage Assets

Heritage assets are investments in art made directly in pursuit of the organisation's charitable purposes. All assets are on public display in the Rolls Building. The trustees are committed to commissioning and acquiring items through purchase or donation for the benefit of court users and visitors to the Rolls Building.

The trustees seek to preserve, manage and maintain appropriate records of the collection. Heritage assets are insured by the Trust under an annual policy and are capitalized in the balance sheet (at their insurance valuation) as a 'restricted fund' on the basis that the use of these funds is restricted to this purpose under charity law.

Under FRS102 an asset is defined as "a present economic resource controlled by the entity as a result of past events…. An entity controls an economic resource if it has the present ability to direct the use of the economic resource and obtain the economic benefits that may flow from it." Heritage assets under the trust's long-term care, custody and control (and insured by it) have therefore been capitalised in the balance sheet in addition to assets belonging to the Trust.

The trustees deem the Trust's works of art to have indeterminate lives and a high residual value and do not therefore consider it appropriate to charge depreciation. The

carrying amounts of heritage assets (i.e. the amount at which these assets are recognised in the balance sheet after deducting accumulated depreciation and accumulated impairment losses) are reviewed where there is any evidence of impairment, e.g. where items have suffered physical deterioration or breakage or where doubts arise as to their authenticity.

The trustees commissioned the conservation of certain works on display at the Rolls Building (comprising cleaning, remounting, reframing and reglazing) and consider that the recoverable amount of heritage assets is at least at great as the carrying amount and have accordingly not recognized an impairment loss. Further conservation work will be undertaken in future periods as required.

Details of heritage assets belonging to the Trust or under its long-term care, custody and control, including their acquisition cost where relevant, are listed in the schedule below. There have been no disposals.

Schedule of heritage investments (£)

Other than items on long-term loan, the following items are owned by the Trust.

Rolls Building Panorama by Nick McCann	17,090
Photographic artworks (x35) by Neil Roland	23,020
London Bridge by Christopher Green	2,269
Framing/glazing of prints (x3) by Christopher Green*	3,035
Marco Aurelius in Campidoglio II by Glenn Sujo	11,000
Missed Moments in Legal History (10 prints) by Nicholas Chambers QC	1,000
Livadia – 5 facsimiles of drawings for the steam yacht	2,500
The Law of Nature by Marilyn Simler	6,000
Display cabinet for Glass Mace*	1,096
Sophie Arkette contribution towards creation of *Lex in Vitro**	1,000
Paintings of Isle of Dogs (x3) by Wendy Brooke-Smith (NB: net £4,640 paid after receipt of £360* commission)	5,000
Photographic artworks of commercial cities (x10) by Neil Roland	3,500
Explanatory plaques for and installation of the above 10 artworks*	220
Painting 'Iconolatry: Tate Cityview' by Wendy Brooke-Smith	2,800
Total acquisition cost	79,530
Increase in value of photographic artworks by Neil Roland	1,200
Untitled triptych print by Sophie Arkette (donated, value estimated)	500
Glass Mace by Sophie Arkette (donated, value estimated)	2,000
Assets on long-term loan (see below)	65,400
Carrying value of heritage assets at 31 March 2026	148,630

*Items totalling £5,711 are not included in the insurance valuation of £142,919.

Items on long-term loan to and under the present control of the Trust

Sculptural installation in steel and glass entitled *Lex in Vitro* by Sophie Arkette (*loaned by the artist and valued at £15,000)*

Prints (x98) from the John Buck Collection *(loaned by the owner in 2018, valued at £28,000, individual prints listed in the schedule to the loan agreement)*
The Hermitage Pavilion Hall St Petersburg (pencil on paper) by Phoebe Cope *(loaned by the artist and valued at £5,000)*

Charles de Beistegni's Masked Ball, Venice (charcoal on paper) by Rydal Hanbury *(loaned by the artist and valued at £5,800)*

Grand Ballroom, Plaza Hotel, New York (ink on paper) by Christopher Green *(loaned by the artist and valued at £5,800)*

Chateau de Ferrières, Paris (ink on paper) by Christopher Green
(loaned by the artist and valued at £5,800)

Items on temporary loan to the Trust

Ipswich Waterfront, Aerial Wharf 1 & 2 (charcoal on paper), Bankside Pier East & Thames Wharf (acrylic on cavass) by Wendy Brooke-Smith are on temporary loan from the artist, who maintains responsibility for insurance for theft or damage. Accordingly these pictures are not included within the schedule of heritage investments.

10. Trustees' Remuneration and Benefits

No Trustees received remuneration or other benefits for either the year ended 31 March 2026 or the year ended 31 March 2025, other than reimbursement of expenses.

11. Related Party Disclosures

There were no related party transactions for the year ended 31 March 2026. Although some of the Trustees are judges based at the Rolls Building and Royal Courts of Justice, they are remunerated by the Ministry of Justice rather than the HM Courts and Tribunals Service and have no responsibility for the running of the premises.