Company registration number: 07768331
Charity registration number: 1144349

Stoke Youth Musical Theatre Company

known as

Stoke Youth, SYMTC, SYMTA

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2025

Daryl Denson ACMA
VAST
The Dudson Centre
Hoe Street
Stoke on Trent
ST1 5DD

Stoke Youth Musical Theatre Company

known as Stoke Youth, SYMTC, SYMTA

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Stoke Youth Musical Theatre Company

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Reference and Administrative Details

Trustees	Kevin Downward, Chair Christopher Bell Paul Bolam Paul Hassall Ann Mason Zoe Shone Laura Cooper
Secretary	Kevin Downward, Chair
Charity Registration Number	1144349
Company Registration Number	07768331 The charity is incorporated in England.
Registered Office	97 London Road Chesterton Newcastle-under-Lyme ST5 7LR
Principal Office	5a Westmill Street Hanley Stoke-on-Trent Staffordshire ST1 3EL
Independent Examiner	Daryl Denson ACMA VAST The Dudson Centre Hoe Street Stoke on Trent ST1 5DD
Bankers	Unity Trust Bank 9 Brindley Place Birmingham B1 2HB

Stoke Youth Musical Theatre Company

known as Stoke Youth, SYMTC, SYMTA

Trustees' Report (incorporating Directors' Report)

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 December 2025.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Kevin Downward, Chair
	Christopher Bell
	Paul Bolam
	Beverley Capon (resigned 28 February 2026)
	Paul Hassall
	Ann Mason
	Zoe Shone
	Laura Cooper
	Joanne Kempson (appointed 29 May 2025 and resigned 17 December 2025)

Objectives and activities

Objects and aims

The objects of the charity are to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts, with particular emphasis on the development of young people through the medium of musical theatre.

Public benefit

The main way of delivering the charity's objectives is through the staging of full-length musicals and the provision of training and education in the performing arts.
Participation in these musical productions is through an open audition process. The charity provides a programme of workshops, rehearsals, concerts and various other performances.

In addition, the charity provides training and entrance into the LAMDA (London Academy of Music & Dramatic Art) examination scheme, alongside other workshops through the Stoke Youth Academy.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Stoke Youth Musical Theatre Company

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Trustees' Report (incorporating Directors' Report)

Achievements and performance
During the year the charity staged two full musicals, a play & several concerts. Working directly with an estimated 150 children & young people.

The Academy continues to be very popular, currently operating close to full capacity and an increasing number of students were entered into LAMDA examinations (all achieving Distinct level results).

Structure, governance and management

Nature of governing document

The charitable company is governed under its memorandum and articles of association adopted on 9 September 2011.

Recruitment and appointment of trustees

Trustees are appointed by members of the charity at its AGM. Existing trustees retire (and may stand for re-appointment) in rotation.

Financial review
The results for the year are set out in the Statement of Financial Activities.

Policy on reserves

The policy of the charity is to aim to hold around £30,000 of unrestricted reserves which is estimated to be enough to cover a loss on a show and around a year’s running costs for the premises if there is a close down period.

The unrestricted free reserves at the end of the period are £24,834 (2024: £37,122).

Small companies provision statement
This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Disclosure of information to auditor
Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

Stoke Youth Musical Theatre Company

known as Stoke Youth, SYMTC, SYMTA

Trustees' Report (incorporating Directors' Report)

The annual report was approved by the trustees of the charity on 23/09/202(and signed on its behalf by:

Kevin Downward
Kevin Downward (Sep 23, 2026 18:25:33 GMT+1)

Kevin Downward
Company secretary and trustee

Stoke Youth Musical Theatre Company

known as Stoke Youth, SYMTC, SYMTA

Independent Examiner's Report to the trustees of Stoke Youth Musical Theatre Company ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Stoke Youth Musical Theatre Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Daryl Denson ACMA

VAST
The Dudson Centre
Hoe Street
Stoke on Trent
ST1 5DD

24/09/2026
Date:.....

Stoke Youth Musical Theatre Company

known as Stoke Youth, SYMTC, SYMTA

Statement of Financial Activities for the Year Ended 31 December 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	3	25,107	-	25,107
Charitable activities	4	84,013	-	84,013
Other trading activities	5	946	-	946
Total income		110,066	-	110,066
Expenditure on:				
Charitable activities	6	(122,354)	(612)	(122,966)
Total expenditure		(122,354)	(612)	(122,966)
Net expenditure		(12,288)	(612)	(12,900)
Net movement in funds		(12,288)	(612)	(12,900)
Reconciliation of funds				
Total funds brought forward		37,122	3,059	40,181
Total funds carried forward	14	24,834	2,447	27,281

Stoke Youth Musical Theatre Company

known as Stoke Youth, SYMTC, SYMTA

Statement of Financial Activities for the Year Ended 31 December 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	23,422	10,000	33,422
Charitable activities	4	89,600	-	89,600
Other trading activities	5	203	-	203
Total income		113,225	10,000	123,225
Expenditure on:				
Charitable activities	6	(115,740)	(7,080)	(122,820)
Total expenditure		(115,740)	(7,080)	(122,820)
Net (expenditure)/income		(2,515)	2,920	405
Transfers between funds		(139)	139	-
Net movement in funds		(2,654)	3,059	405
Reconciliation of funds				
Total funds brought forward		39,776	-	39,776
Total funds carried forward	14	37,122	3,059	40,181

All of the charity's activities derive from continuing operations during the above two periods.

Stoke Youth Musical Theatre Company

known as Stoke Youth, SYMTC, SYMTA

(Registration number: 07768331)
Balance Sheet as at 31 December 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	10	2,447	3,059
Current assets			
Debtors	11	11,172	6,990
Cash at bank and in hand	12	19,059	33,651
		30,231	40,641
Creditors: Amounts falling due within one year	13	(5,397)	(3,519)
Net current assets		24,834	37,122
Net assets		27,281	40,181
Funds of the charity:			
Restricted income funds			
Restricted funds		2,447	3,059
Unrestricted income funds			
Unrestricted funds		24,834	37,122
Total funds	14	27,281	40,181

For the financial year ending 31 December 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 19 were approved by the trustees, and authorised for issue on 23/09/202 and signed on their behalf by:

Kevin Downward
Kevin Downward (Sep 23, 2026 18:25:33 GMT+1)

Kevin Downward
Company secretary and trustee

Stoke Youth Musical Theatre Company

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Notes to the Financial Statements for the Year Ended 31 December 2025

1 Charity status

The charity is limited by guarantee, incorporated in England, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The charity is incorporated in England. The registered office address is 97 London Road, Chesterton, Newcastle under Lyme, Staffordshire, ST5 7LR.

The principal place of business is:
5a Westmill Street
Hanley
Stoke-on-Trent
Staffordshire
ST1 3EL

2 Accounting policies

Summary of significant accounting policies and key accounting estimates
The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance
The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation
Stoke Youth Musical Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern
The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments
All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including independent examination, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation
Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Furniture and equipment	5 years straight line

Trade debtors
Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents
Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors
Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure
Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

3 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £
Donations and legacies;		
Donations from individuals	420	420
Gift aid reclaimed	3,544	3,544
Theatre Tax Relief	21,143	21,143
	25,107	25,107

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Donations and legacies;			
Donations from individuals	278	-	278
Gift aid reclaimed	4,480	-	4,480
Grants, including capital grants;			
Grants from other charities	-	10,000	10,000
Theatre Tax Relief	18,664	-	18,664
	23,422	10,000	33,422

4 Income from charitable activities

	Unrestricted funds General £	Total 2025 £
Premises Hire	7,380	7,380
Attendance Fees	3,466	3,466
Show Income	54,854	54,854
Workshop income	400	400
Membership	16,994	16,994
Other	199	199
Costume, Set and Prop Hire	720	720
	84,013	84,013

	Unrestricted funds General £	Total 2024 £
Premises Hire	7,557	7,557
Show Income	65,317	65,317
Membership	12,539	12,539
Other	51	51
Workshop Income	2,316	2,316
Costume, Set and Prop Hire	1,820	1,820
	89,600	89,600

5 Income from other trading activities

	Unrestricted funds General £	Total 2025 £
Local fundraising and street collection income	946	946
	946	946

	Unrestricted funds General £	Total 2024 £
Local fundraising and street collection income	203	203
	203	203

6 Expenditure on charitable activities

	Activity undertaken directly £	2025 £
Production costs	44,771	44,771
Workshop costs	290	290
Premises costs	31,875	31,875
Advertising	1,457	1,457
Academy Fees	13,456	13,456
Insurance	1,095	1,095
Royalties	8,427	8,427
Subscriptions	281	281
Sundry expenditure	6,017	6,017
Bank charges	95	95
Professional Fees	3,270	3,270
Depreciation	612	612
Printing, postage and stationary	2,724	2,724
Utilities	4,311	4,311
Computer Costs	240	240
Repairs & Maintenance	3,415	3,415
	122,336	122,336

	Activity undertaken directly £	2024 £
Production costs	76,964	76,964
Workshop costs	11,430	11,430
Premises costs	26,561	26,561
Insurance	315	315
Subscriptions	287	287
Sundry expenditure	2,521	2,521
Bank charges	137	137
Professional Fees	2,760	2,760
Governance Costs	600	600
Depreciation	765	765
	122,340	122,340

£122,354 (2024 - £115,740) of the above expenditure was attributable to unrestricted funds and £612 (2024 - £7,080) to restricted funds.

In addition to the expenditure analysed above, there are also governance costs of £630 (2024 - £600) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2025 £
Independent examiner fees		
Examination of the financial statements	630	630
	630	630

	Unrestricted funds General £	Total 2024 £
Independent examiner fees		
Examination of the financial statements	600	600
	600	600

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 January 2025	3,824	3,824
At 31 December 2025	3,824	3,824
Depreciation		
At 1 January 2025	765	765
Charge for the year	612	612
At 31 December 2025	1,377	1,377
Net book value		
At 31 December 2025	2,447	2,447
At 31 December 2024	3,059	3,059

11 Debtors

	2025 £	2024 £
Trade debtors	593	1,350
Prepayments	2,168	5,640
Accrued income	8,411	-
	11,172	6,990

12 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	19,059	33,651

13 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	2,040	1,085
Accruals	3,357	2,434
	5,397	3,519

14 Funds

	Balance at 1 January 2025 £	Incoming resources £	Resources expended £	Balance at 31 December 2025 £
Unrestricted funds				
General				
General Funds	37,122	110,066	(122,354)	24,834
Restricted funds				
The Gosling Foundation	3,059	-	(612)	2,447
Total funds	40,181	110,066	(122,966)	27,281

	Balance at 1 January 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 December 2024 £
Unrestricted funds					
General					
General Funds	39,776	113,225	(115,740)	(139)	37,122
Restricted					
The Gosling Foundation	-	10,000	(7,080)	139	3,059
Total funds	39,776	123,225	(122,820)	-	40,181

The specific purposes for which the funds are to be applied are as follows:

The Gosling Foundation

Funding was received to purchase equipment for use in performances and training, and to refresh the studio to enhance members' experience and expand delivery opportunities.

15 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 December 2025 £
Tangible fixed assets	-	2,447	2,447
Current assets	30,231	-	30,231
Current liabilities	(5,397)	-	(5,397)
Total net assets	24,834	2,447	27,281

	Unrestricted funds General £	Restricted funds £	Total funds at 31 December 2024 £
Tangible fixed assets	-	3,059	3,059
Current assets	40,641	-	40,641
Current liabilities	(3,519)	-	(3,519)
Total net assets	37,122	3,059	40,181

16 Related party transactions

There were no related party transactions in the year.