

Company No: 07578987
Registered Charity No. 1143459

CREATIVE FUTURES (UK) LIMITED

A COMPANY LIMITED BY GUARANTEE

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2026

Transformational experiences through the arts

CREATIVE FUTURES (UK) LIMITED - (A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT & ACCOUNTS, 2025-2026

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2026

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CREATIVE FUTURES (UK) LIMITED - (A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT & ACCOUNTS, 2025-2026

COMPANY NUMBER	:	07578987
CHARITY NUMBER	:	1143459
DIRECTORS/TRUSTEES	:	Marcia Bennie Matthew Brookes – Treasurer Baden Prince Paul Hayday Marcus James – Chair Alistair Pike Aleksandra Trojacanec
REGISTERED OFFICE	:	Office 9a, The Beethoven Centre Third Avenue London W10 4JL
CHARITY ADDRESS	:	Office 9a, The Beethoven Centre Third Avenue London W10 4JL
INDEPENDENT EXAMINER	:	Anthony Epton Goldwins Limited, Chartered Accountants 75 Maygrove Road, West Hampstead, London, NW6 2EG

The directors present their report and the financial statements for the year ended 31 March 2026.

MISSION STATEMENT

Creative Futures offers transformative experiences to children, young people and families, especially those from underserved communities, through bespoke and inspiring creative arts programmes.

OBJECTIVES OF THE CHARITY

i. To advance the education and training of children and young people, in particular but not exclusively those with special educational needs, and their teachers through imaginative and progressive arts-based projects which stimulate learning and development;

ii. To promote and protect good health by delivering arts projects for those who are socially and economically disadvantaged, in particular but not exclusively older people, the homeless or those living with long term mental or physical health issues, in order to raise self-esteem, improve quality of life and engage them with wider society;

iii. To advance the arts generally, in particular but not exclusively to advance musical education for people of all ages; and

iv. To conduct or commission research to better understand specific needs in the field of education and to publish the useful results.

LEGAL STATUS & TAX STATUS

The charitable company is a private Company Limited by Guarantee governed by its Memorandum and Articles of Association. As a Registered Charity in the UK it is exempt from UK Corporation Tax as all income is applied for charitable purposes.

ORGANISATIONAL STRUCTURE

The Trustees act as Directors for the purposes of company law and as Trustees for the purposes of charity law. New Trustees are appointed by the Directors.

AMBASSADOR

We are delighted to announce that pianist and children's writer, Konya Kanneh-Mason, has become the first Ambassador for Creative Futures. Konya joined Creative Futures is early 2026 and has already engaged with young people through our Hear My Voice project.

MANAGEMENT STRUCTURE

The company was managed during the year by 3 employees:

- Creative Director Dr Julian Knight oversees the organisation's strategy, partnerships, fundraising and finances.
- Creative Producer Vanessa Stansall produces the large-scale early years programmes.
- Sabrina Scolaro occupies the role of Creative Programmes Manager and supports across the organisation as well as managing specific programmes.

Tasks undertaken by the management team include devising and planning new projects, fundraising, building partnerships with other charitable and educational organisations, managing and overseeing the delivery and monitoring of all projects including assessing their impact, budgeting and financial management, and organisational development. Trustees are updated regularly.

Creative Futures' programmes are delivered by experienced, DBS-checked artist-educators who are engaged in a freelance capacity on a project-by-project basis.

RESERVES POLICY

The Board of Trustees aims to build and maintain an unrestricted reserve equivalent to 6 months of core costs, to ensure that the charitable aims and administrative costs of the charity can be met on an ongoing basis. This target level of reserves continues to be met.

PUBLIC BENEFIT STATEMENT

The charity trustees have complied with their duty to have due regard to the guidance published by the Charity Commission including that on public benefit in exercising their powers or duties.

RISKS POLICY

The Board of Trustees has a Risks Register which acknowledges potential risks and outlines the Company's action to limit any contingent liabilities in order to minimize these risks.

REVIEW OF ACTIVITIES AND ACHIEVEMENTS, 2025-26

2025-26 saw a decrease in turnover of 9% compared to 2024-25, reflecting the challenging fundraising landscape. However, across its portfolio, Creative Futures has continued to deliver high quality projects and has increased the number of beneficiaries to around 4,000 children, families and young people.

Our three focus areas have shifted slightly, and are now (i) early years: children under 5, their families, carers and educators; (ii) vulnerable children and young people including those with special educational needs, the care experienced, and those at risk of school exclusion; and (iii) mental health and well-being, which features as a core theme in almost every programme we deliver. The majority of our programmes, funding and participants remain in the early years bracket, and Creative Futures continues to be considered a sector leader in early years arts provision.

Activity during 2025-26

EARLY YEARS PROJECTS

Creative Futures is an established sector leader in early years music and arts delivery. Our carefully structured programmes, often with a research element, provide inspiring and developmentally beneficial music, movement, story-telling, and art activities to children in some of the most deprived parts of London and beyond.

Community Families

Running since: 2013
Location: north Westminster
Reach: 600+ families per year



'Community Families' is Creative Futures' flagship families programme, which reached over 600 families with children aged 0-4 in northwest Westminster. The programme is in its 12th year, and in 2025/6 delivered 6 free and accessible music sessions each week during term-time. 2 sessions are specifically for mothers and babies under 12 months old, 2 sessions are open to families with children aged 0-4 years, and 2 sessions are for more vulnerable families referred by partner services and Family Hubs. These 'Nurture Groups' have been highly successful in supporting mothers, building their confidence to then join one of our other music drop-in sessions. Our sessions provide fun, creative and stimulating activities for parents and children, information and support from local trained 'Maternity Champions' (from Paddington Development Trust), and are proven to reduce isolation, improve mental wellbeing, and strengthen many aspects of early childhood development. During 2026/6, Community Families was funded by the **City of Westminster's Community Priorities Programme and North Paddington Programme,** the **Young Westminster Foundation,** the **City of Westminster Charitable Trust,** the **Westminster Foundation,** and the **Garfield Weston Foundation.**

Until December 2025 the project had been led by Julie Isaac, who, together with project assistant Tonique Lemard, provided hundreds of families every week with a wonderfully welcoming and nurturing musical and social connection point. We – and the whole of Community Families – were devastated at the sudden death of Julie in April 2026, and wish to mark her extraordinary contribution to our organisation, and to the lives of thousands of children and their families who experienced Julie's loving and musical sessions since 2013. Julie will be sorely missed by us all.

Music at Heart

Running since: 2022
Location: north Westminster
Reach: 40 mothers & babies each year

'Music at Heart' is our music in hospitals programme, and currently focusses on a partnership with the perinatal mental health team at St. Mary's Hospital in north Westminster. Music at Heart consists of weekly therapeutic singing sessions delivered by two specialist musicians to support mothers (and their babies) with acute mental health conditions and post-natal depression. As the project is delivered in the same neighbourhood as Community Families, we have created an innovative 'Musical Care Pathway' to support mothers with mental health conditions through the specialist support given at Music at Heart, to our Nurture Groups, and on the open-access drop-in sessions. Music at Heart is currently funded by **two generous individual donors**. A short-term extension of the project was piloted with Queen Charlotte's & Chelsea Hospital at Old Oak Family Hub and the Bush Theatre, funded by **Imperial Health Charity**.

Sound Communities

Running since: 2018
Location: Brent
Reach: 15 EYPs & 300 children each year

'Sound Communities' is an early years workforce development programme which seeks to embed more music and creativity into Early Years teaching practice through a combination of professional development sessions and in-setting mentoring and co-delivery. An underlying aim of the project is to support children's speech, language and communication skills through teacher-led music activities. During 2025/6, we concluded the second phase of delivery in the London borough of Brent, completing work with 30 settings, funded by **National Foundation for Youth Music** and **John Lyon's Charity** with additional funds from the **Ingles Charitable Trust**. A third phase of Sound Communities started in September 2025, funded solely by **John Lyon's Charity** and remaining in Brent, working closely with Brent Music Service and 8 primary school nursery settings across the borough. A comprehensive online toolkit for the project, created in collaboration with The Communications Trust (part of ICAN), was launched in January 2020 as part of the first phase of the project from 2018-22, and continues to support teachers involved in this programme as well as being freely accessible to teachers and Early Years Professionals everywhere: www.soundcommunities.org.uk

Arts Exchange

Running: 2023-25
Location: Harrow
Reach: 240 children per year

'Arts Exchange' (a strand of our 'Music for Change' initiative), a multi-arts early years project in Harrow supported by **John Lyon's Charity**, concluded its two year run in summer 2025. In each of the two years of the project, 4 schools took part and received

weekly workshops for 13 weeks delivered by a musician and another artist. We have worked with dancers and artists alongside our musicians, and learned much from the opportunity to collaborate in a multi-arts format and to explore and develop new practice with the children. Arts Exchange engaged approximately 240 children aged 3-4 years each year. We also supported teachers to develop their confidence and practice around music in order to embed more music, dance and movement, and art into their everyday teaching practice. The project provided our artists with treasured opportunities to develop and reflect upon their practice with artists from different art-forms, and the rare opportunity to fully collaborate.

London Early Year Music Network

Running since: 2021
Location: London

Sound Connections 'London Early Years Music Network': our Creative Producer and early years music specialist, Vanessa Stansall, continued to act as Early Years Music Lead for this network, supporting existing and emerging music leaders who work in Early Years with networking and professional development opportunities.

Sound Start

Running since: 2024
Location: Across London
Reach: 480 children per year

Sound Start is a significant new project funded by the **Paul Hamlyn Foundation** which explores ways of embedding more music into the practice of the Early Years workforce by providing training and mentoring for early career EYPs. We are working in close partnership with the London Early Years Foundation (LEYF) and their Apprenticeship Academy, providing a mix of group CPD sessions and one-to-one mentoring in settings across LEYF's London network of nurseries. Our evaluation partners at the University of Middlesex, Mona Sakr and Kayla Halls, have added valuable learning and insights to the project, and helped develop a series of vignettes which are presented on our website. The project also involves training for a number of early career music specialists (some recruited through the above mentioned LEYMN programme), and we are delighted to be growing the number of early years music practitioners through this project.

Steps into Music

Running since: 2012
Location: Hackney
Reach: 400+ children per year

Steps into Music is Creative Futures music and movement project in Hackney Children's Centres and other nurseries in Hackney, which has this year significantly expanded from four Centres to ten, reaching hundreds of families every week and especially targeting 'hard to reach' families to support early childhood development and parent-child bonding. Sessions are generally split into mother and baby sessions, and then broader 0-4 years sessions, and include singing songs from around the world as well as songs with movement and instruments.

Together We Sing

Running since: 2025
Location: Thanet, Kent
Reach: 19 families to date

This new singing project for mothers who are vulnerable, isolated or suffering with poor mental health, and their babies, took place from May to November 2025, with funding from the **National Lottery Awards for All** fund. This pilot took place in community venues in Margate and Ramsgate, Thanet. The project was managed and delivered by local musicians who have worked on our London programmes. It is modelled on the Community Families 'Nurture Groups', providing a welcoming and nurturing environment through which mothers build their confidence and connection with their baby and other families. In this pilot we reached 19 mothers, and funding is sought to establish the project more permanently.

YOUTH PROGRAMME

Hear My Voice

Running since: 2024
Location: north west London
Reach: 20+ young people per year

Our programmes with Care Experienced Young People sit at the heart of our new Youth Strategy, continuing the work we began with this particularly vulnerable sector of young people in 2012. In 2024, Creative Futures delivered two pilot song-writing and band projects with care experienced young people in the boroughs of Harrow, Brent, Ealing and Barnet, in partnership with the 4 borough's Virtual Schools and an enrichment officer funded by John Lyon's Charity. This has led to new 3-year funding from **BBC Children in Need**, in addition to smaller grants from **D'Oyly Carte Charitable Trust**, the **Hedley Foundation** and the **Shanly Foundation**, for a music and art project with further care experienced young people from this area of northwest London. The project is delivered in partnership with, and located at, the University of Westminster's Harrow campus, and the University of West London in Ealing, and supported by student ambassadors from both institutions – giving our pupils a taste of university life. To date the project has engaged with 20 young people who formed bands, developed instrumental skills, and create their own songs. We were delighted that our new Ambassador, Konya Kanneh-Mason, could join us for a day of workshops at Easter.

Young Producers

Running since: 2022
Location: Barnet
Reach: 15+ young people

We are currently seeking funding to continue and grow this area of our work with young people at risk of school exclusion.

Young Carers Project

Running since: 2024
Location: Westminster
Reach: 15+ young people

We are currently seeking funding to continue and grow this area of our work with young carers.

PROJECTS WITH CHILDREN WITH SPECIAL EDUCATIONAL NEEDS

Creative Futures is pleased to have continued to work with deaf and hearing impaired children during the year.

Sounding Out

Running since: 2014
Location: Islington, Tower Hamlets, Newham
Reach: 90 children per year

'Sounding Out', our flagship music programme for deaf children, has continued to be delivered in three primary schools with specialist deaf units: Selwyn Primary School (Newham), Laycock Primary School (Islington), and Hague Primary School (Tower Hamlets), with 3-year funding from the **City Bridge Foundation**. Weekly music sessions with small groups of pupils aged 4-9 years focus on singing, vocalisation, playing instruments, improvisation and composition. A free online Toolkit on our website, developed in an earlier phase of the project, supports teachers of the deaf. The project is delivered by pairs of specialist musicians, and supported by a researcher from UCL. Our lead musicians have been joined by two trainee music leaders who have now become embedded in the project team as co-leaders. Other funders of this programme are the **Ingles Charitable Trust,** and the **Makers of Playing Cards Charity.**

CORE FUNDING

We are particularly grateful to **Ingles & Hayday** which has supported us over the years with a venue for our Trustees' meetings, and this year with another unrestricted corporate donation. We are grateful to all those organisations and individuals that have supported our work, on whatever scale: without these contributions we would not be able to deliver our inspiring projects to the children, young people and families who value them.

RESEARCH & PARTNERSHIPS

We continue to enjoy a strategic partnership with the **UCL Institute of Education**, especially with Professor Graham Welch with whom we have launched a **Music and Cognition Research Group** to underpin our various collaborations. We are also privileged to be collaborating with researchers at a number of universities in the USA, notably **James Madison University** in Virginia where our director, Julian Knight, spent a semester in 2024 as a Fulbright 'scholar-in-residence'. A number of ongoing collaborative projects are underway with JMU, including an annual summer visit by arts students who spend the month of June exploring the cultural offer of London, and volunteering in London arts organisations; and a new rendition of 'Sound & Symbol', a collaborative research project in early years music and literacy which is underway in Harisonburg, Virginia.

Our partnership with a range of voluntary and community sector organisations in our home locality of north Westminster (including **One Westminster, Paddington Development Trust, St Mary's Hospital, Queen's Park Family Hub, the Portman Early Years Centre, Family Lives, Westbourne Park Family Centre** to name a few) has enabled us to reach and support hundreds of vulnerable families in the area.

Creative Futures continues to be a Delivery Partner of the **Triborough Music Hub** and its wider **London West Hub**, and to collaborate with numerous other Music Education Hubs in London and the southeast, and music institutions such as the **Royal College of Music**.

STRATEGIC OBJECTIVES

During the final quarter of 2025/6, our Director Julian Knight worked with a volunteer from **Cranfield Trust** (supported by the **Westminster Foundation**) to refresh and rethink the organisation's Strategic Plan. This is currently being approved by Trustees.

VALUES

- ***C**hild-led* – putting the child or young person at the centre of our work, from devising and planning through delivery to evaluation.
- ***H**igh quality* – our programmes are shaped and led by experienced, reflective artists and producers drawing on research and our own learning.
- ***I**nspiring* – we aim for every project we deliver to be outstanding, meaningful and memorable for all the children, young people, families and professionals involved.
- ***L**ocally-driven* – ensuring that every project is driven by the specific needs and strengths of its local community; and finding new ways of embedding the arts at the heart of every child's experience.
- ***D**emocratic* – aspiring to be a culturally democratic organisation where our community of artists and participants shape our work together and are all treated ethically, fairly, equally and respectfully.

FUTURE PLANS AND DEVELOPMENT

A number of new programmes are in the pipeline for 2026 and beyond, including 'Baby-Sounds' for which we have received a grant from **Youth Music's Trailblazer Fund** for a short pilot project in the summer and autumn of 2026. We hope that this will lead to the further development of work within the baby rooms of nurseries – an area little explored. Further new, and ongoing, programmes are planned which will continue to embed our values, support our core areas of work, build on existing and new partnerships, and enrich the lives of children, young people and families across London and beyond. We will continue to invest in our family of artists, reflecting and learning together from the work we deliver in order to improve the quality and reach of our programmes, as well as continuing to collaborate with leading researchers in the field.

STATEMENT OF TRUSTEES' (DIRECTORS') RESPONSIBILITIES

Company law requires the directors, who serve as trustees for the purposes of charity law, to prepare Financial Statements for each financial year, which give a true and fair view of the state of affairs of the Company and of the profit or loss of the Company for that period. In preparing those Financial Statements, the directors are required to:-

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the Financial Reporting Standard for Smaller Entities has been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the Accounts on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable him to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors' Report is prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By Order of the Board



Marcus James
Chair of Trustees, 10.06.2026

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CREATIVE FUTURES (UK) LIMITED

I report on the accounts of the company for the year ended 31 March 2026, which are set out on pages 12 to 21.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000, I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Epton

Anthony Epton BA, FCA, CTA
Goldwins
Chartered Accountants,
75 Maygrove Road,
West Hampstead,
London NW6 2EG

11/06/2026

Creative Futures (UK) Limited
Statement of financial activities
(incorporating an income and expenditure account)
For the year ended 31 March 2026

	Note	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
Income from:					
Donations	3	**4,202**	**1,153**	**5,355**	5,625
Charitable activities:	4				
Grants		**1,000**	**312,989**	**313,989**	354,607
Schools and local authorities		**77,960**	**8,575**	**86,535**	85,190
Investment income	5	**5,537**	**-**	**5,537**	5,825
Total income		**88,699**	**322,717**	**411,416**	451,247
Expenditure on:					
Charitable activities	6	**91,539**	**384,490**	**476,029**	436,783
Total expenditure		**91,539**	**384,490**	**476,029**	436,783
Net income / (expenditure) before net gains / (losses) on investments		**(2,840)**	**(61,773)**	**(64,613)**	14,464
Net gains / (losses) on investments		**-**	**-**	**-**	**-**
Net income / (expenditure) for the year	7	**(2,840)**	**(61,773)**	**(64,613)**	14,464
Transfers between funds		**183**	**(183)**	**-**	**-**
Net movement in funds		**(2,657)**	**(61,956)**	**(64,613)**	14,464
Reconciliation of funds:					
Total funds brought forward		**91,039**	**183,158**	**274,197**	259,733
Total funds carried forward		**88,382**	**121,202**	**209,584**	274,197

All of the above results are derived from continuing activities.
There were no other recognised gains or losses other than those stated above.
The attached notes form part of these financial statements.

Creative Futures (UK) Limited
Balance sheet
As at 31 March 2026

	Note	2026 £	2026 £	2025 £	2025 £
Fixed assets:					
Tangible assets	**10**		**569**		711
Current assets:					
Debtors	**11**	**3,750**		3,900	
Cash at bank and in hand		**207,485**		271,806	
		211,235		275,706	
Liabilities:					
Creditors: amounts falling due within one year	**12**	**2,220**		2,220	
Net current assets			**209,015**		273,486
Total net assets			**209,584**		274,197
Funds	**13**				
Restricted funds			**121,202**		183,158
Unrestricted funds:					
General funds		**88,382**		91,039	
Total unrestricted funds			**88,382**		91,039
Total funds			**209,584**		274,197

The Charity's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime. The Trustees consider that the Charity is entitled to exemption from the requirement to have an audit under the provision of section 477 of the Companies Act 2006("the Act") and members have not required the Charity to obtain an audit for the year in question in accordance with section 476 of the act. The Trustee acknowledge their responsibilities for complying with the requirement of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

Approved by the trustees on 10 June 2026.

and signed on their behalf by:

Matthew Brookes
Treasurer

Company registration no. 07578987

The attached notes form part of the financial statements.

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2019) - (Charities SORP FRS 102) and the Companies Act 2006.

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance for the provision of specified service is deferred until the criteria for income recognition are met.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

g) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

h) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Equipment	20% Reducing Balance

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Detailed comparatives for the statement of financial activities

	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £
Income from:			
Donations	4,046	1,579	5,625
Charitable activities:			
Grants	1,000	353,607	354,607
Schools and local authorities	58,265	26,925	85,190
Investments	5,825	-	5,825
Total income	69,136	382,111	451,247
Expenditure on:			
Charitable activities	67,130	369,653	436,783
Total expenditure	67,130	369,653	436,783
Net income / expenditure before gains / (losses) on investments	2,006	12,458	14,464
Transfers between funds	136	(136)	-
Net income / (expenditure)	2,142	12,322	14,464
Total funds brought forward	88,897	170,836	259,733
Total funds carried forward	91,039	183,158	274,197

3 Income from donations and legacies

	Unrestricted funds £	**Restricted funds £**	**2026 Total funds £**	2025 Total funds £
Donations	**4,202**	**1,153**	**5,355**	5,625
	4,202	**1,153**	**5,355**	5,625

4 Income from charitable activities

	Unrestricted funds £	**Restricted funds £**	**2026 Total funds £**	2025 Total funds £
Grants	**1,000**	**312,989**	**313,989**	354,607
Schools and local authorities	**77,960**	**8,575**	**86,535**	85,190
Total income from charitable activities	**78,960**	**321,564**	**400,524**	439,797

5 Income from investments

	Unrestricted funds £	**Restricted funds £**	**2026 Total funds £**	2025 Total funds £
Bank interest	**5,537**	**-**	**5,537**	5,825
	5,537	**-**	**5,537**	5,825

6 (a) Analysis of expenditure

	Charitable activities £	**Support costs** £	**2026 Total** £	2025 Total £
Staff costs – project management	**159,744**	**-**	**159,744**	133,750
Staff costs – project delivery	**39,725**	**-**	**39,725**	41,651
Musicians and Practitioners to deliver workshops	**220,847**	**-**	**220,847**	216,816
Other project costs	**25,882**	**-**	**25,882**	9,752
Research fees	**6,650**	**-**	**6,650**	12,300
Staff training	**-**	**852**	**852**	370
Rent and rates	**-**	**9,740**	**9,740**	7,917
Insurance	**-**	**1,256**	**1,256**	1,256
Telephone and internet	**-**	**1,658**	**1,658**	1,531
Printing, postage and stationery	**-**	**1,223**	**1,223**	208
Independent examination fees	**-**	**2,220**	**2,220**	2,340
Computer costs	**-**	**2,233**	**2,233**	3,711
Professional fees	**-**	**3,857**	**3,857**	5,003
Depreciation	**-**	**142**	**142**	178
	452,848	**23,181**	**476,029**	436,783
Support costs	**23,181**	**(23,181)**	**-**	
Total expenditure 2026	**476,029**	**-**	**476,029**	
Total expenditure 2025	436,783	-	436,783	

Of the total expenditure, £91,539 was unrestricted (2025: £67,130) and £384,490 was restricted (2025: £369,653).

6 (b) Analysis of expenditure- prior year

	Charitable activities £	Support costs £	2025 Total £	2024 Total £
Staff costs – project management	133,750	-	133,750	122,876
Staff costs – project delivery	41,651	-	41,651	40,941
Musicians and Practitioners to deliver workshops	216,816	-	216,816	174,691
Other project costs	9,752	-	9,752	7,968
Research fees	12,300	-	12,300	1,000
Staff training	-	370	370	406
Rent and rates	-	7,917	7,917	7,338
Insurance	-	1,256	1,256	1,243
Telephone and internet	-	1,531	1,531	2,013
Printing, postage and stationery	-	208	208	299
Independent examination fees	-	2,340	2,340	2,140
Computer costs	-	3,711	3,711	2,497
Professional fees	-	5,003	5,003	6,733
Depreciation	-	178	178	222
	414,269	22,514	436,783	370,367
Support costs	22,514	(22,514)	-	
Total expenditure 2025	436,783	-	436,783	

7 Net income / (expenditure) for the year

This is stated after charging / (crediting):	**2026**	2025
	£	£
Depreciation	**142**	178
Independent examiner's fees- Net of VAT	**1,850**	1,850

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:	**2026**	2025
	£	£
Salaries and wages	**165,371**	161,280
Social security costs	**22,510**	11,313
Employer's contribution to defined contribution pension schemes	**2,860**	2,808
Other staff costs	**8,728**	-
	199,469	175,401

The total employee benefits including Employer's NIC and pension contributions of the key management personnel were £62,499 (2025: £50,192).

No employee earned more than £60,000 in the year.

No charity trustees were paid or received any other benefits from employment with the charity in the year (2025: £nil), one trustee received reimbursement of travel expenses of £174.40 during the year (2025: £nil).

Staff numbers

The average number of employees (head count based on number of staff employed) during the year was as follows:

	2026	2025
	No.	No.
Charitable activities	**4**	5
Governance	**1**	1
	5	6

9 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

10 Tangible fixed assets

	Equipment	**Total**
	£	**£**
Cost		
At the start of the year	5,677	**5,677**
Additions in year	-	**-**
Disposals in year	-	**-**
At the end of the year	5,677	**5,677**
Depreciation		
At the start of the year	4,966	**4,966**
Charge for the year	142	**142**
Eliminated on disposal	-	**-**
At the end of the year	5,108	**5,108**
Net book value		
At the end of the year	**569**	**569**
At the start of the year	711	711

11 Debtors

	2026	2025
	£	£
Other debtors	**3,750**	3,900
	3,750	3,900

12 Creditors: amounts falling due within one year

	2026	2025
	£	£
Accruals	**2,220**	2,220
	2,220	2,220

13 Analysis of net assets between funds

	Unrestricted funds	**Designated funds**	**Restricted funds**	**Total funds**
	£	**£**	**£**	**£**
Tangible fixed assets	**569**	**-**	**-**	**569**
Net current assets	**87,813**	**-**	**121,202**	**209,015**
Net assets at the end of the year	**88,382**	**-**	**121,202**	**209,584**

Analysis of net assets between funds- prior year

	Unrestricted funds	Designated funds	Restricted funds	Total funds
	£	£	£	£
Tangible fixed assets	569	-	-	569
Net current assets	90,470	-	183,158	273,628
Net assets at the end of the year	91,039	-	183,158	274,197

14 (a) Movements in funds

	At the start of the year	Incoming resources & gains	Outgoing resources & losses	Transfers	At the end of the year
	£	£	£	£	£
Restricted funds:					
Hear My Voice	**7,008**	**26,840**	**18,934**		**14,914**
Altmore	**-**	**5,000**	**3,774**	**-**	**1,226**
Community Families	**25,100**	**75,897**	**95,101**	**-**	**5,896**
YM Open Doors	**-**	**19,000**	**9,007**	**-**	**9,993**
Sound Start with LEYF	**35,411**	**93,100**	**85,073**	**-**	**43,438**
Sound Communities (III)	**-**	**50,000**	**31,181**	**-**	**18,819**
Arts Exchange (MFC Harrow)	**15,212**	**-**	**15,210**	**(2)**	**-**
Sounding Out (2023-)	**9,343**	**43,925**	**39,339**	**-**	**13,929**
Music at Heart - QCCH	**4,219**	**-**	**4,181**	**(38)**	**-**
Sound Communities II	**36,105**	**4,981**	**40,966**	**(120)**	**-**
Music at Heart II	**30,796**	**-**	**20,709**	**-**	**10,087**
One Voice	**-**	**3,974**	**1,074**	**-**	**2,900**
Together We Sing	**19,964**	**-**	**19,941**	**(23)**	**-**
Total restricted funds	**183,158**	**322,717**	**384,490**	**(183)**	**121,202**
Unrestricted funds:					
General funds	**91,039**	**88,699**	**91,539**	**183**	**88,382**
Total unrestricted funds	**91,039**	**88,699**	**91,539**	**183**	**88,382**

14(b) Movements in funds-prior year

	At the start of the year	Incoming resources & gains	Outgoing resources & losses	Transfers	At the end of the year
	£	£	£	£	£
Restricted funds:					
Hear My Voice	-	10,580	3,572	-	7,008
YHF-Short Breaks	850	2,925	3,745	(30)	-
Community Families	37,707	68,397	81,004	–	25,100
Young Producers	1,900	250	2,100	(50)	-
Sound Start with LEYF	(156)	105,150	69,583	-	35,411
London Rhymes 2023-24	1,841	18,170	19,955	(56)	-
Arts Exchange (MFC Harrow)	12,293	37,500	34,581	-	15,212
Sounding Out (2023-)	9,089	41,865	41,611	-	9,343
Music at Heart - QCCH	11,940	-	7,721	-	4,219
Sound Communities II	40,815	77,310	82,020	-	36,105
Music at Heart II	53,557	-	22,761	-	30,796
LENA: Music in the home Research	1,000	-	1,000	-	-
Together We Sing	-	19,964	-	-	19,964
Total restricted funds	170,836	382,111	369,653	(136)	183,158
Unrestricted funds:					
General funds	88,897	69,136	67,130	136	91,039
Total unrestricted funds	88,897	69,136	67,130	136	91,039

15 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. Each member is liable to contribute a sum not exceeding £1 in the event of the charity being wound up.

16 Related party transactions

During the year, a company connected to one of the trustees made a donation of £2,500 to the charity.