Holmfirth Art & Music Limited

Charity number 1141623

A company limited by guarantee number 07198613

Annual Report and Financial Statements

for the year ended 31 March 2026

holmfirth
arts festival

WYCAS
COMMUNITY ACCOUNTING
WEST YORKSHIRE

Holmfirth Art & Music Limited

Annual Report and Financial Statements

for the year ended 31 March 2026

Contents	Page
Trustees' report	2 to 5
Examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the accounts	9 to 12

Prepared by West Yorkshire Community Accountancy Service CIO

Holmfirth Art & Music Limited

Trustees' report for the year ended 31 March 2026

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Janet Ansell	Chair	
Pamela Massett	Deputy Chair	
Sara Bradley	Deputy Chair	Resigned 6 October 2025
Helena Lyons	Treasurer	
Kate Buchanan	Secretary	
Barbara Lawson	Secretary	Resigned 6 October 2025
Sarah Mason-Dixon		
Valerie Gunning		
Helen Brook		Appointed 10 December 2025
Emily Haigh		Appointed 23 March 2026
Lubna Latif		Appointed 27 April 2026
Nicole Segar		Appointed 23 March 2026
Amanda Crowther		Resigned 23 March 2026
Steve Wright		Resigned 6 October 2025

Charity number	1141623	Registered in England and Wales
Company number	07198613	Registered in England and Wales

Registered and principal address
34 Huddersfield Road
Holmfirth
HD9 2JS

Bankers
Co-operative Bank
PO Box 250
Delf House
Skelmersdale
WN8 6WT

Independent examiner
Sarah Coates MAAT
West Yorkshire Community Accountancy Service CIO
Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 22 March 2010. It is governed by a memorandum and articles of association (amended by special resolution 15 March 2011). The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Objectives and activities

The charity's objects

To promote, improve, develop and maintain public education in and appreciation of the arts, in particular, but not exclusively, by:

a) The production of an annual arts festival.

b) Providing information about artistic activity in Holmfirth and the Holme Valley.

c) Providing support to local arts organisations in Holmfirth and the Holme Valley.

d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

The charity's main activities

The main activity of the charity is the production of an annual arts festival together with supporting events throughout the year.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

Achievements and performance

The Festival took inspiration from the importance of the River Holme and the Holme Valley to shape the programming and activities in the festival in 2025. This was planned be the final year of the theme of FLOW, but we extended this theme to the upcoming Festival in 2026 also celebrating creativity in the landscape was achieved through:

1) Commissioning new work and supporting diverse artists

2) Inspiring our communities to engage with the arts and their heritage

3) Caring for the environment - connecting locally, regionally and internationally

The Festival comprised a wide range of events including performances both indoor and outdoor featuring local, national and international artists. Audiences of all ages enjoyed theatre, concerts, musical performances, an installation, walks, a film, a photography exhibition and a comedy evening. As one of Yorkshire's Best Small Festivals, Holmfirth Arts Festival is committed to caring for the environment, engaging all our audiences and expanding our approach to access and inclusion.

Events during the Big Weekend were supported by British Sign Language interpretation. Elements of the Festival were taken into a care home setting for the first time and the residents were fully engaged and extremely appreciative.

A key part of this year's Festival was the participatory programme linked to the pageant which focussed on the Graveship of Holme areas that make up the Holme Valley, their history and stories of the local area leading up to the free Big Weekend in June. The Graveship of Holme dates to the 12th century and is a group of townships administered by an annually elected tenant responsible to the court of the manor of Wakefield to which it belonged. This administration remains in the Holme Valley today.

Other entertainment and activities over the weekend included world class street theatre performances from Highly Sprung Performance Company, Pif Paf Theatre and the DIY theatre company along with pop up opera and Bollywood dancing workshops. Local community groups including Vocal Expressions and Banda Na Rua put on a range of musical performances. A special event called Word Weave was created by the Holmfirth Writers' Group and in special partnership with the University of Leeds an Eco Expo encouraged people to think about our environment.

Indoor music events took place from June to August, Opera for the People, Spafford and Campbell, Rachel Modest and performances by the New Mill Male Voice Choir and a special talk and performance of Lutes were all notable highlights. While a sell out comedy performance by Marcus Brigstocke had wide appeal.

Achievements and performance continued

There was also a programme of walks in the landscape including a listening walk, a Graveship walk and Accessible Amble.

How we operate

We are a locally-supported festival with an experienced board, active volunteer group of 30 local people and managed by a core team of professional freelance staff (Festival Director 80 days a year, Festival Manager 30 days a year, Access and Inclusion Liaison 20 days a year and Marketing and Media Manager 25 days a year). Each year our funding comes from a range of sources of which £30K has customarily come from Arts Council England. We are supported by local businesses.

Facts and figures

a) 3,300+ participated across the summer season (For context, according to the 2021 Census, 4,978 people live in Holmfirth).

b) 2,300+ participated in the Big Free weekend

c) 772 people joined in a creative activity themselves through a workshop or The Big Weekend parade

d) 267 artists worked across the Festival, including the festival weekend and the extended programme of events

The Festival is committed to community cohesion and to increasing its reach and diversity through choice of programme and performers, by supporting access to the Festival and through special events

a) 19% of those attending the Big Weekend identified as people of the global majority, compared with 3.2% of local residents identifying as such at the last census

b) 12.5% of those attending the Big Weekend identified as disabled, and 16% of those attended the extended programme identified as disabled

The Trustees are grateful to the Festival Director who continues to produce a Festival of high quality with commitment, flair and expertise. We also would like to acknowledge the ongoing work of the Festival Supporters. Finally, recognition and thanks are due to all the funders and sponsors without whom there would be no Festival.

Financial review

The net expenditure for the year was £5,156, including net income of £14,284 on unrestricted funds and net expenditure of £19,440 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £39,714.

Reserves are held at a level to enable the smooth running of the charity and to enable an orderly winding up should the charity need to close. Current minimum reserve level is set at of £10,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on ……..……..…….

Signed: ……..……. (Trustee)

Name: ……..…..…….

Holmfirth Art & Music Limited

Independent examiner's report to the trustees of Holmfirth Art & Music Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2026, which are set out on pages 7 to 12.

Responsibilities and basis of report
As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
2 the accounts do not accord with those records; or
3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: …… Name: Sarah Coates MAAT

Date: ……..

West Yorkshire Community Accountancy Service CIO
Stringer House
34 Lupton Street
Leeds
LS10 2QW

Holmfirth Art & Music Limited

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2026

	Notes	2026 Unrestricted funds £	2026 Restricted funds £	2026 Total funds £	2025 Total funds £
Income from:					
Grants and donations	(2)	15,471	56,090	71,561	86,405
Earned income		218	-	218	600
Box office		8,100	-	8,100	11,912
Bar		1,184	-	1,184	1,325
Gift Aid		4,095	-	4,095	3,038
Total income		29,068	56,090	85,158	103,280
Expenditure on:					
Festival director and manager		7,001	20,174	27,175	31,775
Marketing manager		-	2,000	2,000	6,256
Administration costs		191	70	261	454
Artists fees and commissions		3,695	31,719	35,414	28,062
Licensing		-	416	416	631
Technical support		75	1,100	1,175	1,829
Event production equipment		-	2,113	2,113	4,308
Accessibility		-	5,645	5,645	3,065
Venue hire		25	1,547	1,572	1,353
Bar costs		433	337	770	461
Marketing, PR and social media		60	5,161	5,221	2,905
Photography and film		1,350	1,817	3,167	2,800
Evaluation		-	2,000	2,000	3,052
Insurance		940	-	940	659
Launch and closing events		-	-	-	31
IT and website		-	821	821	298
Fundraising costs		-	-	-	360
Independent examination		1,014	-	1,014	984
Training		-	610	610	854
Total expenditure		14,784	75,530	90,314	90,137
Net movement in funds		14,284	(19,440)	(5,156)	13,143
Fund balances brought forward		25,432	19,940	45,372	32,229
Fund balances carried forward	(3)	39,716	500	40,216	45,372

All incoming resources and resources expended derive from continuing activities.

Holmfirth Art & Music Limited

Balance sheet

as at 31 March 2026

		2026 Unrestricted £	2026 Restricted £	2026 Total £	2025 Total £
Current assets					
Debtors and prepayments	(4)	312	-	312	317
Cash at bank and in hand		40,416	4,515	44,931	46,039
Total current assets		40,728	4,515	45,243	46,356
Current liabilities: amounts falling due within one year					
Creditors and accruals	(5)	1,014	4,015	5,029	984
Total current liabilities		1,014	4,015	5,029	984
Net current assets / (liabilities)		39,714	500	40,214	45,372
Net assets		39,714	500	40,214	45,372
Funds					
Unrestricted funds		39,716	-	39,716	25,432
Restricted funds		-	500	500	19,940
Total funds		39,716	500	40,216	45,372

For the year ending 31 March 2026 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on ……..……...…….

Signed: ……..…….. (Trustee)

Name: ……..…..…….

Holmfirth Art & Music Limited
Notes to the accounts
for the year ended 31 March 2026

1 Accounting policies

Basis of accounting
These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.
The charity constitutes a public benefit entity as defined by FRS 102.
There has been no change to the accounting policies since last year.
No changes have been made to the accounts for previous years.

Going concern
The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources
All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations
Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.
Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities
Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation
As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

2 Grants and donations

	2026 Unrestricted funds £	2026 Restricted funds £	2026 Total funds £	2025 Total funds £
Arts Council England	-	30,000	30,000	30,000
Big Give Trust (BGT) Arts for Impact Grant	-	5,000	5,000	-
Holmfirth Parish Council	-	3,000	3,000	3,000
Kirklees Council (Ward Councillors)	-	500	500	1,000
National Lottery Heritage Fund	-	17,440	17,440	17,440
One Community Foundation (OCF)	-	-	-	1,600
The Big Give Trust	4,894	-	4,894	9,897
Third Sector Leaders	-	150	150	-
SW Yorkshire Partnership	-	-	-	3,190
Donations (including Local Giving and bucket collections)	10,577	-	10,577	20,278
	15,471	56,090	71,561	86,405

3 Restricted funds

	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Arts Council England	-	30,000	30,000	-	-
Holmfirth Parish Council	1,500	3,000	4,500	-	-
Kirklees Council	1,000	500	1,000	-	500
National Lottery Heritage Fund	17,440	17,440	34,880	-	-
Third Sector Leaders	-	150	150	-	-
BGT Arts for Impact grant	-	5,000	5,000	-	-
	19,940	56,090	75,530	-	500

Fund name	Purpose of restriction
Arts Council England	To support costs towards high quality indoor and outdoor arts events and activities to the people of Holme Valley and West Yorkshire.
Holmfirth Parish Council	To help towards festival costs.
Kirklees Council	To help towards festival production costs.
National Lottery Heritage Fund	Towards the cost of exploring the heritage of the Graveship of Holme as a pageant.
Third Sector Leaders	To provide thank you cards and a social event for our volunteers.
BGT Arts for Impact grant	Towards the costs of Graveship of Holme Project.

4 Debtors and prepayments

	2026	2025
	£	£
Prepayments	312	317
	312	317

5 Creditors and accruals

	2026	2025
	£	£
Accruals	1,014	984
Deferred income (see note below for analysis)	4,015	-
	5,029	984

Deferred income

	Deferred to next year	Released from last
	£	£
One Community Foundation - Thornton Fund	4,015	-
	4,015	-

Item name	Reason for deferral
One Community Foundation - Thornton Fund	Grant income received in advance for the project commencing 20 April 2026.

6 Related party transactions

Donations from trustees and related parties
The total aggregate value of unconditional donations to the charity from the trustees or related parties was £300 (2025: Nil).

Trustee expenses
No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits
No trustee received any remuneration or benefit during this or the previous year.

Holmfirth Art & Music Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2026

	2026 Unrestricted funds £	2025 Unrestricted funds £	2026 Restricted funds £	2025 Restricted funds £	2026 Total funds £	2025 Total funds £
Income						
Grants and donations	15,471	25,175	56,090	61,230	71,561	86,405
Earned income	218	600	-	-	218	600
Box office	8,100	11,912	-	-	8,100	11,912
Bar	1,184	1,325	-	-	1,184	1,325
Gift Aid	4,095	3,038	-	-	4,095	3,038
Total income	29,068	42,050	56,090	61,230	85,158	103,280
Expenditure						
Festival director and manager	7,001	31,075	20,174	700	27,175	31,775
Marketing manager	-	-	2,000	6,256	2,000	6,256
Administration costs	191	66	70	388	261	454
Artists fees and commissions	3,695	11,237	31,719	16,825	35,414	28,062
Licensing	-	-	416	631	416	631
Technical support	75	660	1,100	1,169	1,175	1,829
Event production equipment	-	3,508	2,113	800	2,113	4,308
Accessibility	-	-	5,645	3,065	5,645	3,065
Venue hire	25	-	1,547	1,353	1,572	1,353
Bar costs	433	461	337	-	770	461
Marketing, PR and social media	60	73	5,161	2,832	5,221	2,905
Photography and film	1,350	-	1,817	2,800	3,167	2,800
Evaluation	-	-	2,000	3,052	2,000	3,052
Supporters expenses	-	-	-	-	-	-
Insurance	940	543	-	116	940	659
Launch and closing events	-	-	-	31	-	31
IT and website	-	-	821	298	821	298
Fundraising costs	-	275	-	85	-	360
Independent examination	1,014	126	-	858	1,014	984
Training	-	823	610	31	610	854
Total expenditure	14,784	48,847	75,530	41,290	90,314	90,137
Net income / (expenditure)	14,284	(6,797)	(19,440)	19,940	(5,156)	13,143
Fund balances brought forward	25,432	32,229	19,940	-	45,372	32,229
Fund balances carried forward	39,716	25,432	500	19,940	40,216	45,372