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EAST BERKSHIRE OPERATIC SOCIETY
Registered Charity No. 1140993

TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

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East Berkshire Operatic Society
Registered Charity No. 1140993
Trustees' Report for the year ended 31 December 2025

The Trustees present their annual report and financial statements for the year ended 31 December 2025.

East Berkshire Operatic Society ("the Society") is an association governed by its Constitution. Founded in 1952 it was granted charity status on 2 February 2011. The members of the executive committee are Trustees of the Charity and are appointed annually. The Trustees during the year under review and to the date of this report were:

Natalie Hayllor (Chairman)
James Lole (Treasurer)
Amy Williams (Secretary)
Duncan Bruce
Amy Cowie
Gillian Reid
Kirsty McDougall (Appointed 12 March 2025)
Hannah Coe (appointed 12 March 2025)
Holly Banasik (appointed 12 March 2025)
Ellie Tidy (resigned 12 March 2025)
Robyn Parton (resigned 12 March 2025)
Peter Hider (resigned 12 March 2025)

Co-opted member of the committee (not a Trustee):
Andrew Cooper (Company Stage Manager)

Objectives and Activities
As stated in the Society's constitution, the objects of the Society are: "to educate the public in dramatic and operatic arts and to further the development of public appreciation and taste in the said arts. Such charitable purposes for the public benefit are exclusively charitable, according to the laws of England and Wales, as the trustees may from time to time determine."

The Trustees have regard to the guidance issued by the Charity Commission on public benefit and consider the Society's activities all fall within the objectives of the Society.

Policy on Reserves
The Society's general reserves, accumulated from prior year surpluses of income over expenditure are retained and utilised in the activities of the Society and the maintenance of its premises for the benefit of the members and the wider local community. From time to time, the Trustees may allocate funds towards a specific project for the improvement of the Society's premises or facilities. Where the project extends beyond the accounting period these funds are maintained as a separate designated fund.

Otherwise, the Society has no restricted or endowed reserves.

Achievements and Performance
During the year, the Society staged four productions: "Rock of Ages" and "Charlie and the Chocolate Factory" at the Wilde Theatre, a musical revue "Unknown & Unforgetable" and a comedy play "Whodidit?" at the Pinewood Theatre.

The Society also ran a successful Summer School for the junior cast involved in Charlie and the Chocolate Factory.

The financial results of these productions can be viewed on page 4.

In addition to the show productions, the Society held a number of social and fundraising events during the year including the Annual EBOS Quiz, Secret Singer and Elsie Crumpet's Bingo Bongo.

The Trustees are grateful for a number of donations received during the year. These come from amounts added to Pinewood Theatre ticket bookings, front of house collections at the Wilde Theatre shows, and other donations to the Society from members and others.

In addition, the Society received grants from Wokingham Without and Crowthorne Parish Councils.

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Running the Society

Membership subscriptions and support from Patrons are the life blood of the Society contributing much needed funds towards the running costs of the Society and the upkeep of the Society's clubhouse and theatre at Pinewood in Wokingham. It was good to see a consistent level of new and renewed memberships at all levels.

The Pinewood Theatre, which is the home of the Society, operates as the social hub and rehearsal space for members. It is also a fully licenced theatre for the Society to present several of its own shows each year and is regularly hired to other local community groups involved in the Arts.

The Trustees continue to monitor the costs of running the Society and maintaining our premises at Pinewood, and have been very careful to ensure that expenditure is kept to a minimum. . The facilities on site are ageing and require constant upgrades and expenditure as funds allow.

On behalf of the Trustees

Signed by:
AWilliams
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Amy Williams
Secretary

Date: 11 March 2026

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East Berkshire Operatic Society
Registered Charity No. 1140993
Income and Expenditure Account for the year ended 31 December 2025

			2024	
	£	£	£	£
Income				
Productions	**75,977**		*78,844*	
Membership subscriptions	**6,562**		*6,886*	
Pinewood	**4,094**		*3,380*	
Social and fund raising activities	**5,620**		*6,801*	
Donations & other income	**3,297**		*2,691*	
		95,550		*98,602*
Expenditure				
Productions	**74,148**		*66,145*	
Pinewood	**13,644**		*11,063*	
Administration	**3,466**		*2,668*	
Social and fund raising activities	**1,659**		*1,970*	
		92,917		*81,846*
Surplus/(Deficit) before depreciation		**2,633**		*16,756*
Depreciation		**(1,802)**		*(1,261)*
Surplus for the year		**831**		*15,495*

Balance Sheet at 31 December 2025

Fixed assets (see page 4)				
Leasehold improvements	**12,723**		*13,746*	
Society equipment	**2,186**		*711*	
		14,909		*14,457*
Current assets				
Bank and cash	**35,141**		*31,453*	
Debtors	**1,770**		*1,053*	
Prepayments	**3,960**		*7,096*	
	40,871		*39,602*	
Current liabilities				
Creditors	**271**		*0*	
Hire deposits	**400**		*500*	
Deferred income	**2,944**		*2,225*	
	3,615		*2,725*	
Net current assets		**37,256**		*36,877*
Net assets		**52,165**		*51,334*
Represented by				
General reserve brought forward	**51,334**		*35,839*	
Surplus for the year	**831**		*15,495*	
General reserve carried forward		**52,165**		*51,334*

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Natalie Hayllor

Chairman

Signed by:
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James Lole

Honorary Treasurer

Approved by the Trustees on 11 March 2026

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East Berkshire Operatic Society
Registered Charity No. 1140993
Production Results for the year ended 31 December 2025

	Rock of Ages	Charlie and the Chocolate Factory	Wilde Total
Income			
Ticket sales	23,591	40,884	64,475
Programme sales	362	799	1,161
Programme advertising	190	-	190
Summer school	-	4,680	4,680
Sale of t-shirts	554	1,063	1,617
	24,697	47,426	72,123
Expenditure			
Theatre hire	7,944	9,918	17,862
Royalties, Scripts and Scores	5,407	9,525	14,932
Production team	2,700	2,700	5,400
Summer school production team	-	1,400	1,400
Orchestra	1,440	4,300	5,740
Scenery & Transport	2,125	6,055	8,180
Properties	195	282	477
Lighting	2,989	2,240	5,229
Sound	-	-	-
Costumes	537	2,358	2,895
Publicity	656	675	1,331
Programme printing	422	490	912
Cost of t-shirts	690	1,130	1,820
Other show costs	36	146	182
Ticket sales costs	2,417	4,282	6,699
	27,558	45,501	73,059
(Deficit)/Surplus	(2,861)	1,925	- 934

	Unknown and Unforgettable	Whodidit?	Other Total	Grand Total
Income				
Ticket sales	1,937	1,917	3,854	68,329
Programme sales	-	-	-	1,161
Programme advertising	-	-	-	190
Summer school	-	-	-	4,680
Sale of t-shirts	-	-	-	1,617
	1,937	1,917	3,854	75,977
Expenditure				
Theatre hire	-	-	-	17,862
Royalties, Scripts and Scores	-	286	286	15,218
Production team	271	217	488	5,888
Summer school production team	-	-	-	1,400
Orchestra	-	-	-	5,740
Scenery & Transport	-	-	-	8,179
Properties	-	-	-	477
Lighting	-	-	-	5,229
Sound	-	-	-	-
Costumes	-	-	-	2,895
Publicity	-	-	-	1,331
Programme printing	-	50	50	962
Cost of t-shirts	-	-	-	1,820
Other show costs	-	-	-	182
Ticket sales costs	132	134	266	6,965
	403	687	1,090	74,148
Surplus	1,534	1,230	2,764	1,829

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Accounting Policies

The accounts are prepared on a receipts and payments basis in accordance with guidance issued by the Charity Commission subject to the following exceptions.

Debtors are recognised for income receivable from activities undertaken by the Society in the year and which have been received subsequent to the end of the year.

Creditors are recognised where the Society has an obligation and the relevant charges have been agreed and communicated by the counterparty but remain unpaid at the year end.

All of the Society's reserves represent unrestricted funds with the exception of amounts designated by the committee for specific capital projects.

Pinewood Development and Tangible Fixed Assets

	£
Leasehold improvements	
Cost	
At 1 January 2025	66,413
Additions	0
At 31 December 2025	66,413
Accumulated depreciation	
At 1 January 2025	52,666
Depreciation charge for the year (5% of cost)	1,024
At 31 December 2025	53,690
Net Book Value	
At 31 December 2025	12,723
At 31 December 2024	13,746

Society equipment	
Net Book Value at 1 January 2025	711
Additions in the year	2,285
Disposals	(32)
Less: Depreciation charge for the year (25% of NBV)	(778)
Net Book Value at 31 December 2025	2,186

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Independent Examiner's Report to the Trustees of East Berkshire Operatic Society ('the Society')

I report on the accounts of the Society for the year ended 31 December 2025, which are set out on pages 3 to 5.

Respective responsibilities of Trustees and Examiner

The Society's Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under s144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under s145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in any material respect:

- the accounting records were not kept in accordance with s130 of the 2011 Act; or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:
Gerard J McCormack
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Gerard McCormack
Wokingham, Berkshire

Date: 11 March 2026