Charity Name	No (if any)
Youth Media Group	1140464

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/08/2025		31/07/2026

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	3 500		-	3 500	-
HMRC Gift Aid	883		-	883	-
Project Support	27 400		-	27 400	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
				-	
				-	
Sub total	31 783	-	-	31 783	-
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	31 783	-	-	31 783	-
A3 Payments					
Bank Charges & Account Fees	19		-	19	-
Consultancy & Administrative Support	9 768		-	9 768	-
Infrastructure Support	17 375		-	17 375	-
Event Support	10 000		-	10 000	-
Insurance	312		-	312	-
Website & IT	334		-	334	-
Project Delivery Related Costs	9 595		-	9 595	-
			-	-	-
	-		-	-	-
Sub total	47 404	-	-	47 404	-
A4 Asset and investment purchases, etc.	-		-	-	-
Total payments	47 404	-	-	47 404	-
Net of receipts/(payments)	- 15 621	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15 939		-	15 939	-
Cash funds this year end	317 81	-	-	317 81	-

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Cash in the Bank	318	-	-
		-	-	-
		-	-	-
	Total cash funds	318	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

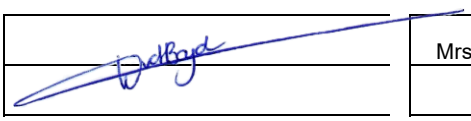
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-
			-
			-
			-
			-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mrs Wendy van der Haagen Boyd	07.08.2026

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	08	2025	**To**	31	07	2026

Section A Reference and administration details

Charity name	Youth Media Group
Other names charity is known by	n/a
Registered charity number (if any)	1140464
Charity's principal address	4 The Crescent Apartments
	Crescent Court
	Ilkley
	Postcode **LS29 8FA**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Wendy van der Haagen Boyd	Chair		
2	Basma Darouich			
3	William Issaro Peter Jess Abramson		1 Sep 2025 – 31 Jul 2026	
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 14 April 2008
How the charity is constituted (eg. trust, association, company)	Charitable Unincorporated Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	To advance the learning and skills of young people living in England through providing training, volunteering opportunities and work experience in digital media production.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During 2025–26 Youth Media Group (YMG) continued to advance the learning and skills of young people through practical involvement in digital media, creative technology, community engagement and the production and communication activities of live social-impact projects.

The trustees have had due regard to the Charity Commission's guidance on public benefit throughout the year and are satisfied that YMG's activities have supported its charitable purposes.

During the year YMG:

• supported EcoGPX Ltd's Innovate UK-supported Extending Nature project, contributing to lived-experience engagement, user participation, content and communications connected with the development of PLACES by EcoGPX®;

• acted as a community and production partner for Intercultural Roots for Public Health's DAO CreaTech project in Coventry, supporting artist liaison, community onboarding and co-design, production, digital content and delivery of the project and festival;

• provided project support for Intercultural Roots for Public Health's Arts for Impact project, "EcoGPX®: Transforming Wellbeing Through Arts", supported through The Big Give and which YMG helped organise the 'Rooted in Coventry' community event held at FarGo Village in Coventry; and

• continued to provide opportunities to apply digital media and communications skills within live community, arts, wellbeing and creative-technology settings.

These activities combined practical skills development with real-world experience of community-facing digital production and communications.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

During 2025–26 YMG increased its involvement in substantial collaborative projects that combine digital media, creative technology and community participation.

• Extending Nature – YMG began delivery of its subcontract with EcoGPX Ltd, supporting lived-experience engagement and participation in the development of PLACES by EcoGPX®. Its work included community outreach and recruitment, participant support, testing and feedback activity, accessible onboarding and communications content, case-study development and liaison between participants and the wider project team.

• DAO CreaTech – YMG acted as a community and production partner for Intercultural Roots for Public Health's Coventry-based project. Its role included local artist liaison, community onboarding and co-design, production and logistical support, branding and content, audience engagement and project evaluation inputs. This provided a practical setting for applying media, communications and production skills within a live creative-technology programme.

• EcoGPX®: Transforming Wellbeing Through Arts – YMG provided project support towards delivery of this Intercultural Roots initiative, which used arts-based and nature-connected activity to support wellbeing, social connection and community participation through the 'Rooted in Coventry' event.

These partnerships enabled YMG to pursue its charitable purpose through practical, project-based activity while contributing digital media, communications and production capacity to programmes delivering wider community benefit.

Income supporting these activities included £14,400 from EcoGPX Ltd for Extending Nature, £10,000 from Intercultural Roots for DAO CreaTech, and £3,000 from Intercultural Roots in support of "EcoGPX®: Transforming Wellbeing Through Arts".

Together these accounted for the £27,400 Project Support income reported in the accounts.

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves policy

Youth Media Group aims to maintain an appropriate level of unrestricted reserves to provide resilience against unforeseen costs, interruptions to income and the timing differences that can arise between project expenditure and receipt of income.

At 31 July 2026 the charity held £317.81 in unrestricted cash reserves. This is substantially below the level the trustees would ideally wish to maintain. During the year YMG deliberately drew upon reserves accumulated in the previous financial year to support project delivery and organisational infrastructure, resulting in expenditure of £47,404 against receipts of £31,783.

	YMG operates with a very lean cost base and without substantial fixed staffing or premises commitments, which limits its ongoing financial exposure. Nevertheless, the trustees recognise that the current reserve provides only a limited contingency and will therefore seek to rebuild unrestricted reserves from future donations, Gift Aid and appropriately costed project income, while continuing to monitor expenditure and cash flow closely.
Details of any funds materially in deficit	No deficits

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about: • the charity's principal sources of funds (including any fundraising); • how expenditure has supported the key objectives of the charity; • investment policy and objectives including any ethical investment policy adopted.	Total income for the year was £31,783, comprising £3,500 in donations, £883 in Gift Aid and £27,400 in project support income. Project support income comprised £14,400 from EcoGPX Ltd for YMG's work on the Extending Nature project; £10,000 from Intercultural Roots for Public Health for DAO CreaTech; and £3,000 from Intercultural Roots for Public Health towards delivery support for "EcoGPX®: Transforming Wellbeing Through Arts", supported through The Big Give. Total expenditure was £47,404. The principal areas of expenditure were infrastructure support, event support, project-delivery costs and consultancy and administrative support. The excess of expenditure over income was met from unrestricted funds accumulated in the previous financial year. The trustees continue to manage the charity on a lean basis, linking significant expenditure wherever possible to funded or income-generating project activity and monitoring cash flow carefully.

Section F Other optional information

2026–27 Strategy

YMG will build on its experience of delivering digital media, community engagement and creative-technology support within collaborative projects, while maintaining a lean and financially sustainable operating model.

Priorities for the coming year are to:

• continue YMG's contribution to Extending Nature through to completion, supporting participant engagement, accessible communications, user feedback and content connected with PLACES by EcoGPX®;
• create further practical opportunities for young adults to develop and apply digital media, communications, production and creative-technology skills within live community projects;
• develop partnerships with charities, cultural organisations and other community-facing organisations requiring digital media and engagement support;
• maintain inclusive routes into volunteering, learning and practical experience for young people from under-represented communities; and

• rebuild YMG's unrestricted reserves and strengthen financial resilience by securing appropriately costed project income alongside donations and Gift Aid.

The trustees will continue to review opportunities against YMG's charitable objects, available capacity, financial sustainability and the public benefit that can be achieved.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		*Basma Darouich*
Full name(s)	Wendy van der Haagen Boyd	Basma Darouich
Position (eg Secretary, Chair, etc)	Chair	Secretary

Date	5th October 2026

Independent examiner's report on the accounts

Section A **Independent Examiner's Report**

Report to the trustees/ members of	Youth Media Group		
On accounts for the year ended	31st July 2026	**Charity no (if any)**	1140464
Set out on pages	1-2		

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
   - to keep accounting records in accordance with section 130 of the Charities Act; and
   - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

   have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:	Pat Davey	**Date:**	29/10/2026
Name:	Pat Davey		
Relevant professional qualification(s) or body (if any):	ICTA Retired ACMA Retired		

Address:	Sherwood Barn, Chesters Lane
	High Bentham, North Yorkshire
	LA2 7AN

Section B Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.