Company Number 06604482
Charity Number 1140334

The House of Fairy Tales
(A company limited by guarantee)

Report and Accounts

31 December 2025

The House of Fairy Tales
Report and Accounts
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The House of Fairy Tales
Trustees' Report
Including Directors' Report under Companies Act 2006

The trustees present their annual report together with the financial statements of The House of Fairy Tales (the 'Charity') for the year ended 31 December 2025. The annual report serves the purposes of both a trustees' report and a directors' report under company law. The trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Company details

Registration	:	Company Number 06604482 Charity Number 1140334
Governing document	:	The House of Fairy Tales is a company limited by guarantee, and as a registered charity and is governed by its Memorandum and Articles of Association dated 28 May 2008.
Registered office	:	28 Bidder Street, London E16 4ST
Bankers	:	Coutts & Co.
Independent Examiner	:	Mr M Gatehouse Computant Limited The Stables Old Vicarage, Barnstaple Hill, Swimbridge, Devon EX32 0PH
Directors and trustees	:	J Dembo (resigned 4-Mar-26)
	:	S Ginda
	:	V Havell
	:	S Hopper
	:	I Rosen Hunt
	:	G Turk
	:	R Wadhams

None of the trustees has any beneficial interest in the Charity. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The House of Fairy Tales
Trustees' Report
Including Directors' Report under Companies Act 2006

Charitable objective
The principal object of the Charity is to inspire a love of learning and creativity in children, acting as a catalyst to transform individuals, communities and institutions.

The Charity advances the education of children, teenagers and adults in England and Wales by delivering cross-curricular learning programmes and activities and by producing, exploring and/or commissioning innovative ways of teaching children, teenagers and adults (including through play and different art forms). The House of Fairy Tales works with artists and creatives to inspire learning, ethical citizenship and creativity in children across a number of platforms including theatrical events, exhibitions, schools workshops, publishing and advocacy.

The Great Imagining' is an arts and education programme developed by the Charity to empower young people and their communities to imagine and take action towards a greener fairer, wiser future.

Activity planning and public benefit
The Charity's activities have been designed to deliver benefits in accordance with its objectives. Our activities have been reviewed through the year, referring to the Charities Commission's guidance on public benefit so as to ensure that our work complies with these requirements.

Activities, achievements and performance: 2025 in review
2025 was a year of continued action research across the West Midlands Combined Authority area. We looked at both the barriers to and the appetite for climate and futures education in schools, communities and local authorities, and what we learned now shapes how we deliver our programme.

Partnerships

We continued our collaboration with Stephen Whitehead and the Handsworth Association of Schools, a network of 24 schools across inner-city Birmingham. Through our ongoing partnership with Salt Road CIC, we also reached more schools across the region.

Beyond schools, we worked with a wide range of partners:

- Voluntary and non-governmental organisations; including Support Staffordshire and Sustainability West Midlands
- Public bodies and institutions; including The New Art Gallery Walsall, local authority climate change teams and universities
- Commercial organisations; including Veolia

Staffordshire Commission
In January 2025, three Staffordshire district councils commissioned The House of Fairy Tales to work with schools, community groups and NGOs across the county. Cannock Chase District Council and Stafford Borough Council commissioned us directly, and we were appointed by Lichfield District Council through a competitive procurement process.

Our brief was to raise awareness of climate change and the ecological and nature emergencies. We were also asked to give young people and their communities the tools and learning to imagine, and work towards, a greener, fairer, wiser future.

Activities, achievements and performance (continued)

Resources and Learning Tools

(i) The Great Imagining Studio; we launched *www.thegreatimagining.studio*, a free online portal where teachers can find resources such as Thinking Kits, lesson plans, assemblies and creative pathways, as well as information about sharing events. The platform has 150 subscribers from more than 70 schools across the West Midlands.

(ii) Thinking Kits; we wrote, designed, printed and distributed five themed publications:

- Think Books: *Blue Planet*, *Land*, *Water* and *Air*
- Action Book: *Blue Planet*

(iii) Let's Get to 10%; we co-developed this campaign booklet, 5,000 copies have been delivered as a whole school campaign in Birmingham and in classrooms across Staffordshire.

(iv) The Great Imagining Newspaper; we continued to distribute hundreds of copies of our newspaper throughout the year.

(v) Creative Pathways; we designed 14 creative pathways to help teachers engage students with complex ideas, and began action research on them. They include:

- Introductions and Assemblies
- Peatlands *(Bog-in-the-Box)*
- The Water Bill (citizens' assemblies and deliberative democracy)
- Media and Publishing (local newspapers)
- Games Design
- Theatre and Performance
- Nature and Rewilding (including a Spotter's Guide to local flora and fauna)
- Food and Healthy Living (including the Planetary Health Diet)
- Film and Documentary (in partnership with Docathon)
- Costumes for the Earth
- Circular Economy
- Rivers in the Sky

(vi) Futures Reference Library; we set up a library of more than 100 books covering every theme in our greener, fairer, wiser curriculum, from permaculture and food to economics and governance. We promote it through our newsletters, our gallery website *www.thegreatimagining.earth* and our sharing events.

Activities, achievements and performance (continued)

Events and Engagement

(i) Spring; we presented our schools programme at the Staffordshire Business COP.

(ii) Summer; we delivered a series of sharing events:

- Kingsmead School - 10 artists working with 60 students
- Lichfield Garrick Theatre takeover - 100 students, a programme of workshops and screenings from the Docathon International Film Festival
- The Great Imagining at Burntwood Leisure Centre - 34 artists working with 400 students and their communities

We also created content for two festivals: Fuse Festival, a local arts festival run by Creative Lichfield, and Byline Festival, which celebrates independent journalism.

Across these events we worked with 64 schools in six of Staffordshire's seven districts.

Events and Engagement (continued)

Autumn; in October, 7 creative educators toured 22 schools in four district council areas, visiting two schools a day for three weeks. The tour gave us valuable insight that is now shaping next year's programme.

Since September we have sent out regular creative newsletters. We have also delivered continuing professional development (CPD) courses and online support for teachers and community groups across the region.

In November we worked with DFUSE on a series of student workshops at the University of Westminster to support the 9 Earths exhibition. We also curated a panel discussion and a feedback exhibition as part of the 9 EARTHS installation at Ambika P3, which drew more than 500 visitors.

Impact
In 2025 we worked directly with more than 20,000 people across the West Midlands and London. Our work was funded by a mix of government funding, crowdfunding, sponsorship and grant income.

Looking ahead
In November 2025, following the National Emergency Briefing in Westminster, we began planning our national campaign to extend our work to sectors and regions across the UK and beyond.

Financial review
During the year under review the Charity's income was £134,717 (2024: £135,084). Total expenditure was £121,688 (2024: £157,652) and the surplus for the year was £13,029 (2024: £22,568 deficit).

The Charity's net cash reserves as at the balance sheet date were £7,188 (2024: £27 deficit) and total unrestricted reserves were £42,185 (2024: £29,156).

All income and expenditure during this and the previous year was unrestricted.

The trustees are grateful to all donors for their generous contributions received during the year.

Recruitment and appointment of new trustees
The management of the Charity is the responsibility of the trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association.

Existing trustees brief new trustees on the Charity's aim and objectives. They are given a copy of the Memorandum and Articles of Association along with the latest accounts. They are also given literature about the Charity and directed towards the Charity's website. They are also sent a copy of the Charity Commission's guidelines for trustees which will help them to fulfil their role in line with charity and company law.

Related party relationships
The Charity has considered the disclosure requirements of the SORP for related party relationships.

The Charity has no related party connections with individuals or other organisations. The trustees consider that the members of the Trustees' Committee and their close connections to be the only related parties of the Charity. All trustees give their time voluntarily and receive no benefits from the Charity of any kind. No expenses were claimed from the Charity by any trustees in the current year.

Trustees are required to disclose all relevant interests and register them with the Trustees' Committee and to withdraw from decisions where a conflict of interest arises.

The Charity has no political or religious affiliations.

Risk management
The trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Reserves policy
The trustees have adopted a reserves policy that, where possible, a general fund cash reserve will be maintained to provide cushion for seasonal cash flow fluctuations that impact the organisation from time to time commitments. The level of reserves is considered appropriate given the nature of the income. It will allow continued financial support to organisations in the short term and this will allow other forms of fund-raising to be considered.

Going concern
After making appropriate enquiries, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

The House of Fairy Tales
Trustees' Report
Including Directors' Report under Companies Act 2006

Statement of Trustee responsibilities
The Charity's trustees, some who are also the directors under company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Charity's trustees to prepare accounts for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the accounts comply with the Companies Act 2006 and the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information on the charitable company's website and filed with the Charity Commission.

Statement as to disclosure to our independent examiner
In so far as the trustees are aware at the time of approving this annual report;

- there is no relevant information needed by the independent examiner in connection with preparing their report, of which they are unaware, and
- The trustees have each taken all necessary steps in preparing their report and accounts to become aware of any relevant information, and to ensure that the independent examiner is aware of that information.

Small company provisions
This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the Board of Trustees on 30 September 2026 and signed on its behalf.

G Turk
Trustee and Director

Independent Examiner’s Report
to the trustees of The House of Fairy Tales

I report to the trustees on my examination of the unaudited accounts of the charitable company for the year ended 31 December 2025 which are set out on pages 8 to 16.

Responsibilities and basis of report
As the Charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of Ihe 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the accounts present a ‘true and fair’ view and my report is limited to those specific matters set out in the independent examiner’s statement.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the 2011 Act; or
- the accounts do not accord with those records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair’ view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charitable company and the Charity's trustees as a body, for my work or for this report.



Mr M Gatehouse
Computant Limited
The Stables Old Vicarage, Barnstaple Hill, Swimbridge, Devon EX32 0PH

30 September 2026

The House of Fairy Tales
Statement of Financial Activities (incorporating Income and Expenditure Account)
for the year ended 31 December 2025

	Notes	2025 £ Unrestricted	2024 £ Unrestricted
Income			
Donations and grants	3	81,584	105,969
Income from charitable activities	4	53,060	29,104
Interest receivable		73	11
Total income		134,717	135,084
Expenditure			
Charitable activities	5	(99,907)	(139,832)
Support costs		(21,781)	(17,820)
Total expenditure		(121,688)	(157,652)
Net income		13,029	(22,568)
Net movement in funds		13,029	(22,568)
Reconciliation of funds			
Total funds brought forward		29,156	51,724
Total funds carried forward		**42,185**	**29,156**

The notes form an integral part of these accounts.

The House of Fairy Tales
Registered number: 06604482
Balance Sheet
as at 31 December 2025

	Notes		2025		2024
			£		£
Fixed assets					
Tangible assets	8		818		1,090
			818		1,090
Current assets					
Stocks		36,310		36,310	
Debtors	9	3,027		4,092	
Cash at bank and in hand		7,188		42	
		46,525		40,444	
Creditors: amounts falling due within one year	10	(5,158)		(12,378)	
Net current assets			41,367		28,066
Net assets			42,185		29,156
The funds of the Charity					
Unrestricted income funds:	12				
General funds			42,185		29,156
Total Charity funds			42,185		29,156

The directors are satisfied that the charitable company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The member has not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

The notes form an integral part of these accounts.

G Turk
Director
Approved by the board on 30 September 2026

The House of Fairy Tales
Notes to the Accounts
for the year ended 31 December 2025

1 Accounting policies

Company information
Thw House of Fairy Tales is a charitable company limited by guarantee registered in England with registration number 06604482 and charity number 1140334. Its registered office address is 28 Bidder Street, London, E16 4ST.

In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

The company is not registered for VAT and all income and expenditure is VAT inclusive.

Basis of preparation
The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Public benefit entity
The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern
The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern and therefore the accounts are prepared on this basis.

Income
All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant are recognised at the time of recovery from HMRC.

Fund accounting
Restricted funds are to be used for specific purposes if these are laid down by the donor. Expenditure which meets these criteria is charged to the fund. Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes. Designated funds are unrestricted funds earmarked by the trustees for particular purposes, from time to time.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

Governance costs

Governance costs, which are considered a category of support costs, are the costs associated with the governance arrangements of the Charity. These costs are associated with constitutional and statutory requirements and include any costs associated with the strategic management of the Charity's activities.

Tangible fixed assets

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, as follows:

Fixtures, fittings and equipment	25% reducing balance

Stocks

Stocks of finished goods and goods for resale are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving items. Cost includes all direct costs.

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price after any discounts offered), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, tha provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financia Activities as a finance cost.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method

Taxation

The Charity is exempt from tax on income and gains falling within section 466-493 of the Corporation Taxes Act 2010 and section 256 of the Taxation of Chargeable Gain Act 1992 to the extent that these are applied to its charitable objects. See note 16 in respect of profits arising on non-charitable trading activities.

2 Critical accounting estimates and judgements

In the application of the accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations

	2025	2024
	£	£
Unrestricted funds:		
Donations (including gift aid)	81,584	60,969
Grants	-	45,000
	81,584	105,969

4 Income from charitable activities

	2025	2024
	£	£
Unrestricted funds:		
Educational projects income	52,300	26,150
Other projects	760	2,954
Other income	-	-
	53,060	29,104

Educational projects income is derived from 'The Great imagining", a youth-led creative education and climate action program.

5 Analysis of charitable expenditure

	2025	2024
	£	£
Unrestricted funds:		
Direct costs	98,966	93,285
Stock movement	-	-
Grants and donations	-	45,000
Governance costs	941	1,547
	99,907	139,832

6 Support costs

	2025	2024
	£	£
Unrestricted funds:		
Rent and rates	7,342	4,057
Telephone and internet	82	-
Transport, crating and packaging	689	1,505
Bank charges	800	708
Insurance	1,472	2,173
IT Software and consumables	5,629	7,033
Subscriptions	1,113	762
Website and advertising	4,115	630
Depreciation	272	364
Sundry expenses	267	588
Accounts and independent examination fee	500	500
Other legal and professional	441	1,047
	22,722	19,367
Governance costs	(941)	(1,547)
	21,781	17,820

The Charity initially identifies the overhead costs of supporting its charitable activities. It then identifies those costs which relate to the governance function to allocate to charitable expenditure.

7 Employees

	2025	2024
	Number	Number
Average number of persons employed by the company	-	-

8 Tangible fixed assets

	Total
	£
Cost	
At 1 January 2025	17,063
At 31 December 2025	17,063
Depreciation	
At 1 January 2025	15,973
Charge for the year	272
At 31 December 2025	16,245
Net book value	
At 31 December 2025	818
At 31 December 2024	1,090

All of the above assets are used for charitable purposes.

9 Debtors

	2025	2024
	£	£
Trade debtors	170	3,060
Other debtors and prepayments	2,857	1,032
	3,027	4,092

10 Creditors: amounts falling due within one year

	2025	2024
	£	£
Loans and overdrafts	-	10,069
Trade creditors	2,658	309
Other creditors and accruals	2,500	2,000
	5,158	12,378

11 Analysis of net assets between funds

	2025	2024
	£	£
General unrestricted:		
Tangible fixed assets	818	1,090
Net current assets	41,367	28,066
	42,185	29,156

12 Movement in funds

	At 1-Jan	Incoming & transfers	Outgoing & transfers	At 31-Dec
2025	**£**	**£**	**£**	**£**
Unrestricted funds:				
General funds	29,156	128,229	(115,200)	42,185
Designated funds	-	6,488	(6,488)	-
	29,156	134,717	(121,688)	42,185
2024	**£**	**£**	**£**	**£**
Unrestricted funds:				
General funds	51,724	135,084	(157,652)	29,156
Designated funds	-	-	-	-
	51,724	135,084	(157,652)	29,156

Donations from Live Stock Market Limited of £6,488 were received during the year, designated as a contribution towards business rates costs.

13 Contingent liabilities

The trustees believe that they are to demonstrate that they have a reasonable expectation that the annual turnover will not exceed the small-scale trading limit, and thus agree with HMRC that the Foundation's trading profits can be excluded from the charge to corporation tax.

14 Related party transactions

No trustee was paid or received any other benefits from employment with the Charity in the year (2024: £nil). No other trustee received payment for professional or other services supplied to the Charity in the year (2024: £nil). No trustees were paid or reimbursed expenses in their capacity as trustees.

During the year the Charity received donations of £17,488 (2024: £21,056) from Live Stock Market Limited a company in which G Turk is a director and shareholder. The Charity also received personal donations from him of of £6,000 (2024: £35,800).

The Charity also received donations from Mrs V Havell (director) totalling £20,750 (2024: £nil) during the year.

15 Other information

The Charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. Total members as at 31 December 2025 was 6 (2024: 7).