CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/5/25 To 30/4/26

Charity name: Farnborough Concert Orchestra

Charity registration number: 1140319

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society are: A. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. B. To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Charity provides a regular (39 weeks per year) opportunity for both amateur and professional musicians to come together to rehearse and share expertise with like-minded people with the opportunity and goal of providing the local community with live music concerts. The Society plays 4 or 5 concerts each season. Concert 1: 10th May 2025, 7.30pm, St Paul's Church, Camberley Conductor: Tom Horn 'Reel Sounds' Concert 2: 5th July 2025, 7.30pm, St Paul's Church, Camberley Conductor: Tom Horn 'Red, White and Blue Concert 3:15th November 2026, 7.30pm, St Andrew's Garrison Church, Aldershot Conductor: Tom Horn 'From the Classic fm Hall of Fame'

		Concert 4: 7th February 2026, 2pm and 4pm, Heath End School, Farnborough Conductor: Tom Horn 'Wallace and Gromit in A Matter of Loaf and Death' Concert 5: 18th April 2026, 7.30pm, St Paul's Church, Camberley Conductor: Tom Horn 'Myths and Legends'
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In presenting concerts in this season, the trustees had regard to the guidance issued by the Charity Commission on public benefit. In this season we included: - Performance of music from TV, film and stage. This genre of music currently forms part of GCSE music syllabus which enabled music students from a local secondary school to experience this in a live setting. - Performances of popular classics, one concert showcasing a young up and coming pianist from RCM, London. - Live performances with film/sound effects, played as afternoon concerts enabling young children to attend Players and audience were both musically challenged with the incorporation of familiar music and unfamiliar music within a variety of different genres in programmes.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The Society has a small group of regular volunteers who form a vital part in the smooth running of concert day performances – front of house (selling tickets, programmes and raffle tickets, managing audience flow and seating and providing interval refreshments)
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Our ultimate goal is to provide live popular orchestral music through themed concerts which entertain, educate and challenge both audience and orchestra members. Following on from our showings of a Wallace & Gromit film (The Wrong Trousers) in November 2024, the Society decided to repeat the process in February 2026 with Wallace and Gromit in A Matter of Loaf and Death. This proved to a be a challenging and rewarding experience for Society members – developing their musical skills and expertise further, within this genre, with this more challenging film. The audience appeal was wide, attracting audience members from the south coast to the Midlands (and much in between). Interestingly the audience numbers were split 3:1 between adults and children. More children than we usually attract (as concerts are usually in the evening) but still considerably less than adults. For our other concerts, we specifically programmed very audience friendly, appealing/popular music and have been rewarded with an overall rise in audience numbers in comparison to our previous season. We have invested in portable acoustic sound barriers which can be placed between orchestra sections to provide shielding and thus a safer and a more comfortable playing environment for Society members in concert situations where space can be more limited.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Receipts totalled £26,378 and payments £20,949. The net total cash gains of £5,429 came from gains on 4 out of the 5 concerts' activity. One concert made a loss of less than £100. Additional gain came from £4,800 in Gift Aid due from previous years' members' subscriptions and donations. £1500 of Gift Aid remains outstanding from new subscriptions
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	FCO keeps reserves as a financial cushion in case of unforeseen concert cancellation and long-term difficulties. The aim is to grow a reserve of £10,000 (about 1 year of annual concert costs).
Amount of reserves held	Para 1.22	The total reserves at 30th April were £8,400 comprising a current account reserve of £2,400 as contingency for concert operations, and £6,000 in long-term interest-bearing accounts. In addition, sufficient working cash is kept to fund rehearsals and administration.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	FCO's activities are funded through membership subscriptions, ticket sales for public concerts, donations and Gift Aid tax relief. We also hire our music sets to other orchestras from our library.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Although over the last season ticket sales have risen slightly, the overall decline in attendance to live orchestral music events since the Covid pandemic is still being felt. This combined with the lack of specialist

		music tuition in schools is concerning for audiences of the future. One of our regular concert venues decided not to hire its facilities to outside organisations. It has been a challenge to find replacement venues of a suitable size, with the necessary (film) equipment, sufficient parking and within our financial constraints but have done so for our 2025/26 season.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Membership society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Committee (trustees) elected at annual general meeting by members of the Society.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Outgoing Trustees work alongside new trustees to ensure a smooth handover/continuity of roles, when this is possible.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	FCO is a member of Making Music
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	Farnborough Concert Orchestra
Other name the charity uses	FCO
Registered charity number	1140319
Charity's principal address	www.farnboroughconcertorchestra.org.uk fco@farnboroughconcertorchestra.org.uk

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Barbara Sykes	Chair		
2	Lynda Trice	Secretary		
3	Tim Banks	Treasurer		
4	Pippa Cuckson			
5	Lee Mackie			
6	Barry Collisson			
7	Lesley Evans			
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Barbara Sykes	
Position (eg Secretary, Chair, etc)	Chair	
Date	5 June 2026	

CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees/ members of: Farnborough Concert Orchestra

On accounts for the year ended: 30 April 2026 | **Charity no (if any)**: 1140319

Set out on pages: 4 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [ ] if not applicable.*~~

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: K J Carter **Date:** 05/06/26

Name: Mrs Karen Jane Carter

Relevant professional qualification(s) or body (if any):	OCR Level 3 Diploma in Accounting
Address:	[redacted]

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

N/A

KJ Cant

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
Farnborough Concert Orchestra	1140319

Receipts and payments accounts

For the period from	Period start date	To	Period end date	CC16a
	1-May-25		30-Apr-26	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concerts	13,779	-	-	13,779	9,501
Subscriptions and Gift Aid	11,955	-	-	11,955	6,222
Fundraising	644	-	-	644	510
***Sub total**(Gross income for AR)*	26,378	-	-	26,378	16,233
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,378	-	-	26,378	16,233
A3 Payments					
Concerts	11,599	-	-	11,599	7,905
Rehearsal costs	7,947	-	-	7,947	7,804
Administration	611	-	-	611	418
Sub total	20,157	-	-	20,157	16,128
A4 Asset and investment purchases, (see table)					
Equipment	792	-	-	792	
	-	-	-	-	
Sub total	792	-	-	792	
Total payments	20,949	-	-	20,949	16,128
Net of receipts/(payments)	5,429	-	-	5,429	106
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,376	-	-	5,376	5,271
Cash funds this year end	10,806	-	-	10,806	5,376

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	4,754	-	-
	35 Days Notice account	6,051	-	-
		-	-	-
	Total cash funds	10,806	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Acoustic shields and truck	Unrestricted	792	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Timothy Banks	21 May 2026