It was through a wish to concentrate solely on the educational and social benefits of music, drama and dance in schools that we originally created Arts Insight, so that a charity could exist to roll out a programme of high-quality music and performing arts-based workshops throughout the UK which was inclusive for all young people.

Arts Insight continues to bring a wealth of experience within the music and drama education industry spanning a period of over 16 years. Our freelance creative practitioners still work with and alongside the most prominent artistic institutions and artists as musicians, composers and performers themselves, in conjunction with providing their first-class talent, experience and expertise with Arts Insight and the young people the charity works with.

As our charity has evolved and since recovering from the impact of Covid-19 on our organisation, during which we established 'Arts Inside' an online creative learning platform, where young people could access creative learning material, stimulus and classes online, we now deliver an extensive programme of local and national work.

Our national workshops, involves our team of theatrical practitioners bringing one of Arts Insight's original musicals into primary or SEN schools. Over the course of the workshop the students are given the technical and life skills to prepare them for a series of public performances at the end of the workshop. Given more time and during our longer workshops, the entire school and their staff become a theatre, comprising not only the performers, but all the backstage departments too, including, set, costume and marketing teams. This enables us to introduce this young and impressionable age group to an early insight into vocational training.

Whilst focusing and celebrating the themes of our original shows, which we write to be current, educational and socially relevant. Arts Insight workshops create an environment where every young person will be pushed to excel beyond what is generally expected of them on a typical school day. The children are encouraged to develop their ability to communicate, to work as a team, to be spontaneous and to be professional, all of which help those involved to grow in confidence over the course of the 2–5-day process.

Since 2021, we increased our creative output in our home county of Warwickshire by introducing more afterschool performing arts provisions in local primary schools, tutoring many students in Lamda Exam preparation both in and out of schools. Finally creating Arts Insight Youth Theatre, where we promote the value of the arts whilst celebrating the positive impact it has on all young people from every background, age and ability that engage in it. We currently work with over 200 children a week and our portfolio of work ranges from 10-minute to 180-minute Musicals, Plays and Multi-Media Performances. We use theatre and performing arts as the vehicle to teach, nurture and introduce all our members to essential life skills that are transferable to every part of their education and lives now and in the future. Specialising in new writing, we pride ourselves on making thought provoking original theatre that is relevant and

engaging, not only to the young people performing it, but to the audiences of all ages watching it.

The strategies employed to achieve the charity's aims and objectives are to:
Fundraise: By researching and applying to local and national trusts, government schemes and corporate funding who donate an amount that allows us to deliver our workshops at no cost to the school that takes part.

We also fundraise to give our Youth Theatre, which accepts new members all year round, the chance to perform an original full-scale production in a professional working theatre once a year. All of our classes are offered at a heavily subsidised rate, to ensure our work is available to all and in the cases where this is unaffordable, we finally fundraise to provide full and part bursaries to those that need them.

Promote: Through our website, social media, phone and email communication and finally word of mouth led by us and encouraged through our community of families we work with on a weekly basis.

Deliver: As many workshops that we receive funding for, throughout the school year to as many schools though out the UK. Deliver as many classes as possible, finally we aim to produce multiple small performances and one large scale annual performance with the largest number young people throughout the school year and during some school holidays.

This report has been prepared in accordance with the special provisions for small companies under section 419(2) of the Companies Act 2006.

This report was approved by the Trustees on 20th October 2026 and signed on its behalf by MF Macvie

Company registration number: 07107557
Charity registration number: 1139976

ARTS-INSIGHT
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

Business Accounting Services
Warwick Business Centre
Hawkes Drive, Heathcote Ind Estate
Warwick
Warwickshire
CV34 6LX

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Detailed Statement of Financial Activities (including Income and Expenditure Account)	11

ARTS-INSIGHT
Company No. 07107557
Trustees' Report For The Year Ended 31 December 2025

The trustees present their report and the financial statements for the year ended 31 December 2025.

Objectives and Activities

Aims and Objectives

The objects of the charity are to promote, maintain and improve education by the encouragement of the arts of music, singing, drama and movement in all their aspects. The charity provides schools with first class performing arts experiences which focus on improving children's development in essential life skills such as confidence, communication, teamwork, discipline and self-esteem which are all for the public benefit. Our work is proven to be completely inclusive for children of any age, culture, physical and mental ability.

Achievements and Performance

Main Achievements

Arts Insight brings a wealth of experience within the music and drama education industry spanning a period of over 10 years. Our practitioners have worked with well-known institutions as well as major music charities. They also work as professional performers and musicians at the highest levels. It was through a wish to concentrate solely on the educational and social benefits of music, drama and dance in schools that we created Arts Insight, so that a UK charity could exist specifically to roll out a programme of high-quality arts-based workshops for young people.

Our Directors of Music and Drama/Dance, along with a pianist/instrumentalist, will visit primary and SEN schools and create a professional working environment for the students, in which every child will be pushed to excel beyond what is generally expected of them on a normal school day. The children are encouraged to develop their ability to communicate, to work as a team, to be spontaneous and to be professional, all of which help those involved to grow in confidence, using performing arts as the vehicle to achieve this. The vision that shapes our annual activities remains the promotion and delivery of 1 – 5 day workshops, which the schools receive completely free of charge as the cost of the workshop is donated by local and national charitable trusts, organisations and government schemes.

The strategies employed to achieve the charity's aims and objectives are to:

Fundraise: by researching and applying to local and national trusts, government schemes and corporate funding who donate an amount that allows us to deliver our workshops at no cost to the school that takes part.

Promote: through our website, social media, telephone and email communication.

Deliver: As many workshops that we receive funding for, throughout the school year to as many schools though out the UK.

Putting these strategies into action we have three major areas of activity which are: 1 and 2 day workshops in main stream primary school, 5 day workshops in main stream primary schools and 1-5 day workshops in SEN schools. As well as ensuring the subject matter of the shows are relevant, topical and inspiring.

Structure, Governance and Management

Governing Document

The charity is a company limited by guarantee under the Companies Act 2006. The charity is controlled by its articles of association under which it is incorporated. Other administrative details are shown on the "Charity Information" page.

Reference and Administrative Details

Trustees

J Adam
M Macvie
S Cornwall-Jones

Charity Number

1139976

Company Number

07107557

Independent Examiner

Business Accounting Services
Business Accounting Services
Warwick Business Centre
Hawkes Drive, Heathcote Ind Estate
Warwick
Warwickshire
CV34 6LX

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:

M Macvie

Trustee
28/09/2026

ARTS-INSIGHT
Independent Examiner's Report to the Trustees of ARTS-INSIGHT
For The Year Ended 31 December 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Business Accounting Services

28/09/2026
Warwick Business Centre
Hawkes Drive, Heathcote Ind Estate
Warwick
Warwickshire
CV34 6LX

ARTS-INSIGHT
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 December 2025

	Notes	2025 Unrestricted funds £	2024 Unrestricted funds £
INCOME AND ENDOWMENTS FROM:			
Donations and legacies	**3**	15,655	23,146
Charitable activities:			
Charitable activities		57,911	53,576
Other trading activities	**4**	3,184	7,385
Other	**5**	-	223
		76,750	84,330
EXPENDITURE ON:			
Raising funds	**7**	(4)	-
Charitable activities:	**7**		
Fundraising activities		(68,808)	(62,320)
Other		(9,809)	(15,223)
		(78,621)	(77,543)
NET (EXPENDITURE)/INCOME		(1,871)	6,787
NET MOVEMENT IN FUNDS		(1,871)	-
RECONCILIATION OF FUNDS:			
Total funds brought forward as previously stated		11,833	-
Prior year adjustment		-	11,833
Total funds brought forward as restated		11,833	11,833
TOTAL FUNDS CARRIED FORWARD	**12**	9,962	11,833

The notes on pages 7 to 10 form part of these financial statements.

ARTS-INSIGHT
Balance Sheet
As At 31 December 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
FIXED ASSETS			
Tangible Assets	**10**	15	20
		15	20
CURRENT ASSETS			
Cash at bank and in hand		10,397	12,263
		10,397	12,263
Creditors: Amounts Falling Due Within One Year	**11**	(450)	(450)
NET CURRENT ASSETS (LIABILITIES)		9,947	11,813
TOTAL ASSETS LESS CURRENT LIABILITIES		9,962	11,833
NET ASSETS		9,962	11,833
FUNDS OF THE CHARITY			
Unrestricted Funds		9,962	11,833
TOTAL FUNDS	**12**	9,962	11,833

For the year ending 31 December 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board

M Macvie

Trustee
28/09/2026

The notes on pages 7 to 10 form part of these financial statements.

1. General Information

ARTS-INSIGHT is a company limited by guarantee, incorporated in England & Wales, registered number 07107557 and registered charity number 1139976. The registered office is .

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Incoming Resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

2.3. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.4. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	25% reducing balance

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

	2025 Unrestricted funds £	2024 Unrestricted funds £
Donations and gifts	15,655	23,146

4. Income from Other Trading Activities

	2025 Unrestricted funds £	2024 Unrestricted funds £
Income from other trading activities	3,184	7,385

5. **Other Income**

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Other	-	223

6. **Net Income/(Expenditure)**

The net (expenditure)/income is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets - owned	5	6

7. **Analysis of Expenditure**

	Activities undertaken directly	Support costs (see note 8)	2025 Total
	£	£	£
Raising funds	-	4	4
Fundraising activities	66,169	2,639	68,808
	66,169	2,643	68,812

	Activities undertaken directly	Support costs (see note 8)	2024 Total
	£	£	£
Fundraising activities	59,793	2,527	62,320

8. **Support Costs**

	Raising funds	Fundraising activities	2025 Total
	£	£	£
Premises expenses	-	1,335	1,335
General administration	(1)	624	623
Depreciation	5	-	5
Governance costs	-	680	680
	4	2,639	2,643

	2024 Fundraising activities
	£
Premises expenses	1,250
General administration	591
Depreciation	6
Governance costs	680
	2,527

9. **Average Number of Employees**

Average number of employees during the year was: NIL (2024: NIL)

10. **Tangible Assets**

	Plant & Machinery
	£
Cost	
As at 1 January 2025	1,059
As at 31 December 2025	1,059
Depreciation	
As at 1 January 2025	1,039
Provided during the period	5
As at 31 December 2025	1,044
Net Book Value	
As at 31 December 2025	15
As at 1 January 2025	20

11. **Creditors: Amounts Falling Due Within One Year**

	2025	2024
	£	£
Accruals and deferred income	450	450

12. **Movement in Funds**

	As at 1 January 2025	Income	Expenditure	As at 31 December 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	11,833	76,750	(78,621)	9,962
Total funds	11,833	76,750	(78,621)	9,962

	As at 1 January 2024	Prior year adjustment	Net movement in funds	Transfers	As at 31 December 2024
	£	£	£	£	£
Unrestricted funds					
General:					
General unrestricted fund	-	11,833	6,787	(6,787)	11,833
Total funds	-	11,833	6,787	(6,787)	11,833

Net movement in funds, included in the above are as follows:

	Income	Expenditure	Net movement in funds
	£	£	£
Unrestricted funds			
General:			
General unrestricted fund	84,330	(77,543)	6,787
Total funds	84,330	(77,543)	6,787

13. **Transactions with Trustees**

During the year the expenses reimbursed to the trustees or paid directly to third parties were as follows:

	2025	2024
	£	£

14. **Related Party Disclosures**

15. **Company limited by guarantee**

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

ARTS-INSIGHT
Detailed Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 December 2025

	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	15,655	23,146
	15,655	23,146
Charitable Activities:		
Charitable activities		
Income from charitable activities	57,911	53,576
	57,911	53,576
Other trading activities		
Income from other trading activities	3,184	7,385
	3,184	7,385
Other		
Other	-	223
	-	223
	76,750	84,330
EXPENDITURE ON:		
Raising funds		
Sundry expenses	1	-
Depreciation of plant and machinery	(5)	-
	(4)	-
Charitable Activities:		
Fundraising activities		
Charitable activities	(58,450)	(45,441)
Commison	(7,719)	(14,352)
Office & Website	(1,335)	(1,250)
Insurance	(522)	(505)
Bank charges	(102)	(86)
Depreciation of plant and machinery	-	(6)
Accountancy fees	(680)	(680)
	(68,808)	(62,320)
Other		
Events and promotions	(9,809)	(15,223)
	(9,809)	(15,223)
	(78,621)	(77,543)
NET (EXPENDITURE)/INCOME	(1,871)	6,787

Company registration number: 07107557
Charity registration number: 1139976

ARTS-INSIGHT
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

Business Accounting Services
Warwick Business Centre
Hawkes Drive, Heathcote Ind Estate
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Detailed Statement of Financial Activities (including Income and Expenditure Account)	11

ARTS-INSIGHT
Company No. 07107557
Trustees' Report For The Year Ended 31 December 2025

The trustees present their report and the financial statements for the year ended 31 December 2025.

Objectives and Activities

Aims and Objectives

The objects of the charity are to promote, maintain and improve education by the encouragement of the arts of music, singing, drama and movement in all their aspects. The charity provides schools with first class performing arts experiences which focus on improving children's development in essential life skills such as confidence, communication, teamwork, discipline and self-esteem which are all for the public benefit. Our work is proven to be completely inclusive for children of any age, culture, physical and mental ability.

Achievements and Performance

Main Achievements

Arts Insight brings a wealth of experience within the music and drama education industry spanning a period of over 10 years. Our practitioners have worked with well-known institutions as well as major music charities. They also work as professional performers and musicians at the highest levels. It was through a wish to concentrate solely on the educational and social benefits of music, drama and dance in schools that we created Arts Insight, so that a UK charity could exist specifically to roll out a programme of high-quality arts-based workshops for young people.

Our Directors of Music and Drama/Dance, along with a pianist/instrumentalist, will visit primary and SEN schools and create a professional working environment for the students, in which every child will be pushed to excel beyond what is generally expected of them on a normal school day. The children are encouraged to develop their ability to communicate, to work as a team, to be spontaneous and to be professional, all of which help those involved to grow in confidence, using performing arts as the vehicle to achieve this. The vision that shapes our annual activities remains the promotion and delivery of 1 – 5 day workshops, which the schools receive completely free of charge as the cost of the workshop is donated by local and national charitable trusts, organisations and government schemes.

The strategies employed to achieve the charity's aims and objectives are to:

Fundraise: by researching and applying to local and national trusts, government schemes and corporate funding who donate an amount that allows us to deliver our workshops at no cost to the school that takes part.

Promote: through our website, social media, telephone and email communication.

Deliver: As many workshops that we receive funding for, throughout the school year to as many schools though out the UK.

Putting these strategies into action we have three major areas of activity which are: 1 and 2 day workshops in main stream primary school, 5 day workshops in main stream primary schools and 1-5 day workshops in SEN schools. As well as ensuring the subject matter of the shows are relevant, topical and inspiring.

Structure, Governance and Management

Governing Document

The charity is a company limited by guarantee under the Companies Act 2006. The charity is controlled by its articles of association under which it is incorporated. Other administrative details are shown on the "Charity Information" page.

Reference and Administrative Details

Trustees

J Adam
M Macvie
S Cornwall-Jones

Charity Number

1139976

Company Number

07107557

Independent Examiner

Business Accounting Services
Business Accounting Services
Warwick Business Centre
Hawkes Drive, Heathcote Ind Estate
Warwick
Warwickshire
CV34 6LX

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:

M Macvie

Trustee
28/09/2026

ARTS-INSIGHT
Independent Examiner's Report to the Trustees of ARTS-INSIGHT
For The Year Ended 31 December 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Business Accounting Services

28/09/2026
Warwick Business Centre
Hawkes Drive, Heathcote Ind Estate
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Warwickshire
CV34 6LX

ARTS-INSIGHT
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 December 2025

	Notes	2025 Unrestricted funds £	2024 Unrestricted funds £
INCOME AND ENDOWMENTS FROM:			
Donations and legacies	**3**	15,655	23,146
Charitable activities:			
Charitable activities		57,911	53,576
Other trading activities	**4**	3,184	7,385
Other	**5**	-	223
		76,750	84,330
EXPENDITURE ON:			
Raising funds	**7**	(4)	-
Charitable activities:	**7**		
Fundraising activities		(68,808)	(62,320)
Other		(9,809)	(15,223)
		(78,621)	(77,543)
NET (EXPENDITURE)/INCOME		(1,871)	6,787
NET MOVEMENT IN FUNDS		(1,871)	-
RECONCILIATION OF FUNDS:			
Total funds brought forward as previously stated		11,833	-
Prior year adjustment		-	11,833
Total funds brought forward as restated		11,833	11,833
TOTAL FUNDS CARRIED FORWARD	**12**	9,962	11,833

The notes on pages 7 to 10 form part of these financial statements.

ARTS-INSIGHT
Balance Sheet
As At 31 December 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
FIXED ASSETS			
Tangible Assets	**10**	15	20
		15	20
CURRENT ASSETS			
Cash at bank and in hand		10,397	12,263
		10,397	12,263
Creditors: Amounts Falling Due Within One Year	**11**	(450)	(450)
NET CURRENT ASSETS (LIABILITIES)		9,947	11,813
TOTAL ASSETS LESS CURRENT LIABILITIES		9,962	11,833
NET ASSETS		9,962	11,833
FUNDS OF THE CHARITY			
Unrestricted Funds		9,962	11,833
TOTAL FUNDS	**12**	9,962	11,833

For the year ending 31 December 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board

M Macvie

Trustee
28/09/2026

The notes on pages 7 to 10 form part of these financial statements.

1. General Information

ARTS-INSIGHT is a company limited by guarantee, incorporated in England & Wales, registered number 07107557 and registered charity number 1139976. The registered office is .

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Incoming Resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

2.3. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.4. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	25% reducing balance

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

	2025 Unrestricted funds £	2024 Unrestricted funds £
Donations and gifts	15,655	23,146

4. Income from Other Trading Activities

	2025 Unrestricted funds £	2024 Unrestricted funds £
Income from other trading activities	3,184	7,385

5. **Other Income**

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Other	-	223

6. **Net Income/(Expenditure)**

The net (expenditure)/income is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets - owned	5	6

7. **Analysis of Expenditure**

	Activities undertaken directly	Support costs (see note 8)	2025 Total
	£	£	£
Raising funds	-	4	4
Fundraising activities	66,169	2,639	68,808
	66,169	2,643	68,812

	Activities undertaken directly	Support costs (see note 8)	2024 Total
	£	£	£
Fundraising activities	59,793	2,527	62,320

8. **Support Costs**

	Raising funds	Fundraising activities	2025 Total
	£	£	£
Premises expenses	-	1,335	1,335
General administration	(1)	624	623
Depreciation	5	-	5
Governance costs	-	680	680
	4	2,639	2,643

	2024 Fundraising activities
	£
Premises expenses	1,250
General administration	591
Depreciation	6
Governance costs	680
	2,527

9. **Average Number of Employees**

Average number of employees during the year was: NIL (2024: NIL)

10. **Tangible Assets**

	Plant & Machinery
	£
Cost	
As at 1 January 2025	1,059
As at 31 December 2025	1,059
Depreciation	
As at 1 January 2025	1,039
Provided during the period	5
As at 31 December 2025	1,044
Net Book Value	
As at 31 December 2025	15
As at 1 January 2025	20

11. **Creditors: Amounts Falling Due Within One Year**

	2025	2024
	£	£
Accruals and deferred income	450	450

12. **Movement in Funds**

	As at 1 January 2025	Income	Expenditure	As at 31 December 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	11,833	76,750	(78,621)	9,962
Total funds	11,833	76,750	(78,621)	9,962

	As at 1 January 2024	Prior year adjustment	Net movement in funds	Transfers	As at 31 December 2024
	£	£	£	£	£
Unrestricted funds					
General:					
General unrestricted fund	-	11,833	6,787	(6,787)	11,833
Total funds	-	11,833	6,787	(6,787)	11,833

Net movement in funds, included in the above are as follows:

	Income	Expenditure	Net movement in funds
	£	£	£
Unrestricted funds			
General:			
General unrestricted fund	84,330	(77,543)	6,787
Total funds	84,330	(77,543)	6,787

13. **Transactions with Trustees**

During the year the expenses reimbursed to the trustees or paid directly to third parties were as follows:

	2025	2024
	£	£

14. **Related Party Disclosures**

15. **Company limited by guarantee**

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

ARTS-INSIGHT
Detailed Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 December 2025

	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	15,655	23,146
	15,655	23,146
Charitable Activities:		
Charitable activities		
Income from charitable activities	57,911	53,576
	57,911	53,576
Other trading activities		
Income from other trading activities	3,184	7,385
	3,184	7,385
Other		
Other	-	223
	-	223
	76,750	84,330
EXPENDITURE ON:		
Raising funds		
Sundry expenses	1	-
Depreciation of plant and machinery	(5)	-
	(4)	-
Charitable Activities:		
Fundraising activities		
Charitable activities	(58,450)	(45,441)
Commison	(7,719)	(14,352)
Office & Website	(1,335)	(1,250)
Insurance	(522)	(505)
Bank charges	(102)	(86)
Depreciation of plant and machinery	-	(6)
Accountancy fees	(680)	(680)
	(68,808)	(62,320)
Other		
Events and promotions	(9,809)	(15,223)
	(9,809)	(15,223)
	(78,621)	(77,543)
NET (EXPENDITURE)/INCOME	(1,871)	6,787