CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name Worle Operatic and Dramatic Society		
On accounts for the year ended	31 December 2025	**Charity no (if any)**	1138832
Set out on pages	(remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 12 / 2025**.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

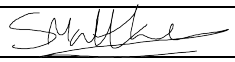
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	30/10/2026
Name:	Sam Matthews		
Relevant professional qualification(s) or body (if any):	ICAEW		
Address:	2 Stafford Place, Weston-super-Mare, BS23 2QZ		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From - 01 January 2025 **To** - 31 December 2025

Charity name: Worle Operatic & Dramatic Society

Charity registration number: 1138832

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the society is to educate the public in the Dramatic & operatic arts & to further the development of the public appreciation and taste in said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The focus of our activities is to educate & to entertain the local residents of North Somerset and produce a wide range of events and activities. We welcome a range of people regardless of personal background, faith, gender or personal circumstances & we believe this philosophy of openness to all enriches all those involved with sharing skills & knowledge.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning our activities for each year we keep in mind the Charity commission guidance on public benefit at our trustee meetings.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	A great contribution continues to be made by our members and volunteers. We are grateful for the many hours our volunteers put in to develop and ensure the society grows. Without this valuable contribution of time, energy and expertise, we would not have been able to

		continue to achieve so much
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	2025 was a return to our normal schedule having successfully raised funds with our 2024 programme. For our summer show in June, we were back at The Playhouse Theatre in Weston super Mare to perform Grease The Musical. Even though this was during the hottest part of the year we performed 4 shows to packed out audiences and made the largest profit in the society's history. Some of these funds were put into savings and we set some aside to enable to us to do a more expensive show the following year – We Will Rock You. Having built a strong relationship with The Princess Theatre in Burham on Sea we went back to them in November to perform Little Shop of Horrors. The show was another resounding success and made a profit for the society. Our youth section had another successful year. For Spectrum 2025 was a year of celebration, growth and reflection, bringing our members together through two very different but equally special productions. They began the year with Matilda, a show designed to give the younger members the opportunity to take centre stage, take the lead and truly shine. It was about much more than putting on a production; it was about building confidence, developing new skills and encouraging the younger performers to believe in themselves. Working together as an ensemble gave them the chance to support one another, form new friendships and discover just how much they could achieve as a team. From the energy and excitement of Matilda, they moved into a very different celebration with Spectrum Through the Ages – a concert looking back over the past 20 years of Spectrum. The concert took them on a journey through the

		history of the group, revisiting songs, dances and performances inspired by different eras, genres and moments in time. It was a chance to remember where Spectrum had come from, celebrate the people and performances that have shaped the group, and recognise how much it has grown and changed over the years. As well as the shows we also had our extremely popular Musicals Bingo Fundraising event in March and our Annual Dinner Dance and Awards Ceremony in October. Both events were very well attended and thoroughly enjoyed.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	See attached report
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held in a savings account for safe keeping and to accrue interest for the society
Amount of reserves held	Para 1.22	£25166.38
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The cost for staging shows in local theatres continues to increase and the society is constantly looking for opportunities to increase their funding through fundraising and grant applications. This would help relieve the pressure on the current funding streams of contributions from members and ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election at AGM

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	The society is a member of the Somerset Fellowship of Drama and the National Operatic and Dramatic Association.
Other		The society is fully insured against material risks and adheres to a strict child protection policy where performances include children.

Reference and Administrative details

Charity name	Worle Operatic & Dramatic Society
Other name the charity uses	WODS Musical Theatre Company
Registered charity number	1138832
Charity's principal address	20 Fowey Road Weston super Mare BS22 7ST

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Lay	President		
2	Laura Curtis	Chairperson		
3	Louise Statter	Vice-Chairperson		
4	Cassie Riney	Treasurer		
5	Tracey Helmore	Secretary		
6	Carrie Curtis	Production Liasion		
7	Chloe McCallum	Publicity & Fundraising		
8	Harry Upton-Hurst	Membership Secretary		
9	Anthony Curtis	Marketing Officer		
10				
11				
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15				
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17				
18				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

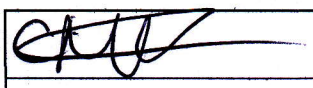
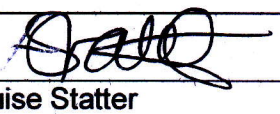
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Chloe McCallum	Louise Statter
Position (eg Secretary, Chair, etc)	Chair Person	
Date	28/10/2026	

Worle Operatic and Dramatic Society

End of Year Receipts and Payments Accounts

For the period 1st January 2025 to 31st December 2025

Section A Receipts and Payments

	Unrestricted	Total	2024 Total
	£	£	£
A1 Receipts			
Subscriptions	2,398	2,398	2,072
Show Fee	6,672	6,672	3,405
Social Events	891	891	998
Spring Show	-	-	-
Shakespeare Show	-	-	-
Summer Show	54,926	54,926	2,040
Autumn Show	10,678	10,678	12,513
Donations	264	264	1,017
Fundraising	6,993	6,993	4,991
Amazon Payments	-	-	-
Miscellaneous	1,200	1,200	-
Equipment & Prop Hire	965	965	790
HMRC	1,254	1,254	2,927
Interest	510	510	284
Subtotal	**86,751**	**86,751**	**31,036**
A2 Asset and Investment Sales			
Spectrum	15,525	15,525	11,386
Subtotal	**15,525**	**15,525**	**11,386**
TOTAL RECEIPTS	**102,276**	**102,276**	**42,422**
A3 Payments			
Venue Hire (incl Booking Fees & CC Comm)	22,507	22,507	3,766
Social Events	760	760	850
Musicians / Director Fee	6,800	6,800	1,677
Advertising & Marketing	1,892	1,892	351
Rent	2,976	2,976	2,241
Affiliation Fees	315	315	337
Royalties	14,302	14,302	3,128
Costume & Properties	3,557	3,557	903
Technical (Set, Light, Sound & FX)	12,156	12,156	3,479
Printing & Stationery Costs	-	-	-
Programme Costs	795	795	153
Postage	26	26	38
Insurance	996	996	727
Fundraising Costs	1,860	1,860	1,664
Bank Charges	-	-	6
Equipment Repairs & Renewals	2,207	2,207	1,147
Vehicle Hire & Fuel	974	974	413
Advance Payments	-	-	-
Miscellaneous	126	126	286
Donations	-	-	-
Spectrum Sponsorship	-	-	-
Total Payments	**72,249**	**72,249**	**21,167**

Worle Operatic and Dramatic Society

End of Year Receipts and Payments Accounts

For the period 1st January 2025 to 31st December 2025

Section A Receipts and Payments

	Unrestricted	Total	2024 Total
	£	£	£
A4 Asset and Investment Purchases			
Spectrum	12,927	12,927	7,630
Net of Receipts - WODS	**14,502**	**14,502**	**9,869**
Net of Receipts - Spectrum	**2,598**	**2,598**	**3,756**
A5 Transfer Between Funds	**-**	**-**	**-**
A6 Cash Funds Last Year	**63,727**	**63,727**	**51,677**
Cash Funds this year	80,862	80,862	

Section B Statement of Assets and liabilities at end of the period

B1 Cash Funds			
Cash at Bank	35,323	35,323	30,663
NS&I	-	-	-
Virgin Money Savings A/c	25,166	25,166	14,655
Cash in Hand	22	22	95
Cash Funds in Spectrum Bank	20,121	20,121	18,037
Cash in Hand - Spectrum	231	231	277
B2 Other Monetary Assets			
Trade Debtors	-	-	60
B3 Investment Assets	-	-	-
B4 Assets retained for the charity's o	-	-	-
B5 Liabilities	0	0	-25
Net Receipts + Cash Last Year		80,827	
Difference		- 35	won't balance