Company number: 07386243
Charity number: 1138820

SOUTH LONDON COMMUNITY MUSIC

(A company limited by guarantee)

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2025

SOUTH LONDON COMMUNITY MUSIC

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

CONTENTS

	Page
Charity Information	1
Trustees' Report	2 - 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7 - 8
Notes to Financial Statements	9 -12

SOUTH LONDON COMMUNITY MUSIC

INFORMATION

Company number	:	**07386243**
Date of Incorporation	:	**23 September 2010**
Charity No	:	**1138820**
Date of Registration	:	**4 November 2010**
Registered Office	:	**Magnum House** **133 Half Moon Lane** **London SE24 9JY**
Trustees/Directors	:	**Samuel Murray Baker** **Marcus David Body** (From 3rd September 2025) **Sarah Breton** (From 8 April 2025) **Andrew John Condliffe** **Simon James Elliston** (To 8th April 2026) **Joshua Alexander Fernandes** (From 24th February 2025) **Nigel Grice** (To 4th March 2025) **Nora Kettleborough** (To 8th April 2026) **Emily Clare Powis** **Ruth Elizabeth Taylor**
Independent Examiner	:	**Mrs D. Sequeira, B.A. (Hons), B.Ed.** **Leslie J. Sequeira & Co.** **Magnum House** **133 Half Moon Lane** **London SE24 9JY**
Bankers	:	**CAF Bank Ltd** **25 Kings Hill Avenue** **Kings Hill** **West Malling** **Kent ME19 4JQ**

SOUTH LONDON COMMUNITY MUSIC
(Registered charity number 1138820 and Company number 07386243**)**

Report for the Year Ended 31 December 2025

The Trustees of South London Community Music (SLCM) are pleased to present their Report and Financial Statements for the year ended 31 December 2025.

Chair's Report

2025 was another successful year for South London Community Music. The charity continued to support accessible, inclusive community music making through its affiliated ensembles (Geeky Beats, London Sings!, South London Jazz Orchestra and South London Symphonic Winds) and maintained a strong financial and operational position throughout the year.

SLCM continued to provide governance, administrative support and rehearsal facilities for its ensembles while promoting participation in music across South London and beyond. Membership across the organisation remains healthy, with over 200 members across the ensembles and the ensembles maintained active programmes of rehearsals, performances and community engagement.

A notable development during the year was the successful integration of Geeky Beats into the SLCM family. Following an initial trial period, the ensemble became an established part of SLCM and expanded the charity's musical offering, attracting musicians with an interest in video game and related music.

South London Jazz Orchestra, South London Symphonic Winds, London Sings! and Geeky Beats all delivered rehearsals and public performances during the year, providing opportunities for members to develop their musicianship while bringing live music to local audiences.

The charity continued its valued relationship with Mostyn Road Methodist Church, whose support enables the organisation to maintain rehearsal and storage facilities for its ensembles. The Trustees are grateful for this continuing partnership.

The Board continued its programme of trustee succession and renewal. During the year the charity benefited from the contributions of both longstanding and newly appointed trustees, ensuring a balance of experience and fresh perspectives in the governance of the organisation.

The Trustees would like formally to record their thanks to Simon Elliston, who stepped down as Chair on 21 October 2025 after several years of dedicated service. Simon led the organisation through a period of positive development, strengthened governance arrangements and oversaw the successful introduction of Geeky Beats to the charity. The Trustees are grateful for his commitment, leadership and substantial contribution to SLCM.

The Trustees are also indebted to the many volunteers, committee members, ensemble officers and Music Directors whose enthusiasm and dedication make the work of SLCM possible. Their efforts continue to ensure that the organisation remains welcoming, inclusive and financially sustainable.

Report for the Year Ended 31 December 2025 (Cont'd)

The Trustees look forward to building on these foundations during 2026 and continuing to provide opportunities for people of all backgrounds to participate in high quality community music making.

Objects

The objects of the charity are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music and to further such charitable purposes as the Trustees may determine from time to time.

Trustees and Governance

The charity is governed by a Board of Trustees appointed in accordance with its Articles of Association and Regulations. Trustees are selected from within the SLCM membership and receive appropriate induction and guidance regarding their legal duties and responsibilities.

During 2025 the Trustees were:

- Simon Elliston (Chair – until 21 October 2025)
- Andrew John Condliffe (Chair – from 21 October 2025)
- Samuel Murray Baker (Vice Chair)
- Ruth Elizabeth Taylor (Secretary)
- Emily Clare Powis (Treasurer)
- Joshua Alexander Fernandes
- Sarah Breton *
- Nora Kettleborough *
- Marcus David Body

* Trustee during the reporting period but resigned after the end of the reporting period but before the date of this report.

Risk Management

The Trustees regularly review the risks facing the charity and take appropriate steps to mitigate and monitor those risks. Key areas include financial management, governance, safeguarding, health and safety, and operational continuity.

Financial Review

The charity remained financially stable during the year. The Trustees continued to monitor income, expenditure and reserves to ensure that the organisation remains able to meet its obligations and support the activities of its ensembles.

Report for the Year Ended 31 December 2025 (Cont'd)

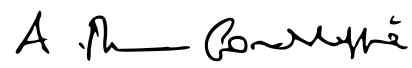
Reserves Policy

The Trustees maintain a reserves policy designed to ensure that sufficient funds are available to meet essential operational commitments and to safeguard the continued operation of the charity's ensembles. Reserve levels are reviewed annually as part of the budgeting process.

Appreciation

The Trustees wish to thank all members, volunteers, committee officers, Music Directors and supporters for their continued commitment to South London Community Music throughout 2025. Their efforts remain central to the charity's success and continued development.

Signed on behalf of the Trustees



.....

Andrew John Condliffe
Chair

Date: 29th September 2026

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SOUTH LONDON COMMUNITY MUSIC

(Charity No 1138820)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2025 which are set out on pages 6 to 12.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

D. Sequeira

Mrs D. Sequeira, B.A. (Hons), B.Ed.
Leslie J. Sequeira & Co.
Accountants

Magnum House, 133 Half Moon Lane
LONDON SE24 9JY

Date: 29th September 2026

SOUTH LONDON COMMUNITY MUSIC

Statement of Financial Activities
(Including Income and Expenditure Account)
for the year ended 31 December 2025

	Note	Unrestricted Funds £	Restricted Funds £	2025 Total Funds £	2024 Total Funds £
Income					
Subscriptions		28,647	-	28,647	28,275
Gift aid tax refund		6,416	-	6,416	6,027
Donations		1,416	-	1,416	452
Bank interest		109	-	109	91
Charitable Activities					
Other		4,250	-	4,250	-
Concerts		21,153	-	21,153	18,661
Tours		-	-	-	4,394
Fundraising gig		-	-	-	-
Total Income		**61,991**	**-**	**61,991**	**57,900**
Expenditure on					
Charitable activities:	2.	54,530	-	54,530	45,266
Total Expenditure		**54,530**	**-**	**54,530**	**45,266**
Net Income/(Expenditure) & Net Movement in Funds for year		**7,461**	**-**	**7,461**	**12,634**
Net Movement of Funds in year		**7,461**	**-**	**7,461**	**12,634**
Reconciliation of Funds					
Total Funds brought forward		139,957	1,552	141,509	128,875
Total Funds Carried Forward		**147,418**	**1,552**	**148,970**	**141,509**

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

SOUTH LONDON COMMUNITY MUSIC

Balance Sheet as at 31 December 2025

	Note	2025		2024	
		£	£	£	£
Fixed Assets					
Tangible assets	7		83,171		82,829
Current Assets					
Debtors	8	14,895		8,247	
Cash at bank and in hand		54,443		55,883	
		69,338		64,130	
Creditors					
Amounts falling due within one year	9	3,539		5,450	
Net Current Assets			65,799		58,680
Net Assets			**148,970**		**141,509**
Funds	10		**148,970**		**141,509**

In preparing these financial statements:

a) The Trustees are of the opinion that the company is entitled to the exemption from audit under Section 477 of the Companies Act 2006 and the Charities Act 2011.

b) No notice has been deposited pursuant to section 476, requiring an audit of these financial statements under the requirements of the Companies Act 2006.

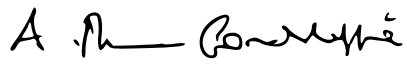
c) The Directors acknowledge their responsibilities for:
   (i) ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
   (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its profit or loss for the financial period in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006 and with FRS102 Section 1A Small Entities - The Financial Reporting Standard applicable in the UK and Republic of Ireland.

SOUTH LONDON COMMUNITY MUSIC

Balance Sheet as at 31 December 2025

These financial statements were approved by the Trustees on 29th September 2025
and signed on its behalf by



.....

Andrew John Condliffe
Chair

Company Registration No. 07386243

SOUTH LONDON COMMUNITY MUSIC

Notes to Financial Statements
For the Year Ended 31 December 2025

1. Accounting Policies

a) Basis of Accounting
The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and with the Charities Act 2011. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

b) Fund Accounting
Unrestricted General Funds - These are funds which can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted Funds - These are funds that can only be used for particular restricted purposes within the objects of the charity.

c) Incoming Resources
All incoming resources are included in the statement of financial activities when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. The following specific policies are applied to particular categories of income:

Voluntary income, income from activities for generating funds and investment income are included in full in the Statement of Financial Activities when receivable.

Incoming resources from charitable activities are accounted for when earned.

d) Resources Expended
Expenditure is recognised when a liability is incurred and is included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

- Charitable activities expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with the constitutional and statutory requirements.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

e) Fixed Assets
All fixed Assets are initially recorded at cost.

No depreciation is provided on music instruments and music library whose residual values are not expected to be less than their cost.

Notes to Financial Statements
For the Year Ended 31 December 2025

e) Fixed Assets (cont'd)
Depreciation is provided on other fixed assets at rates calculated to write off the cost of the asset, less its estimated residual value, over its expected useful life as follows:

Sound system	15% reducing balance
Furniture, music stands & others	15% reducing balance

2. Analysis of Expenditure on Charitable Activities

		2025	2024
		£	£
Conductors & Tutors		11,662	10,762
Rehearsal venue hire		14,458	10,700
Rehearsal refreshments		45	98
Performance expenses		19,569	15,051
Repairs & Maintenance		261	228
Insurance premium		392	385
Other		2,247	1,502
Depreciation		1,542	1,722
Support Costs	(Note 3)	2,206	2,410
Governance	(Note 3)	2,147	2,409
		54,530	45,267

3. Analysis of Expenditure of Support & Governance Costs

	General Support	Governance	Basis of allocation
	£	£	
Advertising & Website	549	-	Actual cost
AGM, Workshops & Training	1,657	-	Actual cost
General admin	-	500	Governance
Subscriptions	-	411	Governance
Affiliations/BASBWE Meetings	-	32	Governance
Bank charges	-	305	Governance
Independent examiner's fees	-	900	Governance
	2,206	2,147	

4. Net Incoming Resources for the year

	2025	2024
	£	£
This is stated after charging		
Depreciation	1,542	1,722

Notes to Financial Statements
For the Year Ended 31 December 2025

5. Trustee Remuneration & Related Party Transactions

There were no payments to trustees or related parties during the year

6. Taxation

The company is a registered charity and is exempt from tax on income and gains falling within sections 466 to 493 of the Corporation Tax Act 2010 or section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. On this basis, no provision is considered necessary for taxation.

7. Fixed Assets

	Music instruments & Library	Sound System	Furniture, Stands, & Others	Total
	£	£	£	£
Cost				
At 1 January 2025	73,070	13,445	18,644	105,159
Additions	1,367		517	1,884
At 31 December 2025	74,437	13,445	19,161	107,043
Depreciation				
At 1 January 2025	-	9,879	12,451	22,330
Charge for the year	-	535	1,007	1,542
At 31 December 2025	-	10,414	13,458	23,872
Net Book Value				
At 31 December 2025	74,437	3,031	5,703	83,171
At 31 December 2024	73,070	3,566	6,193	82,829

8. Debtors

	2025	2024
	£	£
Concerts proceeds and subscriptions	1,634	1,418
Gift aid refund receivable	12,442	6,026
Prepayments	819	803
	14,895	8,247

Notes to Financial Statements
For the Year Ended 31 December 2025

9. Creditors: Amounts falling due within one year

	2025	2024
	£	£
Sundry creditors	2,639	4,550
Accruals	900	900
	3,539	5,450

10. Movements in Funds

	Balance 01/01/25	Resources Incoming	Resources Outgoing	Balance 31/12/25
	£	£	£	£
Unrestricted General Fund	139,957	61,991	54,530	147,418
Restricted Fund	1,552	-	-	1,552
	141,509	61,991	54,530	148,970

11. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding-up, such an amount as may be required not exceeding £1.