REGISTERED COMPANY NUMBER: 07129908 (England and Wales)
REGISTERED CHARITY NUMBER: 1138309

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 28 FEBRUARY 2026

FOR

THE BRASS IN CONCERT CHAMPIONSHIP

Xeinadin Barnsley Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2026

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REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 28 FEBRUARY 2026

TRUSTEES	P R Beere (resigned 31.7.25) H A Stephenson (resigned 31.7.25) N C Stevens Ms M Bedford (resigned 31.7.25) M D Kilroy Director (appointed 31.7.25) K Crookston Director (appointed 31.7.25) (resigned 31.12.25) Ms S Baumann Director (appointed 31.7.25)
REGISTERED OFFICE	12 Stocks Lane Barnsley South Yorkshire S75 2BL
REGISTERED COMPANY NUMBER	07129908 (England and Wales)
REGISTERED CHARITY NUMBER	1138309
INDEPENDENT EXAMINER	Xeinadin Barnsley Limited 12 Victoria Road Barnsley South Yorkshire S70 2BB

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 28 FEBRUARY 2026

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 28 February 2026. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brass in Concert Championship exists to advance the appreciation, performance and long-term development of brass band music through the delivery of an internationally recognised festival that celebrates artistic excellence, encourages innovation and inspires audiences and performers alike.

Based at its resident venue, The Glasshouse International Centre for Music, Gateshead (formerly known as The Sage Gateshead), the charity has now successfully delivered forty-eight annual Brass in Concert festivals, each contributing to the organisation's enduring reputation for excellence within the brass band movement.

The Brass in Concert Championship is widely recognised as one of the world's premier entertainment festivals for brass bands, attracting many of the highest-ranked ensembles from across the United Kingdom and beyond. The Championship provides a unique platform for bands to present imaginative and innovative programmes that showcase the exceptional musical versatility of the brass band medium while performing to audiences of the highest calibre.

Alongside the Championship, the charity continues to strengthen its commitment to the future of brass banding through Youth Brass in Concert. By providing young musicians with the opportunity to perform on one of the world's leading concert stages, the charity actively supports the development of emerging talent whilst encouraging participation, creativity and musical ambition among the next generation of performers.

The Trustees remain committed to safeguarding the unique heritage of Brass in Concert whilst ensuring that the festival continues to evolve in response to changing audience expectations, artistic innovation and the wider challenges facing the cultural and live events sectors. This balanced approach enables the charity to remain true to its founding purpose whilst continuing to develop an event that is artistically ambitious, financially responsible and positioned for long-term sustainability.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 28 FEBRUARY 2026

OBJECTIVES AND ACTIVITIES
Significant activities

The 2025/26 financial period was one of continued strategic development for Brass in Concert Championship. Whilst the charity remains firmly rooted in the successful principles upon which the Championship has been built over almost five decades, the Trustees have continued to review every aspect of the organisation to ensure that it remains relevant, resilient and well positioned for the future.

The operating environment for live events continues to evolve. Audiences, performers, sponsors and funding partners all face increasing financial pressures and wider choices in how they invest both their time and resources. Against this backdrop, the Trustees have remained committed to ensuring that Brass in Concert continues to represent an outstanding artistic experience whilst demonstrating sound financial stewardship and responsible governance.

Throughout the year, the Board has therefore maintained a clear strategic focus on balancing the preservation of the festival's unique identity with the need to embrace carefully considered change. Trustees recognise that the enduring success of Brass in Concert has been founded upon its reputation for innovation and excellence, and that maintaining this position requires continual evaluation rather than reliance on past achievements.

Particular attention has been given to understanding the changing expectations of audiences. Research and feedback continue to demonstrate that visitors increasingly assess their attendance not simply on the quality of the musical performances, but on the complete festival experience. Programming, scheduling, hospitality, catering, customer service and the wider visitor environment have therefore all remained under regular review, ensuring that the festival continues to offer exceptional value alongside artistic excellence.

The Trustees also recognise the significant commitment made by participating bands. Rising travel, accommodation and operating costs require bands to make increasingly careful decisions about the events in which they participate. Brass in Concert therefore continues to place considerable importance on ensuring that the Championship remains an event that bands aspire to perform at-one that rewards their commitment through an exceptional performance experience, professional presentation and the opportunity to perform before knowledgeable and appreciative audiences. This philosophy extends equally to Youth Brass in Concert, where creating memorable opportunities for young musicians remains central to the charity's charitable purpose.

The continued support of the charity's commercial partners is equally fundamental to the long-term sustainability of the festival. Trustees have therefore maintained close and constructive relationships with sponsors throughout the year, ensuring that partnerships continue to deliver genuine mutual benefit whilst recognising the commercial challenges faced by businesses operating within the current economic climate. The Board records its sincere appreciation to World of Brass (SATCoL), The Banks Group and Yamaha Music, whose continued commitment has once again played a significant role in the successful delivery of the festival.

Whilst the financial outcome for the year reflects another carefully managed period, the Trustees believe that the wider indicators of organisational health provide equal encouragement. Audience demand has remained strong, sponsorship partnerships continue to demonstrate stability and confidence, and the Championship retains its position as one of the most sought-after performance opportunities within the brass band movement. Collectively, these measures provide the Board with confidence that the charity continues to build upon firm foundations despite the wider challenges facing the live events sector.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 28 FEBRUARY 2026

OBJECTIVES AND ACTIVITIES

During the year the Trustees also continued to review the format of the wider festival programme. The decision to maintain the pause in presenting a Gala Concert reflects the Board's commitment to balancing artistic ambition with prudent financial management. Whilst the Gala Concert remains an important part of the festival's history, Trustees will continue to evaluate opportunities to reintroduce an appropriate format where this can be demonstrated to be both artistically compelling and financially sustainable.

The Brass in Concert Championship remains the centrepiece of the festival weekend, whilst Youth Brass in Concert has become an increasingly important expression of the charity's commitment to developing future generations of brass musicians. The Trustees remain particularly grateful for the continued support of The Glasshouse International Centre for Music, whose partnership has been instrumental in enabling Youth Brass in Concert to develop into an established and valued part of the festival programme.

The Trustees believe that the decisions taken throughout the year have further strengthened the charity's strategic direction. Whilst much of this work will continue to influence future years, it has reinforced Brass in Concert's position as an internationally respected festival with a clear commitment to artistic excellence, responsible governance and long-term sustainability.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 28 FEBRUARY 2026

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Throughout the 2025/26 financial period, Brass in Concert Championship continued to fulfil its charitable objectives by delivering opportunities that celebrate artistic excellence, encourage musical innovation and support the continued development of brass banding at both elite and youth levels.

The Brass in Concert Championship remains the charity's principal activity and continues to provide an internationally recognised platform on which many of the world's finest brass bands can perform imaginative and entertaining programmes without unnecessary artistic constraint. This distinctive approach continues to encourage creativity and innovation whilst showcasing the exceptional musical standards that exist throughout the brass band movement.

The Championship's emphasis on imaginative programming, high-quality presentation and audience engagement continues to distinguish Brass in Concert from traditional contest formats. By encouraging bands to combine outstanding musicianship with creative performance, the charity seeks to broaden the appeal of brass band music whilst remaining true to the traditions and values that have underpinned the festival since its inception.

Youth Brass in Concert has continued to strengthen its contribution to the charity's mission by providing young musicians with the opportunity to perform on one of the United Kingdom's premier concert stages. The event has become an increasingly important part of the festival weekend, providing valuable performance experience whilst celebrating the remarkable talent, commitment and ambition found throughout youth brass banding. Audience support and sector engagement continue to demonstrate the value of this investment in the future of the movement.

The Trustees remain committed to ensuring that the charity's impact extends beyond the delivery of a single annual event. Brass in Concert continues to make a significant contribution to the wider brass band sector by promoting new ideas in concert presentation, encouraging the commissioning and performance of new music and providing a showcase for artistic excellence that continues to influence repertoire, performance standards and audience expectations across the movement.

The operational partnership with Brass Bands England (BBE) has continued to mature during the year. The renewed agreement for the provision of project management, event delivery and marketing support has enabled the charity to benefit from additional organisational capacity and expertise whilst maintaining appropriate governance and financial oversight. All associated financial commitments have been properly reflected within the 2025/26 financial statements and the approved budget for 2026/27.

The strategic relationship between Brass in Concert Championship and BBE has also been the subject of careful consideration by the Trustees throughout the year. Recognising their responsibility to safeguard the long-term future of the festival, the Board undertook a comprehensive review of how closer collaboration could strengthen the charity's governance, resilience and future sustainability whilst preserving the distinctive identity and reputation of Brass in Concert.

The conclusions of that review led to a number of important governance changes which are described in the Structure, Governance and Management section of this report. The Trustees believe these changes provide a stronger framework through which the charity can continue to develop and flourish over the years ahead.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 28 FEBRUARY 2026

FINANCIAL REVIEW

Financial position

It continues to be challenging to develop an event which can break even and start to generate surpluses to invest in the festival further. The Trustees remain committed to maintaining the long-term financial resilience of Brass in Concert Championship whilst continuing to deliver a festival that reflects the charity's artistic ambitions and charitable objectives.

Like many organisations operating within the live events and cultural sectors, the charity continues to operate in an environment characterised by rising operating costs, increasing commercial pressures and changing patterns of audience behaviour. The Trustees recognise that these factors require careful financial planning, disciplined budget management and the continued evaluation of how resources are deployed to maximise both public benefit and long-term sustainability.

Throughout the year the Board has continued to balance investment in the quality and reputation of the festival with the responsibility to protect the charity's financial position. This measured approach has enabled Brass in Concert to maintain the exceptionally high standards expected by audiences, competitors and commercial partners whilst ensuring that expenditure remains proportionate to available resources.

The Trustees recognise that the charity's success cannot be measured solely by its annual financial result. Whilst achieving financial sustainability remains a fundamental objective, equal importance is placed upon maintaining audience confidence, attracting the highest calibre of competing bands, developing strong and enduring commercial partnerships and safeguarding the long-term reputation of the Championship. Collectively, these measures provide a broader assessment of the charity's overall health and its ability to continue delivering meaningful public benefit.

During the year the Trustees continued to strengthen the strategic relationship with Brass Bands England (BBE). The Board believes this closer partnership provides a stronger platform from which to develop the festival over the longer term by enhancing organisational resilience, broadening access to expertise and creating opportunities to pursue sustainable funding and partnership initiatives that may not otherwise have been available to the charity.

Whilst the financial outcome for the year reflects another carefully managed period, the Trustees remain confident that the decisions taken throughout 2025/26 have further strengthened the charity's long-term position. The Board will continue to adopt a prudent and measured approach to financial management whilst investing responsibly in the future development of one of the brass band movement's most significant annual events.

Grants received

The Trustees are grateful for the continued support of the charitable trusts and foundations whose funding has contributed to the successful delivery of the charity's activities during the year.

The Board wishes to acknowledge the generous support received from:
- The Joicey Trust
- The Hadrian Trust
- The Foyle Foundation
- The Ronnie Scott's Charitable Foundation

The Trustees extend their sincere thanks to each organisation for the confidence they continue to place in the charity and for their valuable contribution to the continued success and development of Brass in Concert.

FINANCIAL REVIEW

Reserves policy

The Trustees recognise the importance of maintaining an appropriate level of unrestricted reserves to safeguard the charity's financial stability and provide resilience against unforeseen circumstances.

The charity's reserves also enable the Trustees to invest strategically in the continued development of the Brass in Concert Festival, ensuring that the organisation can respond positively to future opportunities whilst maintaining appropriate financial security.

The Board has established a target minimum reserve of £25,000, which it believes represents an appropriate balance between financial resilience and the effective deployment of charitable resources. This level is reviewed annually as part of the Trustees' wider consideration of the charity's financial position, operating environment and future commitments.

The Trustees remain satisfied that the current reserves policy continues to support the charity's objectives and provides an appropriate framework for responsible financial management.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 28 FEBRUARY 2026

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

During the financial period, the Trustees completed the most significant review of the charity's governance arrangements for many years.

Recognising their responsibility to safeguard the long-term future of Brass in Concert Championship, the Board undertook a comprehensive evaluation of the charity's governance structure and its ability to support the organisation's continued development over the coming decades. This review was undertaken in close collaboration with Brass Bands England (BBE), reflecting the increasingly important strategic relationship that has developed between the two organisations.

To support this work, the Trustees commissioned Shoosmiths LLP to provide specialist legal advice and to prepare a revised governing document. This ensured that the charity's constitutional arrangements fully reflected current charity and company law whilst providing an opportunity to modernise aspects of the governing document that had evolved over time.

The Trustees concluded that establishing stronger constitutional links with Brass Bands England would provide greater organisational resilience, strengthen governance and create a more sustainable framework through which the festival could continue to develop whilst preserving its distinctive identity, artistic independence and established reputation.

The revised governing document therefore introduced formal constitutional arrangements that strengthen the relationship between Brass in Concert Championship and Brass Bands England through the appointment provisions 24 & 25 from the revised governing document outlined below.

Appointment of directors

24. Ex officio Directors

24.1 Each of the following persons for the time being ("the office holder") shall automatically ("ex-officio") be a director, for as long as he or she holds that office:

24.1.1 Chair of the board of directors;

24.1.2 Chief Executive Officer;

24.1.3 Chief Operating Officer;

all of Brass Bands England.

The relevant office holder shall automatically ("ex-officio") be a director, for as long as he or she holds that office.

Appointed Directors

25. All other directors shall be appointed and removed by Brass Bands England (acting through its board) by written notice to the charity and must be a company director of Brass Bands England.

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Changes to the Board of Trustees

The Trustees wish to place on record their sincere appreciation to Paul Beere (Chair), Hugh Stephenson and Marie Bedford for their commitment, experience and valued contribution to Brass in Concert Championship during their respective periods of service. All of them will remain key members of the newly formed "Event Management Team".

Following the implementation of the revised governance arrangements, Michael Dennis Kilroy, Sarah Baumann and Kenny Crookston were appointed as Trustees at the commencement of the 2026/27 financial year in accordance with the provisions of the revised governing document.

Nigel Stevens continues to serve as Chief Executive Officer and Trustee of Brass in Concert Championship.

Governance

The Trustees continued to review the effectiveness of the charity's governance arrangements throughout the year, ensuring that the Board remained appropriately focused upon strategic leadership, financial oversight and the delivery of the charity's objectives.

Board and operational meetings continued to be held primarily using online meeting platforms. The Trustees remain satisfied that this approach provides an efficient and effective means of conducting the charity's business whilst reducing both travel costs and environmental impact. Face-to-face meetings were held at The Glasshouse International Centre for Music where operational planning or strategic discussions particularly benefited from in-person engagement.

The Board remains committed to the principles of good charity governance, recognising that strong governance provides the foundation upon which artistic ambition, financial sustainability and public confidence are built. The Trustees will continue to review governance arrangements regularly to ensure that they remain proportionate, effective and appropriate for the charity's future development.

STRUCTURE, GOVERNANCE AND MANAGEMENT

In Conclusion

The Trustees are pleased to report another successful year in which Brass in Concert Championship continued to deliver against its charitable objectives whilst strengthening the organisational foundations that will support the festival in the years ahead.

The continued success of Brass in Concert is made possible only through the collective commitment of many individuals and organisations. The Trustees wish to record their sincere appreciation to the competing bands, youth organisations, volunteers, adjudicators, sponsors, grant-making trusts, audience members and the many individuals whose dedication and enthusiasm continue to make the festival possible.

The Board also expresses its particular thanks to The Glasshouse International Centre for Music, Brass Bands England, World of Brass (SATCoL), The Banks Group and Yamaha Music for their continued partnership, shared commitment and invaluable support throughout the year.

Whilst the successful delivery of the annual Championship remains the charity's principal activity, the Trustees recognise that their responsibility extends beyond the organisation of a single event. Their role is to safeguard and develop one of the brass band movement's most respected cultural institutions, ensuring that it continues to inspire performers and audiences whilst contributing to the wider development of brass band music.

Looking ahead, the Trustees will focus on the successful delivery of the 49th Brass in Concert Championship in November 2026 whilst beginning detailed preparations for the festival's landmark 50th anniversary in 2027. The Board views this significant milestone not simply as an opportunity to celebrate the festival's remarkable history, but also to articulate a clear and ambitious vision for its future.

The Trustees remain confident that the work undertaken during 2025/26 has strengthened the charity's governance, reinforced its strategic partnerships and positioned Brass in Concert to continue serving the brass band movement with distinction for many years to come.

Approved by order of the board of trustees on 17 September 2026 and signed on its behalf by:



N C Stevens - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRASS IN CONCERT CHAMPIONSHIP

Independent examiner's report to the trustees of The Brass In Concert Championship ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 28 February 2026.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Scott Mell

Scott Mell

Xeinadin Barnsley Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

Date: 25 September 2026

THE BRASS IN CONCERT CHAMPIONSHIP

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 28 FEBRUARY 2026

	Notes	Unrestricted funds £	Restricted funds £	28.2.26 Total funds £	28.2.25 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		**7,596**	**5,000**	**12,596**	16,598
Other trading activities	2	**102,266**	**-**	**102,266**	96,568
Investment income	3	**54**	**-**	**54**	131
Total		**109,916**	**5,000**	**114,916**	113,297
EXPENDITURE ON					
Charitable activities					
Provision of events		**107,960**	**4,288**	**112,248**	112,783
NET INCOME		**1,956**	**712**	**2,668**	514
RECONCILIATION OF FUNDS					
Total funds brought forward		**24,161**	**4,288**	**28,449**	27,935
TOTAL FUNDS CARRIED FORWARD		**26,117**	**5,000**	**31,117**	28,449

The notes form part of these financial statements

BALANCE SHEET
28 FEBRUARY 2026

	Notes	Unrestricted funds £	Restricted funds £	**28.2.26 Total funds £**	28.2.25 Total funds £
CURRENT ASSETS					
Debtors	5	**1,402**	**-**	**1,402**	601
Cash at bank		**27,580**	**5,000**	**32,580**	32,043
		28,982	**5,000**	**33,982**	32,644
CREDITORS					
Amounts falling due within one year	6	**(2,865)**	-	**(2,865)**	(4,195)
NET CURRENT ASSETS		**26,117**	**5,000**	**31,117**	28,449
TOTAL ASSETS LESS CURRENT LIABILITIES		**26,117**	**5,000**	**31,117**	28,449
NET ASSETS		**26,117**	**5,000**	**31,117**	28,449
FUNDS	7				
Unrestricted funds				**26,117**	24,161
Restricted funds				**5,000**	4,288
TOTAL FUNDS				**31,117**	28,449

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 28 February 2026.

The members have not required the company to obtain an audit of its financial statements for the year ended 28 February 2026 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

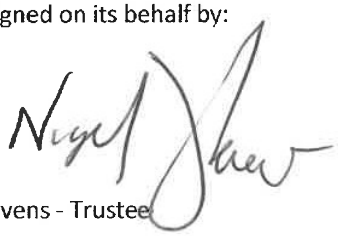
The notes form part of these financial statements

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BALANCE SHEET - continued
28 FEBRUARY 2026

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17 September 2026 and were signed on its behalf by:



N C Stevens - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2026

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Significant judgements and estimates

No judgements have been made in the process of applying the below accounting policies that have had the most significant effect on amounts recognised in the financial statements.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 28 FEBRUARY 2026

2. OTHER TRADING ACTIVITIES

	28.2.26	28.2.25
	£	£
Ticket and programme sales	**67,958**	59,366
Media and advertising	**2,650**	1,400
Sponsorship and streaming	**22,917**	25,796
Hotel/catering sales	**6,014**	7,243
Prize donations	**1,500**	1,500
Coach parking	**177**	163
Performance lighting	**1,050**	1,100
	102,266	96,568

3. INVESTMENT INCOME

	28.2.26	28.2.25
	£	£
Deposit account interest	**54**	131

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 28 February 2026 nor for the year ended 28 February 2025.

Trustees' expenses

The reimbursement of trustees expenses during the period was £936 (2024 - £1,107).

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	28.2.26	28.2.25
	£	£
Trade debtors	**100**	-
Other debtors	**-**	601
VAT	**36**	-
Prepayments and accrued income	**1,266**	-
	1,402	601

continued...

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	28.2.26	28.2.25
	£	£
Trade creditors	865	476
VAT	-	174
Accruals and deferred income	2,000	3,545
	2,865	4,195

7. MOVEMENT IN FUNDS

	At 1.3.25	Net movement in funds	At 28.2.26
	£	£	£
Unrestricted funds			
General fund	24,161	1,956	26,117
Restricted funds			
Durham Feemasons	4,288	(4,288)	-
Ronnie Scott's Foundation	-	5,000	5,000
	4,288	712	5,000
TOTAL FUNDS	28,449	2,668	31,117

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	109,916	(107,960)	1,956
Restricted funds			
Durham Feemasons	-	(4,288)	(4,288)
Ronnie Scott's Foundation	5,000	-	5,000
	5,000	(4,288)	712
TOTAL FUNDS	114,916	(112,248)	2,668

continued...

7. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.3.24	Net movement in funds	At 28.2.25
	£	£	£
Unrestricted funds	27,935	(3,774)	24,161
Restricted funds			
Durham Feemasons	-	4,288	4,288
TOTAL FUNDS	27,935	514	28,449

Comparative net movement in funds included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds	106,297	(110,071)	(3,774)
Restricted funds			
Durham Feemasons	7,000	(2,712)	4,288
TOTAL FUNDS	113,297	(112,783)	514

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.3.24	Net movement in funds	At 28.2.26
	£	£	£
Unrestricted funds	27,935	(1,818)	26,117
Restricted funds			
Ronnie Scott's Foundation	-	5,000	5,000
TOTAL FUNDS	27,935	3,182	31,117

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 28 FEBRUARY 2026

7. MOVEMENT IN FUNDS - continued

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds	216,213	(218,031)	(1,818)
Restricted funds			
Durham Feemasons	7,000	(7,000)	-
Ronnie Scott's Foundation	5,000	-	5,000
	12,000	(7,000)	5,000
TOTAL FUNDS	228,213	(225,031)	3,182

Restricted funds

The Ronnie Scott's Foundation grant was received during the year towards the cost of the 2026 Brass In Concert Youth Championships, expected to take place in November 2026.

In 2025 grants were received from Durham Freemasons Charity in order to help youngsters within the province of Durham to achieve their potential through education and training.

8. RELATED PARTY DISCLOSURES

During the year £12,088 (2025- £9,624) was paid to Brass Bands England, a charitable company , in respect of support services. Mr M D Kilroy and Mr N C Stevens, Trustees, are both Trustees of Brass Bands England.

During the year ended 28 February 2025 £1,000 was paid to Aruba Blue Limited in respect of financial management services. Ms M Bedford, who was a Trustee at that time, was also a director of Aruba Blue Limited.