Charity number: 1136508
Company number: 07140043

ARUNDEL FESTIVALS AND EVENTS LIMITED

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2025

ARUNDEL FESTIVALS AND EVENTS LIMITED

ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2025

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ARUNDEL FESTIVALS AND EVENTS LIMITED

DIRECTORS' AND TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2025

The trustees, who are also the directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (FRS102) issued in October 2019. The accounts have also been prepared in accordance with the accounting policies set out in note 1 and comply with the charity's Memorandum and Articles of Association and the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Company number: 07140043, registered in England & Wales
Charity registration number: 1136508
Registered Address: Carpenter Box, Dukes Court, Bognor Road, Chichester. PO19 8FX

The company changed its name from Arundel Festival Ltd to Arundel Festivals and Events Limited on 7th October 2024

TRUSTEES

The trustees, who are also the directors for the purposes of company law and who served during the year and up to the date of the financial statements were:
M Jones
V Holland
W Marshall
Philip Fizalan Howard (Resigned 31/01/26)
Glyn Adams
Andrew Mutch (Appointed 01/04/26)
Miles Ockwell (Appointed 01/04/26)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The company is limited by guarantee and is registered as a charity. The governing document of the charity is the Memorandum and Articles of Association.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

The charity's principal purpose remains the promotion and celebration of the arts, providing opportunities for creative expression and participation and strengthening community engagement through an inclusive programme of events.

The annual Arundel Festival of the Arts remains at the heart of these activities, bringing together events organised directly by the charity with those delivered independently by local artists, performers, venues and community organisations. Many activities are provided free of charge or for a nominal contribution, helping to ensure that participation remains accessible to the wider community.

This year we successfully funded and managed the 48th Arundel Festival of the Arts (AFOTA). The trustees have complied with their duty in Section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England & Wales.

ACHIEVEMENTS AND PERFORMANCE

Overview

2025 was an important year of development for Arundel Festivals and Events, as the charity continued to strengthen its governance, improve the quality and sustainability of its events and build a stronger foundation for the future of the Arundel Festival of the Arts.

Grant Funding and Investment

During 2025, the charity secured the release of the £40,000 grant awarded by Arun District Council. The funding enabled the Trustees to invest in improving the quality, safety and sustainability of Festival events and to begin implementing a longer-term strategy for the charity.

Particular emphasis was placed on improving production standards, including sound, staging, technical support and event presentation. This responded directly to feedback from previous years and was intended both to improve the audience experience and to create professionally delivered events capable of attracting future sponsorship and partnership funding.

Feedback during 2025 indicated that the improvements in production quality and organisation were recognised by audiences and stakeholders. The charity's post-event review identified professional production standards as one of the principal successes of the year.

Arundel Festival of the Arts

The 2025 Arundel Festival of the Arts delivered a diverse programme encompassing music, visual arts, theatre, literature, entertainment and community activities throughout the town. The programme was informed by feedback gathered following the 2024 Festival, with residents and visitors asking for more live music, improved production, greater variety and the return of some traditional Festival activities.

One response was the creation of the Jubilee Sessions, providing seven evenings of free live music in Jubilee Gardens. These restored the informal outdoor music that had been a popular feature of earlier Festivals and helped maintain the balance between ticketed events and activities available to the whole community without charge. Other highlights included ABBA Magic, the return of the Dragon Boat Race, open-air cinema, children's activities, live music around the town, markets and the Gallery Trail. The wider Festival programme also included numerous independently organised cultural and community events.

Overall Festival footfall increased from 86,660 in 2024 to 89,868 in 2025, an increase of 3.7%. The geographic reach of the festival also increased, with visitors travelling from 10–25 miles increasing by 41.9% and those travelling 25–50 miles increasing by 11%.

ABBA Magic and Public Safety

ABBA Magic continued to be one of the festival's most popular events and was ticketed for the first time in 2025. The principal reason for introducing ticketing was to enable attendance to be controlled as previous events had approached the practical capacity of the event space. This allowed the charity to plan security, medical provision, stewarding and other infrastructure around a known maximum attendance.

Accessibility remained important and a nominal donation of £5 was requested, with complimentary tickets available to those unable to contribute. Approximately 2,200 people attended, making it one of the highest attended events in the festival's history. The event was delivered without serious incident and the contributions received helped offset the significant costs associated with staging an event of this scale and quality.

Public safety remains a primary consideration for the Trustees, particularly as the popularity and scale of individual events continue to develop.

Volunteers

The festival remains dependent upon the considerable commitment of its volunteers, and the Trustees are grateful to everyone who contributed their time and skills during 2025.

Greater attention was given during the year to volunteer organisation, rotas, support and presentation. The introduction of consistent branded clothing for Team Arundel made volunteers more easily identifiable to visitors, created a stronger team identity and contributed to the more professional appearance of the festival.

Volunteer feedback was positive and the levels of burnout experienced in previous years were not reported in 2025. However, the post-event review identified overall volunteer capacity and the level of operational reliance upon Trustees as continuing challenges. Volunteer recruitment, retention and development will therefore remain priorities.

Environmental Sustainability

Environmental sustainability received greater emphasis in the planning and delivery of the 2025 Festival. Particular attention was given to waste management and recycling, with the Trustees recognising the environmental impact associated with staging events and welcoming significant numbers of visitors into the town.

The charity intends to continue developing its approach so that environmental considerations increasingly form part of routine event planning, procurement and supplier decisions.

Accessibility and Visitor Experience

The Trustees continued to improve accessibility and the overall visitor experience during 2025. Measures included additional seating and the creation of family-friendly areas. Parking and traffic management, which had been identified as significant concerns following the 2024 Festival, also improved considerably. Partnership working, additional parking availability and contingency planning contributed to there being no significant town-centre queuing or reported access problems during the festival period.

Better Information and Evidence-Based Planning

An important development during 2025 was investment in systems that provide the Trustees with better evidence about Festival audiences and visitor behaviour. This included feedback mechanisms and data-driven tools providing information about footfall and visitor behaviour. These systems are intended to move the charity towards more evidence-based planning and provide a better understanding of how people experience the festival and the town.

This information will support decisions about programming, event locations, marketing and investment and will also help the charity demonstrate its reach and impact to potential funders, sponsors and partners.

Fundraising Activities

The charity continues to rely upon a combination of fundraising, sponsorship, charitable donations, ticket income and support in kind to finance its activities. During 2025, particular attention was given to developing events capable of generating unrestricted income to support the main August Festival.

Significant investment was made in the three-day Arundel Music Festival. Previous feedback had called for better-known performers, improved production and a stronger overall event experience, and the Trustees sought to reposition an event which had previously developed a more informal or fringe reputation.

The quality, production and presentation of the 2025 Music Festival improved considerably and feedback on the event itself was positive. However, attendance was substantially below expectations. The event took place during exceptionally hot weather and coincided with other significant local events and resulted in a financial loss of approximately £18,000. The Trustees undertook a review following the event. While the financial outcome was disappointing, the improvement in quality and audience experience demonstrated the potential of the Music Festival as a future fundraising platform. The post-event review concluded that it offered a platform upon which a sustainable income stream could potentially be developed.

Lessons relating to programming, timing, marketing, advance sales, audience development and financial risk have been incorporated into planning for future events.

SUPPORT PROVIDED TO THE COMMUNITY

Although no direct financial donations were made to other organisations during 2025, the charity continued to provide valuable support through free and discounted advertising space in the festival brochure. This support totalled £10,400, comprising £5,050 to artists, performers and arts organisations, £1,425 to charities and community organisations, and £3,925 in discounts to local businesses.

The charity also provided opportunities for other charitable organisations to raise funds directly from the public through Festival activities, particularly the popular Dragon Boat Race, which offered participating charities a platform to promote their causes, engage with the community and generate donations for their own charitable purposes.

Together, these initiatives demonstrate the charity's commitment to supporting the arts, encouraging charitable fundraising and providing wider benefits to the local community.

FUTURE DEVELOPMENTS

The Trustees recognise that developing a sustainable Festival requires a willingness both to invest in new approaches and to evaluate objectively what has and has not worked. 2025 therefore provided valuable learning. Investment improved the quality and professional presentation of events, strengthened the volunteer identity, restored free community music through the Jubilee Sessions, improved approaches to environmental sustainability and public safety, and began providing the charity with better information about its audiences and their behaviour. Not every initiative achieved the financial or attendance outcomes originally anticipated.

The Trustees have used those experiences to strengthen planning, financial controls, risk assessment and decision-making for 2026.The progress and lessons from 2025 provide the foundation for the charity's development during 2026 and beyond.

The Trustees recognise that the scale and complexity of the festival cannot sustainably depend upon a small number of Trustees and volunteers undertaking both governance and day-to-day operational responsibilities. The post-event review therefore identified strengthening volunteer capacity, developing a more scalable delivery model and securing sustainable sources of income as key priorities.

During 2026, the charity intends to build upon the improvements made in production quality, public safety, sustainability, volunteer management and evidence-based decision-making while continuing to develop sponsorship, fundraising and longer-term partnerships.

Towards the 50th Anniversary

Work is already underway towards an important milestone: the 50th anniversary of the Arundel Festival in 2027. Established in 1977, the festival has a long cultural history and has welcomed internationally recognised figures alongside generations of local artists, musicians and performers. The Trustees' ambition for the anniversary is to celebrate this heritage and recapture some of the scale, excitement and cultural prominence associated with the festival during its formative years in the 1970s and 1980s, while creating a Festival relevant and accessible to today's community.

2026 will therefore be an important foundation year. Early planning for the anniversary has commenced, with particular emphasis on developing the programme, partnerships, funding, sponsorship, volunteer capacity and operational infrastructure necessary to deliver an ambitious and memorable 50th anniversary.

The Trustees believe that the successes of 2025, together with the lessons learned, provide a stronger platform from which to secure the long-term future of the Arundel Festival of the Arts**.**

FINANCIAL REVIEW

Total income for the year was £130,365 (2024: £96,077) and total expenditure was £137,120 (2024: £107,356), resulting in a deficit of £6,755 for the year, (2024: Deficit £11,459).

The Trustees continue to monitor the charity's financial position carefully. The nature of event-based activities means that significant expenditure may need to be committed before the associated ticket, sponsorship and

fundraising income is secured. Events are also exposed to factors outside the charity's control, including weather, competing events and attendance levels.

The experience of the 2025 Music Festival reinforced the importance of robust event budgeting, assessment of financial risk, advance ticket sales and evidence of audience demand before significant expenditure is committed.

The Trustees recognise that sustainable income generation is fundamental to the charity's future. The charity cannot rely indefinitely upon one-off grants, donations or late sponsorship arrangements to fund an increasingly ambitious Festival programme. Developing a broader mix of sponsorship, fundraising, partnerships, donations and event income will therefore remain a strategic priority as the charity prepares for 2027.

Reserves Policy

Free reserves are the balance of unrestricted funds which at 31st December 2025 were £3,937 - (*2024* - £8,909*)* The table below details how this figure is calculated:

	2025	2024
Total charity funds	2,154	8,909
Less: Restricted funds	0	0
Less: Net book value of tangible fixed assets (*see note 7*)	(6,091)	0
Free Reserves	**(£3,937)**	**8,909**

Reserves Policy and Financial Sustainability

At 31 December 2025, the charity's free reserves were in a small deficit, reflecting the cumulative impact of previous operating deficits and investment in Festival events.

The Trustees are committed to rebuilding reserves through improved event profitability, careful cost management and increased income from sponsorship, fundraising and partnerships. Lessons learned during 2025 have strengthened financial planning and risk management, with the aim of generating future surpluses and restoring reserves to a sustainable level.

The report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

W Marshall - Director
18th September 2026

ARUNDEL FESTIVALS AND EVENTS LIMITED

STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees, who are also the directors of Arundel Festivals and Events Limited for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and the incoming resources and the application of resources, including the income and expenditure, of the charitable company for that year.

In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF ARUNDEL FESTIVAL LIMITED

I report to the Trustees on my examination of the financial statements of Arundel Festivals and Events Limited (the Charity) for the year ended 31st December 2025.

Responsibilities and basis of report

As Trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or

2. The financial statements do not accord with those records; or

3. The financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or

4. The financial statements have not been prepared in accordance with the methods and principals of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

David Knight FCA CTA

Carpenter Box
Piper House
4 Dukes Court
Chichester
PO19 8FX

October 2026

ARUNDEL FESTIVALS AND EVENTS LIMITED

STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST DECEMBER 2025

	Notes	2025	2024
INCOMING RESOURCES			
Incoming resources from charitable activities			
Donations		28,049	26,651
Grants		40,000	0
Charitable Activities		13.116	5,422
Fundraising Events		49,200	64,004
Total Income	**2**	**130,365**	**96,077**
EXPENDITURE			
Raising Funds		62,695	45,870
Charitable activities		74,425	61,666
Total Expenditure	**3**	**137,120**	**107,536**
NET INCOME (EXPENDITURE)		(6,755)	(11,459)
NET INCOME (EXPENDITURE) FOR THE YEAR		**(6,755)**	**(11,459)**
RECONCILIATION OF FUNDS			
Total Funds bought forward		8,909	20,368
Total Funds Carried Forward		**2,154**	**8,909**

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derived from continuing activities.

ARUNDEL FESTIVALS AND EVENTS LIMITED

BALANCE SHEET AS AT 31ST DECEMBER 2025

	Notes	2025	2024
FIXED ASSETS			
Tangible Assets	**7**	6,091	0
CURRENT ASSETS			
Stocks for resale		2,252	0
Debtors	**8**	781	554
Cash at bank and in hand		2,200	10,534
		5,233	11,087
CREDITORS: Amounts falling due withing one year	**9**	(9,170)	(2,178)
NET CURRENT ASSETS		(3,937)	8,909
NET ASSETS		**2,154**	**8,909**
THE FUNDS OF THE CHARITY			
Unrestricted Income Funds		2,154	8,909
TOTAL CHARITY FUNDS		**2,154**	**8,909**

The company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

Signed on behalf of the Board Trustees

W Marshall – Director
18th September 2026
Company registration number 07140043 (England and Wales)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2025

1. PRINCIPAL ACCOUNTING POLICIES

Charity information

Arundel Festival and events Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Carpenter Box, Dukes Court, Bognor Road, Chichester. PO19 8FX.

1.1. Accounting convention

The financial statements have been prepared in accordance with the Charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in the financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2. Going Concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3. Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4. Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

PRINCIPAL ACCOUNTING POLICIES (CONTINUED)

Income (Continued)

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5. Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

1.6. Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Equipment: 25% straight line.

The gain or loss arising from the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset and is recognised in the statement of financial activities.

1.7. Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8. Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings of current liabilities.

PRINCIPAL ACCOUNTING POLICIES (CONTINUED)

1.9. Financial Instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future years receipts discounted at market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, which include creditors and bank loans, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measure at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.10. Critical accounting estimates and judgements

In the application of the Charities accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of the assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

2. INCOME

	2025	2024
Donations		
Donations & Sponsorship	28,049	26,651
Grants	40,000	0
	68,049	26,651
Charitable Activities		
Events	13,116	5,422
Fundraising		
Concessions – Market Stalls	2,332	4,854
Fundraising Events	46,868	59,150
	49,200	64,004
Total Income	**130,365**	**96,077**

3. EXPENDITURE

	2025	2024
Raising Funds	62,695	45,870
Charitable Activities	72,963	59,958
Governance Cost:		
Accountancy Fees	1,462	1707
Total Charitable Activities	74,425	61,665
Total Expenditure	**137.120**	**107,536**

4. EMPLOYEE INFORMATION

	2025	2024
Salary	0	0
National Insurance	0	0
	0	0
Number of Employees	**0**	**0**

5. TRUSTEES

None of the Trustees (or any persons connected with them) received any renumeration or benefits from the Charity during the year.

6. TAXATION

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

7. TANGIBLE FIXED ASSETS

	2025	2024
Equipment		
At Cost – 1st January	19,368	19,368
Additions	8,121	0
Total 31st December	**27,489**	**19,368**
Depreciation – 1st January	19,368	19,368
Charge for year	2,030	0
Total 31st December	**21,398**	**19,368**
Net book value at 31st December	**6,091**	**0**

8. DEBTORS:

Amounts falling due within one year:

	2025	2024
Trade Debtors	0	0
Other Debtors	781	553
Total	**781**	**553**

9. CREDITORS: Falling Due within 1 year

	2025	2024
Trade Creditors	6,520	1,028
Other Creditors	2,650	1,150
Total	**9,170**	**2,178**

10. RELATED PARTY TRANSACTIONS

During the year, one trustee waived reimbursement of expenses totalling £309. Another Trustee received reimbursement of £162 for travel and subsistence expenses incurred on behalf of the charity.

At 31 December 2025, £4,705 was included within creditors in respect of expenditure incurred by Trustees on behalf of the charity and awaiting reimbursement.

In addition, surplus bar stock with a value of £671.43 was sold at cost to Trustees and volunteers. The stock was non-returnable to suppliers and was sold to avoid potential losses arising from expiry before the 2026 Festival season.