Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	January	2025		31	December	2025

Section A Reference and administration details

Charity name	Cantorum Choir
Other names charity is known by	
Registered charity number (if any)	1136210
Charity's principal address	83 Clare Road
	Maidenhead
	Berkshire
	Postcode SL6 4DN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katharine Cromar	Chair		
2	Ben Styles	Vice Chair		
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Malcolm Stork	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by members at an Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Cantorum has implemented comprehensive risk management protocols, with particular emphasis on the health and safety of Choir members and audiences at both concert and rehearsal venues. These measures represent an ongoing commitment, endorsed in the period following the lifting of COVID regulations, ensuring that we are prepared to respond promptly should future pandemic guidelines become necessary.

All new choir members receive a handbook outlining expectations and responsibilities.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The aim is to encourage, enhance, develop, and sustain public education and appreciation of high-quality choral singing through organizing concerts. Each year, we select a charity to support by donating surplus funds and collections to them.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the year, the choir continued to advance the public's appreciation and enjoyment of choral music by presenting a programme of four high-quality concerts, each performed with the support of professional musicians. These performances were held in accessible local venues and were open to the public, ensuring that audiences of all ages and backgrounds could experience live choral music of a professional standard.

In addition to public performances, the choir provided regular rehearsals and musical development opportunities for its volunteer singers, enabling members of the community to participate in music-making regardless of prior experience. The involvement of professional musicians supported the artistic quality of the choir's work and contributed to the educational development of its members.

The trustees confirm that they have had due regard to the Charity Commission's guidance on public benefit when planning and delivering the charity's activities throughout the year.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

By nature, the choir's members are all volunteers but pay an annual subscription to cover costs as agreed at the annual general meeting. This is reviewed regularly and those in financial hardship can apply to the treasurer for special dispensation or alternative agreement.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

During 2025, the charity successfully delivered a full programme of four public concerts, each contributing to the advancement of choral music within the community.
March – *Messiah* at Eton College A major performance with tiered ticketing (£20 / £10 / £0), ensuring accessibility for all.
June – *Water's Edge* at Cookham A free concert funded by a sponsor, with a retiring collection supporting **Fibromyalgia Action UK** and **Dementia UK**.
October – Gibbons at Douai Abbey A professionally supported performance with accessible ticketing (£25 / £10 / £0).
December – Christmas at Cookham A seasonal concert with tiered ticketing (£20 / £10 / £0) and a retiring collection in aid of **Parkinson's Singing Cafés**.

Across the year, the choir continued to work with professional musicians, maintaining high artistic standards while ensuring that performances remained open and affordable to the public. Retiring collections at concerts enabled the charity to support partner organisations working in health and community wellbeing.

Section E Financial review

Brief statement of the charity's policy on reserves	Cantorum's policy on future reserves is that a minimum of £12000 and up to £14000 (agreed in committee meeting 2026) should be held in account for contingency.
Details of any funds materially in deficit	None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal Sources of Income

The charity's income during the year was derived primarily from **subscriptions** paid by choir members, **ticket sales** from the four annual concerts, and **Gift Aid** recovered on eligible donations. Additional income was received through occasional **donations and sponsorship**, received from The Bayliss Trust which supported our Messiah Concert in Eton Chapel and helped maintain accessible ticket pricing.

Principal Expenses

The main areas of expenditure were the **Musical Director's honorarium**, **rehearsal venue hire**, and **concert-related costs**, including professional musicians' fees, venue hire, music hire, and production expenses. These costs were essential to delivering high-quality performances and ensuring the choir's activities remained accessible to the public.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	*Kate Cromar*	
Full name(s)	Mrs Katharine Cromar	
Position (eg Secretary, Chair, etc)	Chair	

Date 01/07/2026

CANTORUM CHOIR - 1136210

RECEIPTS and PAYMENTS ACCOUNT
Year ended 31 December 2025

	£	£
RECEIPTS		
CONCERTS		
Ticket sales	14,864	
Programmes, bar	407	
		15,271
SUBSCRIPTIONS		
Members	7,075	
Friends	525	
		7,600
GIFT AID		1,709
DONATIONS		820
		25,400
PAYMENTS		
Conductors		6,275
Musicians		6,040
Venue hire		5,130
Music hire/purchase		1,072
Publicity		1,376
Miscellaneous		1,054
Finance and insurance		838
Website		346
		22,130
SURPLUS for YEAR		3,270
BANK ACCOUNT		
Bank balance as at 1 January 2025		18,959
Surplus for year		3,270
Bank balance as at 31 December 2025		22,229

NOTES TO THE ACCOUNTS

1 In the opinion of the trustees, Cantorum Choir needs a cash balance of approximately £12,000 to ensure its smooth running. The balance at 31 Dec 2025 was comfortably in excess of this amount.

2 There were four concerts during 2025:

March: Handel's Messiah at Eton College

June: Water's Edge at Cookham. This concert was in aid of *Fibromyalgia Action UK* and *Dementia UK* . All concert costs were met by a sponsor/donor.

October: Gibbons at Douai Abbey.

December: Christmas at Cookham. There was a retiring collection in in aid of the charity *Parkinsons Singing Cafes*

3 In all, charitable donations of £1,779 were collected by Cantorum Choir at its concerts. These monies were paid to the charities concerned and do not appear in the Recipts and Payments Account above.

Signed 

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Treasurer

Date

10 October 2026

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CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name CANTORUM CHOIR		
On accounts for the year ended	31 December 2025	**Charity no (if any)**	1136210
Set out on pages	1 and 2 (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2025.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

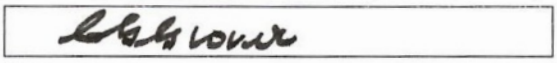
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	12 Oct 2026
Name:	Christopher G Glover		
Relevant professional qualification(s) or body (if any):	F.C.A.		
Address:	1 Hillside Cottages, New Road Cookham Berks SL6 9HB		

Section B	Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.