WAVENEY LIGHT OPERA GROUP

Financial Accounts and Trustees' Annual Report 2025

Summary Statement of Income & Expenditure
For Financial Year 1st January 2025 to 31st December 2025

	INCOME	EXPENDITURE	EXCESS / (DEFICIT)
Main Society	£ 33,663.78	£ 21,802.38	£ 11,861.40
Rising Stars	£ 11,989.52	£ 10,641.92	£ 1,347.60
TOTAL	£ 45,653.30	£ 32,444.30	£ 13,209.00

WLOG Main Society - Statement of Income and Expenditure 2025

	INCOME	EXPENDITURE	PROFIT/(LOSS)	*paid 2024*	*Actual Figure*
HOT ON YOUR HEELS - APRIL 2025					
REHEARSAL ROOM HIRE		1740.00			
TICKET SALES	10771.37				
SHOW FEE	330.00				
COSTUME		609.15			
PROGRAMME / RAFFLE	1057.00	257.55			
PRINTING COSTS		163.16			
PUBLICITY / ADVERTISING		211.07			
AFTER SHOW GIFTS & FOOD		294.92			
LIGHTING / PROPS / SET		318.98			
PHOTOGRAPHY		80.00			
BPH HIRE		1656.40			
BAND FEES		300.00			
	12158.37	**5631.23**	**6527.14**		
CALENDAR GIRLS - OCTOBER 2025					
TICKET SALES	15994.00				
SHOW FEE	490.00				
REHEARSAL ROOM HIRE		1520.00			
COSTUME		153.55			
PROGRAMME ADVERTS	260.00				
PROGRAMME INCOME / RAFFLE	873.00	283.33			
PROPS		737.22			
PUBLICITY / ADVERTISING		180.35			
SET HIRE		0.00			
BAND FEES		1360.00			
PHOTOGRAPHY		80.00			
AFTER SHOW GIFTS / FOOD		398.24			
CONCORDE LICENCE & FEES		3687.00			
BPH HIRE		2000.00			
POSTAGE COSTS		0.00			
DONATIONS	0.00				
	17617.00	**10399.69**	**7217.31**		
BIG FISH - 2025					
PRINTING COSTS		0			
REHEARSAL ROOM HIRE		0			
		0			
GBBO - 2025					
LICENCE & RENTAL FEES		0			
COSTUME		0			
REHEARSAL ROOM HIRE		0			
		0			

Continued on next page…

WLOG Main Society - Statement of Income and Expenditure 2025 (Continued)

	INCOME	EXPENDITURE	PROFIT/(LOSS)	*paid 2024*	*Actual Figure*
GENERAL					
MEMBERSHIP / VPs	575.00				
COSTUME & SET SALES	0.00				
AUDIO EQUIPMENT		3211.58			
MISC		141.98			
SOCIAL / FUNDRAISING EVENTS	0.00				
NODA MEMBERSHIP		237.50			
NODA INSURANCE		354.15			
RS SHARE - Insurance / NODA	186.37				
STORAGE RENTS		1798.95			
BANK INTEREST / CHARGES	127.04	27.30			
GRANT	0.00				
100 CLUB	3000.00				
	3888.41	**5771.46**	**(1883.05)**		
TOTAL	**33663.78**	**21802.38**			
INCOME OVER EXPENDITURE	**11861.40**				

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name: WAVENEY LIGHT OPERA GROUP

On accounts for the year ended	DECEMBER 2025	**Charity no (if any)**	1134328

Set out on pages: 2 AND 3 of this Trustees Report (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]~~. *Delete [ ] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination ~~(other than that disclosed below *)~~ which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed: J Garcia **Date:** 28/01/2026

Name: Jeremy Garcia

Relevant professional qualification(s) or body

IER 1 Oct 2018

WLOG Rising Stars - Statement of Income and Expenditure 2025

	Income	Expenditure	Profit/Loss	*Income 2024*	*Expenditure 2024*	*Actual Figure*
ARABIAN NIGHTS - Spring 2025						
Show Fees	20.00		20.00	*1,480.00*		*1,500.00*
Ticket sales	4,431.29		4,431.29			*4,431.29*
Show Merchandise	220.00	134.98	85.02			*85.02*
Programmes	362.00	182.00	180.00			*180.00*
Raffle	237.00		237.00			*237.00*
Misc		108.85	-108.85			*-108.85*
Venue Hire		2,010.00	-2,010.00		*990.00*	*-3,000.00*
Script & Score		37.15	-37.15		*140.15*	*-177.30*
Licence Fees		0.00	0.00			*0.00*
Publicity		113.00	-113.00		*19.98*	*-132.98*
Set		162.95	-162.95		*3.00*	*-165.95*
Props		56.71	-56.71			*-56.71*
Costumes		170.63	-170.63			*-170.63*
Band Expenses		1,840.00	-1,840.00			*-1,840.00*
Lighting		39.95	-39.95			*-39.95*
Sound		0.00	0.00			*0.00*
	5,270.29	**4,856.22**	**414.07**	***1,480.00***	***1,153.13***	***740.94***
BACK IN TIME - Summer 2025						
Show Fees	675.00		675.00			*675.00*
Ticket sales	2,924.00		2,924.00			*2,924.00*
Show Merchandise	110.00	60.56	49.44			*49.44*
Programmes	0.00	19.18	-19.18			*-19.18*
Raffle	177.00	0.00	177.00			*177.00*
Misc	0.00	23.73	-23.73			*-23.73*
Venue Hire		1,627.20	-1,627.20			*-1,627.20*
Script & Score		7.45	-7.45			*-7.45*
Licence Fees		0.00	0.00			*0.00*
Publicity		53.00	-53.00			*-53.00*
Set / Props		65.89	-65.89			*-65.89*
Costumes		12.48	-12.48			*-12.48*
Lighting		0.00	0.00			*0.00*
Sound		0.00	0.00			*0.00*
	3,886.00	**1,869.49**	**2,016.51**	***0.00***	***0.00***	***2,016.51***
THE LIGHTNING THIEF - Spring 2026						
Show Fees	1,250.00		1,250.00			*1,250.00*
Licence Fees		378.80	-378.80			*-378.80*
Script & Score	22.00	606.90	-584.90			*-584.90*
Venue Hire		475.00	-475.00			*-475.00*
Publicity		50.00	-50.00			*-50.00*
Props		0.00	0.00			*0.00*
Set		0.00	0.00			*0.00*
Band expenses		0.00	0.00			*0.00*
Misc		0.00	0.00			*0.00*
	1,272.00	**1,510.70**	**-238.70**	***0.00***	***0.00***	***-238.70***

Continued on next page...

WLOG Rising Stars - Statement of Income and Expenditure 2025 (Continued)

	Income	Expenditure	Profit/Loss	*Income 2024*	*Expenditure 2024*	*Actual*
SUMMER SHOW 2026						
Licence Fees		0.00	0.00			
Script & Score		0.00	0.00			
	0.00	**0.00**	**0.00**			
SPRING SHOW 2027						
Licence Fees		0.00	0.00			
Script & Score		0.00	0.00			
	0.00	**0.00**	**0.00**			
GENERAL						
RS Membership fees	23.50		23.50			
RS branded clothing	132.00	149.22	-17.22			
Donations / Gift aid / Grants	1,300.77		1,300.77			
Administration expenses		248.99	-248.99			
Membership & Insurance (NODA)		186.37	-186.37			
Storage unit hire		1,044.00	-1,044.00			
Rehearsal refreshments	62.60	1.85	60.75			
Misc		805.08	-805.08			
	1,518.87	**2,435.51**	**-916.64**			
OTHER						
Previous Shows expenses		-90.00	90.00			
Bank Charges		60.00	-60.00			
Bank Interest	42.36		42.36			
	42.36	**-30.00**	**72.36**			
Total for Year	**11,989.52**	**10,641.92**				
Excess of Income Over Expenditure			**1,347.60**			

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name: WLOG – RISING STARS		
On accounts for the year ended	31 DECEMBER 2025	**Charity no (if any)**	1134328
Set out on pages	5 & 6 OF THE TRUSTEES REPORT (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	06/02/2026
Name:	STUART LAMB		
Relevant professional qualification(s) or body (if any):	FCCA		
Address:	3 BRIDGE COTTAGES BARSHAM HILL BECCLES, SUFFOK NR34 8HQ		



Trustees' Annual Report for the period

	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1st	January	2025	To	31st	December	2025

Section A Reference and administration details

Charity name	WAVENEY LIGHT OPERA GROUP
Other names charity is known by	WLOG
Registered charity number (if any)	1134328
Charity's principal address	c/o Willowdale Barn, Mundham Road
	LODDON
	Norfolk
	Postcode NR14 6EB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexander Rimell	Society Chairman		
2	Helen Cook	Society Secretary		
3	Christopher Steed	Rising Stars Chairman		
4	John Mondon	Rising Stars Treasurer		
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated body
Trustee selection methods (eg. appointed by, elected by)	Defined by Constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The Objects of the Group shall be to educate the public in the operatic, dramatic and light choral arts; to further the development of public appreciation and taste in said arts, and to encourage local talent in the performance of said arts.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	Presentation of fully-staged shows and concerts, to introduce members of the public to a wide range of musical entertainment and musical styles. Promotion of the activities of the Group via involvement in local events e.g. the Beccles Carnival; the Beccles Duck Race; Remembrance Day etc. Promotion of musical education via a series of Skills Development events e.g. music theory workshop; singing instruction; dance workshops; acting skills workshops; audition workshops etc. Encouragement of younger people via open audition into youth-style shows and concerts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about: • policy on grantmaking; • policy programme related investment; • contribution made by volunteers.	

Section D Achievements and performance

Summary of the main achievements of the charity during the year

MAIN SOCIETY
Fully staged productions of ‘Hot on Your Heels’ and ‘Calendar Girls’

‘Calendar Girls’ was nominated in the Best Musical category in National Operatic & Dramatic Association (NODA) Eastern Region District 6.

YOUTH SECTION (WLOG Rising Stars)
Fully staged productions of ‘Arabian Nights’ and ‘Back in Time’.

‘Arabian Nights’ was nominated in the Best Youth Production category in National Operatic & Dramatic Association (NODA) Eastern Region District 6.

A Rising Stars cast member won Best Young Performer in NODA District 6 for her portrayal of Sheherazade in ‘Arabian Nights’.

Section E Financial review

Brief statement of the charity's policy on reserves	Based on historical income and expenditure trends, both sections of the Group maintain sufficient reserves to enable us to present our shows for a full year with a small contingency.
Details of any funds materially in deficit	None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Steed	
Position (eg Secretary, Chair, etc)	Rising Stars Chairman	
Date	24th July 2026	